

"Reminiscences of Verdi"

Small Band \$2.50
Full Band \$3.00
(less Saxophones)
Saxophone parts 50¢

Conductor.

Grand Selection

from his favorite Operas.

FRED. GODFREY.

C. Fischer's Edition.

Re-arranged by L. P. Laurendeau.

United States
Mil. Band 17.

Allegro assai sostenuto. Intro: "Il Trovatore"

116.

ff Tutti. Horns. ff 3 mf

1st Horn Solo Reeds. Tutti. Horns.

pp Bar. & Tuba. sf ff 3 mf p

Clars. Bar. etc. Oboes or Cornets.

Allegretto. Aria: "Rigoletto"

Bassoon or Bar. pp

Cor. Solo. etc.

Fl. or E^b Clar. Tromb.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of eighth and sixteenth notes with various rests and ties.

Second system of musical notation. Includes the instruction "Clars." above the staff and dynamic markings "rall." and "a tempo" below the staff.

Third system of musical notation. Includes the instruction "f rall." above the staff.

Fourth system of musical notation. Includes the dynamic marking "p" at the beginning and "Reeds." above the staff.

Allegro. March: "i Lombardi"

Fifth system of musical notation, marking the beginning of the "Allegro. March: 'i Lombardi'". Includes the instruction "Tutti." above the staff and dynamic markings "f", "p", "fz", and "p".

Sixth system of musical notation. Includes dynamic markings "f" and "p".

Seventh system of musical notation. Includes dynamic markings "f" and "p".

ff poco rall. dim. p

Andante. Romanza: "La Traviata"

p con espress.

Bar. Solo.

etc.

ad lib. p

Andante assai sostenuto. Miserere: "Il Trovatore"

Cor. Solo.

p con espress.

etc.

Clar. *mf* *p*

mf *p*

mf *p* *mf* *p*

Allo brillantissimo e molto vivace.
Intro: "La Traviata"
molto cresc. *ff* *ff*

p *etc.*

tr

tr

ff

Cornets.

Allegro.
ff Clar. Solo.
ff Tutti.

Allegretto. Aria: "La Traviata"
Fl. *sva*
Clar. Solo.
p Bassoon.

u piacere.

etc.
etc.

mf p

Cl. & Cor.
Tromb.

First system of musical notation. The upper staff contains a melodic line with dynamic markings *cresc.*, *mf*, and *p*. The lower staff contains a bass line with a steady eighth-note accompaniment.

Second system of musical notation. The tempo is marked **Allegro.** The upper staff features a melodic line with triplets and dynamic markings *p* and *ff*. The lower staff continues the eighth-note accompaniment.

Third system of musical notation. The tempo is marked **Andante.** The upper staff is for **Bassoon & Bar** with dynamics *sf* and *p*, and includes the instruction *rall. e dim.*. The lower staff is for **Reeds.** The system concludes with **Andante. Coro: "Simon Boccanegra"** and **Cornet.** dynamics *pp* and *etc.*

Fourth system of musical notation. The upper staff continues the **Bassoon & Bar** part with dynamics *p* and *pp*. The lower staff continues the **Reeds.** part. The system concludes with **Horns.** and **Tuba.** dynamics *p* and *etc.*

Fifth system of musical notation. The upper staff continues the **Bassoon & Bar** part with *etc.*. The lower staff continues the **Reeds.** part with *etc.*

Sixth system of musical notation. The tempo is marked **Andantino con moto.** The upper staff is for **Cornets, Baritone, Trombones.** with dynamics *p* and *etc.*. The lower staff is for **Clars.** with dynamics *p* and *etc.*

Seventh system of musical notation. The upper staff continues the **Cornets, Baritone, Trombones.** part with *etc.*. The lower staff continues the **Clars.** part with *etc.*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes triplet markings and dynamic accents.

Second system of musical notation, continuing the grand staff. It includes a *Tutti.* marking at the end of the system.

