

Retreat of the Tartars

Retraite Tartare

Small Band & Saxophones . . . 200
Full . . . 3.50
Conductor 40

A. SELLENICK

Composer of MARCHÉ INDIENNE
Arr. by M. L. Lake

Conductor

United States
Mil. Band Pl.

Tempo di Marcia

Piccolos &
B♭Cl's

237

Small Drum

add Sop. Sax. & Oboe

all
B♭Cl's

Alto & Tenor Sax & Alto Cl.

cresc.

poco

a poco

cresc.

poco

a Solo Cor. poco

Bar. Sax. Bassoon & one Bass

Tutti

Cornets, Trombs & Baritone

Piccolos *gva*
B♭Clars

Cornets

3d Cl. Alto
& Bass Cl's

Trpts & Trombs

Baritone & Bassoon

Piccolos &
B♭Clars

3d Cl. Alto & Bass Cl's

Baritone & Bassoon

Conductor

Tutti

ff

Tutti

ff

Piccolos *gva*
Bb Clars

3d Cl. Alto & Bass Cls.
py

Baritone & Bassoon

Cornets

mf

Trpts & Tromb.

Piccolos *gva*
Bb Clars

p 3d Cl. Alto & Bass Clars

Bar & B'ssn

Tutti

pb : Signal of Alarm

Cornets

ff Trombs & Baritone

Wood

mf

Alto & Tenor Sax & Alto Cl.

Small Drum

Picc. Fl. & Cls.

Tenor Sax.

Bassoon

Conductor

Oboe
Alto Cl.
Saxst
one Bass

add Sop.Sax & Alto Clar.
add 2d & 3d Cls &

Horns

mf

Bass Cl.
Cornets
Trombs

Picc Fl & Cls

Oboe

mf

B'ssn
Alto Sax.
Alto Cl.

mf

Tromb.

Cor's

f

ff

Solo Cornet with Cls.

Bb Cls

Small Drum *dim.*

Piccolos *sta*

Bb Cls

Alto Sax.
p Cls

Ten. Sox.

poco *a* *poco*

B'ssn & Bar. Sax.

Solo Cornet

Alto Sax. *dim.*

Ten. Sax. *poco*

Solo Cornet

a poco

Solo Cornet

Alto Sax. *pp*

Piccolos *molto cresc.*

tutto

1

TRIO

All wood

Alto & Bass Clars

Cymb.

Cors. Trpts & Trombones

Bassoon & Bar. Sax.

All wood

Baritone & Basses

Cymb.

Cors. Trpts & Trombones

Baritone & Basses

Cymb.

Picc. Fl., Ob. & Clar.

Cornets & Bar.

Cymb.

Tromps & Horns *sva bassa*

Cymb.

Cymb.

Cymb.

Cymb.

Conductor

Tutti
Cornets & Trumpets
Trombs
Cymb.

Tutti
All wood
mf
B.D.
Cymb.

Cors, Trpts & Trombones
Baritone & Basses
Cymb.
All wood
cresc.

Sop. Sax. & Oboe
Saxs & Horns
Cors, Trpts & Trombones
mf
Baritone & Basses
B'ss'n
add Bar.

1 Picc. Fl. Ob. & Cl. 2
Corts
Cym
Piccolos *sva*
Bb Clars
3d Clar Alto & Bass Cls
Baritone & Bassoon
Cort's
mf

Conductor

Trpts & Tromb. Piccolos.sva
Bb Clars

3d Clar, Alto & Bass Cl's

Baritone & Bassoon

p

Tutti
pp : Signal of Alarm

Cort's

ff Tromb & Baritone

Small Dr.

Wood Picc. Fl. & Clars.

mf Alto & Tenor Sax & Alto Clar.

Oboe

Tenor Sax. Sax's & one Bass

Basn

Tutti

add Sop. Sax & Alto Cl.

add 2d & 3d Cls & Bass Cl.

Horns

Tromb

Saxs

Picc Fl. & Cl.

mf

Ob.

Basn

Alto Sax & Alto Cl.

Conductor

Tutti

Retreat of the Tartars

D \flat Piccolo

Retraite Tartare

A. SELLENICK
Arr. by M. L. Lake

United States
Mil. Band Jt. Tempo di Marcia

Solo

237

2 Solo p 1 7

4 p 4 p

ff ff

3 p

4 p 3 mf

f mf

f ff

4 p dim. poco a

poco pp molto cresc. ff 1

D \flat Piccolo

TRIO

8va

mf

2

5

8va

4

ff

8va

mf

2

5

8va

cresc.

