

"Revelation"

March (1901)

W. Paris Chambers
Ed.: B. Pitkin & S. Trevitz

$\text{♩} = 115$

2 3 4 **A** 5 6 7

E♭ Soprano
Cornet

Solo
B♭ Cornet
Repiano

2nd
B♭ Cornet
3rd

B♭ Flugelhorn

E♭ Solo
Tenor Horn

1st
E♭ Tenor Horn
2nd

1st
B♭ Baritone
2nd

1st
C Trombone
2nd

Bass Trombone

A
C Euphonium
B

(E♭)
C Tuba
(B♭)

Snare Drum
Bass Drum
Cymbals

8 9 10 11 12 13 14

E♭ Sop. Cor.

B♭ Cnt.

2nd B♭ Cnt. 3rd

B♭ Flghn.

E♭ Sol. Tn. Hn.

1st E♭ Tn. Hn. 2nd

1st B♭ Bar. 2nd

1st C Tbn. 2nd

B. Tbn.

A C Euph. B

(E♭) Tba. (B♭)

SD BD Cyms

sfz

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15 16 17 18 19 20 21 3

E♭ Sop. Cor.

B♭ Cnt.

2nd B♭ Cnt. 3rd

B♭ Flghn.

E♭ Sol. Tn. Hn.

1st E♭ Tn. Hn. 2nd

1st B♭ Bar. 2nd

1st C Tbn. 2nd

B. Tbn.

A C Euph. B

(E♭) Tba. (B♭)

SD BD Cyms

sfz *ff*

1. 2.

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(B) 22 23 24 25 26

E♭ Sop. Cor. *ff*

B♭ Cnt. *ff* *p*

2nd B♭ Cnt. 3rd *ff* *p*

B♭ Flghn. *ff* *p*

E♭ Sol. Tn. Hn. *ff* *p*

1st E♭ Tn. Hn. 2nd *ff* *p*

1st B♭ Bar. 2nd *ff* *p*

1st C Tbn. 2nd *ff* *p*

B. Tbn. *ff* *p*

A C Euph. B *ff* *p*

(E♭) Tba. (B♭) *ff* *p*

SD BD Cyms *ff* *p*

"Revelation" March



TRIO

39 40 41 42 43 44 45 46 47

Eb Sop. Cor.
 Bb Cnt.
 2nd Bb Cnt.
 3rd
 Bb Flghn.
 Eb Sol. Tn. Hn.
 1st Eb Tn. Hn.
 2nd
 1st Bb Bar. 2nd
 1st C Tbn. 2nd
 B. Tbn.
 A C Euph. B
 (Eb) Tba. (BBb)
 SD BD Cyms

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48

49

50

51

52

53

54

D

55

Eb Sop. Cor.
 Bb Cnt.
 2nd Bb Cnt. 3rd
 Bb Flghn.
 Eb Sol. Tn. Hn.
 1st Eb Tn. Hn. 2nd
 1st Bb Bar. 2nd
 1st C Tbn. 2nd
 B. Tbn.
 C Euph. A B
 (Eb) Tba. (BBb)
 SD BD Cyms

Musical score for measures 48-55. The score is in 2/4 time and features a variety of instruments including trumpets, trombones, euphoniums, tubas, and percussion. The key signature has two flats (Bb and Eb). The dynamics are marked *p* (piano) in several measures. A rehearsal mark **D** is placed above measure 54. The percussion part includes snare drum (SD), bass drum (BD), and cymbals (Cyms).

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56 57 58 59 60 61 62 63 64 65 66 67

E♭ Sop. Cor.

B♭ Cnt.

2nd B♭ Cnt. 3rd

B♭ Flghn.

E♭ Sol. Tn. Hn.

1st E♭ Tn. Hn. 2nd

1st B♭ Bar. 2nd

1st C Tbn. 2nd

B. Tbn.

A C Euph. B

(E♭) Tba. (B♭)

SD
BD
Cyms

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Eb Sop. Cor.
 Bb Cnt.
 2nd Bb Cnt. 3rd
 Bb Flghn.
 Eb Sol. Tn. Hn.
 1st Eb Tn. Hn. 2nd
 1st Bb Bar. 2nd
 1st C Tbn. 2nd
 B. Tbn.
 A C Euph. B
 (Eb) Tba. (BBb)
 SD BD Cyms

cresc.
ff
ff
ff
ff
ff
ff
ff
ff

"Revelation" March

77 78 79 80 81 82 83 84

ff

E♭ Sop. Cor.

B♭ Cnt.

2nd B♭ Cnt. 3rd

B♭ Flghn.

E♭ Sol. Tn. Hn.

1st E♭ Tn. Hn. 2nd

1st B♭ Bar. 2nd

1st C Tbn. 2nd

B. Tbn.

A C Euph. B

(E♭) Tba. (B♭)

SD BD Cyms

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93 94 95 96 97 98 99 100

E♭ Sop. Cor.

B♭ Cnt.

2nd B♭ Cnt. 3rd

B♭ Flghn.

E♭ Sol. Tn. Hn.

1st E♭ Tn. Hn. 2nd

1st B♭ Bar. 2nd

1st C Tbn. 2nd

B. Tbn.

A C Euph. B

(E♭) Tba. (B♭)

SD BD Cyms

"Revelation" March

101 102 103 104 105 106 (G) 107 108

E♭ Sop. Cor.

B♭ Cnt.

2nd B♭ Cnt. 3rd

B♭ Flghn.

E♭ Sol. Tn. Hn.

1st E♭ Tn. Hn. 2nd

1st B♭ Bar. 2nd

1st C Tbn. 2nd

B. Tbn.

A C Euph. B

(E♭) Tba. (B♭)

SD BD Cyms

"Revelation" March

109 110 111 112 113 114 115

E♭ Sop. Cor.

B♭ Cnt.

2nd B♭ Cnt. 3rd

B♭ Flghn.

E♭ Sol. Tn. Hn.

1st E♭ Tn. Hn. 2nd

1st B♭ Bar. 2nd

1st C Tbn. 2nd

B. Tbn.

A C Euph. B

(E♭) Tba. (B♭)

SD BD Cyms

"Revelation" March

116 117 118 119 120 121 122

E♭ Sop.
Cor.

B♭ Cnt.

2nd
B♭ Cnt.
3rd

B♭ Flghn.

E♭ Sol.
Tn. Hn.

1st
E♭ Tn. Hn.
2nd

1st
B♭ Bar.
2nd

1st
C Tbn.
2nd

B. Tbn.

A
C Euph.
B

(E♭)
Tbn.
(B♭)

SD
BD
Cyms

sfz

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