Third system of musical notation, featuring a grand staff. It includes *Brass.* markings above the staff and *ff* and *p* dynamic markings. A *Tutti.* marking is also present.

Fourth system of musical notation, featuring a grand staff. It includes *E♭Cl. & Picc.* markings above the staff and *Tutti.* and *pp* dynamic markings.

Fifth system of musical notation, featuring a grand staff. It includes *Clars.* and *Brass.* markings above the staff.

Sixth system of musical notation, featuring a grand staff. It includes *ff* and *p* dynamic markings and *etc.* markings at the end of the system.

Seventh system of musical notation, featuring a grand staff. It includes triplet markings and dynamic accents.

Allegro. Coro di Zingari: "Il Trovatore"

dim. *tr* *tr* *ff* unis.

tr

tr Clar. *pp*

etc.

pp

Clars., Cor., Trombones. *tr* *tr* *ff* *pp* *f* poco rall *fff* a tempo

etc.

Andante mosso quasi Allegretto.
Quintetto: "Un Ballo in Maschera"

Lento.
Reeds.
f *p* *pp* *p* Clar.
Tuba.
mf Bar. etc
ff
dim. *pp* *pp*
f

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante mosso quasi Allegretto' and the mood is 'Lento'. The score includes parts for Reeds, Clarinet (p), Tuba, and Baritone (Bar.). Dynamics range from fortissimo (f) to pianissimo (pp). The piece concludes with a series of sixteenth-note chords in the right hand and a rhythmic pattern in the left hand.

First system of the musical score. The right hand (treble clef) features a melodic line with slurs and accents. The left hand (bass clef) has a rhythmic accompaniment. Dynamics include *ff* and *etc.*

Second system of the musical score. The right hand continues the melodic line. The left hand maintains the accompaniment. A *p* dynamic marking is present at the end of the system.

Third system of the musical score. The right hand has a more active melodic line. The left hand accompaniment is consistent. Dynamics include *Tromb.* and *mf*.

Fourth system of the musical score. The right hand features a complex melodic passage. The left hand accompaniment is rhythmic. Dynamics include *ppp*, *Tromb.*, and *etc.*

Fifth system of the musical score. The right hand has a melodic line with slurs. The left hand accompaniment is rhythmic. A *CRSC.* dynamic marking is present.

Sixth system of the musical score. The right hand has a melodic line with slurs. The left hand accompaniment is rhythmic. Dynamics include *Più mosso.* and *f*.

Seventh system of the musical score. The right hand has a melodic line with slurs. The left hand accompaniment is rhythmic. Dynamics include *ff*.

"Reminiscences of Verdi"

E♭ Cornet.

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United States
Mil. Band J^l. Allegro assai sostenuto.

FRED. GODFREY.
Re-arr. by L. P. Laurendeau

116. *ff* *sf*

Allegretto. *f* *p* *Allegro.*

f *p* *f* *p*

f *p* *f*

ff poco rall. *Andante.* *p*

Andte assai sostenuto. *Cad.* *mf*

p³ *mf* *p³* *mf*

p³ *p³*

cresc. *ff* *Allegro brillantissimo e molto vivace.* *15*

tr *ff*

Allegro. *ff* *Cad.*

E♭ Cornet.

Allegretto. 12 *mf* 5 *p*

Allegro. *p* 2 3 3 3 3 3 3 3

Andante. 2 1 Andante. 12 3 And^{no} con moto. 16 *ff*

ff *rall.* *ff*

3 1 3 5

8 Allegro. *p* *f* *ff* *tr* *tr*

11

3 *ff* *a tempo* *fpoco rall.* *fff*

2 *lento.*

Andante mosso quasi Allegretto. *mf* *ff*

1 6 Allegretto. *f* *ff*

7 *mf*

18 Più mosso. *f*

ff

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Saxophone parts 50¢

Solo B♭ Cornet.

