

CONCERT FLUTE & PICCOLO.

RESIGNATION.

Valse.

INTRO.

RUPERT KEPPEL.

Broadly.

♩ VALSE.

Fl 8

f *f* *rall.*

1

7

Fl. *f* *dim.*

to Coda

both *Brillante.* *cresc.* 3

Fl. *mf* *f* *Fl. 8*

8

both *mf* *f*

Tempo I. 1 6

Fl. *ff*

7

Fl. 8 *f* *dim.* *p* 8

TRIO.

both *f* *mp* *f* *both each time*

2

Fl. Solo (2nd time only)

f *f subito*

3

1. 1 2. 1

f *D. S.* ♩

Fl. *p* *sf* *p* *cresc. e rit.* *f* *ff*

Picc. Fl 8

CODA.

RESIGNATION.

Valse.

INTRO.
Broadly.

RUPERT KEPPEL.

♩ VALSE.

Fl. 8

rall.

1 6

Fl.

p f dim.

7

to Coda

Brillante.

3

Fl.

mp

cresc.

Fl. 8va

Both.

mf f

Tempo I

1 8

Fl.

7

Fl.

f dim. p

8

TRIO.

Both.

f

Fl. Solo 2nd time only.

2

Fl.

mp

cresc

mf

Both each time.

f subito.

3

1. 1 2. 1

CODA.

Fl.

p f p

cresc e rit.

Picc.

D.C. 8

f ff

E♭ CLARINETS.

RESIGNATION.

Valse.

RUPERT KEPPEL.

INTRO.
Broadly

f *f* *dim.* *rall.* *p*

VALSE.
6

f *cresc.*

to Coda

sf *pp* *mf* *cresc.*

mf *cresc.* *f*

ff

Tempo I.
6

p *f* *cresc.*

sf *pp* *f*

TRIO.
2

mf *f subito.*

f *3* *1. 1.* *2. 1.* *D. C. §*

CODA.
p *sf* *p* *cresc. e rit.* *f* *ff*

REPIANO CLARINET in B \flat .

RESIGNATION.

Valse.

RUPERT KEPPEL.

INTRO.
Broadly.

First system of the Intro. The music is in 3/4 time, starting with a treble clef and a key signature of one flat. It features a series of eighth and quarter notes with dynamic markings of *f*, *f*, *dim.*, and *pp*. A *rall.* marking is placed above the notes. The system ends with a double bar line and a section sign.

Second system of the Intro. The music continues with a treble clef and a key signature of one flat. It includes a *dim.* marking, a *p* dynamic, a *sf* marking, a *pp* dynamic, and a *mf* dynamic. A *to Coda* marking is placed above the notes.

Third system of the Intro. The music is marked *Brillante.* and features triplet markings. It includes a *cresc.* marking, a *sf* marking, a *f* dynamic, and a *mf* dynamic.

Fourth system of the Intro. The music continues with a treble clef and a key signature of one flat. It includes a *mf* dynamic and a *f* dynamic.

Fifth system of the Intro. The music is marked *Tempo I.* and includes a *ff* dynamic, a *p* dynamic, and a *pp* dynamic.

Sixth system of the Intro. The music continues with a treble clef and a key signature of one flat. It includes a *f* dynamic.

Seventh system of the Intro. The music includes a *dim.* marking, a *p* dynamic, a *sf* marking, and a *pp* dynamic.

Eighth system of the Intro. The music is marked *TRIO.* and includes a *f* dynamic, a *mf* dynamic, and a *p* dynamic.

Ninth system of the Intro. The music includes a *mf* dynamic and a *f subito.* marking.

Tenth system of the Intro. The music includes a *f* dynamic, a *dim.* marking, a *p* dynamic, and a *D. C.* marking with first and second endings.

Eleventh system of the Intro. The music is marked *CODA.* and includes a *p* dynamic, a *sf* marking, a *p* dynamic, a *cresc e rit.* marking, a *f* dynamic, and a *sf* dynamic.

SOLO CLARINET in B \flat . (Conductor.)

RESIGNATION.

Valse.

RUPERT KEPPEL.

INTRO.
Broadly.

rall.

♩ VALSE.

Fl. & Eb Cl.
Corts. *cresc.*

to \oplus Coda.

Brillante Eb Cl.
Bass. *mf* *cresc.* *sf* *f* *mf*

Cort. *mf* Eb Cl. & Fl.

2nd Cort. *ff* *p*

Tempo!
pp *f* *dim.* *p* *sf* *pp* Ob.

TRIO
Euph. *f* *mf* Fl Solo *mp* 2nd time only.

