

"Reminiscences of Verdi"

Piccolo.

Grand Selection

C. Fischer's Edition.

from his favorite Operas.

Allegro assai sostenuto.

FRED. GODFREY.

Re-arr. by L.P. Laurendeau.

United States
Mil. Band Jt.

116.

Allegretto. *ff* 3 3 3 3 3 3 *tr.* 15

pp 19 *p* *rall.*

a tempo 4 *p* *rall.*

pp *Allegro.* 3 *p* *f* *p*

f *p*

f *p*

ff

ff poco rall. *p* *Andante.* 2 4 3

Cad.

Andante assai sost. 6 3 6 3 6 3 6 3 *mf* *p* *mf* *p*

mf *p* *mf* *p*

Allo brillantissimo e molto vivace. *molto cresc.* *ff* *ff*

p

Piccolo.

p *tr* *ff* *Allegro.* *ff* *Cad.* *Allegretto.* *ff* *Allegro.* *p* *mf* *ff* *Andante.* *rall.* *Andante.* *ff* *Andantino con moto.* *ff* *pp* *ff p* *Allegro.* *dim.* *ff*

Piccolo.

tr. *p*
ff
poco rall. ff
Andante mosso quasi Allegretto.
lento. *p*
mf
ff *dim.* *pp*
pp *Allegretto.* *dim.*
f *ff*
p *mf*
pp *Più mosso.*
cresc. *f*
tr. *ff*
 2 3 4

"Reminiscences of Verdi"

Flute.

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Allegro assai sostenuto.

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116.

Flute.

Andante assai Sost.

The first section of the flute part is marked "Andante assai Sost." and consists of three staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a series of sixteenth-note runs, often grouped in sixths and triplets. Dynamic markings include *mf*, *p*, and *ff*. There are also markings for *cud.* (cued) and *molto cresc.* (much crescendo).

Allegro brillantissimo e molto Vivace.

The second section is marked "Allegro brillantissimo e molto Vivace." and consists of five staves of music. The tempo and dynamics increase significantly. The music is characterized by rapid sixteenth-note passages, trills, and slurs. Dynamic markings range from *mf* to *ff*. The key signature remains two flats.

Allegro.

The third section is marked "Allegro." and consists of five staves of music. It continues with rapid sixteenth-note patterns and trills. Dynamic markings include *f*, *p*, and *ff*. The key signature changes to one flat (B-flat) in the final staff. The section concludes with a *cresc.* (crescendo) marking.

Flute.

fff *a tempo.*

lento. *Andante mosso quasi Allegretto.*

p

mf

ff *dim.* *pp* *pp*

f

Allegretto.

ff

p

pp *cresc.*

f *Più mosso.*

ff

Oboes.

tr
p
a tempo
ff
f poco rall.
fff
 Andante mosso assai Allegretto.
sf = p = pp
p
mf
ff
pp
pp
 Allegretto.
dim.
f
ff
p
mf
pp
 Più mosso.
cresc.
f
ff

"Reminiscences of Verdi"

Bassoons.

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Allegro assai sostenuto.

United States
Mil. Band 17.

116.

ff *p* *pp* *dim.* *rall.* *a tempo* *rall.* *Allegro.* *f* *p* *ff* *p* *Andante.* *p* *Cad.*

Bassoons.

Allegro.

dim. *ff* *p* *pp* *cresc.*

Andante mosso quasi Allegretto.

p *f* *pp* *mf* *ff* *dim.* *pp*

Allegretto.

ff *p* *mf* *pp* *cresc.* *ff* *pp*

E♭ Clarinet.

Andante mosso quasi Allegretto.

p

mf *ff* *dim.* *pp*

pp

Allegretto.

dim. *f* *ff*

p

pp

cresc. *f*

ff *tr*

Più mosso.

E♭ Clarinet.

Andte assai sostenute.

6 6 3 6 3 6 3 6 3

mf *p* *mf* *p*

Allegro brillantissimo e molto vivace.

molto cresc. *ff*

ff *p* *ff*

Allegro. 1 *ff* *Cad.*

Allegretto.

Fl. *pp*

p *mf* *pp*

Allegro. *p* *ff*

Andte 1 *Andante.*

rall. *pp*

E♭ Clarinet.