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Re-arranged by L.P. Laurendeau.

United States
Mil. Band J'l.

Allegro assai sostenuto. Intro: "Il Trovatore."

116.

The musical score consists of ten staves of music. The first staff is marked *ff* and includes dynamics *ff*, *mf*, and *pp*. It features a *tr* (trill) and is labeled "Altos." and "1st Alto." The second staff is marked *p* and includes dynamics *sf*, *ff*, *mf*, and *p*. It is labeled "Clar." and "Solo." The third staff is marked *p* and includes *dim.* and *pp*. It is labeled "Allegretto. Aria: 'Rigoletto'". The fourth staff is marked *mf* and labeled "Solo". The fifth staff is marked *rall.* and labeled "a tempo". The sixth staff is marked *f*, *mf*, and *pp*. It is labeled "Allegro. March: 'I Lombardi'". The seventh staff is marked *f* and *p*. It is labeled "Tutti." and "Brass." The eighth staff is marked *f* and labeled "Clar." The ninth staff is marked *f*. The tenth staff is marked *ff poco rall.*, *dim.*, and *p*.

Solo B \flat Cornet.

Andante. Romanza: "La Traviata"

Bar. Solo.
p
pp

Andante assai sostenuto. Miserere: "Il Trovatore"

ad lib.
Solo.
p con espress.
mf

Allegro brillantissimo e molto vivace. Intro: "La Traviata"

cresc. molto, ff
ff
Clar.
p
Clar. Solo.
ff

Allegro.

ff
13

Allegretto. Aria: "La Traviata"

a piacere.
p
f

Solo B \flat Cornet.

p

mf

p

Allegro.

Andante.

Bassoon & Bar.

p *ff* *sf* *p* *vall. e dim.*

Andante. Coro: "Simon Boccanegra"

Solo.

p *pp* *p* *pp*

Andantino con moto. Coro: "Nabucodonosor."

p

Cornets & Trombones.

p *ff* *ff* *pp* *f* *pp*

Allegro. Coro di Zingari: "Il Trovatore!"

ff *dim.*

Clar.

Solo B \flat Cornet.

pp *cresc.*

tr

ff *pp* *cresc.*

a tempo

f *poco rall.* *fff*

Andante mosso quasi Allegretto.
 Quintetto: "Un Ballo in Maschera"

lento.

sf *p* *pp*

Clar. *p*

mf

ff *dim.* *pp*

pp

f

Allegretto. Brindisi: "La Traviata"

ff

Clar.

mf

pp

Più mosso.

f

cresc.

ff

"Reminiscences of Verdi"

1ST B \flat Cornet.

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United States
Mil. Band J \acute{r} .

Allegro assai sostenuto.


116. *ff* 

sf *p* *pp* 

13 

a tempo 

Allegro. *f=p* 

f=p *f* 

f 

ff poco rall. 

Andante 

Andante assai sostenuto 

1ST B \flat Cornet.

mf *p* *mf* *mf*

p *molto cresc.* *ff* *ff*

Allegro brillantissimo e molto vivace.

15 *tr* *ff*

Allegro.

ff *Cad.*

Allegretto.

p *mf* *p*

Allegro. *Andante.* *Andante.*

p *ff* *rall.* *p*

Andantino con moto.

p

ff *p*

ff *p* *pp*

1^{TS} B \flat Cornet.

f *p 3*

3 *3* *3* *3*

Allegro. *tr* *tr* *ff*

tr *tr* *ff*

poco rall. *a tempo* *f* *fff*

Andante mosso quasi Allegretto. *lento.* *mf*

ff *dim.* *pp* *pp*

Allegretto. *f* *ff*

p

Più mosso. *f*

ff

2ND & 3RD "Reminiscences of Verdi" B♭ Cornets.

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United States
Mil. Band J^{tl}. Allegro assai sostenuto.

