

E♭ Soprano Cornet

"Revelation"

March

(1901)

W. Paris Chambers
Ed.: B. Pitkin & S. Trevitz

♩. = 115

ff

7

14 *sfz* 3 1. 2.

22 **(B)** *ff* 6 *ff*

33 1. 2. *ff*

39 **(C)** TRIO 2

47 *p*

55 **(D)**

Bb Solo Cornet

"Revelation"

March

(1901)

W. Paris Chambers
Ed.: B. Pitkin & S. Trevitz

$\text{♩} = 115$

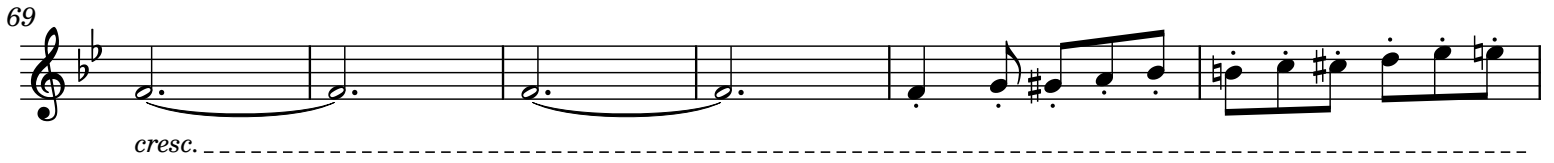
ff *mf* *sfz* *ff* *ff* *p* *ff* *ff* *p*

