

Solo B♭ Cornet

Rienzi

Overture

10 Minutes

R. WAGNER.

Arr. by M. C. Meyrelles.

Revised Edition

Molto sostenuto e maestoso (♩ = 66)

(in C notation)

Basses in unison.

Clar.

Basses.

J57

1st Trpt Solo

Trpt Solo

Trpt Solo

pp
Play in absence of Trpt

pp (in B♭)*pp* (in C)

pp *molto legato ed espress.*
p

Cor. *pp*

poco Basses. Reed.

Cor. *p* Basses. Reed. *p* Cor. *ff* Basses. *ff* *marc.*

① *ff* *ff*

ff *ff* *fp* *ff* *fp* *ff*

Basses & Reed. *ff* Trpt(Cor.) Solo *p* Trpt. *p*
Dr.

Cor. *p* *ff* *ff*

ff

Solo B^b Cornet.

This page of musical notation is for a symphony, featuring multiple staves with various instruments and dynamics. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a standard staff format with notes, rests, and dynamic markings.

The instruments and parts are indicated by the following labels:

- Horn & Saxophone:** Indicated by a circled number 2 and the text "Horn & Saxophone." near the fourth staff.
- Clar. & Baritone:** Indicated by the text "Clar. & Baritone." near the fifth staff.
- Cor. (Cornet):** Indicated by the text "Cor." near the sixth and seventh staves.
- Cl. (Clarinet):** Indicated by the text "Cl." near the eighth and ninth staves.

The dynamics and other markings include:

- ff (fortissimo):** Indicated near the fourth and sixth staves.
- p (piano):** Indicated near the fourth, fifth, sixth, seventh, eighth, and ninth staves.
- cresc. (crescendo):** Indicated near the sixth staff.
- più cresc. (più crescendo):** Indicated near the ninth staff.
- f (forte):** Indicated near the ninth staff.

The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and articulation marks (accents, slurs). The page is numbered 1 at the top left and 2 at the bottom left.

Solo B^b Cornet.

3

The musical score is written for a Solo B^b Cornet. It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *f*, *ff*, *p*, *mf*, and *ff* are used throughout. There are also markings for articulation like accents and slurs. The score includes several instrument labels: *Clar.*, *Trpt Solo*, *Cor.*, and *Clas.*. A tempo change is indicated by *Un poco più vivace. (♩ = 88)*. Other markings include *sempre marc.*, *sempre cresc.*, and *cresc.*. A circled number 5 appears on the seventh staff, and a circled number 6 appears on the eighth staff. The score is written in a key with one sharp (F#) and a common time signature (C).

Solo B^b Cornet.

Musical score for Solo B^b Cornet, featuring 12 staves of music. The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo)
- Staff 2: *ff* (fortissimo)
- Staff 3: *ff* (fortissimo)
- Staff 4: *ff* (fortissimo)
- Staff 5: *ff* (fortissimo)
- Staff 6: *ff* (fortissimo)
- Staff 7: *ff* (fortissimo)
- Staff 8: *ff* (fortissimo)
- Staff 9: *ff* (fortissimo)
- Staff 10: *ff* (fortissimo)
- Staff 11: *ff* (fortissimo)
- Staff 12: *ff* (fortissimo)

Additional markings and instructions include:

- Staff 2: *6* (circled)
- Staff 4: *p Cl.* (piano Clarinet)
- Staff 5: *Cl.* (Clarinet)
- Staff 6: *cresc.* (crescendo)
- Staff 7: *Molto più stretto. (♩ - 160)* (Much more strict. (Quarter note - 160))
- Staff 8: *2nd Cor.* (2nd Cornet)
- Staff 9: *sempre marc.* (sempre marcato)
- Staff 10: *Trpt.* (Trumpet)
- Staff 11: *2nd* (2nd)
- Staff 12: *1* (first ending)

1st B♭ CORNET

Molto Sost.e Maestoso.