116.

ff

pp

pp

2d & 3d Clars.

f=p

f=p

f

f

ff

pp

mf

mf

ff

p

p

ff

2ND & 3RD B \flat Cornets.

Allegro. ff Cad. pp Allegretto 8 mf Allegro. p ff

Andante. Andante. rall. p

And \grave{a} no con moto. p

ff

pp

ff

pp

dim. f

Allegro. *tr*

tr

p

tr

tr

tr

ff f *fff*

And \grave{a} te mosso quasi All \grave{t} o

lento. ff pp Allegretto.

ff pp

ff

p

18 Più mosso. f

ff

"Reminiscences of Verdi"

1ST Alto.

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FRED. GODFREY.

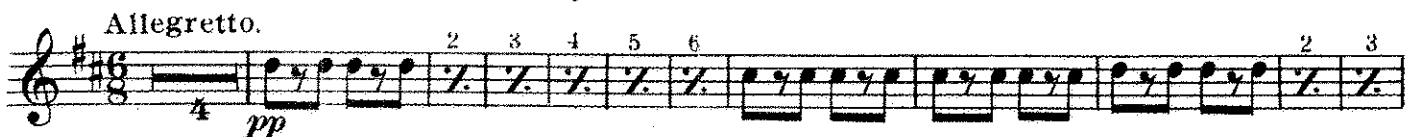
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United States
Mil. Band Pl.

Allegro assai sostenuto.

116. 

Solo.


Allegretto.




a tempo
rall.


rall.


Allegro.








Andante.


pp


Cad.

1st Alto.

Andante assai sostenuto.

p *mf* *p* *mf* *p*

mf *p* *mf* *p* *ff* *p* *ff*

Allegro brillantissimo e molto vivace. *molto cresc.* *ff*

ff *pp* *mf* *pp*

Allegro. *ff* *Cad.* *pp* *2nd Clar.*

pp *mf* *p* *sf* *p* *rall. e dim.* *pp* *2nd Clar.*

Allegro. *Andante.* *Andante.*

Andantino con moto. *p*

ff

p ff p pp

Allegro. ff fp cresc. ff

tr ff tr p

3 ff f poco rall. fff a tempo

lento. Andante mosso assai Allegretto.

sf p pp pp mf

ff dim. pp

Allegretto. pp ff

p mf pp

7 8 9 10 11 12 13 14 15 16 17 18 Più mosso. f

cresc. ff

2 3 4 2 3 4

2ND Alto.

"Reminiscences of Verdi"

Grand Selection

from his favorite Operas.

United States
Mil. Band 3/2.

Allegro assai sostenuto.

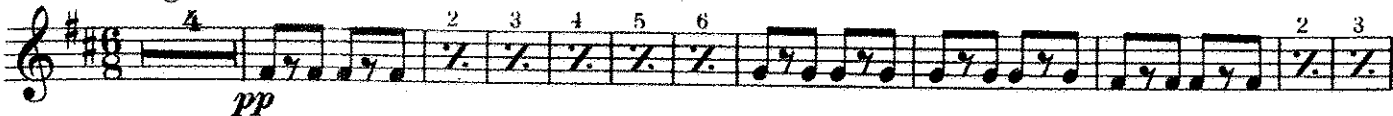
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116. 



Allegretto.












2ND Alto.

Andante assai sostenuto.

Allegro brillantissimo e molto vivace.

Allegro.

Allegretto.

Allegro.

Andante.

Andante.

Andantino con moto.

ff

p ff p pp

Allegro. ff tr fp cresc. ff

tr p

3 poco rall. a tempo

ff f fff

lento. pp

Andante mosso quasi Allegretto pp

mf

ff dim. pp

pp Allegretto. f

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

19 20 21 22 23 p mf pp

2 3 4 5 6

Più mosso. cresc.

2 3 4

ff

3RD & 4TH
Altos.

"Reminiscences of Verdi"

Grand Selection
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United States
Mil. Band J't.