A **B** **C** TRIO **D**

63

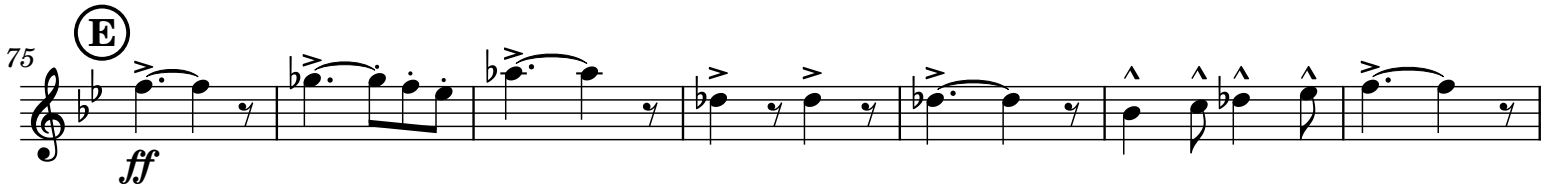


69



cresc. -----

75

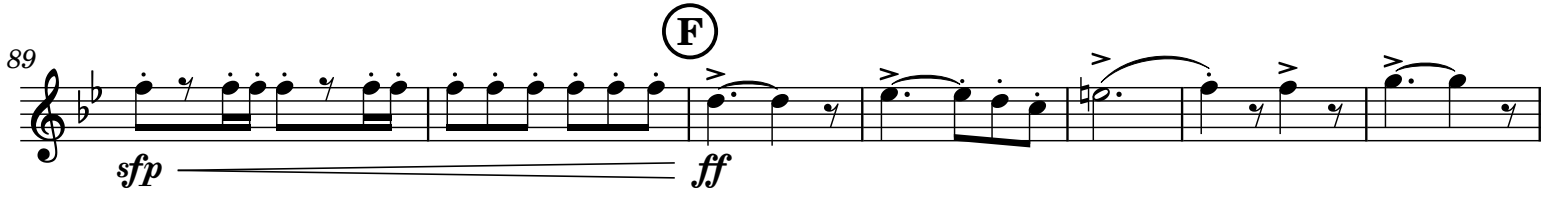


E
ff

82

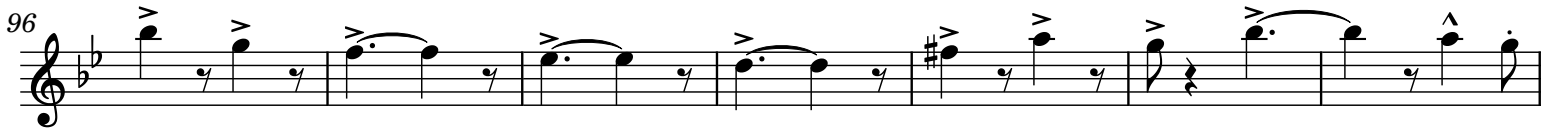


89



F
sfp ----- *ff*

96

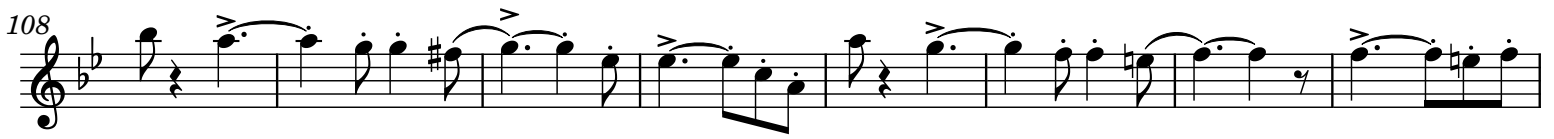


103



G

108



116



sfz

Bb Repiano Cornet

"Revelation"

March

(1901)

W. Paris Chambers
Ed.: B. Pitkin & S. Trevitz

♩. = 115

ff *mf*

sfz

sfz *ff*

ff *p* *ff*

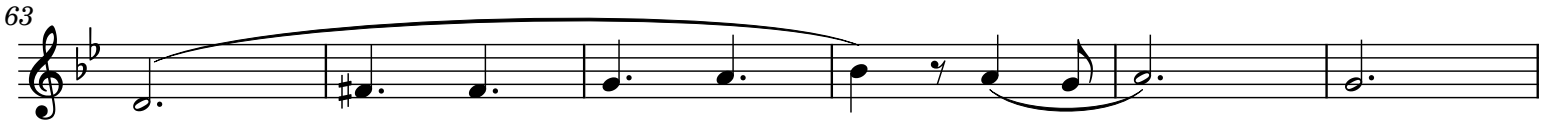
ff

(C) TRIO

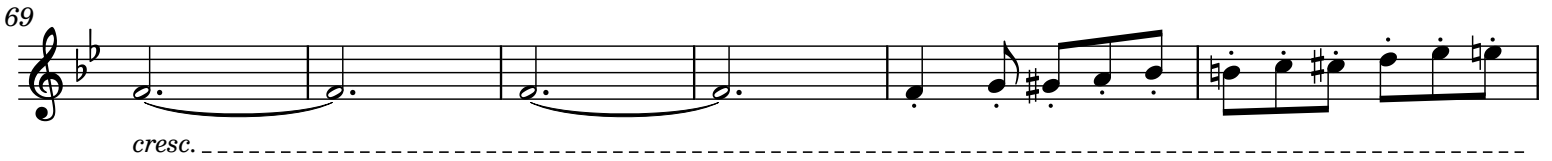
p

(D)

63

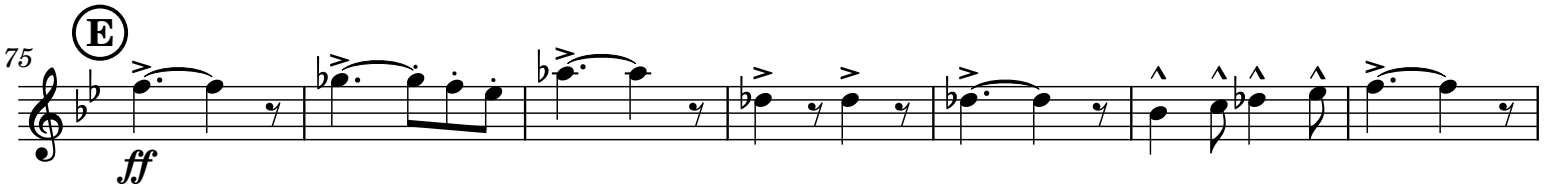


69



cresc. -----

75



E
ff

82



89

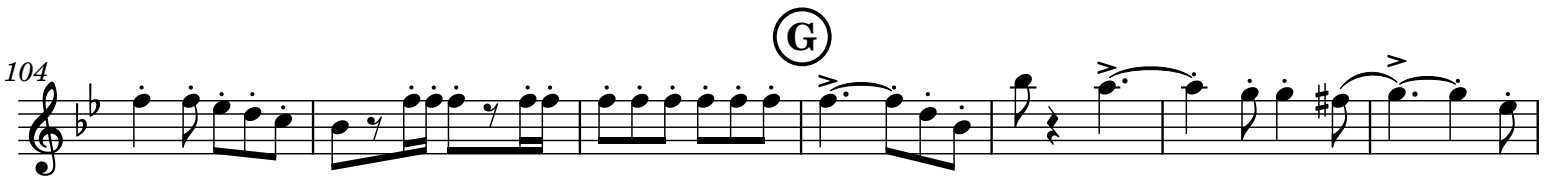


F
sfp ----- *ff*

96



104



G

111



117



sffz

Bb 2nd Cornet

"Revelation"