8va

4

1

2

1

ff

p

4

p

mf

3

f

mf

f

ff

Solo

p

dim.

poco

a

poco

pp

pp

molto

cresc.

ff

5

Retreat of the Tartars

2nd D \flat Piccolo & C Flute

Retraite Tartare

United States
Mil. Band J'l.

Tempo di Marcia

A. SELLENICK
Arr. by M. L. Lake

237

Solo

Solo

2nd D \flat Piccolo

C Flute &
2nd C Piccolo

Musical notation for the first system, featuring 2nd D \flat Piccolo and C Flute & 2nd C Piccolo parts. It includes dynamic markings like *p* and *Picc.* and measure numbers 2, 1, 7, and 4.

Musical notation for the second system, featuring Piccolo parts with dynamic markings *p* and *Picc.* and measure numbers 4 and 3.

Musical notation for the third system, featuring Piccolo parts with dynamic markings *ff* and *Picc.* and measure numbers 3 and 4.

Musical notation for the fourth system, featuring Piccolo parts with dynamic markings *p* and *Picc.* and measure numbers 3 and 4.

Musical notation for the fifth system, featuring Piccolo parts with dynamic markings *p* and *Picc.*, and a "Change to 3 Flute" instruction.

Musical notation for the sixth system, featuring Piccolo parts with dynamic markings *p* and *Picc.*.

Musical notation for the seventh system, featuring Piccolo parts with dynamic markings *mf*.

2nd D \flat Piccolo & C Flute

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time. The staff contains a series of eighth-note patterns with slurs. Dynamics include *f* and *ff*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time. Includes the instruction "Picc. Solo" and "Change to Picc. 4". Dynamics include *p* and *dim.*

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time. Includes dynamics *poco*, *a*, *poco*, *pp*, *molto cresc.*, and *ff*. Includes the instruction "1".

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time. Labeled "TRIO" with a 2/4 time signature. Includes dynamics *mf* and "Picc.". Includes the instruction "5".

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time. Includes the instruction "Change to Flute 4" and "Flute". Dynamics include *ff*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time. Includes the instruction "Change to Picc. 2" and "Picc.". Dynamics include *mf*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time. Includes the instruction "Change to Flute 1st time" and "Flute retain Piccolo 2d time". Dynamics include *cresc.* and *ff*. Includes the instruction "4".

2nd D \flat Piccolo & C Flute

p Picc. *p*

Change to Flute *mf*

f *mf*

Picc. Solo *p* *dim.* *poco* *a*

Change to Picc. *p* *dim.* *poco* *a*

poco *pp* *pp molto cresc.* *ff* **5**

poco *pp* *pp molto cresc.* *ff*

Retreat of the Tartars

Retraite Tartare

Oboe

A. SELLENICK
Arr. by M. L. Lake

United States
Mil. Band Pt. Tempo di Marcia

The musical score is written for Oboe and consists of 12 staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The piece is marked 'Tempo di Marcia'. The score includes various dynamics such as *p*, *mf*, *f*, and *ff*, as well as performance instructions like *cresc.*, *Solo*, and *TRIO*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the beginning of several staves: 12, 11, 14, 7, 18, 2, 5, 4, 5, 3, 1, 2, 4, 11, 7, 18, and 5. The score concludes with a final measure marked '1'.

Retreat of the Tartars

Retraite Tartare

Bassoon

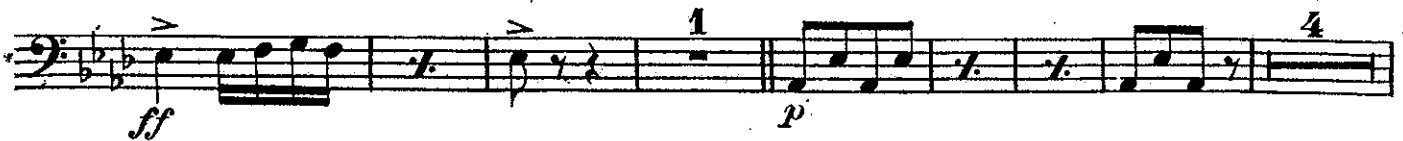
A. SELLENICK
Arr. by M. L. Lake

United States
Mil. Band Jt.