Fl 8va
Cort. *f* *subito.* Horn & 2nd Cl.

f *dim* *p* 1. 2. D.S. $\frac{\text{♩}}$

CODA. *p* *sf* *p* *cresce e rit.* *f* *ff*

RESIGNATION.

Valse.

RUPERT KEPPEL.

INTRO.
Broadly.

Musical staff 1: Intro, Broadly. Dynamics: *f*, *f*, *dim.*, *p*, *pp*. Includes "rall." and "VALSE." markings.

Musical staff 2: Continuation of the Intro. Dynamics: *p*.

Musical staff 3: Continuation of the Intro. Dynamics: *f*, *dim.*, *sf*, *pp*. Includes "to Coda" marking.

Brillante.

Musical staff 4: Brillante. Dynamics: *mf*, *cresc.*, *sf*, *f*, *mf*.

Musical staff 5: Continuation of Brillante section. Dynamics: *mf*, *cresc.*, *f*.

Tempo I.

Musical staff 6: Tempo I. Dynamics: *ff*, *p*, *dim.*, *pp*.

Musical staff 7: Continuation of Tempo I section. Dynamics: *p*, *f*.

Musical staff 8: Continuation of Tempo I section. Dynamics: *dim.*, *sf*, *pp*.

TRIO.

Musical staff 9: Trio. Dynamics: *f*, *mf*, *p*.

Musical staff 10: Continuation of Trio section. Dynamics: *cresc.*, *mf*, *f subito*.

Musical staff 11: Continuation of Trio section. Dynamics: *f*, *p*. Includes first and second endings and "DS" marking.

Musical staff 12: Coda. Dynamics: *p*, *sf*, *p*, *cresc. e rit.*, *f*, *ff*.

RESIGNATION.

Valse.

RUPERT KEPPEL.

INTRO.
Broadly.

f *f* *dim* *rall.* *p* *pp* **VALE.**

dim *sf* *pp* *to Coda*

Brillante.
mf *cresc* *sf* *f* *mf*

mf *f* **Tempo I.** *pp*

ff *p* *dim* *sf* *pp*

TRIO.
f *mf* *p* *f* *subito*

cresc. *mf* *f* *dim.* *p* **D.C.**

CODA *p* *sf* *p* *f* *ff* *cresc. e rit.*

RESIGNATION.

Valse.

RUPERT KEPPEL.

INTRO.
Broadly.

rall.

§ VALSE.

Brillante.

TRIO.

D.C. §

CODA.

2nd BASSOON.

RESIGNATION.

Valse.

RUPERT KEPPEL.

INTRO
Broadly.

rall.

♩ VALSE.

First staff of music. Dynamics: *f*, *f*, *pp*.

Second staff of music. Dynamics: *f*.

dim.

to Coda

Third staff of music. Dynamics: *p*, *sf*, *pp*.

brillante.

Fourth staff of music. Dynamics: *mf*, *cresc.*, *sf*, *sf*, *mf*.

Fifth staff of music. Dynamics: *mf*, *cresc.*, *f*.

Tempo I

Sixth staff of music. Dynamics: *ff*, *pp*.

Seventh staff of music. Dynamics: *f*.

dim.

Eighth staff of music. Dynamics: *p*, *sf*, *pp*.

TRIO

Ninth staff of music. Dynamics: *f*, *mf*, *p*, *cresc.*.

Tenth staff of music. Dynamics: *f subito*.

Eleventh staff of music. Dynamics: *f*, *p*. Includes first and second endings.

D. C. §

Twelfth staff of music. Dynamics: *p*, *sf*, *p*, *cresc e rit.*, *f*, *ff*.

RESIGNATION.

Valse.

RUPERT KEPPEL.

INTRO.
Broadly.

f *f* *p* *pp* *rall.* **♩ VALSE.**

f *dim* *p* *sf* *pp* *to Coda*

Brillante.
mf *cresc.* *sf* *f* *mf*

mf *cresc.* *f*

ff *2nd Cl.* *pp* *a tempo*

f

dim *p* *sf* *pp*

TRIO.
f *mf* *p*

mf *f subito*

f *dim.* **1.** **2.** **1.** **D.S. ♩**

CODA. *p* *sf* *p* *cresc. e rit.* *f* *ff*

RESIGNATION.

Valse.

RUPERT KEPPEL

INTRO.
Broadly.

f *f* *dim.* *p* *pp* *rall.* **Valse.**

mf *cresc.* *sf* *f* *mf* *to Coda.*

pp *f* *dim.* *p* *sf* *pp* **Tempo I.**

TRIO. *f* *mf* *p* *f subito.*

CODA. *p* *sf* *p* *f* *ff* *cresc e rit.* *D.C. & S.*

RESIGNATION. Valse.

