

Piccolo

# Revelation

W. Paris Chambers (1901)  
arr. by Martin Tousignant

Medium march ( $\text{♩} = 116$ )

The sheet music for the Piccolo part of the march 'Revelation' consists of ten staves of musical notation. The key signature is one flat, and the time signature varies between common time and 18/16. The dynamics include *ff*, *mp*, *mf*, *sub. p*, and *ff*. The music is divided into sections labeled A through F:

- Staff 1 (Measures 1-10):** Starts with *ff*. Section A begins at measure 11.
- Section A (Measures 11-20):** Dynamics: *mp*, *mf*, *mp*.
- Section B (Measures 21-30):** Dynamics: *mf*, *ff*, *sub. p*.
- Section C (Measures 33-42):** Dynamics: *1.*, *2.*, *ff*.
- Section D (Measures 55-64):** Time signature 18/16. Dynamics: *mf*, *f*.
- Section E (Measures 65-74):** Dynamics: *f*.
- Section F (Measures 85-94):** Dynamics: *ff*.
- Section G (Measures 95-104):** Continuation of the rhythmic pattern from section F.

Oboe

# Revelation

W. Paris Chambers (1901)  
arr. by Martin Tousignant

Medium march ( $\text{♩} = 116$ )

11

21

33

43

55 18

85

96

A

B

C

D

E

F

Clarinet 1 in B♭

# Revelation

W. Paris Chambers (1901)  
arr. by Martin Tousignant

Medium march ( $\text{♩} = 116$ )

The sheet music consists of ten staves of musical notation for Clarinet 1 in B♭. The key signature is one flat, and the time signature is common time (indicated by '8'). The tempo is Medium march ( $\text{♩} = 116$ ). The music is divided into six sections labeled A through F, each with specific dynamics and performance instructions.

- Staff 1 (Measures 1-10):** Dynamics:  $\text{ff}$ ,  $\text{mp}$ ,  $\text{mf}$ ,  $\text{mp}$ . Section A starts at measure 11.
- Staff 2 (Measures 11-20):** Dynamics:  $\text{mf}$ ,  $\text{ff}$ . Measure 11 starts with a dynamic of  $\text{mf}$ .
- Staff 3 (Measures 21-30):** Dynamics:  $\text{sub. p}$ ,  $\text{ff}$ . Measure 21 starts with a dynamic of  $\text{sub. p}$ .
- Staff 4 (Measures 31-40):** Dynamics:  $\text{ff}$ . Measure 33 starts with a dynamic of  $\text{ff}$ .
- Staff 5 (Measures 41-50):** Dynamics:  $\text{ff}$ .
- Staff 6 (Measures 51-60):** Dynamics:  $\text{p}$ . Measure 55 starts with a dynamic of  $\text{p}$ .
- Staff 7 (Measures 61-70):** Dynamics:  $\text{f}$ . Measure 71 starts with a dynamic of  $\text{f}$ .
- Staff 8 (Measures 71-80):** Dynamics:  $\text{ff}$ . Measure 85 starts with a dynamic of  $\text{ff}$ .
- Staff 9 (Measures 81-90):** Dynamics:  $\text{ff}$ .
- Staff 10 (Measures 91-96):** Dynamics:  $\text{ff}$ .

Measure numbers are indicated on the left side of the staves: 11, 21, 33, 43, 55, 71, 85, and 96. The first staff begins at measure 1.

Clarinet 2 & 3 in B $\flat$

# Revelation

W. Paris Chambers (1901)  
arr. by Martin Tousignant

Medium march ( $\text{♩} = 116$ )

**A**

**B**

**C**

**D**

**E**

**F**

Bass Clarinet in B♭

# Revelation

W. Paris Chambers (1901)  
arr. by Martin Tousignant

Medium march ( $\text{♩} = 116$ )

A

B

C

D

E

F

G

H

12

24

37

49

66

82

96

Bassoon

# Revelation

W. Paris Chambers (1901)  
arr. by Martin Tousignant

Medium march ( $\text{♩} = 116$ )

The sheet music for Bassoon features ten staves of music. Staff 1 (measures 1-12) starts with **ff**, followed by **mp**, **mf**, **mp**, and **mf**. Staff 2 (measures 13-24) includes dynamics **ff**, **p**, and **ff**. Staff 3 (measures 25-37) includes dynamics **p** and **ff**. Staff 4 (measures 38-49) includes dynamics **2.** **C**, **ff**, **p**, and **p**. Staff 5 (measures 50-61) includes dynamics **p** and **p**. Staff 6 (measures 62-73) includes dynamics **mf** and **f**. Staff 7 (measures 74-85) includes dynamics **ff**. Staff 8 (measures 86-97) includes dynamics **ff**.

