

# "Reminiscences of Scotland"

## Grand Selection of Scotch Melodies.

Piccolo.

FRED. GODFREY.

Re-arr. by L.P. Laurendeau.

United States  
Mil. Band Jt.

Andante maestoso.


117. 

















# Piccolo.

Allegretto. 8 *p* *mf*

*cresc.* Strathspey. 7 *mf*

*accel. e cresc.*

*ff*

Andante. 2 15 *pp*

*rall. p* *a tempo* Moderato. 7 *p*

Allegro. 8

*ff*

24 24 24 24 Solo. *f*

*f*

*f 2nd time p*

Piccolo.

1 *cresc.*  
*ff* *p* *ff* *ff*  
*Presto.*  
*ff*  
*Più lento.* 3 *Andante.* 22

Strathspey.  
17 *mf*  
*cresc. e accel.*

*Andante maestoso.*  
*ff*  
*Vivace.*  
*rall.* *ff*

# "Reminiscences of Scotland"

Flute.

Grand Selection of Scotch Melodies.

FRED. GODFREY.

Re-arr. by L.F. Laurendeau.

United States  
Mil. Band J's.

Andante maestoso.

117.

*ff*

*mf* 2nd time *ff*

Larghetto. *p* *cresc.*

Allegretto. *mf*

Allegretto. *cresc.* *f*

*ff*

Allegretto. *ff*

*mf*

rall. *ff a tempo* *accel.*

Andante. *lento.* *p*

Allegretto. *8*

# Flute.

*p* *mf* *cresc.* *e cresc.* *ff* *Andante.* *a tempo* *rall.* *Moderato.* *Allegro.* *p* *ff* *Solo.* *mf* *f 2nd time p* *cresc.* *ff* *p* *f* *mf 2nd time f*

Strathspey. 7

8 3

1 15

1 7

1

24 24

2

Flute.

24

*ff*

*Presto.*

*Più lento.*

*Andante.*

Strathspey.

*p*

*tr*

*mf*

*cresc. e accel.*

*Andante maest. f*

*Vivace.*

*rall.*

*ff*

# "Reminiscences of Scotland"

Oboes.

Grand Selection of Scotch Melodies.

FRED. GODFREY.

Re-arr. by L.P. Laurendeau.

United States  
Mil. Band Fl.

Andante maestoso.

117.

*ff*

*mf* 2<sup>nd</sup> time *ff*

*p*

Larghetto. 7

Allegretto. *p*

*cresc.*

*p*

Allegretto. *mf*

*f* *ff* *cresc.*

Allegretto. *ff*

*mf* *rall.*

*ff a tempo* *accel.*

Andante. 15 *p*

Andante. 7 *p* 6

# Oboes.

*Allegretto.*

*pp* *p* *mf*

*Strathspey.*

*cresc.* *mf*

*cresc. e uccel.* *ff*

*Andante. 7* *p* *pp* *Moderato. 7* *mf*

*rall. a tempo* *Allegro.* *p* *ff*

*Solo.* *f* *ff 2<sup>nd</sup> time p.* *cresc.* *p* *ff*

24 24



# Oboes.

24  
*f* *mf 2nd time f*

*ff*

*Presto.*

*Più lento.*  
*ff* *p*

*Andante. 7*  
*p* *3*

*2* *Strathspey.*  
*p*

*tr*

*tr*

*tr*  
*mf*

*tr*

*tr*

*cresc. e accel.*  
*f*

*Andante maestoso.*  
*ff*

*Vivace.*

*rall. ff*

# "Reminiscences of Scotland"

Bassoons.

Grand Selection of Scotch Melodies.

FRED. GODFREY. ©

Re-arr. by L. P. L'Évêque

United States  
Mil Band J<sup>r</sup>.

Andante maestoso.

117. Musical notation for the first section of "Reminiscences of Scotland" for Bassoons. It starts with a 2/4 time signature and a key signature of one flat. The music is in bass clef. It features various dynamics including *ff*, *mf*, and *p*, and includes markings for "2nd time *ff*" and "Larghetto". The piece concludes with a "cresc." marking and a change to 2/4 time.

Allegretto.