Allegro assai sostenuto.

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116.

ff *sf* *ff* *p* *pp* *rall.* *Allegro.* *f* *p* *f* *p* *f* *pp* *Andante.* *Cad.*

3RD & 4TH Altos.

Andante assai sostenuto.

Allegro brillantissimo e molto vivace.

Allegro.

Allegretto. 8

Allegro.

Andante. rall. e dim. Andante.

Andantino con moto.

ff *p* *ff*
p *pp* *Allegro.* *fp*
dim. *ff*
p
ff *poco rit.* *fff* *a tempo*
sf *p* *pp* *pp* *2d & 3d Clars.* *Andante mosso quasi Allto*
mf *ff*
dim. *pp* *pp* *Allegretto.*
f *ff* 2 3 4 5 6 2 3 4
5 6 7 8 9 *p* *mf*
pp 2 3 4 5 6 2 3 4 5 6 7 8 9 *cresc.* *f* *Più mosso.*
ff 2 3 4

1ST & 2ND
Trombones.

"Reminiscences of Verdi"

Grand Selection

Allò assai sosten. from his favorite Operas.

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United States
Mil. Band J'l.

116. *Allò* *ff* *6* *8*

ppp *Allegro.* *rall.* *pp* *a tempo*

f *p* *f* *f* *ff* *Andante.* *Andte assai sostenuto.*

ff poco rall. *Cad.*

mf *p* *mf* *p* *Allò brillantissimo e molto vivace.*

molto cresc. *ff* *ff*

p

ff *Allegro.* *Allegretto.* *11*

ff *Cad.*

p *f* *p* *Andte* *Andante.* *mf*

Allò *ff* *Andte* *Andante.* *12* *3*

rall.

1ST & 2ND Trombones.

Andantino con moto.

p

ff

pp

f

p

Allegro.

dim.

f

pp

a tempo

ff

fpoco rall. fff

lento.

And^{te} mosso quasi All^{to}

mf *f* *ppp* *mf* *f* *ppp*

Allegretto.

f *ff*

pp

p *pp*

cresc. *f* Più mosso.

ff

3RD Trombone. "Reminiscences of Verdi"

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United States
Mil. Band Pl.

All^o assai sostenuto.

116.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It features a series of sixteenth-note runs with accents, marked with *ff* and *sf*. Above the staff are measures 6 and 8. The second staff starts with a bass clef, a 6/8 time signature, and a key signature of two flats. It includes markings for *Allegretto*, *ppp*, *rall.*, *a tempo*, and *pp*. Above the staff are measures 16, 4, 2, and 8. The third staff continues with a bass clef, 2/4 time, and two flats, marked with *Allegro*, *f*, and *p*. Above the staff is measure 5. The fourth staff has a bass clef, 2/4 time, and two flats, marked with *f* and *p*. Above the staff are measures 3, 2, 2, 3, 4, 5, 6, and 7. The fifth staff begins with a bass clef, 2/4 time, and two flats, marked with *Andante*, *ff poco rall.*, and *Cad.*. Above the staff are measures 2 and 16. The sixth staff has a bass clef, 2/4 time, and two flats, marked with *Andante assai sostenuto*, *mf*, and *p*. Above the staff is measure 6. The seventh staff continues with a bass clef, 2/4 time, and two flats, marked with *Allegro brillantissimo e molto vivace*, *p*, *molto cresc.*, *ff*, and *ff*. The eighth staff has a bass clef, 2/4 time, and two flats, marked with *p*. The ninth staff continues with a bass clef, 2/4 time, and two flats, marked with *ff*, *Allegro*, and *Allegretto*. Above the staff are measures 1 and 11. The tenth staff has a bass clef, 2/4 time, and two flats, marked with *ff*, *Allegro*, *f*, *p*, *Andante*, *Andante*, and *mf*. Above the staff are measures 6 and 1. The eleventh staff has a bass clef, 2/4 time, and two flats, marked with *ff*, *rall.*, and *Andante*. Above the staff are measures 2, 1, 12, and 3.