Molto legato ed espress.

J 57

3448 -125-F.E.

1st B^b Cornet.

ff

ff

sempre marc.
Un poco più Vivace.

ff

p *sempre cresc.*

ff

ff

ff

ff

ff

ff

p *cresc.*

Molto più Stretto.

f *ff* *ff*

marc.

ff

1

1

1

Overture

R. WAGNER.

Arr by M. C. Meyrelles.

Molto Sost. e Maestoso.

Molto legato ed espress.

Molto sostenuto e maestoso. Molto legato ed espress.

J57

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457

2nd B^b Cornet.

ff ⑤ *sempre marc.*
2 Trpt pp
 1 pp mf 1 p ff Un poco piu vivace.
 p *sempre cresc.* ff
 ⑥ ff
 8
 2 p *cresc.* f ff Molto piu stretto.
 ff ff *marc.*
 1 1

3rd B \flat CORNETRienzi
OvertureR. WAGNER
Arr. by M. C. Meyrelles

Molto sost. e Maestoso.

Molto legato ed espress.

J 57

3 3 7 28 ①

ff

p *ff* *p* *ff*

8 *ff* *p* *ff*

Allo! Energico.

② 27

③ 6 2nd Trpt

p

2 3 4 5 8 *p* *cresc.*

④ *f* *ff* 3 3 3

1 *ff*

1

1

3rd B^b Cornet.

3

⑤

sempre marc.

2 Trpt. 1 Trpt. 1 Un poco

pp mf p f p ff

più vivace.

2 3 4 5

p sempre cresc. ff

⑥

ff

12

mf f ff

Molto più Stretto.

ff

1

ff marc.

1 1

Rienzi

1

Overture

1st & 2nd B \flat TRUMPETS

R. Wagner

arr. by M. C. Meyrelles

Molto sostenuto e maestoso

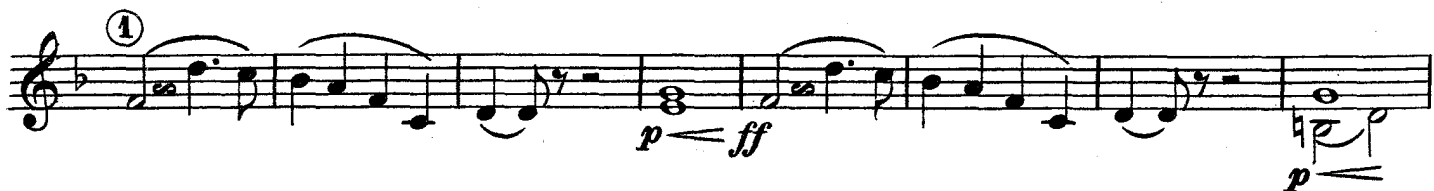
1st Solo

Solo

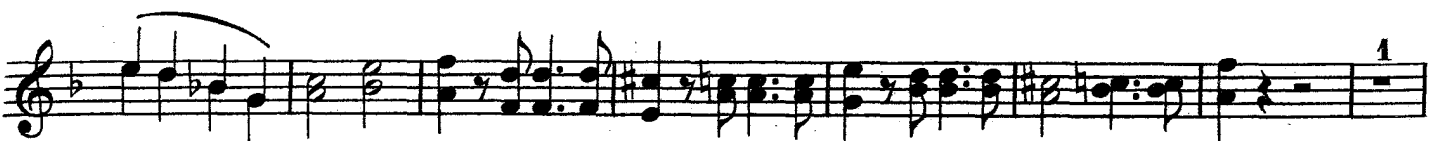
Solo



Molto legato ed espress



Allegro energico



1st & 2nd B \flat TRUMPETS

ff

③

7

a' 2

3

3

3

12

p cresc.

④

f

ff

f

f

ff

4

f

ff

⑤

sempre marc.