March

(1901)

W. Paris Chambers
Ed.: B. Pitkin & S. Trevitz

♩. = 115

Musical staff 1-6. Measure 1 starts with a *ff* dynamic. Measure 6 ends with a circled letter **A**. Measure 7 starts with a *mf* dynamic.

Musical staff 7-14. Measure 14 ends with a *sfz* dynamic.

Musical staff 15-21. Measure 15 starts with a *sfz* dynamic. Measure 18 starts with a *ff* dynamic. Measure 21 has first and second endings.

Musical staff 22-30. Measure 22 starts with a circled letter **B** and a *ff* dynamic. Measure 25 starts with a *p* dynamic. Measure 30 ends with a *ff* dynamic.

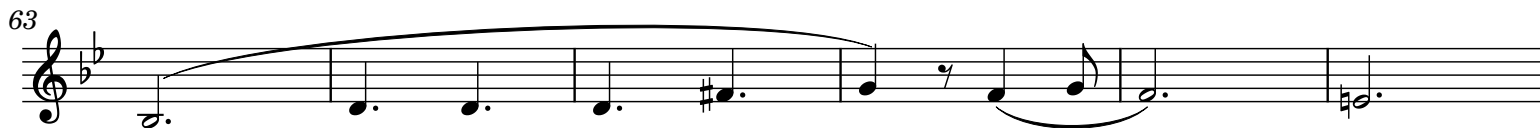
Musical staff 31-38. Measure 31 starts with a *ff* dynamic. Measure 38 has first and second endings.

Musical staff 39-46. Measure 39 starts with a circled letter **C** and the word **TRIO**. Measure 46 ends with a *p* dynamic.

Musical staff 47-54. Measure 54 ends with a *p* dynamic.

Musical staff 55-62. Measure 55 starts with a circled letter **D**. Measure 62 ends with a *p* dynamic.

63



69



cresc. -----

75

E

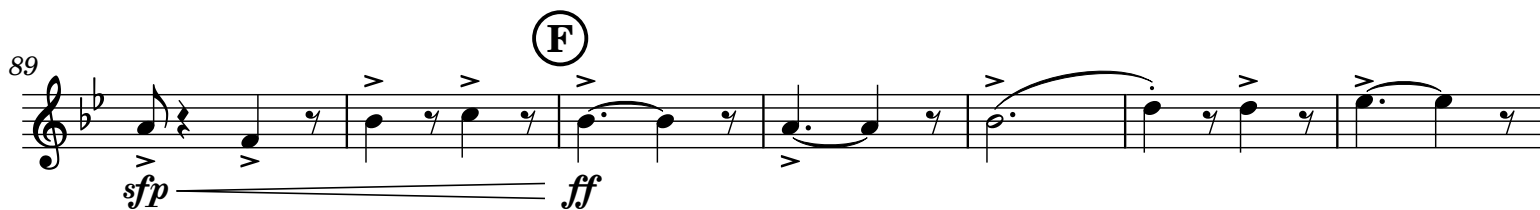


82



89

F



sfp ----- *ff*

96



104

G



111



117



sffz

Bb 3rd Cornet

"Revelation"

March

(1901)

W. Paris Chambers
Ed.: B. Pitkin & S. Trevitz

♩. = 115

ff

A

mf

8

sfz

16

1.

2.

sfz

ff

22

B

ff

p

ff

31

1.

2.

ff

39

C TRIO

p

47

p

55

D

63

63

69

69

cresc. -----

75

75

E

ff

82

82

89

89

F

sfp ----- *ff*

96

96

104

104

G

111

111

117

117

sffz

63

Musical staff 63: Treble clef, B-flat key signature. Measures 63-68. A long slur covers measures 63-67. Measure 68 has a fermata over a quarter note. Measure 69 has a fermata over a quarter note.