Tempo di Marcia

8

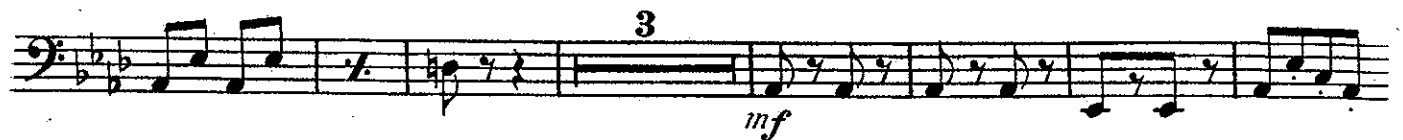
237 

















Bassoon

TRIO

The musical score for the Bassoon in the Trio section consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece begins with a *mf* dynamic. The first staff contains several measures with slurs and accents, including a triplet of eighth notes. The second staff starts with a triplet of eighth notes and a *ff* dynamic. The third staff features a *mf* dynamic and a slur. The fourth staff includes a *cresc.* marking, a triplet of eighth notes, a *ff* dynamic, and a *p* dynamic. The fifth staff has a *p* dynamic and a triplet of eighth notes. The sixth staff features a *mf* dynamic and a *f* dynamic. The seventh staff includes a *mf* dynamic, a *f* dynamic, and a *ff* dynamic. The eighth staff starts with a *p* dynamic. The ninth staff includes a *dim.* marking, a *poco a poco* dynamic change, and a *pp* dynamic. The final staff features a *ff* dynamic and a slur.

Retreat of the Tartars

Retraite Tartare

E♭ Clarinet

A. SELLENICK
Arr. by M. L. Lake

United States
Mil. Band J1

Tempo di Marcia

Piccolos

Piccolos

237

In absence of both Piccolos play upper part
In absence of 2d Piccolo play lower part

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. It contains a melodic line with various dynamics including *p*, *tr*, and *ff*. The second staff continues the melody with dynamics *cresc.*, *poco a poco*, *mf*, and *ff*. The third staff features a rhythmic pattern with dynamics *p* and *ff*. The fourth staff continues the rhythmic pattern with *ff*. The fifth staff has dynamics *p* and *mf*. The sixth staff has a dynamic of *f*. The seventh staff has dynamics *f* and *mf*. The eighth staff has dynamics *f* and *ff*. The ninth staff has dynamics *dim.*, *poco a poco*, and *p*. The tenth staff concludes with dynamics *dim.*, *poco a poco*, *pp*, *pp*, *molto cresc.*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

E♭ Clarinet

TRIO

2d Piccolo

2d Piccolo

mf

ff

2d Piccolo

2d Piccolo

mf

cresc.

Oboe Solo

3

1 2

1

Piccolos

4

Piccolos

p

mf

f

mf

f

ff

dim.

poco

a

poco

Piccolos

p

dim.

poco

a

poco

pp

molto

cresc.

ff

5

Retreat of the Tartars

Retraite Tartare

Solo or 1st B \flat Clarinet

A. SELLENICK
Arr. by M. L. Lake

United States
Mil. Band Pt. Tempo di Marcia

237

p One Solo Clar. One Solo Clar.

cresc. *poco* *a* *poco* *mf* *ff*

One Solo Clar. One Solo Clar.

ff *ff*

One Solo Clar. One Solo Clar.

mf *f* *ff*

dim. *poco* *a* *poco* *p*

Solo or 1st B♭ Clarinet

dim. poco a poco

Piccolos *pp* molto *cresc.* *ff*

TRIO 2 *mf* 5 4

ff *cresc.*

4 1 2 1 One Solo Clar. 4

ff *p*

One Solo Clar. 3 *mf*

p *mf* *f* *ff*

One Solo Clar. *dim.* poco a poco *p*

dim. poco a poco *pp*

Picc. *pp* molto *cresc.* *ff* *ff*

Retreat of the Tartars

Retraite Tartare

2nd B \flat Clarinet

A. SELLENICK
Arr. by M. L. Lake

United States
Mil. Band Pt. *Tempo di Marcia*

237 *p* One 2d Clar. One 2d Clar.

cresc. *poco* *a* *poco* *mf*

ff One 2d Clar.