Musical notation for the second section of "Reminiscences of Scotland" for Bassoons. It is in 2/4 time and one flat key signature. The music is in bass clef. It features dynamics of *p* and *mf*, and includes a "cresc." marking.

Allegretto.

Musical notation for the third section of "Reminiscences of Scotland" for Bassoons. It is in 2/4 time and one flat key signature. The music is in bass clef. It features dynamics of *f* and *ff*, and includes a "cresc." marking.

Allegretto.

Musical notation for the fourth section of "Reminiscences of Scotland" for Bassoons. It is in 2/4 time and one flat key signature. The music is in bass clef. It features dynamics of *mf* and *ff*, and includes markings for "rall." and "ff a tempo".

lento.

Musical notation for the fifth section of "Reminiscences of Scotland" for Bassoons. It is in 2/4 time and one flat key signature. The music is in bass clef. It features dynamics of *p* and includes markings for "accel." and "p".

# Bassoons.

Andante.

*p*

Andante.

*p*

Allegretto.

*rull.* *pp*

*p* *mf*

Strathspey.

*mf* *uccel e cresc.*

Andante.

*ff* *p*

*pp*

*a tempo* Moderato.

*rull.* *p*

Allegro.

*pp*

*ff*

Bassoons.

*pp* *mf 2<sup>nd</sup> time pp*

*cresc.* *f* *p* 24

*f 2<sup>nd</sup> time p* *cresc.*

*ff* *f*

*mf 2<sup>nd</sup> time f*

24

*ff* *Presto.*

*1* *2* *ff*

*Più lento.* *Andante.* *Strathspey.* 22 *p*

*mf*

*f*

*Andante maestoso.* *cresc. e accel.*

*ff*

*Vivace.*

*rull.* *ff*

# "Reminiscences of Scotland"

**E♭ Clarinet.**

Grand Selection of Scotch Melodies.

FRED. GODFREY.

Re-arr. by **M. D. Laurendeau.**

United States  
Mil. Band J<sup>t</sup>. *Andante maestoso.*

117.

**E♭ Clarinet.**

*Allegretto.*  
*rall.* *p*  
*mf* *cresc.*  
*Strathspey.*  
*p* *mf accel. e cresc.*  
*Andante.* *ff*  
*p* *pp*  
*Moderato.*  
*rall. a tempo*  
*Allegro.*  
*p*  
*ff Solo.*  
*mf*  
*f 2nd time p* *cresc.*  
*ff* *p* *ff*  
*f* *mf 2nd time f*

# E♭ Clarinet.

The musical score for E♭ Clarinet consists of 13 staves. The first staff begins with a *ff* dynamic. The second staff also starts with *ff*. The third staff is marked *Presto.* and *ff*, with accents and slurs. The fourth staff is marked *Andante.* and *p*, featuring a 7-measure rest and a 3-measure rest. The fifth staff is marked *p* and includes the word *Strathspey.* The sixth through eighth staves continue with *p* dynamics and include trills (*tr*). The ninth staff is marked *mf*. The tenth staff includes the instruction *cresc. e accel.*. The eleventh staff is marked *ff* and *Andante maestoso.*. The twelfth staff is marked *ff* and *Vivace.*. The thirteenth staff includes *rall.* and *ff* markings.

Solo  
B♭ Clarinet. "Reminiscences of Scotland"  
Grand Selection of Scotch Melodies.

FRED GODFREY.

Re-arr. by L.P. Lascendreau.

United States Andante maestoso.  
Mil. Band Fl.

117.



# Solo B $\flat$ Clarinet.

Andante. 4  
*p*

1  
Andante. 7  
*p*

6  
Allegretto.  
*p*

*p*

*mf* *cresc.*

Strathspey.  
*mf*

*cresc. e accel.*

*ff*

Andante. 7  
*p* *pp*

3

*rall.* *altempo*

Moderato. Solo.  
*p*

Solo B $\flat$  Clarinet.

Allegro.  
*p*  
*ff*  
*pp*  
*mf 2<sup>nd</sup> time pp* *cresc.*  
*f* *f* *Solo.*  
*ff* *cresc.*  
*ff* *p* *ff* *f*  
*mf 2<sup>nd</sup> time f* *24*  
*ff*  
*ff*  
*Presto.* *Più lento.* *p*

### Solo B $\flat$ Clarinet.

Andante. 7

*p*

3

2 Strathspey.

*p*

*tr*

*tr*

*tr*

*tr*

*tr*

*mf*

*tr*

*tr*

*cresc. e accel.*

*tr*

*tr*

*f*

Andante maestoso.