69

69
cresc. -----

75

75 **E**
ff

82

Musical staff 82: Treble clef, B-flat key signature. Measures 82-88. Accents are present on notes in measures 82, 83, 84, 85, 86, 87, and 88.

89

89 **F**
sfp

96

Musical staff 96: Treble clef, B-flat key signature. Measures 96-102. Accents are present on notes in measures 96, 97, 98, 99, 100, 101, and 102.

103

103 **G**

111

Musical staff 111: Treble clef, B-flat key signature. Measures 111-116. Accents are present on notes in measures 111, 112, 113, 114, 115, and 116.

117

117
sffz

E♭ Solo Tenor Horn

"Revelation"

March

(1901)

W. Paris Chambers
Ed.: B. Pitkin & S. Trevitz

♩. = 115

Musical staff 1: Treble clef, 6/8 time signature. Starts with a forte (*ff*) dynamic. A first ending bracket labeled "A" spans measures 4-6. Dynamics include *mf* and accents.

Musical staff 2: Treble clef, 6/8 time signature. Continuation of the first ending "A". Ends with a sforzando (*sfz*) dynamic.

Musical staff 3: Treble clef, 6/8 time signature. Starts with *sfz*, then *ff*. Includes first and second endings.

Musical staff 4: Treble clef, 6/8 time signature. Starts with *ff*, then *p*, then *ff*. Includes accents.

Musical staff 5: Treble clef, 6/8 time signature. Starts with *ff*, then *p*, then *ff*. Includes accents and first/second endings.

Musical staff 6: Treble clef, 6/8 time signature. Labeled "TRIO" and "C". Starts with *ff*, then *p*, then *ff*. Includes accents.

Musical staff 7: Treble clef, 6/8 time signature. Starts with *ff*, then *p*. Includes accents.

Musical staff 8: Treble clef, 6/8 time signature. Labeled "D". Starts with *ff*, then *p*. Includes accents.

63

69

cresc. -----

75

E

ff

82

89

F

sfp ----- *ff*

96

103

G

109

116

sffz

E♭ 1st Tenor Horn

"Revelation"

March

(1901)

W. Paris Chambers
Ed.: B. Pitkin & S. Trevitz

♩. = 115

8

ff *mf*

8

sfz

15

sfz *ff*

22

ff *p* *ff*

31

ff *ff*

39

ff *ff*

47

p *p*

55

ff *ff*

63

69

cresc. -----

75 **E**

ff

82

89 **F**

sfp *ff*

96

103 **G**

109

116

sffz

E♭ 2nd Tenor Horn

"Revelation"

March

(1901)

W. Paris Chambers

Ed.: B. Pitkin & S. Trevitz

♩. = 115

① **A**

ff *mf*

8

sfz

15

sfz *ff* 1. 2.

② **B**

22

ff *p* *ff*

31

1. 2. *ff*

③ **C** TRIO

39

ff

47

p

④ **D**

55

p

63

69

cresc. -----

75 **(E)**

ff

82

89 **(F)**

sfp ----- *ff*

96

103 **(G)**

109

116

sfz

Bb 1st Baritone

"Revelation"

March

(1901)

W. Paris Chambers

Ed.: B. Pitkin & S. Trevitz

♩. = 115

ff *mf*

sfz

sfz ff

ff p ff

ff

ff

p

ff

63

69

75

E

ff

82

89

F

sfp ————— *ff*

96

104

G

111

117

C 1st Baritone

"Revelation"

March

(1901)

W. Paris Chambers

Ed.: B. Pitkin & S. Trevitz

♩. = 115

(A)

ff *mf* *sfz* *ff* *ff* *p* *ff* *ff* *p*

8 15 22 31 39 47 55

(B) (C) TRIO (D)

1. 2. 1. 2.

63

Musical staff 63: Treble clef, B-flat key signature. Measures 63-68. A long slur covers measures 63-67. Measure 68 has a fermata. Measure 69 has a fermata.

69

Musical staff 69: Treble clef, B-flat key signature. Measures 69-74. Measure 70 has a fermata. Measure 74 has a fermata.

cresc. -----

75

E

ff

Musical staff 75: Treble clef, B-flat key signature. Measures 75-81. Measure 75 has a circled 'E' above it. Measure 75 has 'ff' below it. Accents are present above notes in measures 75, 76, 77, 78, 79, 80, and 81.