2

1st Solo

p

mf

1

a' 2

1

f

p

ff

1

1

1

1st & 2nd B \flat TRUMPETS

3

1

1

⑥

8

p *cresc.*

f

Molto più stretto

ff

4

4

1

ff *sempre marc.*

à 2

1

1

Rienzi

Overture

1

1st HORN in F

R. Wagner
arr. by M. C. Meyrelles

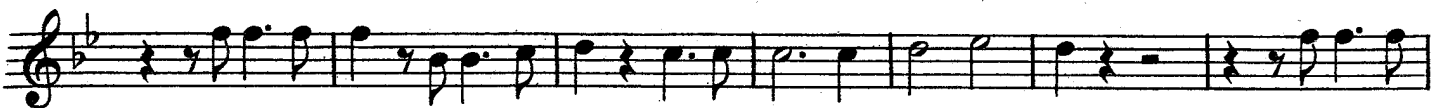
Molto sostenuto e maestoso



Molto legato ed espress



Allegro energico



1st HORN in F

② Solo
mf

p

6

③ 3
ff *p*

2 3 4 5
p

cresc. *f*

④ 3 2 3 4 5 6
ff *f*

ff

p *ff* *p* *<ff*

p *ff* *p* *ff*

ff

⑤
sempre marc.

p *f* *p* *mf* *pp*

1st HORN in F

3

Un poco più vivace

ff *p* *cresc. sempre*

ff

ff

p

cresc.

Molto più stretto ff

ff marc.

ff

1

Overture

R. Wagner
arr. by M.C. Meyrelles

Molto legato ed espress

[illegible]

3

[illegible]

Overture

R. Wagner
arr. by M. C. Meyrelles

Molto sostenuto e maestoso

Molto legato ed espress

J 57

3448-125

3448-125

3rd & 4th HORNS in F

3

ff

ff

f

ff marc.

Molto più stretto

ff

RIENZI. OVERTURE.

1st E^b Alto

1

R. WAGNER.

Arr. by M.C. Meyrelles.

United States
Mil. B'd. J't. *Molto sost. e maestoso.*

57

pp *p* *ff* *ff* *ff* *f* *f* *ff* *ff* *Solo.* *p* *p* *6*

1st E^b Alto.

3

ff

p

f

p

f

Molto più stretto.

1

1

1

1

1

1

2nd E^b Alto.

The musical score for the 2nd E^b Alto consists of 12 staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The first staff begins with a *ff* marking and a half note. Subsequent staves feature numerous triplet markings (indicated by a '3' over a group of notes) and dynamic changes between *p* (piano), *ff* (fortissimo), and *f* (forte). The score includes slurs, accents, and crescendo/decrescendo hairpins. The final section of the score is marked with a double bar line and the instruction "Un poco piu vivace." followed by a *ff* marking and the phrase "sempre cresc." (always crescendo). The piece concludes with a final cadence.

2nd E^b Alto .

3

f

p

Molto piu Stretto.

1

1

1

RIENZI.

OVERTURE.

3rd & 4th E^b Altos.

R. WAGNER.

Arr. by M. C. Meyrelles.

United States
Mil. B'd. J'l.

Molto Sost. e. Maestoso.

57. *p*

f

ff

ff

ff

ff

ff

p

ff

3rd & 4th E^b Altos.

3

p

ff

Molto più Stretto.

1

1

1

Rienzi

Overture

1st TROMBONE 2

R. WAGNER.

Arr. by M.C. Meyrelles.

Molto Sost.e Maestoso.

J 57

pp

Molto legato ed espress. *pp*

p

poco f *cresc.*

ff marc. *ff* *ff*

ff *p = ff* *p = ff*

All^o Energico.

ff *ff*

ff *ff*

mf *ff*

p

1st Trombone ♭:

Musical score for 1st Trombone, measures 1-12. The score is in bass clef with a key signature of two flats. It features various dynamics including *p*, *cresc.*, *f*, *ff*, and *marc.* There are also articulation marks like accents and slurs. Measure numbers 4 and 5 are circled.