*ff*

Vivace.

*rall.*

*ff*

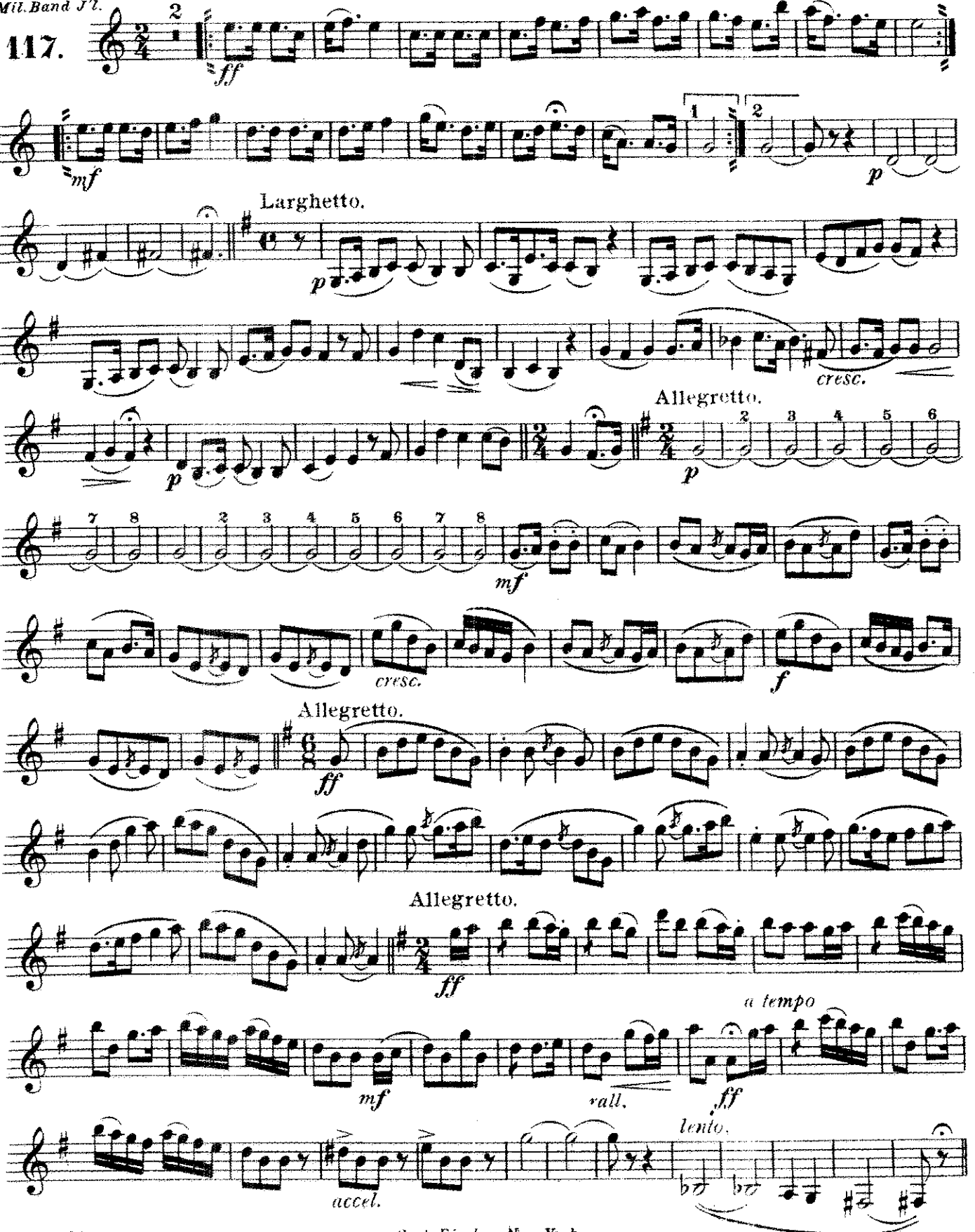
# "Reminiscences of Scotland"

1<sup>st</sup> B $\flat$  Clarinet. Grand Selection of Scotch Melodies.