**A**: Measures 1-12

**B**: Measures 13-24

**C**: Measures 25-37

**D**: Measures 38-49

**E**: Measures 50-61

**F**: Measures 62-73

**G**: Measures 74-85

**H**: Measures 86-97

Alto Saxophone 1

Medium march ( $\text{♩} = 116$ )

# Revelation

W. Paris Chambers (1901)  
arr. by Martin Tousignant

The musical score consists of six staves, each labeled with a letter (A, B, C, D, E, F) and corresponding to a specific section of the piece. The score is written for Alto Saxophone 1 and includes dynamic markings such as **ff**, **mf**, **p**, and **ff**. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes performance instructions like slurs and grace notes.

- Staff A:** Starts at measure 6 in 6/8 time. Dynamics: **ff**, **mp**, **mf**, **mp**.
- Staff B:** Starts at measure 11. Dynamics: **mf**, **ff**.
- Staff C:** Starts at measure 21. Dynamics: **p**, **ff**.
- Staff D:** Starts at measure 34. Dynamics: **p**.
- Staff E:** Starts at measure 44. Dynamics: **mf**.
- Staff F:** Starts at measure 57. Dynamics: **f**, **ff**.

Measure numbers are indicated above the staff for each section: 6, 11, 21, 34, 44, 57, 74, 88, and 97.

Alto Saxophone 2

# Revelation

W. Paris Chambers (1901)  
arr. by Martin Tousignant

Medium march ( $\text{♩} = 116$ )

The musical score for Alto Saxophone 2 features ten staves of music. Staff 1 (measures 1-10) starts with **ff**, followed by **mp**, **mf**, and **mp**. Staff 2 (measures 11-20) starts with **mf**, followed by **ff**. Staff 3 (measures 21-30) starts with **p**, followed by **ff**. Staff 4 (measures 31-40) starts with **1.** and **2.** dynamics. Staff 5 (measures 41-50) starts with **ff**. Staff 6 (measures 51-60) starts with **p**. Staff 7 (measures 61-70) starts with **mp**, followed by **mf**, and **f**. Staff 8 (measures 71-80) starts with **ff**. Staff 9 (measures 81-90) starts with **ff**. Staff 10 (measures 91-100) starts with **ff**.

11

21

32

43

55

71

87

98

A

B

C

D

E

F

Tenor Saxophone

# Revelation

W. Paris Chambers (1901)  
arr. by Martin Tousignant

Medium march ( $\text{♩} = 116$ )

A

12

B

C

D

E

F

ff      mp      mf      mp

mf      ff      mp

p      ff

ff

1.      2.

1.      2.

p

mp      mf

f

ff

98

Baritone Saxophone

# Revelation

W. Paris Chambers (1901)  
arr. by Martin Tousignant

Medium march ( $\text{♩} = 116$ )

The musical score consists of ten staves of music for Baritone Saxophone. The key signature changes frequently, including G major, F# major, E major, D major, C major, B major, A major, G major, F# major, and E major. The time signature is mostly common time (indicated by '6'). The score includes dynamic markings such as **ff**, **p**, **mp**, **mf**, **f**, and **ff**. The score is divided into sections labeled A through F, each with specific performance instructions like slurs and grace notes. Measure numbers are provided at the beginning of each staff: 11, 22, 33, 43, 55, 70, 85, and 97.

**A**: Measures 11-14. Dynamics: **ff**, **mp**, **mf**, **mp**. Measure 14 ends with a repeat sign.

**B**: Measures 22-26. Dynamics: **mf**, **ff**.

**C**: Measures 33-37. Dynamics: **p**, **ff**. Measure 37 ends with a repeat sign.

**D**: Measures 43-48.

**E**: Measures 55-65. Dynamics: **p**, **mp**, **mf**, **f**.

**F**: Measures 70-85. Dynamics: **ff**.

**G**: Measures 85-97.

Trumpet 1 in B♭

# Revelation

W. Paris Chambers (1901)  
arr. by Martin Tousignant

Medium march (♩ = 116)

**A**

ff      mp      mf      mp

11      **B**      sub. p      ff      1.

