

"Reminiscences of Scotland"

Conductor.

Grand Selection of Scottish Melodies.

C. Fischer's Edition.

SFRED. GODFREY.

Re-arranged by L.P. Laurendeau.

United States
Mil. Band J.

Andante maestoso.

"Scots Wha Hae"

117.

Drum. *f* *ff*

Musical score for the first piece, "Scots Wha Hae". It features a drum part and a piano accompaniment. The tempo is Andante maestoso. The score includes dynamic markings *f* and *ff*.

mf 2^d time *ff*

Musical score for the piano accompaniment of "Scots Wha Hae". It includes dynamic markings *mf* and *ff*, and a second ending marked with 1 and 2.

Larghetto. "Auld Robin Gray"

Clar. *p* Reeds. *p* Bassoons. etc.

Musical score for the second piece, "Auld Robin Gray". It is marked Larghetto. The score includes parts for Clarinet, Reeds, and Bassoons, with a dynamic marking of *p*.

Musical score for the piano accompaniment of "Auld Robin Gray".

cresc. *p*

Musical score for the piano accompaniment of "Auld Robin Gray", featuring a crescendo and a dynamic marking of *p*.

Allegretto. "Bonnie Laddie"

Oboes. *p* (Bagpipe Imitation.) Clars. & Bassoons.

Musical score for the third piece, "Bonnie Laddie". It is marked Allegretto. The score includes parts for Oboes, Clars, and Bassoons, with a dynamic marking of *p* and a note "(Bagpipe Imitation.)".

Clar. Cor., Bar.

mf

Horns.

Tuba.

cresc.

Allegretto. "The Campbells are comin"

ff

Allegretto. "The White Cockade"

ff

etc.

mf

Horns.

rall.

ff

a tempo

lento.
p
Reeds.
accel.

Andante. "John Anderson, my Jo"
Cornet Solo.
p
Clarts.
etc.

Cor., Clar., Bar.
Cornet Solo.

Andante. "Logie O'Buchan"
Clar.
Cor. & Eb Clar. 8va
p
Bassoon.

Cor., Clar., Bar.

Allegretto.
"Green Grow the Rushes, O"
Cor. & Eb Clar.
rall.
pp

etc.
p

mf *cresc.*

Strathspey. "The Breaes of Auchterarder"

mf Clarts. Horns.

Horns. *accel.* *e cresc.* Tromb.

Andante. "Annie Laurie"

p Clarts. Horns. Bar. Solo.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns and dynamic markings such as *etc.*

Second system of musical notation, continuing the piece with complex rhythmic structures and dynamic markings.

Third system of musical notation, including tempo markings *rall.* and *a tempo*.

Moderato. "Within a mile of Edinboro"

Fourth system of musical notation, starting with the tempo marking *Moderato* and the title "Within a mile of Edinboro". It includes the instruction *Solo Clar. & 1st Horn.* and *etc.*

Fifth system of musical notation, featuring the instruction *Clars. Horns.* and *etc.*

Allegro. "Bonnet Blue"

Sixth system of musical notation, starting with the tempo marking *Allegro* and the title "Bonnet Blue". It includes the instruction *p* and *etc.*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of eighth-note patterns in the right hand and quarter notes in the left hand. A dynamic marking of *ff* appears at the end of the system.

Second system of musical notation, continuing the grand staff with similar rhythmic patterns and dynamics.

Fl. & Eb Clar. *grca*

Third system of musical notation, featuring a grand staff. The right hand part is marked *p* and contains sixteenth-note patterns. The left hand part includes the word "etc." and continues with quarter notes.

Fourth system of musical notation, featuring a grand staff. The right hand part has sixteenth-note patterns. A dynamic marking of *f 2nd time p* is present. The left hand part includes the word "etc." and continues with quarter notes.

Fifth system of musical notation, featuring a grand staff. The right hand part includes triplet markings (3) and a *CRISO.* marking. The left hand part includes the word "etc." and continues with quarter notes.

Cornets.

Sixth system of musical notation, featuring a grand staff. The right hand part is marked *ff* and *p*, and includes first and second endings. The left hand part is marked *f* and includes the text "Brass accomp." and "etc.".

Seventh system of musical notation, featuring a grand staff. The right hand part contains triplet markings (3) and continues with sixteenth-note patterns. The left hand part continues with quarter notes.

First system of musical notation, featuring piano accompaniment in treble and bass clefs. The music includes triplets and dynamic markings such as *f* and *cresc.*

Second system of musical notation, including piano accompaniment and a woodwind part for Clarinet (Clarts.). It features first and second endings, dynamic markings like *f*, and the instruction "etc."

Third system of musical notation, primarily piano accompaniment with flowing sixteenth-note patterns in both hands.

Fourth system of musical notation, piano accompaniment with dynamic markings *f 2nd time p* and *cresc.*, and the instruction "etc."