Un poco più Vivace.

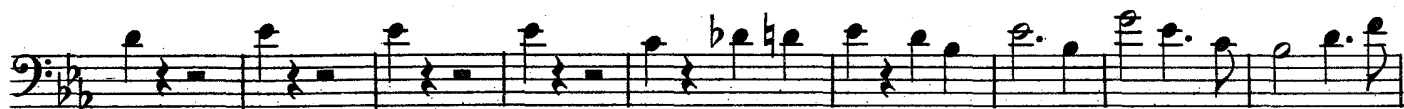
Musical score for 1st Trombone, measures 13-18. The tempo is marked *Un poco più Vivace*. The score continues with various dynamics including *ff* and *p sempre cresc.* Measure numbers 1 and 12 are indicated.

1st Trombone.

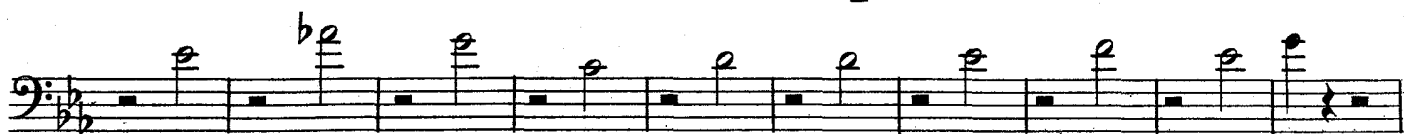
3



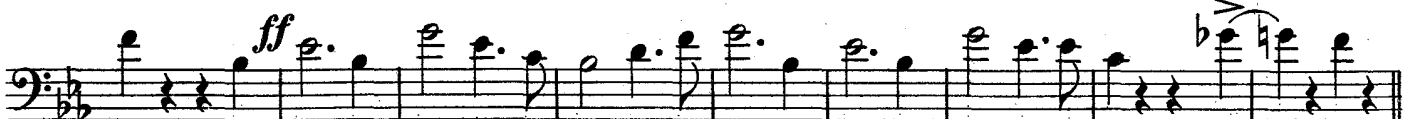
ff



p



cresc.



Molto più Stretto.



ff

ff

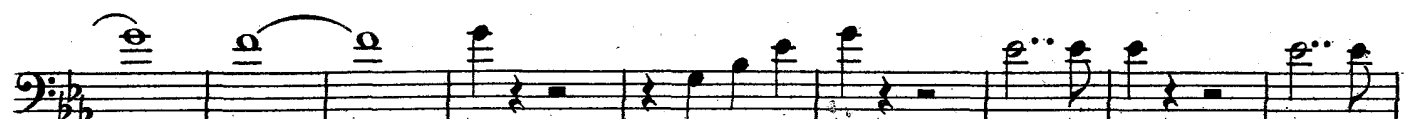
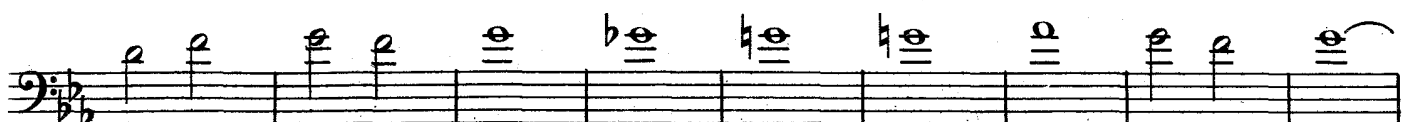
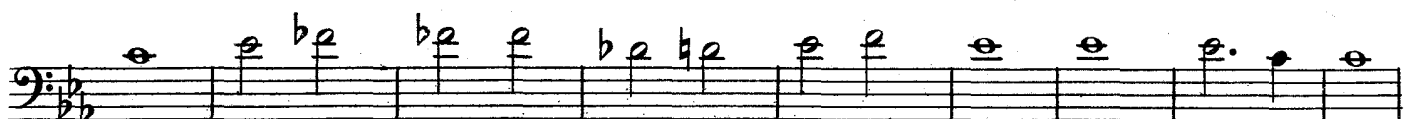


10

ff

ff

marc.