4 One 2d Clar. *p* *ff*

ff

3 One 2d Clar. *p* 4

One 2d Clar. *p* 3 *mf*

f

mf

f *ff*

2nd B♭ Clarinet

dim. poco a poco

One 2d Clar. p dim. poco a

poco TRIO 3d Clar. pp mf ff 2 a2 1

3d Clar. 4

mf ff

3d Clar. 4 cresc.

4 1 2 1 One 2d Clar. 4 One 2d Clar. ff p p

3 mf

f mf

f ff

dim. poco a

One 2d Clar. poco p dim. poco a poco

pp ff ff 2 a2 1

Retreat of the Tartars

Retraite Tartare

3rd B♭ Clarinet

A. SELLENICK

United States
Mil. Band Jt. Tempo di Marcia

Arr. by M. L. Lake

237

8

p *crese.* *poco* *a*

poco *mf* *ff*

4

p

ff *ff*

1

p

4

p *mf*

Oboe

Oboe

mf *f*

ff *dim.*

poco *a* *poco* *p* *dim.* *poco*

a *poco* *pp* *ff*

2 3 4 2 1

3rd B \flat Clarinet

TRIO

The musical score for the 3rd B \flat Clarinet in the Trio section consists of 11 staves. The first six staves are for the Clarinet, and the last five are for the Oboe. The music is in 2/4 time and B-flat major. It features various dynamics (mf, ff, p, cresc., dim., poco a poco, pp) and articulations (accents, slurs). Fingerings and breath marks are indicated throughout.

Retreat of the Tartars

Retraite Tartare

Alto Clarinet

United States
Mil. Band Jt.

Tempo di Marcia

A. SELLENICK
Arr. by M. L. Lake

237 

















Alto Clarinet

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a series of eighth notes with a dynamic marking of *poco* followed by *pp*. The piece concludes with a double bar line, a fermata, and a final note marked *ff* with a first ending bracket labeled '1'.

Musical staff 2: Treble clef, 2/4 time signature. The word "TRIO" is written above the staff. The music features eighth notes with dynamic marking *mf*. It includes several measures with first, second, third, and fourth endings, indicated by numbers 1 through 4 above the notes.

Musical staff 3: Treble clef, 2/4 time signature. The music features eighth notes with dynamic marking *ff*. It includes first and second endings, indicated by numbers 1 and 2 above the notes.

Musical staff 4: Treble clef, 2/4 time signature. The music features eighth notes with dynamic marking *mf* and *cresc.* (crescendo). It includes first and second endings, indicated by numbers 1 and 2 above the notes.

Musical staff 5: Treble clef, 2/4 time signature. The music features eighth notes with dynamic marking *p*. It includes first and second endings, indicated by numbers 1 and 2 above the notes.

Musical staff 6: Treble clef, 2/4 time signature. The music features a melodic line with slurs and dynamic marking *mf* transitioning to *f*.

Musical staff 7: Treble clef, 2/4 time signature. The word "Solo" is written above the staff. The music features a melodic line with slurs and dynamic marking *mf*, *f*, and *ff*.

Musical staff 8: Treble clef, 2/4 time signature. The music features eighth notes with dynamic marking *p* and *dim.* (diminuendo). It includes a fourth ending, indicated by the number 4 above the notes.

Musical staff 9: Treble clef, 2/4 time signature. The music features eighth notes with dynamic marking *poco*, *a*, *poco*, *pp*, *ff*, and *ff*. It includes first and second endings, indicated by numbers 1 and 2 above the notes.

Retreat of the Tartars

Retraite Tartare

Bass Clarinet

A. SELLENICK
Arr. by M. L. Lake

United States
Mil. Band Pt.

Tempo di Marcia

237 

Bass Clarinet

TRIO

The musical score for the Bass Clarinet in the Trio section consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The piece begins with a *mf* dynamic. The first staff contains a series of eighth notes with fingerings 2, 3, 4, 4, 2, 3, 4. The second staff starts with a *ff* dynamic and includes a triplet of eighth notes. The third staff returns to *mf*. The fourth staff features a *cresc.* marking, followed by *ff* and *p*. The fifth staff has *p* and *mf* dynamics. The sixth staff shows *mf* and *f* dynamics with a slur. The seventh staff starts with *ff* and *p*. The eighth staff includes *dim.*, *poco a poco*, and *pp* dynamics. The final staff concludes with *ff* dynamics and a long note.