FRED. GODFREY.

Re-arr. by L. P. Laurendeau.

United States  
Mil. Band J $\mathcal{r}$ . Andante maestoso.

117. 

# 1<sup>ST</sup> B $\flat$ Clarinet.

Andante.

*p*

Andante.

*p*

Allegretto.

*rull.* *pp*

*p*

*mf* *cresc.*

Strathspey.

*mf*

*mf accel. e cresc.*

*ff*

Andante.

*p*

The musical score is written for a 1st Bb Clarinet. It begins with a tempo marking of 'Andante.' and a dynamic of 'p'. The first system contains two staves of music. The second system also has two staves, with the tempo marking 'Andante.' and dynamic 'p' appearing at the end. The third system has two staves, with the tempo marking 'Allegretto.' and dynamics 'rull.' and 'pp'. The fourth system has two staves, with a dynamic of 'p'. The fifth system has two staves, with dynamics 'mf' and 'cresc.'. The sixth system has two staves, with the tempo marking 'Strathspey.' and dynamic 'mf'. The seventh system has two staves, with dynamic 'mf accel. e cresc.'. The eighth system has two staves, with dynamic 'ff'. The ninth system has two staves, with the tempo marking 'Andante.' and dynamic 'p'. The final system has two staves of music.

1<sup>ST</sup> B $\flat$  Clarinet.

*pp*

*rall.* *u tempo* *Moderato.* *p*

*Allegro.* *p*

*ff*

*pp*

*mf 2nd time pp* *cresc.*

*f* *f* *f* *Solo.* *f*

*ff 2nd time p* *cresc.*

*ff* *p* *ff* *f*

*mf 2nd time f* *24*

1<sup>ST</sup> B $\flat$  Clarinet.

*ff*

*ff*

*ff* *Presto.* *Più lento.* *Andante.* *p*

*p* 3 2

*Strathspey.* *p* *tr*

*tr*

*tr*

*mf* *tr*

*mf* *tr*

*mf* *tr*

*mf* *tr*

*mf* *tr*

*ff* *tr*

*ff* *tr*

*ff* *tr*

*Andante maestoso.*

*cresc. e accel.*

*Vivace.*

*rall. ff*

# "Reminiscences of Scotland"

2<sup>ND</sup> & 3<sup>RD</sup>  
B $\flat$  Clarinets.

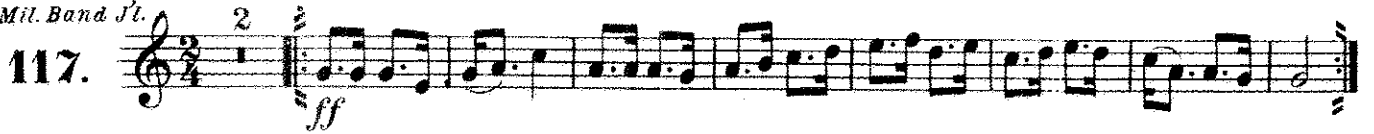
Grand Selection of Scotch Melodies.

FRED. GODFREY.

Re-arr. by L. P. Lauvendeau.

United States  
Mil. Band Fl.

Andante maestoso.

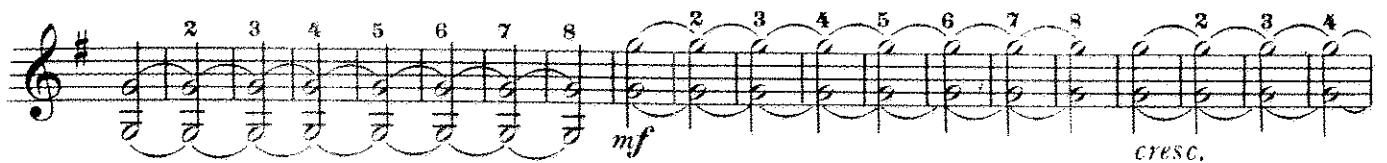
117. 



Larghetto.  




Allegretto.  

Allegretto.  


Allegretto.  