Fifth system of musical notation, including piano accompaniment and woodwind parts for Clarinet (Clarts.) and Horns. It features first and second endings, dynamic markings *ff* and *p*, and the instruction "etc."

Sixth system of musical notation, piano accompaniment with long melodic lines in the treble clef.

Seventh system of musical notation, piano accompaniment with dynamic markings *mf 2nd time f*.

Piccolo. *sva*
Brass accomp.

First system of a piano score. The right hand features a melodic line with a slur and a dynamic marking of *d*. The left hand has a rhythmic accompaniment. A piccolo part is indicated above the right hand with a *3* (triple) marking. Brass accompaniment is indicated below the right hand.

Second system of the piano score. The right hand continues the melodic line. The left hand has a rhythmic accompaniment with a *7* (seventh) marking and the word *etc.* below it.

Third system of the piano score. The right hand continues the melodic line. The left hand has a rhythmic accompaniment. Dynamic markings include *f 2nd time p* and *mf 2nd time pp*.

Fourth system of the piano score. The right hand continues the melodic line. The left hand has a rhythmic accompaniment. A *cresc.* (crescendo) marking is present.

Fifth system of the piano score. The right hand continues the melodic line. The left hand has a rhythmic accompaniment. Dynamic markings include *p* and *ff*. The word *Tutti.* is written above the right hand. *etc.* is written below the right hand.

Sixth system of the piano score. The right hand continues the melodic line. The left hand has a rhythmic accompaniment. A *ff* (fortissimo) marking is present.

Seventh system of the piano score. The right hand continues the melodic line. The left hand has a rhythmic accompaniment. First and second endings are indicated with *1* and *2* above the right hand.

Presto. *Più lento.*

p Reeds.

Andante. "The Blue Bells of Scotland!"

pp Cor. Duet.

Clar.

Clar.

Strathspey "Tullochgorum"

Clar.

p

etc.

tr

mf Clar. & Cor.

"Reminiscences of Scotland"

E♭ Cornet.

Grand Selection of Scotch Melodies

FRED. GODFREY

Re-arranged by I. P. Laurendeau.

United States *Andante maestoso.*

Mil. Band Jt.

117. *ff*

Larghetto. *Allegretto.* *Allegretto.* *ff*

Allegretto. *ff*

mf *rall.* *a tempo* *ff*

accel. *Andante.* *lento.* *4* *13* *3*

Andante. *p* *6*

Allegretto. *p* *mf*

Strathspey. *mf* *7* *mf*

accel. *cresc.* *3* *3*

ff *2*

E♭ Cornet.

Andante.

7 *p*

Moderato.

2

Allegro.

8 *ff*

24 *f*

24 *mf 2nd time f*

ff

ff

Più lento.

ff 3

ff Presto.

Strathspey.

22 *mf* 17

mf *tr*

cresc. e accel.

mf *tr*

Andante maestoso.

f *ff*

f

Vivace.

rall. *ff*

Solo B♭ Cornet. "Reminiscences of Scotland"

Grand Selection of Scotch Melodies.

C. Fischer's Edition.

FRED. GODFREY.

United States Andante maestoso.

Re-arranged by L. R. Laurendeau.

Mil. Band J.

Drum.

"Scots Wha Hae"

117.

f *ff* *mf* 2nd time *ff* *p* *Reed.* *Larghetto. "Auld Robin Gray"* *p* *Clar. & Bassoon.* *cresc.* *Allegretto. "Bonnie Laddie"* *Oboe.* *p* (Bagpipe imitation.) *mf* *cresc.* *f* *Allegretto. "The Campbells are comin'"* *ff* *Allegretto. "The White Cockade."* *ff* *a tempo* *mf* *rall.* *ff* *lento.* *accel.* *p*

Solo B \flat Cornet.

Andante. "John Anderson, my Jo"

Solo.
p

Clar.

Andante. "Logie O'Buchan"

Solo.
p

Allegretto. "Green Grow the Rushes, O"

pp Clar.
p

mf

cresc.

Strathspey. "The Breaes of Auchterarder"

p Clar.

mf accel. e cresc.

ff

Andante. "Annie Laurie"

p Bar. Solo.

Moderato. "Within a mile of Edinboro"

Clar.

rall. a tempo

p Clar. & Horn.

Solo B \flat Cornet.

Allegro. "Bonnet Blue"

p Clar.

ff

E \flat Clar & Flute.

p

f 2nd time *p*

Solo.

ff

crese.

ff

p

Clar.

p

f 2nd time *p*

crese.

ff

p

ff

Basses.

f

mf 2nd time *f*

Piccolo.

Solo B \flat Cornet.

