

# Revelation

W. Paris Chambers (1901)  
arr. by Martin Tousignant

Medium march (♩ = 116)

A

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 8/8 time, dynamics *ff*, *mp*, *mf*, *mp*.
- Oboe:** Treble clef, 8/8 time, dynamics *ff*, *mp*, *mf*, *mp*.
- Clarinet 1 in Bb:** Treble clef, 8/8 time, dynamics *ff*, *mp*, *mf*, *mp*.
- Clarinet 2 & 3 in Bb:** Treble clef, 8/8 time, dynamics *ff*, *mp*, *mf*, *mp*.
- Bass Clarinet in Bb:** Bass clef, 8/8 time, dynamics *ff*, *mp*, *mf*, *mp*.
- Bassoon:** Bass clef, 8/8 time, dynamics *ff*, *mp*, *mf*, *mp*.
- Alto Saxophone 1:** Treble clef, 8/8 time, dynamics *ff*, *mp*, *mf*, *mp*.
- Alto Saxophone 2:** Treble clef, 8/8 time, dynamics *ff*, *mp*, *mf*, *mp*.
- Tenor Saxophone:** Treble clef, 8/8 time, dynamics *ff*, *mp*, *mf*, *mp*.
- Baritone Saxophone:** Treble clef, 8/8 time, dynamics *ff*, *mp*, *mf*, *mp*.
- Trumpet 1 in Bb:** Treble clef, 8/8 time, dynamics *ff*, *mp*, *mf*, *mp*.
- Trumpet 2 in Bb:** Treble clef, 8/8 time, dynamics *ff*, *mp*, *mf*, *mp*.
- Trumpet 3 in Bb:** Treble clef, 8/8 time, dynamics *ff*, *mp*, *mf*, *mp*.
- Horn 1 & 2 in F:** Treble clef, 8/8 time, dynamics *ff*, *mp*, *mf*, *mp*.
- Euphonium:** Bass clef, 8/8 time, dynamics *ff*, *mp*, *mf*, *mp*.
- Trombone 1:** Bass clef, 8/8 time, dynamics *ff*, *mp*, *mf*, *mp*.
- Trombone 2:** Bass clef, 8/8 time, dynamics *ff*, *mp*, *mf*, *mp*.
- Bass Trombone:** Bass clef, 8/8 time, dynamics *ff*, *mp*, *mf*, *mp*.
- Tuba:** Bass clef, 8/8 time, dynamics *ff*, *mp*, *mf*, *mp*.
- Percussion:** Percussion clef, 8/8 time, dynamics *f*, *mp*, *mf*, *mp*.

The score is divided into measures 1 through 8. A section labeled 'A' begins at measure 5. Dynamic markings (*ff*, *mp*, *mf*) are placed at the start of measures 1, 5, and 8. The percussion part features a consistent rhythmic pattern throughout.

Picc. *mf* *ff*

Ob. *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2-3 *mp* *mf* *ff*

B. Cl. *mp* *mf* *ff*

Bsn. *mp* *mf* *ff*

A. Sax. 1 *mf* *ff*

A. Sax. 2 *mf* *ff*

T. Sax. *mp* *mf* *ff*

B. Sax. *mp* *mf* *ff*

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

Tpt. 3 *mf* *ff*

Hn. 1-2 *mp* *mf* *ff*

Euph. *mp* *mf* *ff*

Tbn. 1 *mp* *mf* *ff*

Tbn. 2 *mp* *mf* *ff*

B. Tbn. *mp* *mf* *ff*

Tba. *mp* *mf* *ff*

Perc. *mp* *mf* *f*

9 10 11 12 13 14 15 16 17

B

Picc.

Ob.

Cl. 1

Cl. 2-3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Euph.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc.

1.

2.

*sub. p*

*sub. p*

*sub. p*

*p*

*p*

*mp*

*p*

*p*

*mp*

*p*

*sub. p*

*sub. p*

*sub. p*

*p*

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Picc. *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2-3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1-2 *ff*

Euph. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Perc. *ff*

1. 2. C

Picc.  
Ob.  
Cl. 1  
Cl. 2-3  
B. Cl.  
Bsn.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1-2  
Euph.  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Perc.

36 37 38 39 40 41 42 43 44 45



Picc.

Ob.

Cl. 1

Cl. 2-3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Euph.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc.

57 58 59 60 61 62 63 64 65 66 67 68 69 70

*pp*

E

Picc. *mf* *f*

Ob. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2-3 *mf* *f*

B. Cl. *mp* *mf* *f*

Bsn. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mp* *mf* *f*

T. Sax. *mp* *mf* *f*

B. Sax. *mp* *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1-2 *mf* *f*

Euph. *mf* *f*

Tbn. 1 *mp* *mf* *f*

Tbn. 2 *mp* *mf* *f*

B. Tbn. *mp* *mf* *f*

Tba. *mp* *f*

Perc. *p* *mp* *f*

71 72 73 74 75 76 77 78 79

Picc.  
Ob.  
Cl. 1  
Cl. 2-3  
B. Cl.  
Bsn.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1-2  
Euph.  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Perc.

**F**

Picc.  
Ob.  
Cl. 1  
Cl. 2-3  
B. Cl.  
Bsn.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1-2  
Euph.  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Perc.

*ff*

89 90 91 92 93 94 95 96 97

This page of a musical score is arranged in a standard orchestral format. It contains 18 staves, each labeled with an instrument or section. The instruments are: Picc., Ob., Cl. 1, Cl. 2-3, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1-2, Euph., Tbn. 1, Tbn. 2, B. Tbn., Tba., and Perc. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is divided into measures, with some measures containing rests. The percussion part at the bottom features a rhythmic pattern of eighth and sixteenth notes. The woodwind and brass parts have various melodic and harmonic lines, including some with slurs and accents.