Retreat of the Tartars

3rd Trombone
B♭ Bass

Retraite Tartare

A. SELLENICK
Arr. by M. L. Lake

United States
Mil. Band 2. Tempo di Marcia

237 *cresc poco a poco*

p *mf* *ff*

4 *mf* *ff*

6 *ff*

3 10 Bar.Sax. *mf* *f*

4 Bar.Sax. 2 *mf* *f* *pp*

3 4 5 6 7 8 2 1 *dim. poco a poco* *pp* *ff*

TRIO 6 *mf* *ff*

4 2 Bar.Sax. *mf* *cresc.*

4 *mf* *ff*

3 10 *mf* *ff*

4 Bar.Sax. *mf* *f* *ff*

4 Bar.Sax. *mf* *f* *ff*

4 *p* *dim. poco*

2 1 *ff* *ff*

Retreat of the Tartars

Retraite Tartare

Soprano Saxophone

A. SELLENICK

Arr. by M. L. Lake

United States
Mil. Band II.

Tempo di Marcia

237

12

p *cresc.* *mf* *ff*

1 12

ff *ff*

14

7

ff *mf*

3

f *mf* *f*

18 1

ff *ff*

TRIO 17

ff

1 9 Solo 3

mf

1 2 1 11 7

ff *ff* *mf*

3

f *mf* *f*

18 5

ff *ff*

Retreat of the Tartars

Retraite Tartare

Alto Saxophone

A. SELLENICK

United States
Mil. Band Jt.

Tempo di Marcia

Arr. by M. L. Lake

237 $\frac{2}{4}$ 8 *p* *cresc. poco a poco mf*

ff 1 12 *ff*

ff 14 3 *mf* *Solo* *f* *mf*

f *ff* 4

p 2 *dim.* 2 *pp* 2 *ff* 1

TRIO 2 *mf* 5 4 *ff*

mf 3 1 2 1 11 3 *cresc.*

ff *ff* *mf* *Solo*

f *ff* 4 *p*

dim. 2 2 *pp* 2 *ff* 1 *ff*

Retreat of the Tartars

Tenor Saxophone

Retraite Tartare

United States

Mil. Band Fl.

Tempo di Marcia

A. SELLENICK

Arr. by M. L. Lake

237

8

p *cresc. poco a poco* *mf*

ff *ff*

1 12

ff *mf*

13 3

ff *f* *f*

6

ff *p*

5

1 6 1

dim. *ff*

TRIO 2 5

mf

4

ff

mf

5

cresc. *ff*

1 2 1

11 3

ff *mf*

6 5

f *f* *ff*

1 6 1 2 1

p *dim.* *ff* *ff*

Retreat of the Tartars

Baritone Saxophone

Retraite Tartare

United States
Mil. Band Pt.

Tempo di Marcia

A. SELLENICK
Arr. by M. L. Lake

237

p *cresc.* *poco a poco* *mf* *ff*

ff *ff* *mf* *f*

f *ff* *pp* *ff*

TRIO *mf* *ff*

cresc. *ff* *mf* *f*

pp *ff* *ff* *dim. poco a poco*

Retreat of the Tartars

Retraite Tartare

Solo B \flat Cornet

Small Band & Saxophones, . . . 3.00
Full . . . 3.50
Conductor 40

A. SELLENICK
Composer of MARCHÉ INDIENNE
Arr. by M. L. Lake

United States
Mil. Band Pt.

Tempo di Marcia

Piccolos 8va

Piccolos 8va

Clars

237

The musical score consists of 13 staves. The first staff is for the Solo B \flat Cornet, starting with a dynamic of *p*. The second staff is for Small Drum, with dynamic markings *cresc.*, *poco*, *a*, *poco*, *mf*, and *ff*. The third staff is for B \flat Clars, starting with *p* and *mf*. The fourth staff is for B \flat Clars, starting with *p*. The fifth staff is for Clars, starting with *ff*. The sixth staff is for Clars, starting with *ff*. The seventh staff is for Basses, starting with *p*. The eighth staff is for B \flat Clars, starting with *mf*. The ninth staff is for Clars, starting with *p*. The tenth staff is for Solo Sax, starting with *ff*. The eleventh staff is for Bassoon, starting with *f*. The twelfth staff is for Clars, starting with *mf*. The thirteenth staff is for Sop. Sax., starting with *f*. The fourteenth staff is for B \flat Clars, starting with *dim.*, *poco*, *a*, *poco*, and *p*. The fifteenth staff is for one Solo Cornet, starting with *dim.*, *poco*, *a*, *poco*, and *pp*. The sixteenth staff is for one Solo Cornet, starting with *dim.*, *poco*, *a*, *poco*, and *pp*. The seventeenth staff is for one Solo Cornet, starting with *dim.*, *poco*, *a*, *poco*, and *pp*. The eighteenth staff is for Piccolos, starting with *molto*, *cresc.*, and *ff*.