RUPERT KEPPEL.

INTRO
Broadly.

♩ VALSE. 16

The musical score is written for E♭ Trumpets and consists of the following sections:

- INTRO (Broadly):** 4 measures, starting with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. Dynamics include *f* and *rall.* (rallentando). Measure numbers 3 and 5 are indicated.
- TRIO:** 16 measures, starting with a treble clef, key signature of one sharp, and a 3/4 time signature. Dynamics include *mf*, *cresc.* (crescendo), *sf* (sforzando), and *f*. Measure numbers 5, 6, 1, and 6 are indicated. Includes the instruction "to Coda".
- TRIO (continued):** 16 measures, starting with a treble clef, key signature of one sharp, and a 3/4 time signature. Dynamics include *mp*, *mf*, and *cresc.*. Measure numbers 4, 1, 1, and 16 are indicated.
- TRIO (continued):** 16 measures, starting with a treble clef, key signature of one sharp, and a 3/4 time signature. Dynamics include *ff* (fortissimo) and *mf*. Measure numbers 1, 1, and 16 are indicated.
- TRIO (continued):** 16 measures, starting with a treble clef, key signature of one sharp, and a 3/4 time signature. Dynamics include *f*. Measure numbers 6, 6, and 2 are indicated.
- TRIO (continued):** 16 measures, starting with a treble clef, key signature of one sharp, and a 3/4 time signature. Dynamics include *f*. Measure number 16 is indicated.
- TRIO (continued):** 16 measures, starting with a treble clef, key signature of one sharp, and a 3/4 time signature. Dynamics include *f*. Measure numbers 3, 1, 1, 2, and 1 are indicated. Ends with "D.S." (Da Capo).
- CODA:** 4 measures, starting with a treble clef, key signature of one sharp, and a 3/4 time signature. Dynamics include *mf*, *cresc. e rit.* (crescendo e ritardando), *f*, and *ff*. Measure numbers 1 and 2 are indicated.

1st CORNET in B \flat .

RESIGNATION.

Valse.

RUPERT KEPPEL.

INTRO Broadly

rall.

§ VALSE

to Coda

Brillante

TRIO

CODA

RESIGNATION.

Valse.

RUPERT KEPPEL.

INTRO.
Broadly.

rall.

§ VALSE.

The musical score consists of ten staves of music. The first staff is the Intro, marked 'Broadly' and 'rall.', with dynamics *f*, *f*, *mf*, and *dim.*. The second staff continues the Intro with dynamics *p*, *pp*, and *mf*. The third staff is marked 'to Coda' and 'Brillianté.', with dynamics *p*, *mf*, *mf*, and *cresc.*. The fourth staff has dynamics *sf*, *f*, *mp*, and *mf*. The fifth staff has dynamics *cresc.*, *sf*, and *f*. The sixth staff has dynamics *ff*, *p*, and *pp*. The seventh staff has dynamics *mf*, *p*, and *mf*. The eighth staff is the start of the 'TRIO' section, marked with dynamics *f*, *p cresc.*, and *mf*. The ninth staff has dynamics *f subito.*, *dim.*, *p*, and 'D.C.' with a repeat sign. The tenth staff is the 'CODA' section, marked with dynamics *p*, *sf*, *p*, *cresc. e rit.*, *f*, and *ff*.

RESIGNATION.

Valse.

RUPERT KEPPEL.

INTRO.
Broadly.

rall. dim. **VALE.**

dim. to Coda

Brillante.

Tempo I.

TRIO.

Solo

CODA.

f, *mf*, *p*, *sf*, *pp*, *f*, *mf*, *ff*, *p*, *cresc.*, *mf*, *f subito*, *dim*, *p*, *cresc. e rit.*, *f*, *ff*

The musical score is written for two horns in E-flat major. It begins with an 'INTRO.' section marked 'Broadly' in 3/4 time, featuring a series of chords and a melodic line. This transitions into the 'VALE' section, which is marked 'rall. dim.' and includes a first ending. The 'TRIO' section follows, marked 'Brillante' and 'Tempo I.', with a 'Solo' section for the first horn. The score concludes with a 'CODA' section marked 'cresc. e rit.' and a final flourish. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'Broadly', 'rall.', 'dim.', 'Brillante', 'Tempo I.', and 'Solo'.

RESIGNATION.

Valse.

RUPERT KEPPEL.

