

CONDUCTOR
or B \flat Clarinet. *ad lib.*

Oliver Ditson Co's
Military Band Journal

No 27.

SELECTION

from RICH. WAGNER'S

RIENZI.

arr. by OTTO LANGEY.

All o maestoso. $\text{♩} = 96$

Tutti

f

Basses & Horns

cresc.

Tromb. & Horns, Cornets

Oboes, Tenor Sax. Bar. & B \flat Cor. *p dolce*

Wood, Reed & Cor. *f*

Andante. $\text{♩} = 69$ 1st B \flat Clar. Solo

rit. *molto espress.*

Clarinets & Sax.

rit. *un poco piu molto*

B \flat Clarinets & Cornets

2d Cl. *mf*

B \flat Cl. Solo

Tempo I.

B \flat Cl. Solo

ad lib. *rit.* *p*

dim.

2d & 3d B \flat Cl. & Horns

CONDUCTOR.

All^o molto. $\text{♩} = 104$

Cornets & Trombones

Tutti.

p *ff* Cornet

Horns sustain

ff

Andante. $\text{♩} = 66$

Oboe or Eb Clar.

Cornets & Trombones *Tutti.*

p *ff*

Bb Clar'ts & Horns

Bassoon & 3d Tromb. or Bar.

p Bassoon, Tenor Sax. & 3d Tromb. or Bar.

p *tr*

Clar'ts & 1st Cor.

3d Tromb.

p

Cl. & Horns

3d Tromb. Cornets & Clar'ts

Cornets

Tromb.

Cornets
 Bassoon or Bar.
 Oboes & Horns sustain
 Cl. & Cornets
 Bar.
 Tromb. & 1st Cor.
 Clars
 Tromb.
p

cresc.
p
rit.
p

a tempo
f Tutti.
Allegretto.
f

p

Un poco meno mosso.
 Picc. Fl. Eb & Bb Clar.
p
fz
p
 Bb Clar's

p

Picc. Fl. & E Clar.
pp
 2d & 3d Cl. & Bells
pp
 Horns

Picc. Fl. & Clar's
 Horn
 Bb Clar.
 Picc. Fl. & Eb Clar.

Tempo I.
 Bb Cl. Oboe & Bar.
dolce
 2d & 3d Clar.
 Brass

Tutti.
f

CONDUCTOR.

Lento. (♩ = 66; *molto espress.*)

B♭ Clarts. Saxophone & Bar.

CONDUCTOR.

Tutti.
mf *f* *unis.*

Clarts. *p* *f* *unis.* *tr* *Clarts.* *p*

tr *Bb Cl. & Cor.* *p*

Allo energico.

Corts. & Tromb. *f*

Cl. Ob. & Cor. *p*

Clarts Sva *mf*

Bb Cl. & Ob. *p* *cresc.*

Tutti. *mf* *Bb Clarts. & Bassoon.*

f *ff* *Trumpets.*

Trombones.

Tutti *Corts.* *Corts.*

E♭ PICCOLO.
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RIENZI.

Allo maestoso.

arr. by OTTO LANGEY.

f

ff

Andante.

7 *rit.* *mf* *Un poco piu moto*

2 **Tempo I.** 5

E♭ PICCOLO.

All^o molto.

Musical score for Piccolo, first system (measures 1-25). The music is in 2/4 time and E major. It begins with a forte (ff) dynamic. The first staff contains measures 1-10, the second staff 11-20, and the third staff 21-25. The piece features a series of eighth-note patterns with various articulations and dynamics, including accents and slurs.

Andante.

26

Allegretto.

Musical score for Piccolo, second system (measures 26-50). The music is in 6/8 time and E major. It begins with a ritardando (rit.) leading to a fortissimo (f) dynamic, then changes to Allegretto. The first staff contains measures 26-35, the second staff 36-45, and the third staff 46-50. The piece features a series of eighth-note patterns with various articulations and dynamics, including accents, slurs, and a piano (p) dynamic. The tempo is marked as Un poco meno mosso.

Tempo I. 1

p

E♭ PICCOLO.

f

Lento. 25

Piu animato 16

Andte quasi Allto Ob.

p *p*

p

p

mf

p

All^o energico. 4

ff

mf

mf

f

ff

FLUTE.

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SELECTION
from RICH. WAGNER'S
RIENZI.

Allo maestoso.

arr. by OTTO LANGEY.