3RD Trombone.

Andantino con moto.

p

ff

pp

f

p

ff

Allegro.

dim.

pp

a tempo

ff

f poco rall. fff

lento. 2

Andante quasi Allegretto.

mf=f

ppp

mf=f

ppp

Allegretto.

f

ff

p

ppp

3 4 5 6

cresc.

f

ff

1ST & 2ND
Tenors.

"Reminiscences of Verdi"

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United States
Mil. Band J'l.

Allegro assai sostenuto.

FRED. GODFREY.

Re-arr. by L. P. Laurendeau.

116. *ff* *Allegretto.* *3* *3* *3* *6* *8*

ppp *Allegro.* *16* *2* *2* *a tempo* *rall.* *8* *pp* *1*

f *p* *f* *3*

f *2* *ff* *Andante.* *16* *1* *Andte assai sostenuto.* *6*

ff poco rall. *Cad.*

mf *molto cresc.* *p* *Alto brillantissimo e molto vivace.* *mf* *p*

ff *ff*

p

Allegro. *ff* *Allegretto.* *11*

ff *Cad.*

6 *1*

Allegro. *p* *Andte* *Andante.* *mf* *3*

ff *rall.* *12*

1ST & 2ND Tenors.

Andantino con moto.

Musical score for the first system, starting with *Andantino con moto*. The score consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a *p* dynamic and features a triplet of eighth notes. The second staff continues with triplets and accents. The third staff includes a *ff* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *pp* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *dim.* dynamic. The tenth staff is marked *Allegro* and features a triplet of eighth notes.

Andte mosso quasi Allto

Musical score for the second system, starting with *Andte mosso quasi Allto*. The score consists of seven staves. It begins with a treble clef, a key signature of one flat (F), and a 3/4 time signature. The first staff has a *mf=f* dynamic. The second staff has a *ppp* dynamic. The third staff has a *mf=mf* dynamic. The fourth staff has a *ppp* dynamic. The fifth staff is marked *Allegretto* and has a *ff* dynamic. The sixth staff has a *pp* dynamic. The seventh staff has a *ppp* dynamic. The eighth staff is marked *Piu mosso* and has a *f* dynamic. The ninth staff has a *cresc.* dynamic. The tenth staff has a *ff* dynamic.

"Reminiscences of Verdi"

B♭ Bass

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FRED. GODFREY.
Re-arr. by L. P. Laurendeau.

United States
Mil. Band J₂

Allegro assai sostenuto.

116. *ff* Allegretto. 6 8
ppp Allegro. 16 4 2 *a tempo* 8 *pp*
5 *f* *p* *f* *p*
3 2 2 3 4 5 6 7
Andante. 16 1
Andante assai sostenuto. *ff* poco rall. Cad.
6 *mf* *p* *mf*
Allegro brillantissimo e mosso vivace.
p molto cresc. *ff* *ff*
p *ff*
Allegro. *ff* Allegretto. 11
Cad.
6 1 *mf*
Allegro. *p* *f* *p* *mf*
Andante. Andante. 12 3
rall.

B♭ Bass

Andantino con moto.

The musical score is written for a B♭ Bass instrument. It begins with the tempo marking "Andantino con moto." and a key signature of one sharp (F#). The score consists of 18 staves of music. The first staff starts with a piano (*p*) dynamic. The piece features various rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *pp* to *ff*. The tempo changes to "Allegro." around the 10th staff, then to "Andte mosso quasi Allegretto." around the 12th staff, and finally to "Più mosso." around the 16th staff. The key signature changes to two flats (B♭) at the beginning of the "Andte mosso" section. The score concludes with a *ff* dynamic.

"Reminiscences of Verdi"

Baritone 

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Re-arr. by L.P. Laurendeau.