21      2.      ff

33      1.      2.      **C**

43

55      **D**      18      **E**      mf      f

85      **F**      ff

96

Dynamics and performance instructions include: ff (fortissimo), mp (mezzo-forte), mf (mezzo-forte), sub. p (subito piano), and various tempo markings like 18 and 6/8.

Trumpet 2 in B♭

# Revelation

W. Paris Chambers (1901)  
arr. by Martin Tousignant

Medium march ( $\text{♩} = 116$ )

The musical score consists of eight staves of music for trumpet 2 in B♭. The key signature changes frequently, including G major, F major, E major, D major, C major, B♭ major, A major, and G major. The time signature is mostly common time (indicated by '8'). The tempo is Medium march ( $\text{♩} = 116$ ). The dynamics include **ff**, **mp**, **mf**, **sub. p**, and **f**. The score features six sections labeled A through F:

- A:** Measures 1-10. Dynamics: **ff**, **mp**, **mf**, **mp**.
- B:** Measures 11-20. Dynamics: **mf**, **ff**.
- C:** Measures 21-30. Dynamics: **sub. p**, **ff**.
- D:** Measures 31-40. Dynamics: **ff**.
- E:** Measures 41-50. Dynamics: **mf**, **f**.
- F:** Measures 51-60. Dynamics: **ff**.

Measure numbers are indicated above the staff: 11, 21, 32, 42, 54, 18, 84, 96.

Trumpet 3 in B♭

# Revelation

W. Paris Chambers (1901)  
arr. by Martin Tousignant

Medium march (♩ = 116)

The musical score consists of eight staves of music for trumpet 3 in B♭. The key signature is one flat, and the time signature is 6/8. The tempo is Medium march (♩ = 116). The score includes dynamic markings such as *ff*, *mf*, *mp*, and *sub. p*. The score is divided into sections labeled A through F:

- A:** Measures 1-10. Dynamics: *ff*, *mp*, *mf*, *mp*.
- B:** Measures 11-20. Dynamics: *mf*, *ff*.
- C:** Measures 21-30. Dynamics: *sub. p*, *ff*.
- D:** Measures 31-40. Dynamics: *ff*.
- E:** Measures 41-50. Dynamics: *mf*, *f*.
- F:** Measures 51-60. Dynamics: *ff*.
- G:** Measures 61-70.
- H:** Measures 71-80.
- I:** Measures 81-90.
- J:** Measures 91-97.

Measure numbers are indicated at the beginning of each staff: 11, 21, 32, 43, 55, 87, 97.

## Horn 1 & 2 in F

# Revelation

W. Paris Chambers (1901)  
arr. by Martin Tousignant

### **Medium march ( $\text{♩} = 116$ )**

Medium march ( $\text{♩} = 116$ )

arr. by Martin Tousignant

**A**

14      24      34      46      60      77      87      97

**B**

**C**

**D**

**E**

**F**

Trombone 1

# Revelation

W. Paris Chambers (1901)  
arr. by Martin Tousignant

Medium march ( $\text{♩} = 116$ )

The musical score consists of eight staves of music for Trombone 1. The key signature is one flat, and the time signature is common time (indicated by '6'). The tempo is Medium march ( $\text{♩} = 116$ ). The score includes dynamic markings such as *ff*, *mp*, *mf*, *p*, and *ff*. The score is divided into sections labeled A through F, each with specific performance instructions like slurs and grace notes. Measure numbers are provided at the beginning of each section: 12, 22, 35, 45, 71, 85, and 97. The score concludes with a measure number 16.

A: Measures 1-11. Dynamics: *ff*, *mp*, *mf*, *mp*.

B: Measures 12-21. Dynamics: *mf*, *ff*.

C: Measures 22-34. Dynamics: *p*, *ff*.

D: Measures 35-44. Dynamics: *ff*.

E: Measures 45-70. Dynamics: *mp*, *mf*, *f*.

F: Measures 71-84. Dynamics: *ff*.

16: Measures 85-97.

Trombone 2

# Revelation

W. Paris Chambers (1901)  
arr. by Martin Tousignant

Medium march ( $\text{♩} = 116$ )

The sheet music for Trombone 2 consists of ten staves of music. Staff 1 (measures 1-11) starts with **ff**, followed by dynamics **> mp**, **mf**, **> mp**, and **mf**. Measure 12 begins with **mf**, followed by **ff** and **>**. Staff 2 (measures 22-34) starts with **B**, followed by **p** and **ff**. Staff 3 (measures 35-44) starts with **C**, followed by **1.** and **2.**. Staff 4 (measures 45-59) starts with **D** and ends with a **16** measure repeat sign. Staff 5 (measures 71-80) starts with **E**, followed by **mp**, **mf**, and **f**. Staff 6 (measures 85-90) starts with **F**, followed by **ff**. Staff 7 (measures 91-97) concludes the piece.