The musical score is written for a Solo B \flat Cornet. It begins with a Piccolo part consisting of four eighth-note triplets, followed by the main melody. The score is divided into several sections:

- First Section:** Starts with a piano (*p*) dynamic. It includes a first ending marked with a '1' and a second ending marked with a '2'. Dynamics range from *mf* to *pp* (pianissimo).
- Second Section:** Marked *cresc.* (crescendo), it builds up to *f* (forte) and *ff* (fortissimo). It concludes with a *Presto.* tempo change.
- Third Section:** Marked *Più lento.* (slower), it features a *p Clar.* (piano Clarinet) part. The tempo then changes to *Andante.* for the piece "The Blue Bells of Scotland".
- Fourth Section:** Features a *p Solo.* (piano Solo) part. Dynamics include *dim.* (diminuendo) and *pp*.
- Fifth Section:** Marked *Strathspey. "Tullochgorum"*, it includes a *p Clar.* part and a *rall.* (rallentando) section.
- Sixth Section:** Features a *mf* (mezzo-forte) dynamic and includes trills (*tr*).
- Seventh Section:** Marked *cresc. e accel.* (crescendo and acceleration), it builds up to a *f* dynamic.
- Eighth Section:** Marked *Andante maestoso.* (Andante maestoso) for the piece "Auld Lang Syne", starting with a *ff* dynamic.
- Ninth Section:** Marked *Vivace.* (Vivace), it includes a *rall.* section and ends with a *ff* dynamic.

"Reminiscences of Scotland"

Grand Selection of Scotch Melodies.

1ST B \flat Cornet.

FRED. GODFREY.

Re-arr. by L. P. Laurendeau.

United States
Mil. Band J'l. Andante maestoso.

117. 


mf 2nd time *ff*

Larghetto.

pp 2nd Clar.

Allegretto.

mf


mf *f*

Allegretto.

ff



Allegretto.

ff


mf *rall.* *ff*


accel. *lento.* *Andante.* 13

1ST B \flat Cornet.

Andante. 3 7 *p*

Allegretto. 6 8 *p*

mf *cresc.*

Strathspey. 7 *mf accel. e cresc.*

mf *accel. e cresc.*

ff 2 7 *Andante.*

p *pp*

Moderato. 11 1 2 8 *ff* *Allegro.*

24 *Solo.* *f*

f

f

1 2

1ST B \flat Cornet.

2nd Clar. 24

mf *p 2nd time mf*

p *mf 2nd time p*

cresc. *f* *ff*

ff

Presto. *ff*

Più lento. *Andante.*

pp Solo.

pp

Strathspey. *16*

pp *rall.* *mf*

tr.

tr.

cresc. e accel.

tr. *f*

Andante maestoso. *ff*

Vivace.

rall. *ff*

2ND & 3RD "Reminiscences of Scotland" B \flat Cornets. Grand Selection of Scotch Melodies.

FRED. GODFREY.

Re-arr. by L. P. Lauvendeau.

United States
Mil. Band J \hat{r} . Andante maestoso.

117.

2ND & 3RD B \flat Cornets.

f *f*
p
mf 2nd time p *cresc.* *f*
f *mf 2nd time f*
p
mf 2nd time pp *cresc.* *f* *f* *ff*
ff *Presto.* *ff*
Più lento. *3* *Andante.* *pp*
mf *Strathspey. 16*
cresc. *f* *ff* *Andte maestoso.*
rull. *Vivace.* *ff*

"Reminiscences of Scotland"

1st Alto.

Grand Selection of Scotch Melodies.

FRED. GODFREY.

Re-arr. by L. P. Laurendeau.

United States
Mil. Band Fl.

Andante maestoso.

