

Reminiscences of Sunny Italy

March and Two-Step

Oboe

NARCISO BARONI

220

ff *mf* *f* *mf*

f *mf* *f*

ff

mf

f *mf* *f*

TRIO *ff* *p*

f *ff*

mf

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Reminiscences of Sunny Italy

Bassoon

March and Two-Step

NARCISO BARONI

220

ff *mf* *f*

mf *f* *mf*

f

ff

1 2

mf *f*

mf *f* *mf* *f* **TRIO**

ff

p *f* *ff*

1 2

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Reminiscences of Sunny Italy

1st Bb Clarinet

March and Two-Step

NARCISO BARONI

The musical score is written for a 1st Bb Clarinet and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a treble clef and a common time signature (C) with a 'C' above it. The first staff starts with a dynamic marking of *ff* and a tempo marking of 8. The music is divided into two main sections: a March and a Two-Step. The March section is characterized by a steady, rhythmic pattern with various dynamic markings including *ff*, *mf*, and *f*. The Two-Step section is more melodic and includes first and second endings. A 'TRIO' section is indicated by the word 'TRIO' and a '2' above the staff, suggesting a change in instrumentation or a specific performance technique. The score concludes with a final cadence and a double bar line.

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Reminiscences of Sunny Italy

B♭ Bass
CLARINET

March and Two Step

NARCISO BARONI

220

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking '220' is placed at the beginning. The first staff contains a series of eighth and sixteenth notes, with dynamics *ff*, *mf*, and *f*. The second staff continues the melody with dynamics *mf*, *f*, *mf*, and *f*. The third staff features a repeat sign and ends with a double bar line and *ff*. The fourth staff continues the melody with a dynamic of *f*. The fifth staff has dynamics *mf*, *f*, and *mf*. The sixth staff has dynamics *f*, *mf*, *f*, and *mf*, with the word 'TRIO' appearing above the staff. The seventh staff has a dynamic of *ff* and includes a series of slanted lines indicating a flourish or trill. The eighth staff has a dynamic of *f* and includes another series of slanted lines. The ninth staff has a dynamic of *p* and includes a series of slanted lines. The tenth staff has a dynamic of *ff* and includes two first endings, labeled '1' and '2', which lead to a final cadence.

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Alto Saxophone.

March and Two-Step

NARCISO BARONI

220

ff *mf* *f*

mf *f* *mf* *f*

f *mf* *f* *mf*

TRIO *f*

ff *ff*

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Tenor Saxophone

March and Two-Step

NARCISO BARONI

220

ff *mf* *f* *mf*

f *mf* *f*

ff

mf *f*

mf *f* *mf* *f*

TRIO

ff

p *f*

ff

1 2

1 2

1 2

1 2

Reminiscences of Sunny Italy

Baritone Saxophone

March and Two-Step

NARCISO BARONI

220

ff *mf* *f*

mf *f* *mf* *f*

ff

mf *f* *mf* *f*

mf *f*

TRIO

ff *p*

f *ff*

1 2

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Reminiscences of Sunny Italy

E♭ Cornet

March and Two-Step

NACISO BARONI

220 *ff* *mf* *f*

3 *f* *mf* *f*

1 2 *ff*

1 2

mf 3 *f*

mf *f*

mf TRIO 2 11 *f* *ff*

1 2

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Reminiscences of Sunny Italy

Solo B♭ Cornet

March and Two-Step

NARCISO BARONI
arr. by Geo. D. Barnard

220

ff *mf* *f* *mf* *f* *mf* *f* *mf* *f* *p* *ff*

1 2 1 2 1 2

TRIO

Basses

1 2

Reminiscences of Sunny Italy

1st B \flat Cornet

March and Two-Step

NACISO BARONI

220

ff *mf* *f* *mf* *f* *mf* *f* *mf* *f* *ff*

1 2 1 2

TRIO

1 2

p

Detailed description: This is a musical score for a 1st Bb Cornet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece is marked with a tempo of 220. The score is divided into a 'March' section and a 'Two-Step' section. The 'March' section starts with a dynamic of *ff* and includes various articulations like accents and slurs. The 'Two-Step' section begins with a key signature change to one flat (Bb) and a time signature change to 3/4. It features a 'TRIO' section with a dynamic of *p*. The score concludes with first and second endings.

Reminiscences of Sunny Italy

1st & 2d Altos

March and Two Step

NARCISO BARONI

220

ff *mf* *f* *mf* *f* *ff* *mf* *f* *f* *f* *TRIO* *ff* *p* *f* *f* *ff*

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1st & 2^d Trombones

March and Two Step

NARCISO BARONI

220

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff has *f* and *mf* markings. The third staff includes first and second endings. The fourth staff has *ff* and first/second endings. The fifth staff has *mf* and *f* markings. The sixth staff has *mf* and *f* markings. The seventh staff has *mf* and *f* markings. The eighth staff has *f* and *TRIO* markings. The ninth staff has *p* and *f* markings. The tenth staff has *ff* and first/second endings.

Reminiscences of Sunny Italy

3d Trombone

March and Two Step

NARCISO BARONI

220

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff has *mf* and *f* markings. The third staff has *mf* and *f* markings. The fourth staff has *ff* markings. The fifth staff has *mf* and *f* markings. The sixth staff has *f* and *mf* markings. The seventh staff has *f* and *TRIO* markings. The eighth staff has *ff* markings. The ninth staff has *f* markings. The tenth staff has *ff* markings and includes first and second endings.

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1st & 2^d Tenors

March and Two Step

NARCISO BARONI

220

ff *mf* *f* *mf* *f* *ff* *ff* *p* *ff*

TRIO

1 2 1 2

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Reminiscences of Sunny Italy

Baritone

March and Two-Step

NARCISO BARONI

220

ff *mf* *mf* *mf* *ff* *mf* *mf* *mf* *mf* *mf* *mf*

TRIO *f* *ff* *p* *ff*

1 2 1 2 1 2

Reminiscences of Sunny Italy

Basses

March and Two-Step

NARCISO BARONI

The musical score consists of ten staves of music. The first staff begins with a *ff* dynamic and includes a repeat sign. The second staff starts with *mf* and features a *f* dynamic. The third staff includes a *ff* dynamic. The fourth staff has a *mf* dynamic. The fifth staff includes a *f* dynamic. The sixth staff starts with *f* and includes a *mf* dynamic. The seventh staff is marked *TRIO* and begins with a *ff* dynamic. The eighth staff includes a *f* dynamic. The ninth staff starts with *ff* and includes first and second endings. The tenth staff concludes with a *ff* dynamic.

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Reminiscences of Sunny Italy

Drums

March and Two-Step

NARCISO BARONI

The musical score is written for drums and consists of ten staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music is characterized by rhythmic patterns of eighth and sixteenth notes, often grouped in pairs or fours. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). A *TRIO* section is marked with a '2' above the staff, indicating a change in the drum pattern. The score concludes with a *ff* dynamic and a final flourish.

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