

Solo & 1st Bb Cornet. March "Return Of The Colors."

Revised Edition.

Full Band 50¢

F. v. BLON.

arr. by T. Mahl.

Am. Star J'l.

1506. *unis.* *f* *Alto.* *Sva* *Sva ad lib.* *1* *2 loco.* *f* *ff* *1st Cor.* *Solo Cor.* *unis.* *f* *oreko.* *1st Cor.* *mf* *2nd time* *ff* *pp* *1st Cor.* *E♭ Cor.* *1st Cor.* *E♭ Cor.* *1st Cor.* *f* *Solo Cor.* *unis.* *ff* *D.S. al*

March "Return Of The Colors"

Piccolo.

F. v. BLON.
arr. by T. Mahl.

Am. Star J'l.

1506.

The musical score is written for Piccolo, Trio, and Coda. It consists of several staves of music. The Piccolo part is in G major and 2/4 time, starting with a treble clef and a key signature of one sharp. The Trio part is in G major and 2/4 time, starting with a treble clef and a key signature of one sharp. The Coda part is in G major and 2/4 time, starting with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like *f*, *ff*, *pp*, and *cresc.*. There are also performance instructions like *dr.* (drum) and *D.S. al* (Da Capo). The number 1506 is written at the beginning of the Piccolo staff.

Trio.

Coda.

ff Carl Fischer, New York.

March "Return Of The Colors"

F. v. BLON.
arr. by T. Mahl.

Oboe.
4m. Star J'l.

1506.

The first system of the Oboe part consists of four staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a dynamic marking of *f*. It features a melodic line with various ornaments, including grace notes and slurs. The dynamics fluctuate, with markings for *f*, *ff*, and *p*. There are also some performance instructions like *tr* (trill) and *acc.* (accents).

Trio.

The second system of the Oboe part consists of four staves of music. It begins with a dynamic marking of *f*. The music is characterized by a steady eighth-note accompaniment in the lower register and a more melodic line in the upper register. Dynamics include *f*, *mf*, *ff*, and *f cresc.*. There are also markings for *pp* (pianissimo) and *ff* (fortissimo). The system concludes with a *D.S. al* (Da Capo) instruction.

Coda.

The third system of the Oboe part consists of a single staff of music. It begins with a dynamic marking of *ff* and features a series of eighth notes with accents. The system ends with a double bar line and a repeat sign.

March "Return Of The Colors!"

F. v. BLON.

arr. by T. Mahl.

Bassoon.

1506.

Trio.

Coda.

19115 - 5 3/4 R.E.

Carl Fischer, New York

March "Return Of The Colors"

E_b Clarinet.

F. v. BLON.
arr. by T. Mahl.

1506.

f *fva* *va ad lib* *loco.* *mf-ff* *cresc.* *pp=pp* *fff* *D.S. al ff*

Coda.

March "Return Of The Colors."

1st B \flat Clarinet.

F. v. BLON.
arr. by T. Mahl.

1506.

The musical score is written for a 1st B-flat Clarinet. It consists of several systems of staves. The first system is labeled '1506.' and contains four staves of music. The second system is labeled 'Trio' and contains four staves. The third system is labeled 'Coda' and contains four staves. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is marked with dynamics such as *f*, *mf*, *ff*, *pp*, and *fff*. There are also markings for *cres.* and *DS. al.* The score ends with a double bar line and a repeat sign.

19115 - 5 $\frac{3}{4}$

fff

Carl Fischer, New York

March "Return Of The Colors"

2nd B \flat Clarinet.

F. v. BLON.
arr. by T. Mahl.

1506.

Trio.


f cresc.

ff

D.S. al

Coda.

fff

B♭ Bass 
CLARINET
American Star
Journal

March "Return Of The Colors."

F. v. BLON.
arr. by T. Mahl.

1506.



The musical score is written for B♭ Bass Clarinet. It begins with a treble clef and a key signature of two flats (B♭ and E♭). The tempo is marked with a common time signature (C). The score is divided into several systems. The first system starts with a dynamic marking of *f* and includes a first ending bracket. The second system continues the melody with dynamics *f*, *p*, *f*, and *ff*, and includes a second ending bracket. The third system is labeled "Trio." and features a treble clef, a key signature change to one flat (B♭), and a 3/4 time signature. It includes dynamics *f* and *mf-ff*, and contains triplet markings. The fourth system continues the Trio section with dynamics *f*, *cresc.*, and *ff*. The fifth system includes a dynamic marking of *pp* and a first ending bracket. The sixth system concludes the Trio section with dynamics *f* and *ff*, and includes a *D.S. al* marking. The final system is labeled "Coda." and features a dynamic marking of *fff*.

Carl Fischer, New York.

Soprano
Saxophone.

March "Return Of The Colors."

F. v. BLON.

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arr. by T. Mahl.

1506.