117. *ff* *mf* 2nd time *ff*

2nd Clar. *Larghetto.* *p*

2nd Clar. *p*

Allegretto. 15 *mf* *cresc.*

Allegretto. *ff*

Allegretto. *ff*

a tempo *mf* *rall.* *ff* *Andante.* *accel.*

2nd Clar. *pp* 2nd Clar. *p*

Andante. *p*

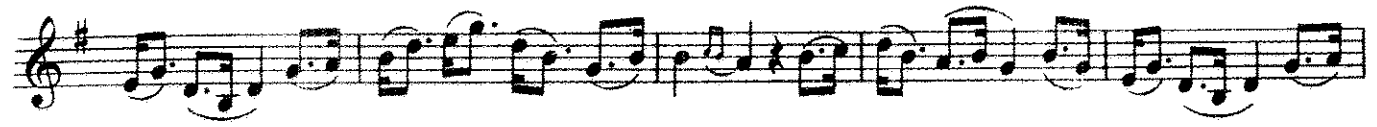
Allegretto. *pp* *p*

Strathspey. *mf* *cresc.* *p*

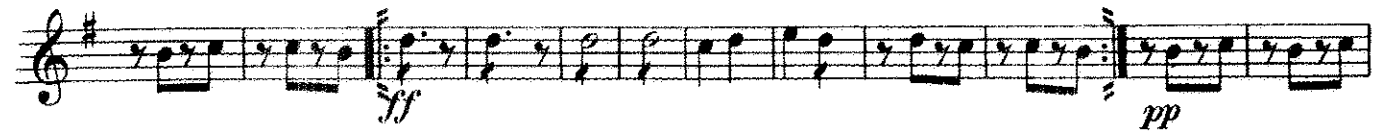
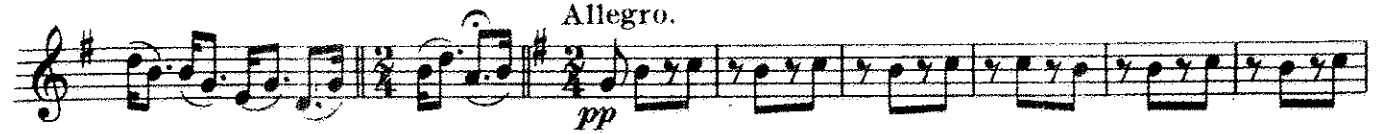
accel. e cresc. *ff*

1ST Alto.

Andante.



Allegro.



1ST Alto.

mf 2nd time f

p mf 2nd time pp

cresc. ff

ff

Presto. ff Più lento. pp 2nd Clar. Andante. pp

Strathspey. p

mf cresc. e accel.

f Andante maestoso. ff

Vivace. rall. ff

"Reminiscences of Scotland"

2ND Alto.

Grand Selection of Scotch Melodies.

FRED. GODFREY.

Re-arr. by L.P. Laurendeau.

United States
Mil. Band J'l. Andante maestoso.

117. *ff* *mf* 2nd time *ff*

3rd Clar. *p* *Larghetto.* *p*

3rd Clar. *p*

Allegretto. 15 *mf* 2 3 4 5 6 7 8 2 3 4 5

Allegretto. 6 7 *ff* *cresc.*

Allegretto. *ff*

a tempo *ff* *rall.* *ff* *accl.*

4 *Andante.* *lento.* *p* 3rd Clar. *Andante.* *p*

Allegretto. *pp* *p*

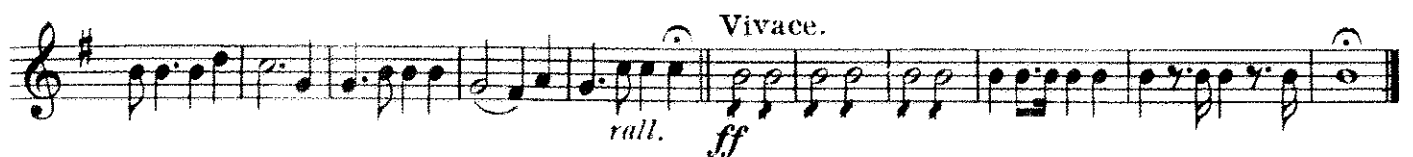
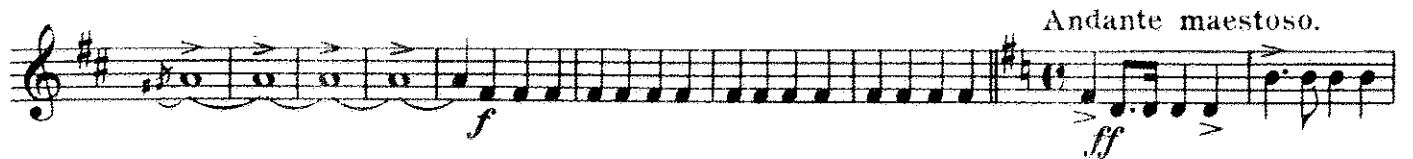
Strathspey. *mf* *cresc.* *p*

accl. e cresc. *ff*

2ND Alto.

Andante.





3RD & 4TH "Reminiscences of Scotland" Altos. Grand Selection of Scotch Melodies.

FRED. GODFREY.

Re-arr. by L. P. Laurendeau.

United States
Mil. Band Jt.

Andante maestoso.

117. *ff*

Larghetto. *mf* 2nd time *ff*

p

Allegretto. *mf* *cresc.*

Allegretto. *ff*

al tempo *ff* *mf* *rall.* *ff*

Andante. 8

Andante. *p*

Allegretto. *pp* *p*

Strathspey.

mf *cresc.* *p*

mf *accl. e cresc.* *ff*

Andante. *p*

al tempo *rull.* *Moderato.* *pp* 2nd & 3rd Clarts.

Bassoon. *p*

3RD & 4TH Altos.

Allegro.