United States
Mil. Band Fl.

Allegro assai sostenuto.

116. *ff*

pp *b* *sf* *p*

dim. **Allegretto.** *pp* 1 2 3 4 5 6

2 3 4

u tempo *rall.*

rall.

Bassoon. **Allegro.** *f=p*

f=p *f* *p*

f *p*

f

ff poco rall. *pp*

Baritone

Andante.

Solo.

p dolce con espress. *mf* *p*

pp *p*

f con espress. *con forza. pp*

rull. *p* **Andante assai sostenuto.**

mf *p* *mf* *p*

mf *p* *mf* *p* *molto cresc. ff*

Allegro brillantissimo e molto vivace.

ff *p*

ff

Allegro.

ff

Allegretto.

pp Bassoon.

Cad.

pp *f* *pp*

p

Baritone

Allegro. *p* *ff* *Andante.* *sf* *p*

rall. e dim. *pp* *Andante.*

p *Andantino con moto.* *p* *s*

ff *p* *pp* *f*

dim. *Allegro.* *tr* *f*

cresc. *p* *cresc.* *tr* *a tempo* *ff* *pp*

f poco rall. *fff*

Andante. *sf* *p* *pp*

2nd Bassoon.

Baritone

Andante mosso quasi Allegretto.

Bassoon.

pp

mf

mf

ff dim. pp

pp f

Allegretto.

ff

p

mf pp

cresc.

Più mosso.

f

ff

"Reminiscences of Verdi"

Baritone.

Grand Selection
from his favorite Operas.

FRED. GODFREY.

Re-arr. by L. P. Laurendeau.

Allegro assai sostenuto.

United States
Mil. Band Pl.

116.

Baritone.

Andante.
Solo.

p dolce, con espress. *mf* *p*

pp *p*

f con espress. *con forza, pp*

rull. *p* *p* **Andante assai sostenuto.**

mf *p* *mf* *p*

mf *p* *mf* *p* **Allegro brillantissimo e molto vivace.**

ff *p* **molto cresc. ff**

ff **Allegro.**

ff

pp Bassoon. **Allegretto.**

pp *f* *pp*

p

Baritone.

Allegro. *p* *ff* Andante. *f* *p*

rall. e dim. *pp*

And^{no} con moto. *p*

ff *p* *ff*

p *pp* *f*

Allegro. *dim.* *f* *tr.*

p *cresc.* *tr.* *poco rall.* *ff* *pp*

cresc. *f* *fff a tempo*

lento. 2d Bassoon.

f *p* *pp*

Baritone.

Andante mosso quasi Allegretto.

Bassoon.

pp

mf

mf

ff dim.

pp f

Allegretto.

ff

p

mf pp

cresc.

Più mosso.

f

ff

"Reminiscences of Verdi"

Basses.

Grand Selection

from his favorite Operas.

FRED. GODFREY.

Re-arr. by L.P. Laurendeau.

United States. Allegro assai sostenuto.
Mil. Band J^{ts}.

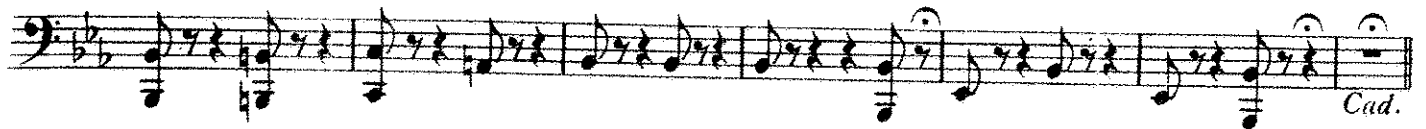
116.