Solo B♭Cornet

TRIO *Alto Sax. or 1st Horn*

Wood *Alto Sax. or 1st Horn* *Basses*

Wood *Basses* *ff*

Alto Sax. or 1st Hn *Wood*

B.D. *Alto Sax. or 1st Horn*

Basses *cresc.*

Sop. Sax. Solo *Basses* *ff* *Basses*

B♭ Clar's *Basses* *Basses*

B♭ Clar's *Small Drums* *Clars*

Solo ff *Sop. Sax.*

Bassoon *Clars* *Sop. Sax.*

B♭Clars

One Solo Cornet *One Solo Cornet*

dim. *poco* *a* *poco* *p*

One Solo Cornet *Piccolos* *pp* *molto* *cresc.* *a* *poco* *pp*

Retreat of the Tartars

1st B♭ Cornet

Retraite Tartare

A. SELLENICK

Arr. by M. L. Lake

United States Mil. Band Pt. Tempo di Marcia

237 

15 *mf* *ff* *p* 3d Clar.

mf 3d Clar. *p*

ff *ff*

1 3d Clar. *p* *mf*

3d Clar. *p*

Solo *ff* 3 3 3 6 Alto Clar. Bass Cl. *mf*

Alto Clar. & Alto Sax. *f* *mf*

f *ff*

4 Alto Sax. 2 Alto Sax. 2 *p* *dini.*

Alto Sax. 2 1 *pp* *ff*

Retreat of the Tartars

2nd & 3rd Bb Cornets
(Trumpets)

Retraite Tartare

A. SELLENICK

Arr. by M. L. Lake

United States
Mil. Band Jt.

Tempo di Marcia

237

16

4

ff

mf

4

ff

8

mf

3

13

Bass Clar. Bassoon

1

18

ff

1

TRIO 6

5

mf

ff

1

3

5

mf

1

ff

13

Bass Clar. Bassoon

1

18

ff

ff

Retreat of the Tartars

Retraite Tartare

1st & 2nd E♭ Horns

A. SELLENICK
Arr. by M. L. Lake

United States
Mil. Band J't.

237 $\frac{2}{4}$ 8

Alto Sax.
Tenor Sax. *cresc. poco a poco mf ff*

1 Alto & Bass Clars 2d & 3d Cor'ts *p mf*

Alto & Bass Clars *p ff ff*

2 Alto & Bass Clars *p*

2d & 3d Cor'ts Alto & *mf p*

Bass Clars 3 Alto Sax. Sop Sax. Tenor Sax. Alto Sax. *ff mf f mf*

4 3d Clar. Alto Clar. *p dim. poco a*

poco pp 2 1 *ff*

1st & 2nd Eb Horns

TRIO *mf* **Alto & Tenor Sax's** **2d & 3d Cor's**

Alto & Tenor Sax's **2d & 3d Cor's** *ff*

2d & 3d Cor's

2d & 3d Cor's **Alto & Tenor Sax's** *mf* **2d & 3d Cor's**

Alto & Tenor Sax's *cresc.* **2d & 3d Cor's** *mf* **1** **2** **1** *ff*

Alto & Bass Clar's *p* **2d & 3d Cor's.** *mf* **Alto & Bass** *p*

Clar's *ff* **3** **Alto Sax.** *mf* **Tenor Sax.** **Sop Sax.** **Alto Sax.**

f *mf* *f*

ff **4** **3d Clar.** *p* **Alto Clar.** *dim.*

poco *a* *poco* *pp* **2** **3** **4** **2** **1** **2** *ff* *ff*

Retreat of the Tartars

3rd & 4th E \flat Horns

Retraite Tartare

United States
Mil. Band Fl.

Tempo di Marcia

A. SELLENICK
Arr. by M. L. Lake

237

Alto Clar.

8

1 12

cres. poco a

Bass Cl. poco mf

2 3 4 5 6 7 15

Alto Clar.