Andantino con moto. 15

ff

pp

ff p

Allegro. dim.

ff

p

pp cresc.

ff poco rall. fff

lento.

sf p=pp

"Reminiscences of Verdi"

Solo B \flat Clarinet.

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Allegro assai sostenuto.

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116.

The musical score consists of 11 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a fortissimo (*ff*) dynamic and features a series of eighth-note triplets. The second staff continues with similar rhythmic patterns, including a trill (*tr*) and a dynamic shift to piano (*p*). The third staff introduces a deceleration with *dim.* and *Allto* markings, moving to a piano-piano (*pp*) dynamic. The fourth staff contains six measures of eighth-note patterns, with measures 2, 3, 4, 5, and 6 marked with a percentage sign (%). The fifth staff is marked *a tempo* and begins with a *rall.* (rallentando) marking. The sixth staff continues the *rall.* section. The seventh staff marks the beginning of an *Allegro* section, starting with a piano (*p*) dynamic and ending with a crescendo to *f-p*. The eighth staff continues with a forte (*f*) dynamic. The ninth staff features a piano (*p*) dynamic. The tenth staff returns to a forte (*f*) dynamic. The eleventh staff concludes with a deceleration to *ff poco rall.* and a *dim.* marking. The final staff is marked *Andante* and begins with a piano (*p*) dynamic.

Solo B \flat Clarinet.

Andante assai sostenuto.

Cad. *p* 3 3 3 3 3 3 3 3

mf *p* *mf* *p*

Allegro brillantissimo e molto vivace.

molto cresc. *ff* *ff*

p

ff

Allegro.
Solo

13

Solo B \flat Clarinet.

ff
p
pp
ff p
dim.
Allegro. *tr*
ff
p

Solo B \flat Clarinet.

pp cresc. ff pp cresc.

tr. poco rall. 8va f ff a tempo

8va lento, Andante mosso quasi Allegretto.

sf - p - pp p

mf

ff dim. pp pp

Allegretto. dim. f

pp

Più mosso. cresc.

tr. ff

“Reminiscences of Verdi”

1ST B \flat Clarinet.

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United States
Mil. Band J'l.

Allegro assai sostenuto.

116.

ff *p* *sf* *p* *pp* *dim.* *a tempo* *rall.* *Allegro.* *f* *p* *f* *p* *f* *p* *f* *p*

1ST B \flat Clarinet.

ff poco rall. dim. p

Andante.

p

Andante assai sostenuto.

Cad. p

mf p mf p

Allo brillantissimo e molto vivace.

molto cresc. ff ff

p

ff

Andante.

ff Cad.

1ST B \flat Clarinet.

Allegretto.

p

f *p*

cresc.

Allegro.

mf *p* *p* *ff*

Andante. Andante.

f *p* *rall. e dim.* *pp*

Andantino con moto.

p

7159-103

Detailed description: This is a page of a musical score for the 1st B-flat Clarinet. The piece begins with a tempo marking of 'Allegretto' in 6/8 time, marked with a piano (*p*) dynamic. The first two staves show a melodic line with some grace notes and a dynamic shift to forte (*f*) and then piano (*p*). The third staff continues with a crescendo (*cresc.*) leading into an 'Allegro' section. This section features a melodic line with triplets and a dynamic range from mezzo-forte (*mf*) to fortissimo (*ff*). The tempo then slows to 'Andante', with dynamics of forte (*f*) and piano (*p*), followed by a 'rall. e dim.' (rallentando and diminuendo) section marked *pp*. The final section is 'Andantino con moto', marked piano (*p*), and consists of several staves of rhythmic sixteenth-note patterns. The score concludes with the number 7159-103.

1ST B \flat Clarinet.

ff *p*

ff *p*

pp

ff p

Allegro. tr tr dim.

ff

tr

p

1ST B \flat Clarinet.

pp *cresc.* *tr.* *a tempo* *ff* *pp* *cresc.*
f *poco rall.* *fff* *lento.* *Andante quasi Allegretto.* *p*
f *p* *pp*
mf *ff*
dim. *pp* *pp* *Allegretto.*
dim. *f* *ff*
ff *p*
mf
pp *cresc.*
ff *Più mosso.* *tr.* *ff*

2ND & 3RD
B \flat Clarinets.

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FRED. GODFREY.

United States
Mil. Band J \acute{e} . Allegro assai sostenuto.

Re-arr. by L. P. Laurendeau.