ff *p* *pp* *fz* *p* *ff* *p* *f* *p* *f* *p* *f* *p*

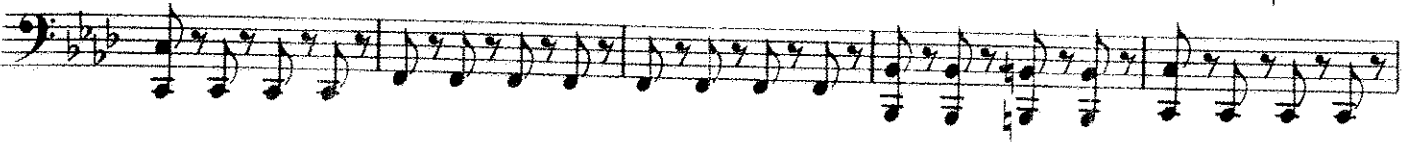
Allegretto. 3

a tempo *rall.* *Allegro.* *Andante.*

Basses.



Andante assai sostenuto.



Basses.

Allegro. 1 *ff*

Andante. Andante. 8 *sf* *p* *rull. e dim.* *p*

Andantino con moto. *p*

ff *p* *ff* *p*

pp *f* *p*

Allegro. *dim.* *ff*

p *ff*

Basses.

a tempo

poco rall.
fff

Andante mosso quasi Allegretto.

f=pp
p

mf
ff

dim.
pp
pp

Allegretto.

f
ff

2 3 4 5 6

p

2 3 4 5 6
2 3 4

mf

pp

2 3 4 5 6
2 3 4 5 6

Più mosso.

f

ff

"Reminiscences of Verdi"

Drums.

Grand Selection

from his favorite Operas.

FRED. GODFREY.

Re-arr. by L. P. Louvendeuau.

United States
Mil. Band Fl. All^o assai sostenuto. Allegretto.

116. 20 21 2 10 *a tempo*
p Trgl. *rall.*

1 5 *Allegro.*
Drs. *ff > p* *ff > p*

6 7 *Trgl.*
p

Drs. *ff* *Trgl.* *p* *Drs.* *f* 2 3 4 5

6 7 5 *lento.* *Andante.*
poco rall. 16

Andante assai sostenuto.
 1 6 *B. Dr.* 2
Cad. *pp*

Allegro brillantissimo e molto vivace.
 2 2 3
pp *ff* *ff* *p* *Trgl.*

4 5 6 7 8 9 10 11 12 13 14 15
S. Dr.

Trgl. 2 3 4 5 6
Drs. *f* 2 3 4 5 6 *Allegro.*
ff > *f*

Drums.

Allegretto. 13 12 1

ff

Andante. Andante. Andantino con moto.

2 1 12 1 12 3

rall. ppp < p = pp

B. Dr. only. 2 5 7

f fff with Cymbals. pp

Allegro. 8 2 3 4 5 6 7 3 3 1

p f poco rall.

The Cymb. struck with Drum stick.

Trgl. 2 3 4 5 6 7 8 9

a tempo fff B. Dr. & Cymb. lento. 1

Andte mosso quasi Allegretto. 4 8

dim. p cresc. f

Allegretto. ppp

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 16

Trgl. 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

pp cresc. Più mosso. f

2 3 4 2 3 4

f ff

Tympani.

"Reminiscences of Verdi"

Grand Selection
from his favorite Operas.

FRED. GODFREY.

Re-arr. by L. P. Laurendeau.

United States Allegretto assai sostenuto.
Mil. Band Jt.

Allegretto.

116. **116.** *F & C. ff sf pp* *in F & Bb.*

Allegro. f f

Andante. ff poco rall.

Andante assai sostenuto. mf cad.

Allegro brillantissimo e molto Vivace. mf ff fz

Trgl. p Timp. ff

Allegro. f3 cad.

Allegretto. 13 Andante. Andante. 12 rall.

Andno con moto. 38 Allegro. Trgl. p

Timp. ff f poco rall fff a tempo. Timp. p

Andante mosso quasi Allegretto. mf f mf f

p f ff Allegretto. 34

Trgl. pp Più mosso. f Timp.

ff