82

Musical staff 82: Treble clef, B-flat key signature. Measures 82-88. Accents are present above notes in measures 82, 83, 84, 85, 86, 87, and 88.

89

F

sfp ----- *ff*

Musical staff 89: Treble clef, B-flat key signature. Measures 89-95. Measure 89 has a circled 'F' above it. Measure 89 has 'sfp' below it. Measure 95 has 'ff' below it. A line connects 'sfp' and 'ff'. Accents are present above notes in measures 89, 90, 91, 92, 93, 94, and 95.

96

Musical staff 96: Treble clef, B-flat key signature. Measures 96-103. Accents are present above notes in measures 96, 97, 98, 99, 100, 101, 102, and 103.

104

G

Musical staff 104: Treble clef, B-flat key signature. Measures 104-110. Measure 104 has a circled 'G' above it. Accents are present above notes in measures 104, 105, 106, 107, 108, 109, and 110.

111

Musical staff 111: Treble clef, B-flat key signature. Measures 111-116. Accents are present above notes in measures 111, 112, 113, 114, 115, and 116.

117

Musical staff 117: Treble clef, B-flat key signature. Measures 117-122. Measure 117 has an accent (^) above the first note. Measure 122 has 'sffz' below it. Accents are present above notes in measures 117, 118, 119, 120, 121, and 122.

C 2nd Baritone

"Revelation"

March

(1901)

W. Paris Chambers
Ed.: B. Pitkin & S. Trevitz

♩ = 115

ff mf

sfz

sfz ff

ff p ff

ff

(C) TRIO

ff

p

p

63

69

cresc.-----

75

E

ff

82

89

F

sfp ----- *ff*

96

104

G

111

117

sffz

Bb 1st Trombone

"Revelation"

March

(1901)

W. Paris Chambers
Ed.: B. Pitkin & S. Trevitz

♩. = 115

A

B

C TRIO

D

C 1st Trombone

"Revelation"

March

(1901)

W. Paris Chambers
Ed.: B. Pitkin & S. Trevitz

♩ = 115

ff *mf*

8

sfz

15

sfz *ff*

22

(B)

ff *p* *ff*

31

ff

39

(C) TRIO

47

p

55

(D)

63

69

cresc. -----

75 **(E)**

ff

82

89 **(F)**

sfp ————— *ff*

96

103 **(G)**

110

117

sfz

Bb 2nd Trombone

"Revelation"

March

(1901)

W. Paris Chambers
Ed.: B. Pitkin & S. Trevitz

♩. = 115

(A)

ff mf

8

sfz

15

sfz ff

22

(B)

ff p ff

31

ff

39

(C) TRIO

47

55

(D)

63

Musical staff 63: Treble clef, B-flat major key signature. Measures 63-68. A long slur covers measures 63-67. Measure 68 has a slur over the final two notes.

69

Musical staff 69: Treble clef, B-flat major key signature. Measures 69-74. Measure 70 is a whole rest. Measure 71 has a sharp sign above the first note. Measure 72 has a sharp sign above the second note. Measure 73 has a sharp sign above the first note and a flat sign above the second note. Measure 74 is a whole rest.

cresc. -----

75

E

Musical staff 75: Treble clef, B-flat major key signature. Measures 75-81. Measure 75 has a circled 'E' above it. Measure 75 has 'ff' below it. Measures 76-81 have accents above notes.

82

Musical staff 82: Treble clef, B-flat major key signature. Measures 82-88. Measures 82-84 have accents above notes. Measure 85 has a slur over the first two notes. Measures 86-88 have accents above notes.

89

F

Musical staff 89: Treble clef, B-flat major key signature. Measures 89-95. Measure 89 has a circled 'F' above it. Measure 89 has 'sfp' below it. Measure 92 has 'ff' below it. Measures 89-95 have accents above notes.

96

Musical staff 96: Treble clef, B-flat major key signature. Measures 96-102. Measures 96-102 have accents above notes.

103

G

Musical staff 103: Treble clef, B-flat major key signature. Measures 103-109. Measure 103 has a circled 'G' above it. Measures 103-109 have accents above notes.