The musical score consists of 14 staves of music. The first 10 staves are in 2/4 time and feature a variety of dynamics including *pp*, *mf*, *f*, and *ff*, along with markings for *cresc.* and *mf 2nd time*. The tempo is marked *Allegro*. The 11th staff begins with *Presto* and *ff*. The 12th staff is marked *Piu lento* and *pp*. The 13th staff is marked *Andante*. The 14th staff is marked *Andante maestoso* and *ff*. The 15th staff is marked *rall.* and *Vivace*, and *ff*. The 16th staff is marked *Strathspey* and *p*. The 17th staff is marked *mf*. The 18th staff is marked *f*. The 19th staff is marked *cresc. e accel.*. The 20th staff is marked *ff*.

1ST & 2ND Trombones. "Reminiscences of Scotland"

Grand Selection of Scotch Melodies.

FRED. GODFREY.

Re-arr. by L. P. Laurendeau

Andante maestoso.

United States
Mil. Band N^o.

117. *ff* *mf 2nd time ff*

ff *mf* **Larghetto.**

Allegretto. *ff*

ff **Allegretto.**

mf rall. *ff* *accel.* *lento.*

Andante. *mf* **Andante.** **Allegretto.**

Strathspey. *cresc.* *mf accel. e cresc.*

ff **Andante.**

pp **Moderato.**

Allegro. *f*

1ST & 2ND Trombones.

First staff of music, bass clef, key signature of two flats. It begins with a dynamic marking of *f* and contains a series of eighth-note chords.

Second staff of music, bass clef, key signature of two flats. It features a dynamic marking of *p* and includes a first ending bracket with the number 24.

Third staff of music, bass clef, key signature of two flats. It includes dynamic markings of *mf* (2nd time), *pp*, *cresc.*, and *f*. It also features first and second ending brackets.

Fourth staff of music, bass clef, key signature of two flats. It features a dynamic marking of *ff* and contains a series of eighth-note chords.

Fifth staff of music, bass clef, key signature of two flats. It includes a dynamic marking of *ff* and a tempo marking of *Presto.* with first and second ending brackets.

Sixth staff of music, bass clef, key signature of two flats. It features a tempo marking of *Andante.* and a dynamic marking of *pp*. It includes a triplet of eighth notes.

Seventh staff of music, bass clef, key signature of two flats. It contains a series of eighth-note chords with slurs.

Eighth staff of music, bass clef, key signature of two flats. It includes a tempo marking of *Strathspey.*, a dynamic marking of *mf*, and a measure rest of 16. It features a triplet of eighth notes and a dynamic marking of *cresc. e accel.*

Ninth staff of music, bass clef, key signature of two flats. It includes a dynamic marking of *f* and a tempo marking of *Andante maestoso.* It features a triplet of eighth notes.

Tenth staff of music, bass clef, key signature of two flats. It contains a series of eighth-note chords.

Eleventh staff of music, bass clef, key signature of two flats. It includes a tempo marking of *Vivace.* and a dynamic marking of *ff*. It begins with a *rall.* marking.

"Reminiscences of Scotland"

Grand Selection of Scotch Melodies.

3RD Trombone.

FRED. GODFREY

Re-arr. by L. P. Laurendeau.

United States
Mil. Band J'l. Andante maestoso.

117. *ff* *mf 2nd time f*

ff *mf* **Larghetto.**

Allegretto. *ff*

Allegretto. *ff* *mf*

a tempo *mf* *accel.* *lento.*

Andante. *mf*

Strathspey. *pp* *mf accel. e cresc.*

ff

Moderato. *pp*

Allegretto. *ff*

3RD Trombone.

f

24 *B^b Bass.*
f

mf 2nd time f

p

mf 2nd time f cresc. f ff

ff

1 2 *Presto.*
ff

Andante.
pp

Strathspey. 16
mf

cresc. e accel. 2 3 4 5 6 7 8
f

Andante maestoso.
ff

Vivace.
rall. ff

"Reminiscences of Scotland"

1ST & 2ND Tenors. Grand Selection of Scotch Melodies.

FRED. GODFREY.

Re-arr. by L. P. Laurendeau.

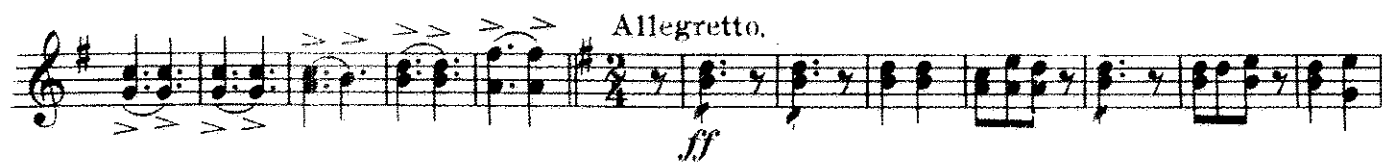
United States
Mil. Band J².

Andante maestoso.