The musical score is written for a single flute part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allo maestoso'. The score contains ten staves of music. The first five staves feature a series of eighth-note patterns with various ornaments and trills. The sixth staff includes a 'cresc.' marking and a 'ff' dynamic. The seventh staff has a 'p' dynamic and a '5' fingering. The eighth staff is marked 'Andante' and 'rit.', with a '7' fingering. The ninth staff is marked 'rit.' and 'mf un poco piu moto'. The tenth staff is marked 'Tempo I.' and 'p', with first and second endings. The piece ends with the instruction 'colla parte'.

FLUTE.

All^o molto.

The first system of the flute part consists of four staves. The music is in 2/4 time and begins with a dynamic marking of *ff*. The melody is characterized by rapid sixteenth-note passages and slurs. The key signature has one flat (B-flat).

Andante.

The second system of the flute part consists of three staves. The tempo is marked *Andante* with a large number '8' above the staff. The music is in 8/8 time and begins with a dynamic marking of *p*. It features slower, more melodic lines with slurs and some triplet markings. The dynamic markings include *p*, *ff*, and *fz*.

Allegretto.

The third system of the flute part consists of four staves. The tempo is marked *Allegretto* with a large number '8' above the staff. The music is in 8/8 time and begins with a dynamic marking of *f*. It features more rhythmic and melodic passages with slurs and accents. The dynamic markings include *f*, *p*, *rit.*, and *f a tempo*.

p un poco meno mosso

The fourth system of the flute part consists of three staves. The music is in 8/8 time and begins with a dynamic marking of *p*. It features rapid sixteenth-note passages and slurs. The dynamic markings include *p* and *pp*.

Tempo I.

The fifth system of the flute part consists of one staff. The music is in 8/8 time and begins with a dynamic marking of *p*. It features melodic lines with slurs and accents.

FLUTE.

p *f*

Lento. 25 *Piu animato* 7 6 **Andte quasi Allegretto.** *p*

p *mf*

p *mf*

p *mf*

Allo energico. 4 2 2 *ff* 7 *mf*

f *ff*

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Detailed description: This is a page of a musical score for a flute, labeled 'FLUTE.' and numbered '3'. The score is written on ten staves. The first two staves begin with a piano (*p*) dynamic and end with a forte (*f*) dynamic. The third staff introduces tempo markings: 'Lento.' with a first ending of 25 measures, 'Piu animato' with a first ending of 7 measures and a second ending of 6 measures, and 'Andte quasi Allegretto.' with a piano (*p*) dynamic. The score contains various musical notations including slurs, accents, and dynamic markings such as *p*, *mf*, and *ff*. The key signature is B-flat major (two flats). The piece concludes with a copyright symbol (©) at the bottom right.

OBOES.

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SELECTION
from RICH. WAGNER'S
RIENZI.

All^o maestoso.

arr. by OTTO LANGEY.

First system of musical notation for Oboes, featuring a treble and bass staff with a forte (*f*) dynamic marking.

Second system of musical notation for Oboes, featuring a treble and bass staff with trill ornaments.

Third system of musical notation for Oboes, featuring a treble and bass staff with a first ending bracket and a crescendo (*cresc.*) marking.

Fourth system of musical notation for Oboes, featuring a treble and bass staff with a fortissimo (*ff*) dynamic marking and triplet figures.

Fifth system of musical notation for Oboes, featuring a treble and bass staff with a piano dolce (*p dolce*) dynamic marking.

Sixth system of musical notation for Oboes, featuring a treble staff with a second ending (*a2.*) marking.

Seventh system of musical notation for Oboes, featuring a bass staff with a fortissimo (*f*) dynamic marking, a ritardando (*rit.*) marking, and an Andante tempo marking.

OBOES.

rit. *Un poco piu moto*

mf *Tempo I.* *Allo molto.* *pp*

p *dim. colla parte* *pp* *ff*

ff *fz* *fz* *Andante.* *Solo* *p*

Allegretto. *f* *p < f*

Un poco meno mosso. *Tempo I.* *a2*

p *p dolce*

Lento. *1st Cor.* *5*

OBOES.

Piu animato *And^{te} quasi All^{to}* *Solo* *Solo*

dolce *mf* *p* *All^o energico.* *ff* *p* *mf* *p* *cresc.* *mf* *f* *ff* *p*

1st BASSOON
or Bass Clarinet.

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from RICH. WAGNER'S

RIENZI.

arr. by OTTO LANGEY.

All^o maestoso.

f

cresc.

ff

p

f

Andante.

rit.

p

un poco piu moto

rit.

1

rit.