116. *ff* *p* *fz* *p* *dim.*

Allegretto. *pp*

rall. *a tempo.*

rall.

Allegro. *p* *f* *p*

f *p* *f* *p*

f

2ND & 3RD B \flat Clarinets.

The musical score is written for two parts: 2ND & 3RD B \flat Clarinets. It consists of 13 staves of music in G major, 2/4 time. The notation includes various dynamics such as *ff* (fortissimo), *pp* (pianissimo), and *p* (piano). There are also articulation marks like *tr* (trill) and *dim.* (diminuendo). The tempo is marked *Allegro.* at the bottom of the page. The score ends with a *p* dynamic marking.

2ND & 3RD B \flat Clarinets.

The musical score consists of 13 staves of music. The first staff begins with a series of sixteenth-note patterns, ending with a *pp* dynamic. The second staff features a *cresc.* marking, a *tr* (trill), and dynamics of *f*, *pp*, and *cresc.*. The third staff includes a *tr*, *f poco rall.*, and *fff*. The fourth staff is marked *lento.* and contains dynamics of *f*, *p*, and *pp*. The fifth staff is labeled *Andante mosso quasi Allegretto.* and starts with a *p* dynamic. The sixth staff has a *mf* dynamic. The seventh staff is marked *dim.* and ends with *pp*. The eighth staff has a *ff* dynamic. The ninth staff is labeled *Allegretto.* and features a *dim.* marking and a *f* dynamic. The tenth staff includes fingerings 1-9 and a *ff* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff includes fingerings 1-9 and 1-4, with dynamics of *pp* and *cresc.*. The thirteenth staff is marked *Più mosso.* and starts with a *f* dynamic. The final staff concludes with a *ff* dynamic.

**E \flat Alto
Clarinet.**

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United States
Mil. Band J'l.

Allegro assai sostenuto.

116.

ff *p* *dim.* *pp* *a tempo* *rall.* *Allegro* *f* *p* *f* *p* *f* *Andante* *p* *pp* *Andante assai sostenuto* *Cud.* *mf* *p* *mf* *Allegro brillantissimo e molto vivace* *cresc.* *ff* *5*

E♭ Alto Clarinet.

Allegro. *ff*

Allegretto. *p*

f

p

Allegro. *p* 3 3 3 3

Andante. *ff* *sf* *p* *rall. e dim.* *pp*

Andantino con moto. *p*

ff *pp*

Allegro. *tr* *dim.* *ff*

tr 3 3 3 3 *tr*

E♭ Alto Clarinet.

p *pp*

cresc. *tr* *ff* *pp* *cresc.*

tr *a tempo* *f poco rall.* *fff* *sf* *p* *pp*

lento. *Andante mosso quasi Allegretto.*

mf *ff*

dim. *pp* *pp* *Allegretto.* *ff*

mf *pp* *Più mosso.*

cresc. *f*

ff

**B \flat Bass
Clarinet.**

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Re-arr. by L.P. Laurendeau.

United States
Mil. Band Jt. *Allegro assai sostenuto.*

116. *ff*

pp

Allegretto.

pp

f *p*

a tempo

rall.

rall.

Allegro.

f *p*

f *p*

f *poco rall.*

Andante.

pp

Andante assai sostenuto.

Cud. *mf* *p* *mf* *p*

cresc. *ff*

Allegro brillantissimo e molto vivace.

ff

15

B \flat Bass Clarinet.

Allegro. *ff* *Cud.* *p* Allegretto.

Allegro. *ff* *pp*

Andante. *sf* *p* *rull. e dim.* *pp*

Andantino con moto. *p*

Allegro. *ff* *pp* *f* *p* *dim.*

Allegro. *ff*

B♭ Bass Clarinet.

p *pp*

cresc. *a tempo* *ff* *pp* *cresc.*

f poco rall. fff

lento. *Andante mosso quasi Allegretto.* *pp*

mf *ff*

dim. *pp* *pp* *Allegretto.* *ff*

p

mf *pp*

cresc. *Piu mosso.* *f*

ff

Soprano Saxophone.