110

Musical staff 110: Treble clef, B-flat major key signature. Measures 110-116. Measures 110-116 have accents above notes.

117

Musical staff 117: Treble clef, B-flat major key signature. Measures 117-123. Measure 117 has an accent above the first note. Measure 123 has 'sffz' below it. Measures 117-123 have accents above notes.

C 2nd Trombone

"Revelation"

March

(1901)

W. Paris Chambers
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♩ = 115

ff *mf*

sfz

sfz *ff*

ff *p* *ff*

ff

ff

p

ff

Bass Trombone

"Revelation"

March

(1901)

W. Paris Chambers
Ed.: B. Pitkin & S. Trevitz

♩. = 115

(A)

Musical staff 1: Bass Trombone part, measures 1-6. Key signature: two flats (B-flat, E-flat). Time signature: 6/8. Dynamics: *ff*, *mf*.

7

Musical staff 2: Bass Trombone part, measures 7-14. Dynamics: *sfz*.

15

Musical staff 3: Bass Trombone part, measures 15-21. Dynamics: *sfz*, *ff*.

22

Musical staff 4: Bass Trombone part, measures 22-30. Dynamics: *ff*, *p*, *ff*.

31

Musical staff 5: Bass Trombone part, measures 31-38. Dynamics: *ff*.

(C) TRIO

Musical staff 6: Bass Trombone part, measures 39-46. Dynamics: *ff*.

47

Musical staff 7: Bass Trombone part, measures 47-54. Dynamics: *ff*.

(D)

Musical staff 8: Bass Trombone part, measures 55-62. Dynamics: *p*.

63

69

cresc.

75

E

ff

82

89

F

sfp ————— *ff*

96

103

G

109

116

sffz

Bb Euphonium A

"Revelation"

March

(1901)

W. Paris Chambers
Ed.: B. Pitkin & S. Trevitz

♩. = 115

A

ff *mf* *sfz* *ff*

B

ff *p* *ff*

C TRIO

D

ff *p*

63

69

75

E

ff

82

89

F

sfp ————— *ff*

96

103

G

110

117

C Euphonium A

"Revelation"

March

(1901)

W. Paris Chambers
Ed.: B. Pitkin & S. Trevitz

♩ = 115

ff *mf* *sfz* *ff* *ff* *p* *ff* *ff* *p*

A

8

15

1. 2.

B

22

31

1. 2.

C TRIO

39

47

D

55

Bb Euphonium B

"Revelation"

March

(1901)

W. Paris Chambers
Ed.: B. Pitkin & S. Trevitz

♩. = 115

ff *mf*

sfz

sfz ff

ff p ff

ff

TRIO

p

D

63

Musical staff 63: Treble clef, Bb key signature. Measures 63-68. A long slur covers measures 63-67. Measure 68 has a fermata. Measure 69 has a fermata.

69

Musical staff 69: Treble clef, Bb key signature. Measures 69-74. Measure 70 has a fermata. Measure 71 has an accent (^). Measure 72 has a sharp sign (#). Measure 73 has a sharp sign (#). Measure 74 has a fermata.

cresc. -----

75

Musical staff 75: Treble clef, Bb key signature. Measures 75-81. Measure 75 has a circled 'E' above it. Measure 75 has 'ff' below it. Measures 76-81 have accents (^) and slurs.

82

Musical staff 82: Treble clef, Bb key signature. Measures 82-88. Measures 82-83 have accents (^). Measures 84-85 have a slur. Measures 86-87 have accents (^). Measure 88 has a slur.

89

Musical staff 89: Treble clef, Bb key signature. Measures 89-95. Measure 89 has a circled 'F' above it. Measures 89-95 have accents (^) and slurs. Dynamics 'sfp' and 'ff' are indicated.

96

Musical staff 96: Treble clef, Bb key signature. Measures 96-102. Measures 96-97 have accents (^). Measures 98-99 have slurs. Measures 100-101 have accents (^). Measure 102 has a slur.

103

Musical staff 103: Treble clef, Bb key signature. Measures 103-109. Measure 103 has a circled 'G' above it. Measures 103-109 have accents (^) and slurs.

110

Musical staff 110: Treble clef, Bb key signature. Measures 110-116. Measures 110-111 have slurs. Measures 112-113 have accents (^). Measures 114-115 have accents (^). Measure 116 has a slur.