1st BASSOON.

colla parte

Allo molto.

p *dim.* *ff*

Andante.

ff *fz* *fz* *p*

cresc. *p* *rit.*

a tempo

Allegretto.

f *f* *f* *fz*

p *f* *fz* *p un poco meno mosso*

pp

Tempo I.

p

f

1st BASSOON.

Lento.

The first system of the 1st Bassoon part is marked *Lento*. It consists of two staves of music. The first staff begins with a *p* dynamic. The second staff includes a measure with a fermata and a *pp* dynamic, followed by a *p* dynamic. A measure number '9' is written above the second staff.

Andte quasi Allegretto.

The second system of the 1st Bassoon part is marked *Andte quasi Allegretto*. It consists of six staves of music. The first staff begins with a *p* dynamic. The second staff includes a *fp* dynamic and a *cresc.* marking. The third staff includes a *mf* dynamic and a *p* dynamic. The fourth and fifth staves continue with various dynamics and articulations. The sixth staff includes a *f* dynamic, a *tr* marking, and a *p* dynamic.

All^o energico.

The third system of the 1st Bassoon part is marked *All^o energico*. It consists of seven staves of music. The first staff includes a *ff* dynamic and a '4' marking. The second staff includes a *p* dynamic and a '3' marking. The third staff includes a *mf* dynamic and a *p* dynamic. The fourth staff includes a *cresc.* marking and a *mf* dynamic. The fifth staff includes a *f* dynamic and a *ff* dynamic. The sixth and seventh staves continue with various dynamics and articulations.

2^d BASSOON
or Bass Clarinet.

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SELECTION

from RICH. WAGNER'S
RIENZI.

arr. by OTTO LANGEY.

All^o maestoso.

The musical score consists of ten staves of music in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The first staff begins with a dynamic marking of *f* and includes accents. The second staff continues the melodic line. The third staff features a *cresc.* marking followed by a *ff* dynamic. The fourth staff includes a *p* dynamic marking. The fifth staff has a *p* dynamic and includes triplet markings (3) and a sixteenth note (6). The sixth staff has a *f* dynamic. The seventh staff is marked *rit.* and *Andante.* with a *p* dynamic. The eighth staff is marked *rit.* and *Un poco piu moto*. The ninth staff is marked *colla parte* and *dim.* with a *p* dynamic and first ending markings (1). The tenth staff concludes the piece with a first ending marking (1).

2^d BASSOON.

All^o molto.

2

ff

1

Andante.

ff f fz

p cresc.

1st

rit. a tempo Allegretto.

p f f

Un poco meno mosso

f fz p

7 Tempo I.

p f

Lento.

p

2^d BASSOON.

9

Piu animato

p *pp* *fp*

And^{te} quasi Allegretto.

cresc. *p* *p*

1 *mf*

1 *mf*

mf *f* *p*

f *tr* *p*

All^o energico.

4 *ff*

3 *mf*

mf *p*

cresc. *mf*

f *ff*

f *ff*

E♭ CLARINET.

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No 27.

All^o maestoso.

SELECTION

from RICH. WAGNER'S

RIENZI.

arr. by OTTO LANGEY.

f

cresc.

ff

p

Andante.

rit.

mf

rit.

Tempo I.

colla parte

All^o molto.

p

dim.

pp

1

E♭ CLARINET.

Tempo I

p

Lento. 16 Cornet.

f

Piu animato. 5 7 6

Andte quasi Allto

p

p

dolce

mf

p

Allo energico.

ff

mf

cresc.

mf

f *ff*

SOLO and 1st B \flat CLARINET.

Note. Two should always play from this part.

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N $^{\circ}$ 27.

All $^{\circ}$ maestoso.

SELECTION

from RICH. WAGNER'S
RIENZI.

arr. by OTTO LANGEY.

The first section of the musical score consists of a single staff with a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of *f* and includes various musical notations such as trills (*tr*), triplets (*3*), and slurs. The tempo is marked *All $^{\circ}$ maestoso*. The section concludes with a dynamic marking of *p* and a *rit.* (ritardando) instruction.

The second section is marked *Andante* and *Solo*. It features a grand staff with a piano accompaniment. The piano part begins with a dynamic marking of *p*. The tempo is *Andante*. The section concludes with a *rit.* (ritardando) instruction.

The third section continues the grand staff with piano accompaniment. It includes a *rit.* (ritardando) instruction and a *Un poco* marking. The section concludes with a *rit.* (ritardando) instruction.