The musical score is written for Soprano Saxophone and is divided into three sections: Main, Trio, and Coda. The main section consists of four staves of music, featuring various dynamics such as *f*, *p*, *ff*, and *tr* (trills). It includes first and second endings and a repeat sign. The Trio section consists of four staves, starting with a *f* dynamic and ending with a *ff* dynamic. It also includes first and second endings. The Coda section consists of one staff, starting with a *fff* dynamic and ending with a *ff* dynamic. The score is marked with a treble clef and a key signature of one flat (B-flat).

Carl Fischer, New York

March "Return Of The Colors."

F. v. BLON.

arr. by T. Mahl.

Alto Saxophone.

1506.

f

f *p* *f* *ff*

Trio. *f* *mf-ff*

cresc. *ff*

pp

f *ff* *D. S. al*

fff

Tenor
Saxophone.

March "Return Of The Colors."

F.v. BLON.
arr. by T. Mahl.

1506.

First system of musical notation for Tenor Saxophone. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music starts with a dynamic marking of *f*. The first measure contains a triplet of eighth notes. The piece concludes with a double bar line and a *p* dynamic marking.

Trio.

Trio section of the score, consisting of four staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The dynamic marking is *f*. The second staff has a dynamic marking of *mf-ff*. The third staff features a *ff* dynamic and a triplet of eighth notes. The fourth staff starts with a *pp* dynamic and includes first and fourth endings. The section ends with a *ff* dynamic and a *D.S.al* instruction.

Coda.

Coda section of the score, consisting of one staff. It begins with a treble clef, a key signature of two flats, and a common time signature. The dynamic marking is *fff*. The section concludes with a double bar line and a repeat sign.

Baritone
Saxophone.

March "Return Of The Colors."

F.v. BLON.
arr. by T. Mahl.

1506. *f* *p* *f* *ff* *p* *ff* *f* *p* *f* *ff* *f* *ff* *pp* *f* *ff* *fff* *cresc.* *D.S.al*

The musical score is written for Baritone Saxophone and Trio. It consists of several staves of music. The Baritone Saxophone part starts with a dynamic of *f* and includes various articulations like accents and slurs. The Trio part starts with a dynamic of *f* and includes triplets and other rhythmic patterns. The score includes dynamic markings such as *f*, *p*, *ff*, *mf-ff*, *pp*, and *fff*. There are also performance instructions like *cresc.* and *D.S.al*. The score is numbered 1506 and includes a Coda section at the end.

Carl Fischer, New York

E♭ Cornet.
Am. Star J'l.

March "Return Of The Colors"

F.v. BLON.
arr. by T. Mahl.

1506.

Trio.

1st Cor. E♭Cor.

Coda

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March "Return Of The Colors."

2nd & 3rd B \flat Cornets.

F. v. BLON.
arr. by T. Mahl.

1506.

Solo
f *unis.*
p *f* *p*

Trio.
f *mf-ff* *f cresc.*

Solo.
ff *pp* *ff*

Coda.
f *ff*

D.S.al

fff Carl Fischer, New York

Solo or 1st Eb Alto March "Return Of The Colors"

F. v. BLON.
arr. by T. Mahl.

1506. 

Trio. 

Coda. 

March "Return Of The Colors."

2nd & 3rd Eb Altos.

F. v. BLON.
arr. by T. Mahl.

1506.

Musical notation for the first system, measures 1506-1511. It consists of four staves. The first staff is in treble clef with a key signature of one flat and a 2/4 time signature. The second and third staves are in bass clef. The fourth staff is in bass clef. Dynamics include *f*, *p*, and *ff*. There are first and second endings marked with '1' and '2'.

Trio.

Musical notation for the Trio section, measures 1512-1521. It consists of four staves. The first staff is in treble clef with a key signature of one flat and a 2/4 time signature. The second and third staves are in bass clef. The fourth staff is in bass clef. Dynamics include *f*, *mf-ff*, and *pp*. There is a *cresc.* marking and a *D.S. al* marking.

Coda.

Musical notation for the Coda section, measures 1522-1524. It consists of four staves. The first staff is in treble clef with a key signature of one flat and a 2/4 time signature. The second and third staves are in bass clef. The fourth staff is in bass clef. Dynamics include *f* and *fff*.

1st & 2nd Trombones

March "Return Of The Colors."

F. v. BLON.
arr. by T. Mahl.

Am. Star J'l.

1506.

The musical score is written for 1st and 2nd Trombones in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It is divided into several sections:

- Am. Star J'l. (1506):** This section begins with a dynamic marking of *f* (forte). It features a series of chords and rhythmic patterns, including a triplet of eighth notes. The music concludes with a double bar line and repeat signs.
- Trio:** This section starts with a dynamic marking of *f*. It includes a triplet of eighth notes and a section marked *mf-ff* (mezzo-forte to fortissimo). The music features a melodic line with a *Solo* marking and a *unis.* (unison) instruction. The section ends with a double bar line and repeat signs.
- Coda:** This section begins with a dynamic marking of *pp* (pianissimo) and concludes with a *fff* (fortississimo) marking. It includes a *D.S. al* (Da Capo) instruction and ends with a double bar line and repeat signs.