Overture

R. WAGNER.

Arr. by M. C. Meyrelles.

Molto sost. e maestoso.

J 57

Molto sost. e maestoso.

Arr.by M.O.Meynens.

pp

Molto legato ed espress.

pp

11

poco f

cresc.

f

cresc.

ff

manc.

ff

p = ff

ff

All^o energico .

5

fp = ff

ff

ff

21

ff

mf

③

7

p

cresc.

f

f

ff

f

ff

p

ff

p = ff

2nd Trombone

1 *ff* *p* *ff* *sempre marc.*

5

12 *ff* *p sempre cresc.*

ff

1

6 *ff* *p*

cresc. *Molto più stretto. ff*

10

ff *marc.*

1 1

Overture

R. WAGNER.

Arr. by M. C. Meyrelles.

Molto Sost.e Maestoso.

Molto legato ed espress.

[illegible]

3rd Trombone ♭:

3

This page of musical notation is for a bassoon part, likely from a 19th-century concertino or sonata. It consists of 14 staves of music in a key with two flats (B-flat and E-flat) and a common time signature (C). The notation includes a variety of dynamics, articulations, and tempo changes.


Key Features:

- Staff 1:** Begins with a forte (*ff*) dynamic and a series of sixteenth-note runs. It includes a piano (*p*) section followed by a fortissimo (*ff*) section.
- Staff 2:** Continues the fortissimo section with more sixteenth-note patterns. Dynamics range from *p* to *ff*.
- Staff 3:** Features a tempo change to *sempre marc.* (always marcato) and a measure rest for 12 measures. It then resumes with a fortissimo (*ff*) section.
- Staff 4:** Continues the fortissimo section with a crescendo (*sempre cresc.*) leading to a fortissimo (*ff*) section.
- Staff 5:** Includes a measure rest for 1 measure and then continues with a fortissimo (*ff*) section.
- Staff 6:** Features a fortissimo (*ff*) section with a crescendo (*cresc.*) leading to a fortissimo (*ff*) section.
- Staff 7:** Includes a tempo change to *Molto più Stretto* (Much more strict) and a fortissimo (*ff*) section. It also includes a measure rest for 1 measure.
- Staff 8:** Continues the fortissimo section with a crescendo (*cresc.*) leading to a fortissimo (*ff*) section.
- Staff 9:** Includes a tempo change to *ff marc.* (fortissimo marcato) and a measure rest for 1 measure.
- Staff 10:** Continues the fortissimo section with a crescendo (*cresc.*) leading to a fortissimo (*ff*) section.
- Staff 11:** Includes a tempo change to *ff marc.* (fortissimo marcato) and a measure rest for 1 measure.
- Staff 12:** Continues the fortissimo section with a crescendo (*cresc.*) leading to a fortissimo (*ff*) section.
- Staff 13:** Includes a tempo change to *ff marc.* (fortissimo marcato) and a measure rest for 1 measure.
- Staff 14:** Continues the fortissimo section with a crescendo (*cresc.*) leading to a fortissimo (*ff*) section.

Rienzi

1

Overture

Baritone 

R. WAGNER.

Arr. by M. C. Meyrelles.

Molto soste. e maestoso.

J 57



pp *Molto legato* *pp* *ed espress.* *pp*

p *poco f* *cresc.* *f* *cresc.* *ff marc.*

ff *ff* *ff*

fp *ff* *fp* *ff* *ff* *Allo energico.*

f *f* *ff*

ff *ff* *ff*

p *pp*

4

Baritone ♩ .