The fourth section continues the grand staff with piano accompaniment. It begins with a dynamic marking of *piu moto* and includes a *rit.* (ritardando) instruction. The section concludes with a *rit.* (ritardando) instruction.

SOLO and 1st B \flat CLARINET.

Tempo I. *ad lib.*

All $\textcircled{2}$ molto. *ff*

Andante. *ff fz f p*

p cresc. p

Allegretto. *rit. f a tempo f*

SOLO and 1st B \flat CLARINET.

un poco meno mosso

p *f* *p*

pp

Solo

pp *Tempo I. unis.* *p dolce*

tr *f*

Lento.
molto espress.

p

b

Piu animato

p *pp*

fp *cresc.*

Andte quasi Allto

p *1*

SOLO and 1st B \flat CLARINET.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B \flat), and a 2/4 time signature. It features a melodic line with slurs and a first ending bracket labeled '1' leading to a trill-like passage marked *p dolce*. The second staff continues the melodic line with a first ending bracket labeled '1' and a dynamic marking of *p*. The third staff shows a melodic line with dynamics *mf* and *f*. The fourth staff includes a trill marked *tr* and dynamics *p* and *f*. The fifth staff features a trill marked *tr* and dynamics *f* and *p*. The sixth staff is marked *All^o energico.* and *ff*, with a 4/4 time signature and a first ending bracket labeled '4'. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *f*. The ninth staff has dynamics *p* and *cresc.*. The tenth staff has dynamics *mf*, *f*, and *ff*. The final staff concludes with a double bar line and a repeat sign.

2d B \flat CLARINET.

SELECTION

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RIENZI.

arr. by OTTO LANGEY.

No 27.

All o maestoso.

The first section of the score is marked "All o maestoso." and begins with a dynamic of *f*. It consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by "tr." above notes. The second staff continues the melodic line with trills. The third staff introduces triplet markings (3) and trills. The fourth staff includes a *cresc.* marking and a *ff* dynamic. The fifth staff features a *p* dynamic and a 6/8 time signature. The sixth staff concludes the section with a repeat sign.

Andante.

The second section is marked "Andante." and begins with a dynamic of *f*. It consists of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes a *rit.* marking and a *p* dynamic. The second staff continues the melodic line with a *rit.* marking and a 3/4 time signature.

Un poco piu moto

The third section is marked "Un poco piu moto" and consists of two staves. The first staff features a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes triplet markings (3) and a *rit.* marking. The second staff continues the melodic line with triplet markings and a *rit.* marking.

Tempo I.

The fourth section is marked "Tempo I." and consists of two staves. The first staff starts with a treble clef, a key signature of one flat (B \flat), and a common time signature (C). It includes a *colla parte* marking, a *dim.* marking, and a *ff* dynamic. The second staff continues the melodic line with a *ff* dynamic.

All o molto. 1

The fifth section is marked "All o molto. 1" and consists of two staves. The first staff starts with a treble clef, a key signature of one flat (B \flat), and a common time signature (C). It includes triplet markings (3) and a *ff* dynamic. The second staff continues the melodic line with triplet markings and a *ff* dynamic.

2d B \flat CLARINET.

3
ff *fz* *fz* *p* **Andante.**

p *cresc.* *p* *rit.* *a tempo* *f*

Allegretto. *f* *p* *f* *fz*

Un poco meno mosso. *p* *f* *fz* *p* *pp*

1 **Tempo I.** *p* *f*

Lento. molto espress. *p*

1 3 5 **Piu animato** *p*

pp *fp*

2d B \flat CLARINET.

And^{te} quasi Allegretto.

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked "And^{te} quasi Allegretto". The second staff has a first ending bracket labeled "1". The third staff includes dynamics "mf" and "p dolce.". The fourth staff has a dynamic of "f". The fifth staff has a dynamic of "p". The sixth staff includes a trill "tr" and a dynamic of "p". The seventh staff is marked "All^o energico." and "ff", with a 4-measure rest. The eighth staff has a dynamic of "p" and includes triplet markings. The ninth staff has a dynamic of "mf". The tenth staff is marked "cresc.". The eleventh staff has a dynamic of "ff". The twelfth staff has a dynamic of "ff". The thirteenth staff concludes the piece with a double bar line.

3d & 4th B \flat CLARINETS.

SELECTION

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from RICH. WAGNER'S

RIENZI.

No 27.

arr. by OTTO LANGEY.

All^o maestoso.

Andante.

Tempo I.

3d & 4th B \flat CLARINETS.

All^o molto.