Bass Trombone

# Revelation

W. Paris Chambers (1901)  
arr. by Martin Tousignant

Medium march ( $\text{♩} = 116$ )

The musical score for Bass Trombone consists of eight staves of music. Staff 1 (measures 11-14) starts with **ff**, followed by dynamics **> mp**, **mf**, and **= mp**. Staff 2 (measures 15-18) starts with **mf**, followed by **ff**. Staff 3 (measures 19-22) starts with **p**, followed by **ff**. Staff 4 (measures 23-26) starts with **ff**. Staff 5 (measures 27-30) starts with **p**. Staff 6 (measures 31-34) starts with **ff**. Staff 7 (measures 35-38) starts with **p**. Staff 8 (measures 39-42) starts with **ff**. Staff 9 (measures 43-46) starts with **p**. Staff 10 (measures 47-50) starts with **ff**. Staff 11 (measures 51-54) starts with **p**. Staff 12 (measures 55-58) starts with **ff**. Staff 13 (measures 59-62) starts with **p**. Staff 14 (measures 63-66) starts with **ff**. Staff 15 (measures 67-70) starts with **p**. Staff 16 (measures 71-74) starts with **ff**. Staff 17 (measures 75-78) starts with **p**. Staff 18 (measures 79-82) starts with **ff**. Staff 19 (measures 83-86) starts with **p**. Staff 20 (measures 87-90) starts with **ff**. Staff 21 (measures 91-94) starts with **p**.

Measure numbers: 11, 22, 34, 45, 70, 85, 97.

Section labels: **A**, **B**, **C**, **D**, **E**, **F**.

Dynamic markings: **ff**, **p**, **mf**, **mp**, **>**, **=**, **1.**, **2.**, **14**.

Euphonium

# Revelation

W. Paris Chambers (1901)  
arr. by Martin Tousignant

Medium march ( $\text{J.} = 116$ )

The music is in 6/8 time, key signature is B-flat major (two flats). The score consists of ten staves of music with various dynamics and performance instructions. Six specific sections are highlighted with boxes and letters A through F.

**A:** Measures 1-12. Dynamics: ff, mp, mf, mp, mf.

**B:** Measures 13-23. Dynamics: ff, mp.

**C:** Measures 24-37. Dynamics: p, ff.

**D:** Measures 38-50. Dynamics: ff.

**E:** Measures 51-65. Dynamics: p, >, >.

**F:** Measures 66-82. Dynamics: mf, < f, ff.

**G:** Measures 83-95. Dynamics: ff.

Euphonium

# Revelation

W. Paris Chambers (1901)  
arr. by Martin Tousignant

Medium march ( $\text{♩} = 116$ )

A

B

13

ff

mp

mf

1. 2.

24

p

ff

1.

38

2.

C

50

D

p

66

E

mf

f

83

F

ff

96

Tuba

# Revelation

W. Paris Chambers (1901)  
arr. by Martin Tousignant

Medium march ( $\text{♩} = 116$ )

A

12

24

37

49

66

82

96

ff      > *mp*      *mf*      > *mp*

ff

> *p*

ff

*p*

*f*

ff

Percussion

# Revelation

W. Paris Chambers (1901)  
arr. by Martin Tousignant

Medium march ( $\text{♩} = 116$ )

The musical score consists of six staves of music for Percussion, arranged in two columns of three staves each. The key signature is one sharp (F#). The time signature varies between common time and 6/8.

- Staff A:** Measures 1-10. Dynamics:  $f$ ,  $mp$ ,  $mf$ ,  $mp$ . Measure 11 starts with  $mf$ .
- Staff B:** Measures 22-31. Dynamics:  $p$ ,  $ff$ .
- Staff C:** Measures 32-41. Dynamics:  $1.$ ,  $2.$ ,  $C$ .
- Staff D:** Measures 43-52. Dynamics:  $p$ .
- Staff E:** Measures 57-66. Dynamics:  $pp$ ,  $p$ ,  $mp$ ,  $f$ .
- Staff F:** Measures 86-95. Dynamics:  $ff$ .

Measure numbers are indicated at the beginning of each staff: 11, 22, 32, 43, 57, 76, 86, and 96.