INTRO.
Broadly.

f *f* *dim.* *rall.* *p*

VALSE.

p *f* *dim.*

to Φ Coda.

p *sf* *pp*

Brillante.

mf *cresc.* *f* *mf*

mf *cresc.* *f* **Tempo I.**

ff *p*

p *f* *dim.*

p *sf* *pp*

TRIO.

f *mf* *cresc.* *mf*

f subito

f *dim.* *p* **D. C. \S**

CODA.

p *sf* *cresc. rit.* *f* *ff*

RESIGNATION.

Valses.

RUPERT KEPPEL.

INTRO.
Broadly.

§ VALSE.

to Coda

Brillante.

Tempo I.

TRIO.

Barit.

CODA.

RESIGNATION.

Waltz.

RUPERT KEPPEL.

INTRO.
Broadly.

1 1

f *f* *mf* *p*

pp *p* *mf*

to Φ Coda.

1 6

mf *mf*

Brillante.

4

sf *f* *mp*

mf *cresc.* *f*

Tempo I.

1 6

ff *pp* *p*

mf *mf*

TRIO.

2 8

f *p* *mf*

4

f

1. 2.

f *p* *D. C.*

Φ **CODA.**

1 1

sf *p* *cresc. e rit.* *f* *ff*

BASS TROMBONE.

RESIGNATION.

Valse.

RUPERT KEPPEL.

INTRO.
Broadly.

1

f *mf* *dim.* *p* *rall.*

VALSE.

4

pp *p* *mf*

to Coda.

dim. *mf*

Brillante.

mf *cresc.* *f*

mf *cresc.*

ff

Tempo I.

4

pp *p* *mf*

dim. *mf*

TRIO.

3/4

f *p* *cresc.* *mf*

f subito *f*

1. 2. *D. S. al Fine*

CODA.

3/4

sf *p* *f* *ff* *cresc. e rit.*

RESIGNATION.

Valse.

RUPERT KEPPEL.

INTRO.
Broadly.

♩ VALSE.

Brillante.

Tempo I.

TRIO.

Ten. Sax.

cresc. e rit.

EUPHONIUM.

RESIGNATION.
Valse.

RUPERT KEPPEL.

INTRO.
Broadly.

VALSE.
Solo.

First system of musical notation for the Intro and Valse sections. It consists of two staves. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked "Broadly." and the dynamics range from *f* to *pp*. The second staff continues the melody with similar dynamics. A "rall." marking is present above the first staff. The section concludes with a "to Coda." instruction.

Brillante.

Second system of musical notation, marked "Brillante." It consists of two staves. The first staff begins with a bass clef, a key signature of two flats, and a 3/4 time signature. The dynamics range from *mf* to *f*. The second staff continues the melody with similar dynamics. A "1st Bass?" marking is present above the first staff. The section concludes with a "Solo." instruction.

TRIO.

Third system of musical notation, marked "TRIO." It consists of two staves. The first staff begins with a bass clef, a key signature of two flats, and a 3/4 time signature. The dynamics range from *f* to *pp*. The second staff continues the melody with similar dynamics. A "f subito." marking is present above the first staff. The section concludes with a "D. C." instruction.

Fourth system of musical notation, marked "CODA." It consists of two staves. The first staff begins with a bass clef, a key signature of two flats, and a 3/4 time signature. The dynamics range from *p* to *ff*. The second staff continues the melody with similar dynamics. The section concludes with a double bar line.

BASSES.

RESIGNATION.

Valse.

RUPERT KEPPEL.

Broadly. 1 *rall.* ♩ VALSE.

f *f* *mf* *dim.* *p* *pp*

dim. to Coda *p* *sf* *pp*

Brillante. *mf* *cresc.* *sf* *f*

mf *mf*

1 *Tempo I.* *f* *ff* *pp*

f *dim.* *p* *sf* *pp*

TRIO. *f* *p*

subito. *mf* *f*

1. 2. *f* *dim.* *D. C. ♩.*

♩ CODA *cresc. e rit.* *p* *sf* *p* *f* *ff*

DRUMS.

RESIGNATION.

Valse.

RUPERT KEPPEL.

INTRO.
Broadly.

1 1 2 rall. 6 VALSE. 6

f *f* *p* *p*

to Coda. 1 4 Brillante.

mf *pp* *cresc.*

Cym with stick both S.D.

Tempo I. 6 6

p *pp cresc.* *mf*

TRIO. 1 Tri. 1 8 S.D.

f *mf* *cresc.* *mf* *p*

Cym with stick both

1 1 2

f *p* *cresc e rit.*

Cym with stick B.D. both

CODA. 1 1

f *pp* *mf*