Allegro brillantissimo e molto vivace.

cresc. *ff* *ff* *p* *tr*

Allegro. *ff*

Allegretto. *Cad.* *p* *f*

p

Allegro. *p* *ff*

Andante. *sf* *p* *rall. e dim.*

Andantino con moto. *ff* *pp*

f *p*

Allegro. *dim.* *ff*

p

p

Soprano Saxophone.

pp cresc.

ff pp cresc. f poco rall. fff a tempo

lento. sf > p > pp

Andante mosso quasi Allegretto. pp

mf

ff dim. pp pp

Allegretto. f

p

mf

pp cresc.

Più mosso. ff

"Reminiscences of Verdi"

Alto
Saxophone.

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United States
Mil. Band Jt.

Allegro assai sostenuto.

116.

ff
p
Allegretto.
pp
a tempo
rall.
rall.
Allegro.
f-p
f
ff poco rall.
p
pp
pp
Cad.

Alto Saxophone.

Andante assai sostenuto.

6 *mf* *p* *mf* *p* *cresc. ff*

Allegro brillantissimo e molto vivace.

ff 15 *ff*

Allegro.

Allegretto.

ff *pp* *Cad.*

f *pp* *p*

Allegro.

p 3 3 3 3

Andante.

Andante.

ff *sf* *p* *dim. e rall.* *pp*

Andantino con moto.

p

ff 3 3 1 *ff*

pp 1 *fp*

Allegro.

dim. *ff*

ff 3 3 3 3 *tr*

Alto Saxophone.

p

pp *cresc.*

ff *pp* *f poco rall.*

fff a tempo

lento. *Andante mosso quasi Allegretto.*

sf *p* *pp* *pp*

mf *p*

ff *pp* *pp* *Allegretto.*

f *ff*

p *mf*

pp

Piu mosso. *cresc.*

f

ff

Tenor
Saxophone.

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Allegro assai sostenuto.

116. 

Allegretto.

dim.



a tempo

rall.



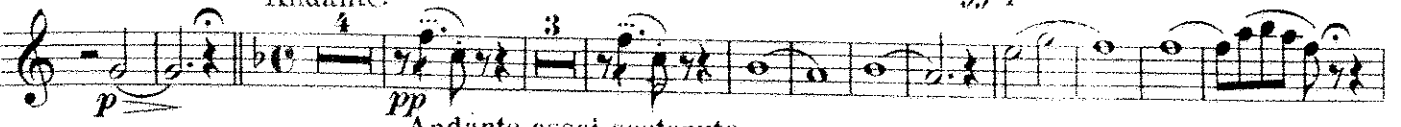
Allegro.

f → *p*

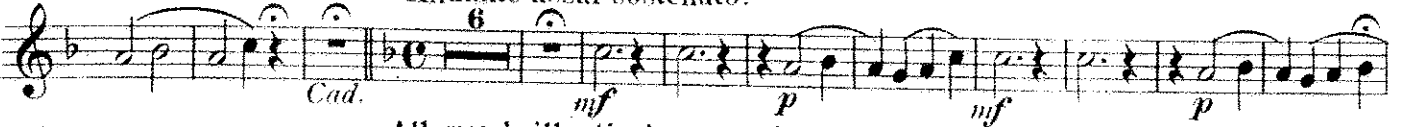


Andante.

ff poco rall.



Andante assai sostenuto.



Cad.

Allegro brillantissimo e molto vivace.



crsc.

ff

ff

15

Tenor Saxophone.

Allegro.

Musical staff 1: Tenor Saxophone part, Allegro tempo, starting with a forte (*ff*) dynamic and ending with a cadenza (*Cad.*).

Allegretto.

Musical staff 2: Tenor Saxophone part, Allegretto tempo, starting with a piano (*p*) dynamic.

Musical staff 3: Tenor Saxophone part, continuing the Allegretto tempo, with dynamics ranging from piano (*p*) to forte (*f*).

Allegro.

Musical staff 4: Tenor Saxophone part, Allegro tempo, starting with a piano (*p*) dynamic and featuring triplet figures.

Andante.

Musical staff 5: Tenor Saxophone part, Andante tempo, starting with a forte (*ff*) dynamic and ending with a piano (*pp*) dynamic.

Musical staff 6: Tenor Saxophone part, continuing the Andante tempo, with dynamics ranging from *sf* to *p*.

Andantino con moto.

Musical staff 7: Tenor Saxophone part, Andantino con moto tempo, starting with a piano (*p*) dynamic.

Musical staff 8: Tenor Saxophone part, continuing the Andantino con moto tempo, with dynamics ranging from *ff* to *p*.