# 2<sup>ND</sup> & 3<sup>RD</sup> B $\flat$ Clarinets.

Andante.

*p*

Andante.

*p*

Allegretto.

*rall.* *pp* *p*

*mf* *cresc.*

Strathspey.

*mf* *accel e cresc.* *ff*

Andante.

*p*

2<sup>ND</sup> & 3<sup>RD</sup> B $\flat$  Clarinets.

*pp*

*rull.* *a tempo*

Moderato.

*p*

*p*

Allegro.

*p* *ff*

*pp*

*mf 2<sup>nd</sup> time f* *cresc.* *f* *ff*

24

*Soli.*

*f*

*ff 2<sup>nd</sup> time p*

*cresc.*

*p* *ff* *f*

*mf 2<sup>nd</sup> time f*

24

2<sup>ND</sup> & 3<sup>RD</sup> B $\flat$  Clarinets.

*ff*

*ff* *Presto.*

*Più lento.* *Andante.* 22  
*p*

Strathspey.

*p*

*mf*

*cresc. e accel.*

*f*

Andante maestoso.

*ff*

*rull.* *ff* *Vivace.*

# "Reminiscences of Scotland"

## Grand Selection of Scotch Melodies.

Alto Clarinet.

United States  
Mil. Band Jt.

Andante maestoso.

FRED. GODFREY.

Re-arr. by L.P. Laurend-au.

117. 

# Alto Clarinet.

Andante.

*p*

Allegretto.

*pp*

*p*

*mf*

Strathspey.

*cresc.*

*mf*

*mf*

*mf*

*ff*

*ff*

*ff*

*accel e cresc.*

Andante. 8

4

2 1 *a tempo*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*rall.*

Moderato.

*p*

*p*

*p*

*p*

*p*

Allegro.

*p*

*p*

*p*

*p*

*p*

8

Alto Clarinet.

ff *f* 24 24 *f* 2<sup>nd</sup> time *p* *cresc.* *ff* *p* *ff* *f* *mf* 2<sup>nd</sup> time *f* 8 8 8 *ff* *Presto.* *Più lento.* *ff* *p* *Andante.* 22 *Strathspey.* *p* *mf* *Andte maestoso.* *cresc e accel.* *f* *ff* *Vivace.* *rall.* *ff*

**Bass  
Clarinet.**

# "Reminiscences of Scotland"

## Grand Selection of Scotch Melodies.

FRED. GODFREY.

Re-arr. by L. P. Laurendeau.

United States  
Mil. Band Fl.

Andante maestoso.

117. *mf* 2nd time *ff*

Larghetto. *p*

Allegretto. *p*

Allegretto. *mf*

Allegretto. *ff*

rall. *mf* a tempo *ff* accel.

lento *p* Andante. *p*

Andante. *p*

Allegretto. *pp*

*p* Strathspey. *mf*

accel. e cresc. *mf* *ff*

# Bass Clarinet.

Andante. *p* *pp* *rall.*

Moderato. *p*

Allegro. *ff* *ff* *f 2nd time p* *f* *mf 2nd time f*

24 *ff*

24 *ff*

1 2

Presto. *ff* *Più lento.* *p* *Andante. 22*

Strathspey. *p* *mf* *cresc. e accel.*

Andante maestoso. *ff*

Vivace. *rall.* *ff*

The musical score is written for Bass Clarinet and consists of 14 staves. It begins with an Andante tempo, marked *p* and *pp*, with a *rall.* instruction. The tempo changes to Moderato, then Allegro, with dynamics ranging from *ff* to *p*. There are two first endings (marked 1 and 2) and two second endings (marked 24). The score includes a Strathspey section with a *cresc. e accel.* marking and an Andante maestoso section. It concludes with a Vivace section, marked *rall.* and *ff*.



# "Reminiscences of Scotland"

Soprano  
Saxophone.

Grand Selection of Scotch Melodies.

FRED. GODFREY.

Re-arr. by L. P. Laurendeau

United States Andante maestoso.  
Mil. Band J<sub>7</sub>.

117.

Soprano Saxophone.

*p*

*mf*

Strathspey.

*mf*

*accel. e cresc.*

*ff*

Andante.

*pp*

*rall.*

*a tempo*

Moderato.

