

# Return of Victorious Legions

Piccolo

MARCH

FRANCIS A. MYERS, Op. 126

1342

*ff* *mf* *ff*

TRIO

1 1 2 1 2

# Return of Victorious Legions

C Flute &  
Piccolo

MARCH

FRANCIS A. MYERS, Op.126

1342

Cornets

The musical score is written for C Flute and Piccolo. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked '1342'. The score is divided into several systems. The first system is for the Cornets, starting with a dynamic of *ff* (fortissimo) and featuring a series of eighth notes with accents. The second system continues the Cornet part, with dynamics ranging from *ff* to *mf* (mezzo-forte). The third system shows a first ending (1) and a second ending (2). The fourth system continues the main melody. The fifth system is marked 'TRIO' and features a change in dynamics to *p-ff* (piano-fortissimo). The score concludes with a first ending (1) and a second ending (2).

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# Return of Victorious Legions

Oboes

MARCH

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1342

The musical score is written for Oboes and consists of two main sections: a March and a Trio. The March section begins at measure 1342 and is characterized by a driving, rhythmic melody with frequent accents and dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). It includes first and second endings. The Trio section begins at measure 1352 and is marked *p-ff* (pianissimo-fortissimo), featuring a more melodic and sustained texture with first and second endings. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

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# Return of Victorious Legions

Solo & 1st B $\flat$  Clarinets

MARCH

FRANCIS A. MYERS, Op. 126

1342

Cor's

The musical score is written for Solo & 1st B $\flat$  Clarinets and Cor's. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'MARCH'. The score includes a Trio section starting with a common time signature. Dynamics include *ff* (fortissimo) and *m* (mezzo). The score features various musical notations such as accents, slurs, and repeat signs with first and second endings. The page number '1342' is located at the beginning of the first staff.

# Return of Victorious Legions

2d & 3d Bb Clarinets

MARCH

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1342

Cor's.

*ff* *mf* *ff* *p-ff*

1 2 1 2

TRIO

1 2

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# Return of Victorious Legions

Alto Saxophones

MARCH

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1342

*ff* *mf* *ff* *ff* *ff* *p-ff*

TRIO

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# Return of Victorious Legions

Tenor Saxophone

MARCH

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1342

*ff* *mf*

TRIO

*p* *ff* *p*

1 2

1 2

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*A Companion to American Soldier.*

# Solo B $\flat$ Cornet **Return of Victorious Legions** (Conductor)

MARCH  
Published for Orchestra (same key) FRANCIS A. MYERS, Op. 126

1342

*ff* *mf* *ff* *TRIO* *p-ff*

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# Return of Victorious Legions

1st B $\flat$  Cornet

MARCH

FRANCIS A. MYERS, Op. 126

1342

The musical score is written for a 1st B-flat Cornet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece starts with a dynamic marking of *ff* (fortissimo) and features several accents (>) over the notes. The first system contains two staves of music. The second system also contains two staves, with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third system contains two staves, with a dynamic marking of *ff* at the beginning. The fourth system contains two staves, with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fifth system is labeled 'TRIO' and contains two staves, with a dynamic marking of *p-ff* (pianissimo-fortissimo). The sixth system contains two staves, with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The score concludes with a double bar line.

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# Return of Victorious Legions

2d & 3d B♭ Cornets

MARCH

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1342

The musical score is written for 2d and 3d B♭ Cornets. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked with the number 1342. The main melody starts with a *ff* (fortissimo) dynamic and includes various articulations such as accents and slurs. A *mf* (mezzo-forte) dynamic appears later in the piece. The score includes first and second endings, indicated by '1' and '2' above the notes. A section labeled 'TRIO' begins with a *p-ff* (pizzicato fortissimo) dynamic. The Trio section features a more melodic line with slurs and includes first and second endings as well.

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# Return of Victorious Legions

1st & 2d Eb Altos

MARCH

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1342

The musical score is written for two Eb Alto parts. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff starts with a dynamic marking of *ff* and contains a melodic line with eighth and sixteenth notes. The second staff continues the melody with a dynamic marking of *mf*. The third and fourth staves feature a more complex rhythmic pattern with chords and a dynamic marking of *ff*. The fifth staff is labeled 'TRIO' and begins with a dynamic marking of *p-ff*. The sixth and seventh staves continue the rhythmic accompaniment. The eighth staff concludes the piece with a first and second ending bracket.

# Return of Victorious Legions

3d & 4th E $\flat$  Altos

MARCH

FRANCIS A. MYERS, Op. 126

1342

Cor's.

Trom.

*ff*

*mf*

1 2

Trom.

*ff*

1 2

TRIO

*p - ff*

1 2

The musical score is written for three parts: 3rd and 4th E-flat Altos, Cornets (Cor's.), and Trombones (Trom.). It begins with a key signature of one sharp (F#) and a common time signature (C). The first staff is for the Cornets, starting with a dynamic marking of *ff* and a *mf* marking later. The second staff is for the Trombones, with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff is for the 3rd and 4th E-flat Altos, also with a first ending bracket labeled '1' and a second ending bracket labeled '2'. A 'TRIO' section begins on the fourth staff, marked with a common time signature and a dynamic marking of *p - ff*. The score concludes with a final ending bracket labeled '1' and '2'.

# Return of Victorious Legions

1st & 2d Trombones

MARCH

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1342

*ff* *mf*

*ff*

TRIO

*p-ff*

# Return of Victorious Legions

3<sup>d</sup> Trombone

MARCH

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1342

*ff* *mf* *ff* **TRIO** *p-ff*

Baritone  **Return of Victorious Legions**

MARCH

FRANCIS A. MYERS, Op. 126

1342 



TRIO



# Return of Victorious Legions

Basses

MARCH

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1342

2

*ff* *mf*

TRIO

*p-ff*

1 2

1 2

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# Return of Victorious Legions

Drums

MARCH

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1342

2 >>>>>>

*ff* *mf* 1 2 >>>>

1 2 >>>>

TRIO S. Dr.

*pp* B. Dr. without Cym.

2 3 4 5 6 7 8

2 3 4 5 6 7 8 9 10 11

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