Musical score for Baritone, featuring 12 staves of music. The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *ff* (fortissimo).
- Staff 2: *p* (piano), circled 3 (third measure).
- Staff 3: *p* (piano).
- Staff 4: *p* (piano), *più cresc.* (more crescendo).
- Staff 5: *f* (forte), *ff* (fortissimo), circled 4 (fourth measure).
- Staff 6: *ff* (fortissimo), *f* (forte).
- Staff 7: *f* (forte).
- Staff 8: *p* (piano), *ff* (fortissimo).
- Staff 9: *p* (piano), *ff* (fortissimo).
- Staff 10: *p* (piano), *ff* (fortissimo).
- Staff 11: *p* (piano), *ff* (fortissimo), *sempre marc.* (sempre marcato).
- Staff 12: circled 5 (fifth measure), *p* (piano), *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo).

Baritone .

3

Un poco più vivace.

The musical score is written for Baritone and consists of 14 measures. The key signature has one flat (B-flat). The tempo/mood is marked 'Un poco più vivace.' at the beginning. The score begins with a forte (ff) dynamic. The first staff contains measures 1 through 6, with a crescendo marked 'sempre cresc.' and a piano (p) dynamic at the start of measure 6. The second staff contains measures 7 through 14, with a forte (f) dynamic at the start of measure 7. The third staff contains measures 15 through 22, with a forte (ff) dynamic at the start of measure 15. The fourth staff contains measures 23 through 30, with a forte (ff) dynamic at the start of measure 23. The fifth staff contains measures 31 through 38, with a forte (ff) dynamic at the start of measure 31. The sixth staff contains measures 39 through 46, with a forte (ff) dynamic at the start of measure 39. The seventh staff contains measures 47 through 54, with a forte (ff) dynamic at the start of measure 47. The eighth staff contains measures 55 through 62, with a forte (ff) dynamic at the start of measure 55. The ninth staff contains measures 63 through 70, with a forte (ff) dynamic at the start of measure 63. The tenth staff contains measures 71 through 78, with a forte (ff) dynamic at the start of measure 71. The eleventh staff contains measures 79 through 86, with a forte (ff) dynamic at the start of measure 79. The twelfth staff contains measures 87 through 94, with a forte (ff) dynamic at the start of measure 87. The thirteenth staff contains measures 95 through 102, with a forte (ff) dynamic at the start of measure 95. The fourteenth staff contains measures 103 through 110, with a forte (ff) dynamic at the start of measure 103. The score concludes with a forte (ff) dynamic and a marcato (marc.) marking.

ff

6

p

sempre cresc.

ff

f

ff

1

ff

1 ⑥

2 3

4 5 6

2 3 4 5

14

2 3 4 5 6

f

Molto più stretto.

ff

1

ff

1

ff

ff marc.

1

Molto Sost. e Maestoso.

[illegible]

Baritone

Musical score for Baritone, page 2. The score consists of ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics including piano (*p*), fortissimo (*ff*), and crescendo (*cresc.*). It includes several slurs, accents, and fingerings. Circled numbers 3, 4, and 5 indicate specific measures. The piece concludes with a *sempre marc.* (sempre marcato) instruction and a final measure marked with a '1'.

Baritone

3

Un poco più Vivace.

f *mf* *pp* *ff*

p *sempre cresc.*

ff

ff

ff

ff

ff

ff

ff *marc.*

ff

1

R. WAGNER.

Arr. by M. C. Meyrelles.

[illegible]

Basses

ff *p* *f* *ff* *f* *f* *f* *f* *f* *f* *f* *f*

③

④

⑤

sempre marc.

Un poco piu vivace.

sempre cresc.

ff

2

1

1

ff

1 ⑥

ff

p

cresc.

f *ff*

Molto più stretto.