Tenor Sax.

3rd

3rd

3rd

3rd

Bass Cl.

poco

dim. poco a

2 1

TRIO 17

ff

15

1 2 1 11 3

Alto Clar.

Tenor Sax.

3rd

3rd

3rd

Bass Cl.

4

dim.

poco a poco

2 1 a2

ff ff

Retreat of the Tartars

Retraite Tartare

1st & 2nd Trombones

A. SELLENICK
Arr. by M. L. Lake

United States
Mil. Band Pt. Tempo di Marcia

237

The musical score is written for 1st and 2nd Trombones. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Tempo di Marcia'. The score includes various dynamics such as *ff*, *mf*, *f*, *p*, *cresc.*, *poco*, *a poco*, *dim.*, and *ff*. There are also performance instructions like 'Bass Clar.', 'Alto & Ten. Sax's', 'Bassoon or 2d Cor.', and 'Ten. Sax.'. The score is divided into sections, with a 'TRIO' section starting at measure 6. The score concludes with a final *ff* dynamic.

Retreat of the Tartars

Retraite Tartare

3rd Trombone

A. SELLENICK

Arr. by M. L. Lake

United States
Mil. Band Pt.

Tempo di Marcia

8

237

The musical score consists of 12 staves of music. The first staff is the main melody, starting with a *p* dynamic and including markings for *cresc. poco*, *a poco*, and *mf*. The second and third staves provide accompaniment with *ff* dynamics. The fourth staff continues the accompaniment with *mf* and *ff* dynamics. The fifth staff is marked 'Bar. Sax.' and features dynamics of *ff*, *mf*, and *f*. The sixth staff continues with *mf*, *f*, and *ff* dynamics. The seventh staff is marked 'Bar. Sax.' and includes dynamics of *p*, *dim.*, and *poco*. The eighth staff continues with *pp*, *ff*, and *ff* dynamics. The ninth staff is marked 'TRIO' and includes dynamics of *mf* and *ff*. The tenth staff continues with *mf* and *ff* dynamics. The eleventh staff is marked 'Bar. Sax.' and includes dynamics of *cresc.* and *mf*. The twelfth staff continues with *ff*, *mf*, *f*, and *mf* dynamics. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Retreat of the Tartars

1st & 2nd Trombones
1st & 2nd Tenors

Retraite Tartare

A. SELLENICK
Arr. by M. L. Lake

United States
Mil. Band Pt.

Tempo di Marcia

237

The musical score is arranged in 12 systems, each with a different instrument part. The top staff is for 1st & 2nd Trombones and 1st & 2nd Tenors. The second staff is for Tenor Sax. The third staff is for Bass Clarinet. The fourth staff is for Alto & Tenor Saxophones. The fifth staff is for Bassoon or 2nd Cor. The sixth staff is for Tenor Sax. The seventh staff is for Tenor Sax. The eighth staff is for Tenor Sax. The ninth staff is for Bass Clarinet. The tenth staff is for Tenor Sax. The eleventh staff is for Alto & Tenor Saxophones. The twelfth staff is for Bassoon or 2nd Cor. The score includes various musical notations such as dynamics (ff, mf, f, p, cresc. poco, a poco, dim.), articulation (accents, slurs), and performance instructions (TRIO, a2). The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The piece is marked 'Tempo di Marcia'.

Retreat of the Tartars

3rd Trombone
Bb Bass

Retraite Tartare

A. SELLENICK
Arr. by M. L. Lake

United States
Mil. Band 3/4
Tempo di Marcia

237 *cresc. poco a poco*

p *mf* *ff*

4 *mf* *ff*

6 *ff*

3 10 Bar.Sax. *mf* *f*

4 Bar.Sax. *mf* *ff* *p*

3 4 5 6 7 8 2 1 *dim. poco a poco* *pp* *ff*

TRIO 6 *mf* *ff*

5

4 2 Bar.Sax. *mf* *cresc.*

4 *mf* *ff*

3 10 *mf* *ff*

Bar.Sax. *mf* *f* *ff*

4 Bar.Sax. *mf* *ff*

2 1 *p* *dim. poco* *ff*

poco *pp* *ff* *ff*

Retreat of the Tartars

Retraite Tartare

Baritone

A. SELLENICK

Arr. by M. L. Lake

United States
Mil. Band J1

Tempo di Marcia

237 **8** Bassoon

p *cresc poco a poco* *mf* *ff*

Bassoon 3d Tromb.