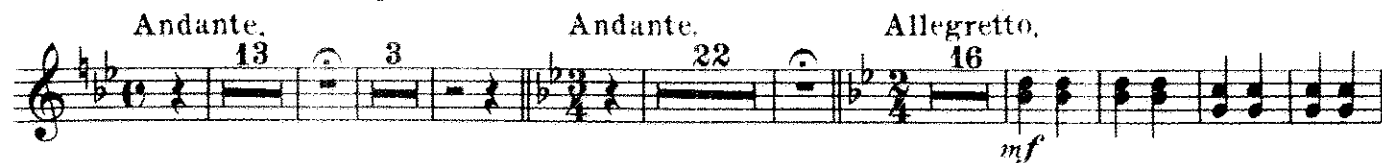
117. 



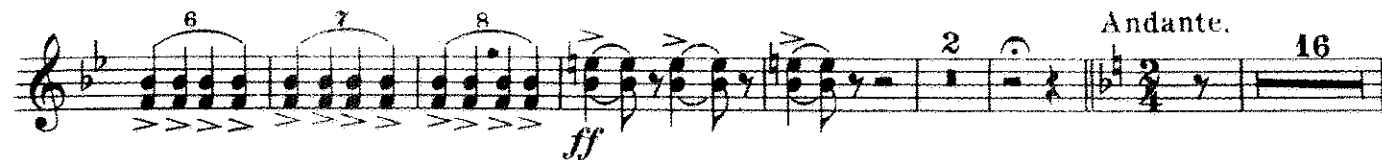
Allegretto. 

Allegretto. 



Andante. 

Strathspey. 



Moderato. 

Allegretto. 

1ST & 2ND Tenors.

"Reminiscences of Scotland"

B \flat Bass

Grand Selection of Scotch Melodies.

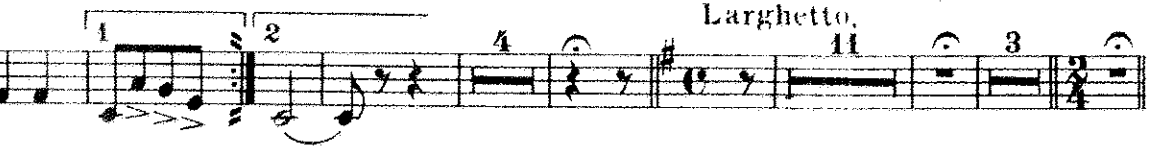
FRED. GODFREY.

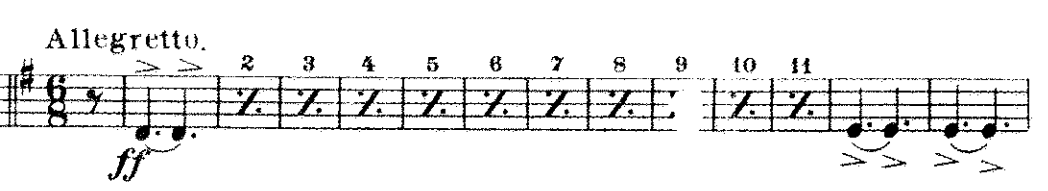
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United States
Mil. Band Fl.

Andante maestoso.

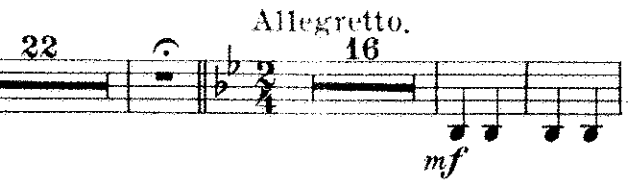
117. 




Allegretto. 

Allegretto. 

a tempo 

Andante. 

Strathspey. 





Allegretto. 

B \flat Bass

The musical score consists of 13 staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a measure rest for 24 measures, followed by a *f* dynamic. The third staff has a *mf* 2nd time *f* marking. The fourth staff starts with a *p* dynamic. The fifth staff includes a *cresc.* marking and dynamics of *f* and *ff*. The sixth staff begins with *ff* and features first and second endings. The seventh staff is marked *Presto.* and *ff*, followed by *Più lento.* with a 3-measure rest and *Andante.* with a *pp* dynamic. The eighth staff is marked *Strathspey. 16* and *mf*. The ninth staff includes a *cresc. e accel.* marking, dynamics of *f* and *ff*, and is marked *Andante maestoso.* The tenth staff continues the *Andante maestoso* section. The eleventh staff is marked *Vivace.* and *ff*. The twelfth staff includes a *rall.* marking. The score concludes with a *ff* dynamic.

"Reminiscences of Scotland"

Baritone

Grand Selection of Scotch Melodies.

FRED. GÖDFREY.

Re-arr. by L. P. Daurendeau.

United States
Mil. Band J. 2. Andante maestoso.

117.

ff

mf 2nd time *ff*

Larghetto
p Bassoon.

Allegretto
p Bassoon.

mf

cresc.

Allegretto
ff

Allegretto
mf *rall*

a tempo
ff *accel.* *lento*
p Bassoon.