Musical score for the first section, marked *All^o molto*. It consists of four staves of music. The first staff begins with a dynamic marking of *ff* and a tempo marking of *All^o molto*. The music features a series of eighth-note patterns with various articulations and dynamics, including *ff*, *fz*, and *fz* at the end of the section.

Andante.

Musical score for the second section, marked *Andante*. It consists of four staves of music. The first staff begins with a dynamic marking of *p* and a tempo marking of *Andante*. The music features a series of eighth-note patterns with various articulations and dynamics, including *p*, *cresc.*, and *f*. The section concludes with a tempo marking of *a tempo*.

Allegretto.

Musical score for the third section, marked *Allegretto*. It consists of four staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of *Allegretto*. The music features a series of eighth-note patterns with various articulations and dynamics, including *f*, *p < f*, *fz*, and *pp*.

Lento.
molto espress.

Musical score for the fourth section, marked *Lento* and *molto espress.*. It consists of three staves of music. The first staff begins with a dynamic marking of *p* and a tempo marking of *Lento*. The music features a series of eighth-note patterns with various articulations and dynamics, including *p* and *molto espress.*

3d & 4th B \flat CLARINETS.

1 3 5 *Piu animato*

pp

cresc. *Andte quasi Allto*

p

p

f *p* *f*

tr *tr*

Allo energico.

ff

cresc.

ff

E♭ ALTO SAXOPHONE
or Alto Clarinet.

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Allo maestoso.

SELECTION

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RIENZI.

arr. by OTTO LANGEY.

f

cresc. - - - *ff*

p *f*

Andante.

rit. *p*

rit. *Un poco piu moto*

Tempo I.

p dim.

E♭ ALTO SAXOPHONE.

All^o molto.

ff

Andante.

ff *fz* *fz* *Solo*

rit. *a tempo*

p *cresc.* *f*

Allegretto.

p *ff*

1st B♭ Clar.

1 *8* *pp* *pp*

Tempo I.

p *tr*

Lento.

p espress.

E♭ ALTO SAXOPHONE.

Piu animato

fz

Andte quasi Allegretto.

(Tenor Saxophone)

Solo tr

p

p dolce

p

mf

p

f

p

ff

mf

p

cresc.

mf

f

ff

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from RICH. WAGNER'S

RIENZI.

No 27.

arr. by OTTO LANGEY.

Allo maestoso.

ff

cresc.

ff

p dolce

f

rit.

Andante.

p

rit.

Un poco piu moto.

mf

Tempo I. colla parte

rit.

p dim.

B \flat TENOR SAXOPHONE.

All^o molto

2
ff

Andante.

ff *sfz* *sfz* *p*
cresc. *p*

Allegretto.

rit. *f* *sfz* *f* *sfz* 1 3

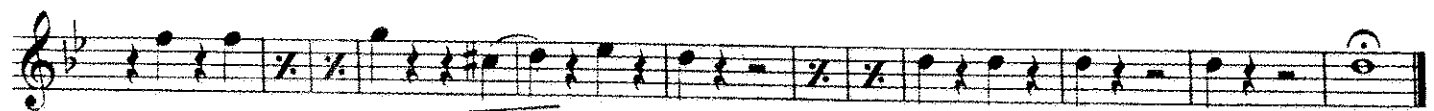
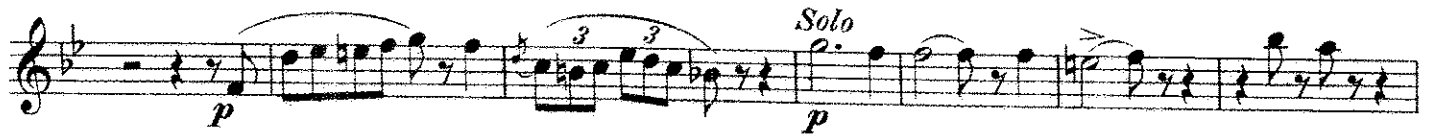
Un poco meno mosso. 16 Tempo I.

f *sfz* *f* *sfz* 2. 3.

Lento espress.

p

B \flat TENOR SAXOPHONE.



E♭ BARITONE SAXOPHONE. SELECTION

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RIENZI.

No 27.

arr. by OTTO LANGEY.

All^o maestoso.

f

cresc.

ff

8

rit. *Andante.*
p

rit. *Un poco piu moto*

1

rit.

Tempo I. *colla parte* 2

2

All^o molto.
ff

3

3

3

3

3

3

1

ff *f* *f*

Andante.
9

E♭ BARITONE SAXOPHONE.