117

Musical staff 117: Treble clef, Bb key signature. Measures 117-122. Measure 117 has an accent (^). Measures 118-119 have slurs. Measures 120-121 have accents (^). Measure 122 has a slur and 'sffz' below it.

C Euphonium B

"Revelation"

March

(1901)

W. Paris Chambers

Ed.: B. Pitkin & S. Trevitz

♩. = 115

ff *mf* *sfz* *ff* *p* *ff* *p*

(A)

8

16 **1.** **2.**

22 **(B)** *ff* *p* *ff*

31 **1.** **2.** *ff*

(C) TRIO

39

47 *p*

55 **(D)**

Detailed description: This is a musical score for C Euphonium B, titled "Revelation" March (1901) by W. Paris Chambers, edited by B. Pitkin and S. Trevitz. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The tempo is marked as quarter note = 115. The piece is divided into sections A, B, C (TRIO), and D. Section A starts at measure 1 and ends at measure 15. Section B starts at measure 22 and ends at measure 30. Section C (TRIO) starts at measure 39 and ends at measure 46. Section D starts at measure 55 and ends at measure 62. The score includes various dynamics such as fortissimo (ff), mezzo-forte (mf), sforzando (sfz), piano (p), and piano (p). It also features articulation marks like accents (^) and slurs. Section A has a first and second ending. Section C is marked as a TRIO. The score concludes with a double bar line at the end of measure 62.

63

69

cresc. -----

75

(E)

ff

82

89

(F)

sfp ----- *ff*

96

103

(G)

110

117

sffz

E♭ Tuba

"Revelation"

March

(1901)

W. Paris Chambers

Ed.: B. Pitkin & S. Trevitz

♩. = 115

ff *mf*

7

sfz *ff*

15

sfz *ff*

22

(B)

ff *p* *ff*

31

ff

39

(C) TRIO

ff

47

ff

55

(D)

p

C Tuba (E \flat)

"Revelation"

March

(1901)

W. Paris Chambers

Ed.: B. Pitkin & S. Trevitz

$\text{♩} = 115$

Musical notation for measures 1-6. The key signature has two flats (B \flat , E \flat) and the time signature is 6/8. The piece begins with a *ff* dynamic. A first ending bracket labeled (A) spans measures 5 and 6, which conclude with a *mf* dynamic.

Musical notation for measures 7-14. The piece continues with a *sfz* dynamic marking across the entire line.

Musical notation for measures 15-21. The piece features a *sfz* dynamic in measures 15-16 and a *ff* dynamic in measures 17-21. A first ending bracket with two endings is present at the end of the line.

Musical notation for measures 22-30. A second ending bracket labeled (B) spans measures 22-23. The piece starts with a *ff* dynamic, moves to *p* in measure 24, and returns to *ff* in measure 28.

Musical notation for measures 31-38. The piece features a first ending bracket with two endings. The dynamic is *ff* throughout this section.

Musical notation for measures 39-46. A section labeled (C) TRIO begins at measure 39. The piece features a *ff* dynamic throughout this section.

Musical notation for measures 47-54. The piece continues with a *ff* dynamic throughout this section.

Musical notation for measures 55-62. A section labeled (D) begins at measure 55. The piece concludes with a *p* dynamic marking.

63

69

cresc.

75

E

ff

82

89

F

sfp ————— *ff*

96

103

G

110

117

sffz

BB \flat Tuba

"Revelation"

March

(1901)

W. Paris Chambers

Ed.: B. Pitkin & S. Trevitz

$\text{♩} = 115$

(A)

ff *mf*

7

sfz

15

sfz *ff* 1. 2.

22

(B)

ff *p* *ff*

31

1. 2. *ff*

39

(C) TRIO

ff

47

55

(D)

p

63

69

cresc. -----

75

E

ff

82

89

F

sfp ----- *ff*

96

103

G

110

117

sffz

C Tuba (BBb)

"Revelation"

March

(1901)

W. Paris Chambers
Ed.: B. Pitkin & S. Trevitz

♩. = 115

7

ff *mf* **A**

15

sfz

22

sfz *ff* 1. 2.

31

ff *p* *ff* 1. 2.

39

ff

47

ff

55

p

63

p

63

Musical staff 63: Bass clef, key signature of three flats (B-flat major/C minor). The staff contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a half note. A long slur covers the entire staff.