Baritone

Andante.
p

Bassoon.
Andante.
p

Allegretto.
pp

p *mf*

Strathspey.
cresc. *p*

2 3 4 5 6 7 8 2

Andante.
mf *acc. e cresc.* *ff*

Solo.
p *cun espress.*

mf *p* *mf* *p*

Moderato.
rall. *p*

Allegro.
p *ff*

mf 2nd time *ff* *pp*

cresc. *f* *f*

Baritone

f

p

mf 2nd time ff

cresc.

f

f

mf 2nd time f

p

mf 2nd time p

cresc.

mf

ff

ff

Presto.

Più lento.

Andante.

pp

Strathspey.

p

mf

cresc. e accel.

f

Andante maestoso.

ff

Vivace.

rall.

ff

"Reminiscences of Scotland."

Baritone.

Grand Selection of Scotch Melodies.

FRED. GODFREY.

Re-arr. by L.P. Laurendeau.

United States
Mil. Band J's. *Andante maestoso.*

117. *ff*

mf 2nd time *ff* *Larghetto.* *ff* *p*

P Bassoon.

Allegretto. *P Bassoon.* *mf*

f *cresc.* *Allegretto.* *ff*

Allegretto. *ff* *rall.*

a tempo *ff* *accel.* *lento.* *P Bassoon.*

Baritone.

Andante. *p*

Bassoon. *p* Andante.

Allegretto. *rall. pp*

p *mf* Strathspey. *p*

cresc. *mf* *uccel. e cresc.* *ff*

Andante. *Solo. p con espress.*

mf p mf p

Moderato. *rall. p*

Allegro. *p ff*

pp

mf 2nd time f cresc. f f

Baritone.

f

p *mf 2nd time p*

cresc. *f* *p*

mf 2nd time ff

p

mf 2nd time pp *cresc.*

mf *ff*

ff *Presto.* *Più lento.* *Andante.*

ff *p Bassoon.* *pp*

Strathspey.

p

mf *cresc. e accel.*

Andante maestoso.

ff *Vivace.*

rall. *ff*

"Reminiscences of Scotland"

Grand Selection of Scotch Melodies.

Basses.

FRED. GODFREY.

Re-arr. by L. P. Laurendeau.

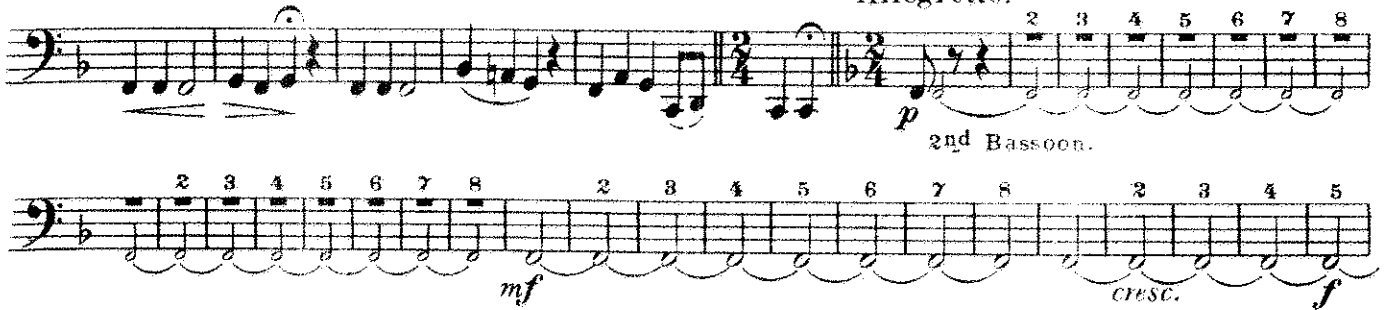
United States
Mil. Band 1st.

Andante maestoso.

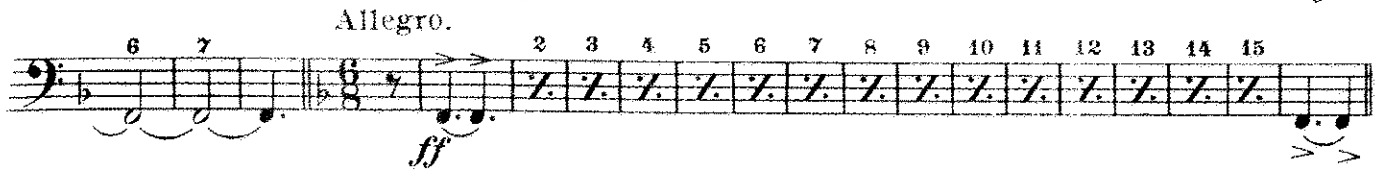
117. 

mf 2nd time ff
Larghetto.

Allegretto.