The score is filled with various musical notations, including slurs, accents, and dynamic markings, indicating a complex and expressive performance.

Carl Fischer, New York.

March "Return Of The Colors."

3rd Trombone

F. v. BLON.
arr. by T. Mahl.

1506.

Trio.

Coda.

Carl Fischer, New York

March "Return Of The Colors."

1st & 2nd Tenors

F. v. BLON.
arr. by T. Mahl.

1506.

The musical score is written for 1st and 2nd Tenors. It consists of several systems of staves. The first system is labeled '1506.' and begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is marked with a forte (*f*) dynamic. The second system is labeled 'Trio.' and features a treble clef, a key signature of one flat (B-flat), and a common time signature. It is marked with a mezzo-forte (*mf*) to fortissimo (*ff*) dynamic. The third system is labeled 'Solo.' and features a treble clef, a key signature of one flat (B-flat), and a common time signature. It is marked with a fortissimo (*ff*) dynamic. The fourth system is labeled 'Coda.' and features a treble clef, a key signature of one flat (B-flat), and a common time signature. It is marked with a fortissimo (*ff*) dynamic. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. There are also some performance instructions like 'Solo. unis.' and 'D.S. al'. The number '19115-5 3/4 R.E.' is printed at the bottom left, and 'Carl Fischer, New York' is printed at the bottom right.


Trio.

Solo.

Coda.

19115-5 $\frac{3}{4}$ R.E.

Carl Fischer, New York

Bb Bass 

March "Return Of The Colors."

F. v. BLON.

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arr. by T. Mahl.

1506.



The musical score is written for Bb Bass and Trio. It consists of several staves of music. The Bb Bass part starts with a treble clef and a key signature of two flats (Bb and Eb). The Trio part starts with a treble clef and a key signature of two flats. The score includes various musical notations such as dynamics (f, p, mf, ff, pp, cresc.), articulation (accents, slurs), and performance instructions (D.S. al). The piece concludes with a Coda section marked with a double bar line and a repeat sign.

Carl Fischer, New York.

Baritone 

March "Return Of The Colors!"

F. v. BLON.
arr. by T. Mahl.

1506. 

Trio. 

Coda. 

fff Carl Fischer, New York.

March "Return Of The Colors"

F. v. BLON.
arr. by T. Mahl.

Baritone F

1506. *f* *Solo.* *p*

Musical notation for the Baritone part, measures 1506-1512. The notation includes various dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo). It also features articulation marks like accents and slurs, and dynamic markings like *Solo.* and *cresc.* (crescendo). The piece is in a key with two flats and a 2/4 time signature.

Trio. *f* *mf-ff* *Solo.* *pp* *f* *cresc.*

Musical notation for the Trio part, measures 1513-1520. The notation includes various dynamics such as *f* (forte), *mf-ff* (mezzo-forte to fortissimo), *pp* (pianissimo), and *f* (forte). It also features articulation marks like accents and slurs, and dynamic markings like *Solo.* and *cresc.* (crescendo). The piece is in a key with two flats and a 2/4 time signature.

Coda. *ff* *D.S. al Fine*

Musical notation for the Coda part, measures 1521-1522. The notation includes various dynamics such as *ff* (fortissimo) and *D.S. al Fine* (Da Segno al Fine). It also features articulation marks like accents and slurs. The piece is in a key with two flats and a 2/4 time signature.

Carl Fischer, New York

March "Return Of The Colors."

F. v. BLON.
arr. by T. Mahl.

Basses.

1506.

f *p* *ff* *p* *ff*

Trio.

f *mf-ff* *ff* *pp* *ff* *ff*

trinc. *ff* *D.S. al*

Coda.

ff *ff*

March "Return Of The Colors."

Drums.

F. v. BLON.
arr. by T. Mahl.

1506.

The musical score is written for drums and consists of several staves. The first staff is labeled '1506.' and contains a complex rhythmic pattern with triplets and various drum notations. The second staff is labeled 'Trio.' and includes instructions for 'B. Dr.' and 'Cym.' (cymbal) playing together. The third staff continues the Trio section with dynamics like 'f cresc.' and 'without.' (without cymbal). The fourth staff includes 'Cym.' and 'Triangle' instructions. The fifth staff is labeled 'Coda.' and features a 'fff' dynamic marking. The score concludes with 'D.S. al' and 'B. Dr. Cym. B. D. Cym. together.' instructions.

Trio.
B. Dr. Cym. B. Dr. Cym. together.
f cresc. without. Cym. together. Triangle.
Cym. pp
fff
D.S. al
B. Dr. Cym. B. D. Cym. together.

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