69

Musical staff 69: Bass clef, key signature of three flats. The staff contains a melodic line with eighth notes and a half note. A slur covers the first part, and a double bar line with a '2' above it indicates a second ending. The word 'cresc.' is written below the staff with a dashed line extending to the right.

75

E

Musical staff 75: Bass clef, key signature of three flats. The staff contains a melodic line with eighth notes and a half note. A slur covers the first part, and a double bar line with a '2' above it indicates a second ending. The word 'ff' is written below the staff.

82

Musical staff 82: Bass clef, key signature of three flats. The staff contains a melodic line with eighth notes and a half note. A slur covers the first part, and a double bar line with a '2' above it indicates a second ending.

89

F

Musical staff 89: Bass clef, key signature of three flats. The staff contains a melodic line with eighth notes and a half note. A slur covers the first part, and a double bar line with a '2' above it indicates a second ending. The word 'sfp' is written below the staff, followed by a double bar line and the word 'ff'.

96

Musical staff 96: Bass clef, key signature of three flats. The staff contains a melodic line with eighth notes and a half note. A slur covers the first part, and a double bar line with a '2' above it indicates a second ending.

103

G

Musical staff 103: Bass clef, key signature of three flats. The staff contains a melodic line with eighth notes and a half note. A slur covers the first part, and a double bar line with a '2' above it indicates a second ending.

110

Musical staff 110: Bass clef, key signature of three flats. The staff contains a melodic line with eighth notes and a half note. A slur covers the first part, and a double bar line with a '2' above it indicates a second ending.

117

Musical staff 117: Bass clef, key signature of three flats. The staff contains a melodic line with eighth notes and a half note. A slur covers the first part, and a double bar line with a '2' above it indicates a second ending. The word 'sffz' is written below the staff.

Snare Drum
Bass Drum
Cymbals

"Revelation" March (1901)

W. Paris Chambers
Ed.: B. Pitkin & S. Trevitz

$\text{♩} = 115$

Musical notation for measures 1-6. The key signature has one sharp (F#). The first measure starts with a dynamic marking of *ff*. A circled letter 'A' is placed above the staff at the beginning of the second ending. The second ending starts with a dynamic marking of *mf*.

Musical notation for measures 7-14. The notation includes a dynamic marking of *sfz* at the end of the section.

Musical notation for measures 15-21. The notation includes dynamic markings of *sfz* and *ff*, and first/second ending brackets.

Musical notation for measures 22-29. A circled letter 'B' is placed above the staff at the beginning. The notation includes dynamic markings of *ff* and *p*.

Musical notation for measures 30-38. The notation includes dynamic markings of *ff* and *ff*, and first/second ending brackets.

Musical notation for measures 39-46. A circled letter 'C' is placed above the staff at the beginning, followed by the word 'TRIO'. The notation includes dynamic markings of *ff* and *ff*.

Musical notation for measures 47-54. The notation includes dynamic markings of *ff* and *ff*.

Musical notation for measures 55-62. A circled letter 'D' is placed above the staff at the beginning. The notation includes a dynamic marking of *p*.

63

Musical staff 63-68: A series of six measures with a steady eighth-note accompaniment in the right hand and dotted quarter notes in the left hand.

69

Musical staff 69-74: A series of six measures with a melodic line in the right hand and a bass line in the left hand. A *cresc.* marking is present below the staff.

E

75

Musical staff 75-81: A series of seven measures featuring a complex rhythmic pattern with eighth and sixteenth notes. A *ff* marking is present at the beginning.

82

Musical staff 82-88: A series of seven measures with a rhythmic pattern similar to the previous staff, featuring eighth and sixteenth notes.

F

89

Musical staff 89-95: A series of seven measures with a rhythmic pattern. A *sfp* marking is at the start, and a *ff* marking is later in the staff.

96

Musical staff 96-102: A series of seven measures with a rhythmic pattern, continuing the eighth and sixteenth note motifs.

G

103

Musical staff 103-108: A series of six measures with a melodic line in the right hand and a bass line in the left hand.

109

Musical staff 109-115: A series of seven measures with a melodic line in the right hand and a bass line in the left hand.

116

Musical staff 116-122: A series of seven measures with a melodic line in the right hand and a bass line in the left hand.

sfz