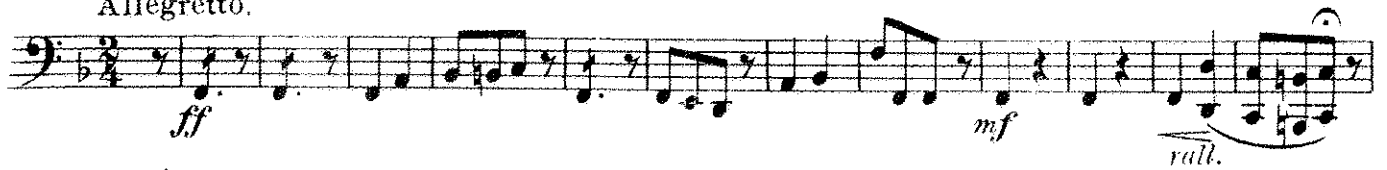


2nd Bassoon.



Allegro.

Allegretto.



a tempo

lento.



Andante.



Basses.

Andante.

Allegretto.

Strathspey.

Andante.

a tempo

Moderato.

Allegro.

mf 2nd time pp

cresc.

Basses.

Solo.
mf 2nd time pp
cresc.
f

f

mf 2nd time f
p

mf 2nd time pp
cresc.
f

ff
ff

Più lento. *Andante.* *Presto.*
ff

pp

Strathspey.

p *mf*

Andante maestoso. *cresc. e accel.* *f*

ff

Vivace.
rall. *ff*

"Reminiscences of Scotland"

Drums.

Grand Selection of Scotch Melodies.

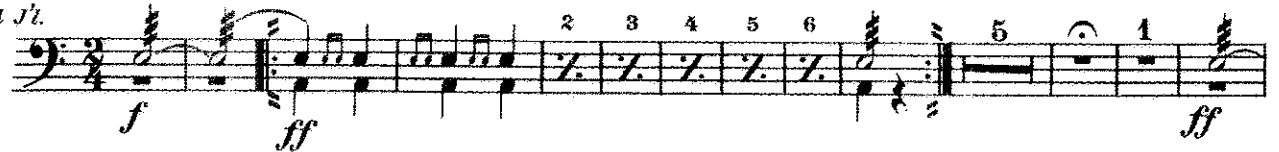
FRED. GODFREY.

Re-arr. by L. P. Laurendeau.

Andante maestoso.

United States
Mil. Band J't.

Solo.

117. 

Larghetto.



Allegretto.

Allegretto.

31 

Allegretto.



a tempo

3 

lento.

Andante.

4 13 3 

Andante.

Allegro.

Triangle.

Drs.

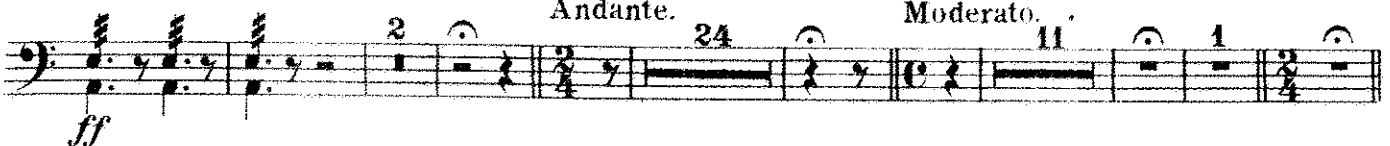
22 8 

Strathspey.

4 5 6 7 8 8 2 3 4 

Andante.

Moderato.

2 24 11 1 

Drums.

Allegro.

On hoop.

p

On head.

ff

f

f 24

p

mf 2nd time p 1 2

ff

Presto.

ff

Andante.

Strathspey.

lento. 3 22 25 2 3 4 5 6 7 8

Andante maestoso.

mf cresc. e accel.

f *ff*

Vivace:

ff *rall.*

"Reminiscences of Scotland"

Tympani.

Grand Selection of Scotch Melodies.

FRED. GODFREY.

Re-arr. by L. P. Laurendeau.

United States
Mil Band Pt.

Andante maestoso.

117. *ff* *in Bb & F.* *ff*

Larghetto. 11 *in Ab & F.*

Allegretto. 31 *Allegretto. 2 3 4 5 6 7 8 9 10 11 12 13 14 15*

Allegretto. 16 *ff* *Change Bb to Ab* *Andte 13* *3* *Andte 22*

Allegretto. accel. ff *lento.* *Triangle.* *Strathspey. Tympani.* *8* *8* *2* *3* *4*

5 *6* *7* *8* *in Bb & F.* *Andte 24* *Modto 11* *1* *mf accel e cresc.*

Allegro. 8 *ff* *ff* *f*

f *1* *24* *24*

p *mf 2nd time p* *f*

ff *ff* *3*

lento. *Andte 22* *Strathspey. 25* *2* *3* *4* *5* *6* *7* *8* *mf cresc. e accel.*

f *ff* *Andante maestoso.*

rall. *Vivace.* *ff*