p *mf*

Bassoon

p *ff* *ff*

Bassoon

p

3d Tromb. Bassoon 2 Bar.Sax.

mf *p* *ff* *mf*

Bassoon Bar.Sax. Bassoon

f

mf *f* *ff*

4 Bassoon *dim. poco.*

p *dim. poco.*

a *poco* **2** **1**

pp *ff*

Baritone

TRIO *mf* Alto & Bass Clar 2 3 4 *mf*

Alto & Bass Clars *ff*

3d Tromb. Alto & Bass Clars *mf*

Alto & Bass Cls Bassoon *mf* *cresc.* *mf*

1 2 Bassoon *ff* *p* 3d Tromb. *mf*

Bassoon *p* 2 *ff* Bar. Sax. *mf* Bassoon

Bar. Sax. Bassoon *mf*

f *ff*

4 Bassoon *p* *dim. poco a poco*

2 1 *pp* *ff* *ff*

Retreat of the Tartars

Retraite Tartare.

Baritone ♭

A. SELLENICK
Arr. by M. L. Lake

United States
Mil. Band Pt. 8

Tempo di Marcia

237

Bassoon

p *cresc.* *poco a poco* *mf* *ff*

Bassoon

3d Tromb.

p *mf*

Bassoon

p *ff*

ff

Bassoon

3d Tromb.

p *mf*

Bassoon

2 Bar. Sax.

p *ff* *mf*

Bassoon

Bar. Sax.

Bassoon

f *ff* *f*

mf

f *ff* *f*

Bassoon

p *dim.* *poco* *a* *poco*

2 1

ff

Baritone 9:

TRIO

Alto & Bass Clars

Musical staff for Alto & Bass Clars, measures 1-4. Dynamics: *mf*.

Musical staff for Alto & Bass Clars, measures 5-8. Dynamics: *ff*.

Musical staff for Alto & Bass Clars, measures 9-12. Dynamics: *ff*.

Musical staff for 3d Tromb. and Alto & Bass Clars, measures 13-16. Dynamics: *mf*.

Musical staff for Alto & Bass Cl's and Bassoon, measures 17-20. Dynamics: *cresc.*, *mf*.

Musical staff for Bassoon and 3d Tromb., measures 21-24. Dynamics: *ff*, *p*, *mf*.

Musical staff for Bassoon and Bar.Sax., measures 25-28. Dynamics: *p*, *ff*, *mf*.

Musical staff for Bassoon and Bar.Sax., measures 29-32. Dynamics: *f*, *mf*.

Musical staff for Bassoon, measures 33-36. Dynamics: *f*, *ff*.

Musical staff for Bassoon, measures 37-40. Dynamics: *p*, *dim.*, *poco a poco*, *pp*.

Musical staff for Bassoon, measures 41-44. Dynamics: *ff*.

Retreat of the Tartars

Basses

Retraite Tartare

A. SELLENICK
Arr. by M. L. Lake

United States
Mil. Band Fl.

Tempo di Marcia

One Bass

237

p *crese poco* *a poco* *mf*

1 12

ff *ff*

13 3 Bassoon One Bass

ff *mf* *mf*

a2 One Bass

f *mf*

4 Bar.Sax.or 3d Trom

f *ff* *p*

2 3 4 5 6 2 1

TRIO B'ssn & Bar.Sax. *dim.* *poco* *a poco* *pp* *ff* B'ssn & Bar.Sax.

mf *a2* *mf*

B'ssn or Bar Sax. B'ssn or Bar.Sax.

One Bass *mf* *mf* *ff* *cresc.*

3 Bassoon One Bass *mf* *ff*

ff *mf* *mf* *a2*

4 Bar.Sax.or 3d Tromb. *p* *dim.* *poco* *a poco* *pp* *ff*

2 *ff* 1 *a2* *ff*

Retreat of the Tartars

Retraite Tartare

Drums

A. SELLENICK
Arr. by M. L. Lake

United States
Mil. Band Pt. *Solo*
Tempo di Marcia

2379

p

10

cresc. poco a poco

mf

ff tog.

ff

p

mf

ff tog.

ff

p

mf

ff Cym.

mf

Triangle

f tog.

Triangle

mf

f tog.

ff

dim. poco a poco

p

ff tog.

dim. poco a poco

ff tog.