13

7

ff

marcato

1

1

Rienzi

Overture

1

DRUMS

Molto sost.e maestoso. *Molto legato ed espress.* *R. WAGNER.* *Arr. by M. C. Meyrelles.*

J 57

3 3 3 7 3 Timp. Timp. 7

B. Dr. Solo. (or B. Dr. Solo.) only in absence of Timp.

Timp. (or B. Dr. Solo.) *poco cresc.* (or B. Dr. Solo.) ① 2 *f* *p*

2 4 Timp. Timp. S. Dr. *f* *p* *f* *fp* *f* *fp* *f*

Allo energico.

1 Timp. 1 1 *f* *f* *ff*

3 2

3 2

2 32 Dr. 2 3 *p* Triangle.

4 5 6 7 2 3 4 5 6 7 *p* B. Dr. *tr*

13 Timp. 1 ④ 2 3 4 5 *f* *ff*

or B. Dr. 6 1 *p* *f*

Drums.

Musical notation for Drums, featuring multiple staves with various rhythmic patterns, dynamics, and tempo markings.

Dynamics: *p*, *f*, *ff*, *pp*, *mf*, *cresc.*

Tempo/Tempo Markings: *Un poco più vivace*, *Molto più stretto.*

Rehearsal Markers: ③, ⑤, ⑥, ⑦, ⑧, ⑨, ⑩, ⑪, ⑫, ⑬, ⑭, ⑮, ⑯, ⑰, ⑱, ⑲, ⑳, ㉑, ㉒, ㉓, ㉔, ㉕, ㉖, ㉗, ㉘, ㉙, ㉚, ㉛, ㉜, ㉝, ㉞, ㉟, ㊱, ㊲, ㊳, ㊴, ㊵, ㊶, ㊷, ㊸, ㊹, ㊺, ㊻, ㊼, ㊽, ㊾, ㊿, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Other markings: *sempre cresc.*, *Temp.*, *3*, *8*, *5*, *2*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Rienzi

TIMPANI in B \flat & E \flat

Overture

R. Wagner
arr. by M. C. Meyrelles

Molto sostenuto e maestoso

Molto legato ed espress

J 57

J 57

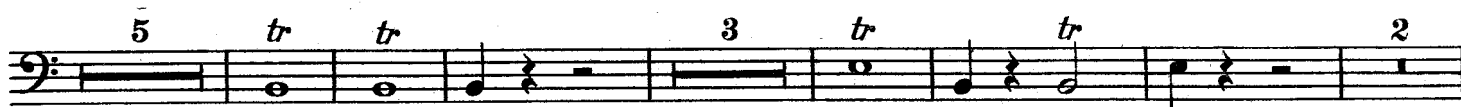
The musical score for J 57 consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by frequent trills (tr) and various dynamic markings including *p*, *poco cresc.*, *f*, *fp*, *f*, and *ff*. The tempo marking "Allegro energico" appears on the third staff. The score includes several measures with trills and slurs, and some measures with specific fingerings (e.g., 1, 2, 3, 4, 5). The piece concludes with a final trill and a *f* dynamic marking.

TIMPANI in B \flat & E \flat

⑤



Un poco più vivace



⑥



Molto più stretto



Rienzi

Overture

STRING BASS

R. Wagner
arr. by M. C. Meyrelles

Molto sostenuto e maestoso

J 57

Molto legato
ed espress

STRING BASS

Allegro energico

ff

3rd Trb.

ff

3rd Trb.

ff

mf

pizz.

p

arco

marc.

p

cresc.

STRING BASS

3

④

ff

f

p *f* *p*

f *p*

f *p* *3* *p* *3*

p *f* *8* ⑤ *ff*

pizz. *p*

1 *arco* *f* *p* 2 *mf* *pp*

Un poco più vivace

ff

p *cresc. sempre*

STRING BASS

3rd Trb.

ff

ff

3rd Trb.

2

1

1

⑥

ff

p

cresc.

f

Molto più stretto

7

13

ff

ff

ff marcato

sempre

2

1

1