Allegro.

*ff*

*f*

*f 2<sup>nd</sup> time p*

*cresc.*

*ff* *p* *ff* *f*

*mf*

# Soprano Saxophone.

*ff*  
*ff* *Presto.*  
*Più lento.* *p* *Andante.* 22 *Strathspey.* *p*  
*mf* *cresc. e accel.*  
*Andante maestoso.* *ff*  
*rall.* *ff* *Vivace.*

# "Reminiscences of Scotland"

Alto  
Saxophone.

Grand Selection of Scotch Melodies.

FRED. GODFREY.

Re-arr. by L. P. Laurendeau.

United States  
Mil. Band J't. *Andante maestoso.*

117. *ff*

*mf* 2nd time *ff*

*Larghetto.*

*p*

*Allegretto.* 15

*mf*

*ff*

*Allegretto.*

*ff*

*u tempo*

*mf*

*lento.*

*rall.* *ff*

*Andante.*

*p*

*accél.*

*p*

*Andante.*

*7*

*Allegretto.*

*pp*

*6*

*p*

The musical score is written for Alto Saxophone and consists of 15 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante maestoso'. The score includes various dynamics such as fortissimo (ff), mezzo-forte (mf), piano (p), and pianissimo (pp), as well as articulation like accents and slurs. There are also performance directions like 'Larghetto', 'Allegretto', 'u tempo', 'accél.', 'lento', and 'rall.'. The score is divided into sections with measure numbers 2, 8, 15, 6, and 7. The piece concludes with a final cadence.

# Alto Saxophone.

*mf* *cresc.* *mf* *Strathspey.*

*Andante.* *accel. e cresc.* *ff*

*p* *pp*

*rull.* *1* *u tempo* *Moderato.* *p*

*Allegro.* *8*

*ff* *24* *24* *p*

*f* *2nd time p* *cresc.*

*ff* *f* *mf 2nd time f*

*24* *ff*

*ff*

*Andante.* *22* *Strathspey.* *Presto.* *Più lento.* *p*

*mf* *cresc. e accel.* *f*

*Andante maestoso.* *ff*

*Vivace.* *rull.* *ff*

Tenor  
Saxophone.

# "Reminiscences of Scotland"

## Grand Selection of Scotch Melodies.

FRED. GODFREY.

Re-arr. by L. P. Laurendeau.

United States  
Mil. Band J's. Andante maestoso.

117. 

7274-91 R. E.

# Tenor Saxophone.

Andante. 8 *p* *pp* *rall.* *u tempo*

Moderato. *p*

Allegro. 8 *ff*

24 24 *f*

*f* 2<sup>nd</sup> time *p*

*f*

*mf* 2<sup>nd</sup> time *f*

24

*ff*

*ff*

*Presto.* *ff*

*Più lento.* *p*

Andante. 22 *p*

Strathspey. *p*

*mf*

*accel. e cresc.* *f*

Andante maestoso. *ff*

Vivace. *ff*

*rall.*

# Baritone Saxophone. "Reminiscences of Scotland"

United States  
Mil. Band Jt.

Andante maestoso.

FRED. GODFREY.  
Re-arr. by L. P. Laurendeau.

117.

*ff* *mf 2nd time ff*  
Larghetto.  
*p*  
Allegretto. 15 2 3 4  
Allegretto. *mf* 2 3 4 5 6  
Allaretto. *ff* 7 8 9 10 11 12 13 14 15  
*mf* *rall.* *ff* *a tempo*  
*accel.* *lento.* *p* *Andante.* *p*  
Andante. 2 8  
Allegretto. *pp* *p*  
Strathspey.  
*mf* *cresc.* *mf*  
Andante. 8  
*accel. e cresc.* *ff*



# Baritone Saxophone.

Musical score for Baritone Saxophone. The score consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a *p* dynamic and a tempo of *Moderato*. It includes several measures with fingerings (4, 2, 1) and a *rall.* marking. The tempo changes to *Allegro* and *ff* dynamics are used. There are repeat signs with first and second endings. The score includes a section marked *Strathspey* with a tempo of *Andante maestoso* and *cresc. e accel.* markings. The piece concludes with a *Vivace* tempo and *ff* dynamics.