Musical staff 9: Tenor Saxophone part, continuing the Andantino con moto tempo, with dynamics ranging from *ff* to *pp*.

Musical staff 10: Tenor Saxophone part, continuing the Andantino con moto tempo, with dynamics ranging from *fp* to *dim.*

Musical staff 11: Tenor Saxophone part, continuing the Andantino con moto tempo, with dynamics ranging from *dim.* to *ff*.

Musical staff 12: Tenor Saxophone part, continuing the Andantino con moto tempo, with dynamics ranging from *p* to *ff*.

Musical staff 13: Tenor Saxophone part, continuing the Andantino con moto tempo, with dynamics ranging from *p* to *ff*.

Tenor Saxophone.

pp cresc. *a tempo ff pp cresc.*

f poco rall. fff

Andante mosso quasi Allegretto. lento. f p pp

pp

mf

ff dim.

pp pp Allegretto.

f ff

p mf

pp cresc.

Piu mosso.

cresc.

ff

"Reminiscences of Verdi"

Baritone
Saxophone.

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FRED. GODFREY.
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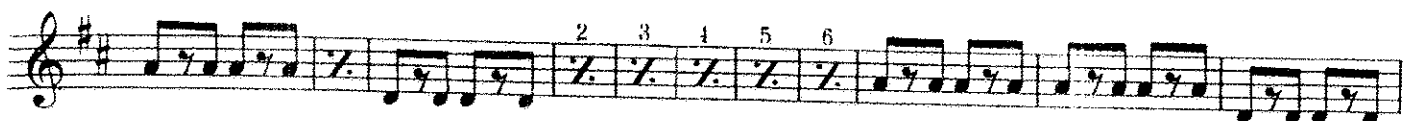
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Allegro assai sostenuto.

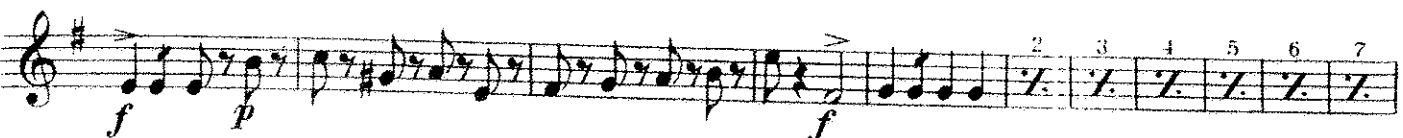
116. 



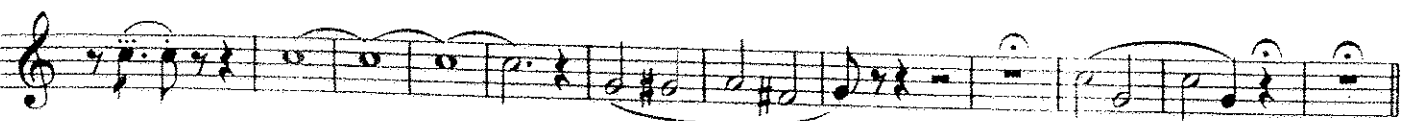
Allegretto. 



Allegro. 



Andante. 



Cad.

Baritone Saxophone.

Allegro.

The first section of the music is marked 'Allegro'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a mix of eighth and sixteenth notes, with some triplet markings. The dynamic markings include *ff* (fortissimo) and *p* (piano). The second staff contains several triplet markings. The third staff also features triplet markings. The fourth staff includes a '3' marking and a 'ff' dynamic. The fifth staff has a '3' marking, a 'ff' dynamic, and a 'poco rall. fff' marking. The section concludes with a 'lento.' marking and a dynamic range from *f* to *pp*.

Andante assai quasi Allegretto.

The second section of the music is marked 'Andante assai quasi Allegretto'. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The music is characterized by a steady eighth-note rhythm. The dynamic markings include *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo). The second staff has an *mf* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *dim.* (diminuendo) marking and a *pp* dynamic. The fifth staff has an *Allegretto* marking, a *f* dynamic, and a *ff* dynamic. The sixth staff has a *p* dynamic. The seventh staff has an *mf* dynamic. The eighth staff has a *pp* dynamic. The ninth staff has a *Più mosso.* marking and a *f* dynamic. The tenth staff has a *ff* dynamic.