

Rehabilitation

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$
2/4

3 4 5 6 7 8 9 10

11 12 13 *cresc.* 14 15 *f* 16 17 18 19 20 *mf* 21

22 *ff* 23 24 25 26 27 28 29 30

31 32 *8va* **Trio** 33 34 35 36 37 38 *ff*³

39 *(8)* 40 41 *ppp* 42 43 44 45 46 47 48

49 50 51 52 53 *cresc.* 54 55 *f* 56 57

58 *ff* 59 60 61 62 63 64 65

66 67 68 69 70 71 72 73 74

Oboe

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2

3 *ff* 4 *mf* 5 **A** 6 7 8 9 10

11 12 13 *cresc.* 14 15 *f* 16 17 *p* 18 19 20 *mf* 21

22 **B** *ff* 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 *ff*³

39 **C** Trio *p-pp* 40 41 42 43 44 45 46 47 48 49 50 51 52

53 *cresc.* 54 *f* 55 56 *pp* 57 *ff* 58 59 60 61 62 63

64 65 66 67 68 69 70 71 72 73 74

Bassoon

Rehabilitation

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2

A

12 *cresc.* 13 *ff* 14 15 *f* 16 17 *p* 18 19 20 21

B

22 *ff* 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38

C Trio

39 *ff > p* 40 41 *ppp* 42 43 44 45 46 47 48 49 50 51 52

53 *cresc.* 54 55 *f* 56 57 58 *ff* 59 60 61 62 63

64 65 66 67 68 69 70 71 72 73 74

Clarinet in B♭ 1

Rehabilitation

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♩ = 120
2

3 *ff* 4 *mf* 5 **A** 6 7 8 9 10

11 12 13 *cresc.* 14 15 *f* 16 17 *p* 18 19 20 *mf* 21

22 **B** *ff* 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 *ff*³

39 **C** Trio *p-pp* 40 41 42 43 44 45 46 47 48 49 50 51 52

53 *cresc.* 54 55 *f* 56 *pp* 57 *ff* 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72 73 74

Clarinet in B \flat 2, 3

Rehabilitation

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A

ff *mf* *cresc.* *f*

B

p *ff*

C Trio

ppp *cresc.* *f*

D

ff *ff*

Bass Clarinet

Rehabilitation

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♩ = 120

2

A

3 *ff* 4 5 *mf* 6 7 8 9 10 11

12 13 *cresc.* 14 15 *f* 16 17 *p* 18 19 20 21

B

22 *ff* 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

C Trio

39 *ff > p* 40 41 *p-pp* 42 43 44 45 46 47 48 49 50 51 52

1. 2. **D**

53 *cresc.* 54 55 *f* 56 57 58 *ff* 59 60 61 62 63

1. 2.

64 65 66 67 68 69 70 71 72 73 74

Alto Saxophone 1

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2

3 *ff* 4 *mf* 5 **A** 6 7 8 9 10

11 12 13 *cresc.* 14 15 *f* 16 17 *p* 18 19 20 *mf* 21

B 22 *ff* 23 24 25 26 27 28 29 30 31 32 33 34 35 36

37 38 *ff*³ 39 40 41 **C** *p-pp* **Trio** 42 43 44 45 46 47

48 49 50 51 52 53 *cresc.* 54 55 *f* 56 *pp* 57

D 58 *ff* 59 60 61 62 63 64 65

66 67 68 69 70 71 72 73 74

Alto Saxophone 2

Rehabilitation

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$
2

3 [>] **ff** 4 [>] 5 **mf** 6 7 8 9 10 11 12 13 *cresc.* 14

15 **f** 16 17 **p** 18 19 20 21 22 **ff** 23 24 25 26 27

28 29 30 31 32 33 34 35 36 37 38 **ff**³

C Trio 39 40 41 **ppp** 42 43 44 45 46 47 48 49 50 51 52 53 *cresc.* 54

55 **f** 56 57 58 **ff** 59 60 61 62 **ff** 63 64

65 66 67 68 69 70 71 72 73 74

Tenor Saxophone

Rehabilitation

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120
2

3 *ff* 4 5 *mf* 6 7 8 9 10 11 12 13 *cresc.* 14 15 *f* 16 17 *p*

1. 2. **B**

18 19 20 21 22 *ff* 23 24 25 26 27 28 29

1. 2.

30 31 32 33 34 35 36 37 38

Trio
C

39 *ff > p* 40 41 *p-pp* 42 43 44 45 46 47 48 49 50 51 52

1. 2. **D**

53 *cresc.* 54 55 *f* 56 57 58 *ff* 59 60 61 62 63

1. 2.

64 65 66 67 68 69 70 71 72 73 74

Baritone Saxophone

Rehabilitation

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

The musical score is written for Baritone Saxophone in 2/4 time, with a tempo of 120 beats per minute. It consists of six staves of music, each with measure numbers and dynamic markings.

- Staff 1 (Measures 1-11):** Starts with a key signature of one sharp (F#) and a 2-measure rest. Measure 1 has a **ff** dynamic. Measure 5 is marked with a box 'A' and **mf**. Measure 11 ends with a repeat sign.
- Staff 2 (Measures 12-21):** Measure 12 has a **cresc.** marking. Measure 15 has a **f** dynamic. Measure 17 has a **p** dynamic. Measures 20-21 have first and second endings.
- Staff 3 (Measures 22-38):** Measure 22 has a **ff** dynamic. Measures 36-38 have first and second endings.
- Staff 4 (Measures 39-52):** Labeled 'C Trio' in a box. Measure 39 has a **ff > p** dynamic. Measure 41 has a **p-pp** dynamic.
- Staff 5 (Measures 53-63):** Measure 53 has a **cresc.** marking. Measure 55 has a **f** dynamic. Measure 58 has a **ff** dynamic. Measures 56-57 have first and second endings.
- Staff 6 (Measures 64-74):** Measures 73-74 have first and second endings.

Solo Cornet in B \flat

Rehabilitation

March

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Solo $\text{♩} = 120$

A Duet with 1st Cor.

f 2 *ff* 4 *mf* 5 6 7 8 9 10

11 12 13 *cresc.* 14 *f* 15 16 17 *p* 18 19 20 *mf* 21

B 22 *ff* 23 24 25 26 27 28 29 30 31 32 33 34 35

C Trio 36 37 38 *ff* 39 40 41 *p-pp* 42 43 44 45 46

47 48 49 50 51 52 53 *cresc.* 54 *f* 55 56 *pp* 57

D 58 *ff* 59 60 61 62 63 64 65

66 67 68 69 70 71 72 73 74

Cornet in B♭ 1

Rehabilitation

George Rosenkrans (1881-1955)
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Solo $\text{♩} = 120$

A March

11 12 13 *cresc.* 14 15 *f* 16 17 *p* 18 19 20 *mf* 21

B

22 *ff* 23 24 25 26 27 28 29 30 31 32 33 34 35

C Trio

36 37 38 *ff* 39 40 41 *p-pp* 42 43 44 45 46 47

48 49 50 51 52 53 *cresc.* 54 55 *f* 56 57 *pp*

D

58 *ff* 59 60 61 62 63 64 65

66 67 68 69 70 71 72 73 74

Cornet in B \flat 2, 3

Rehabilitation

March

George Rosenkrans (1881-1955)
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Solo $\text{♩} = 120$

A

f 2 *ff* 3 *mf* 5 6 7 8 9 10

11 12 13 *cresc.* 14 15 *f* 16 17 *p* 18 19 20 21

B

22 *ff* 23 24 25 26 27 28 29 30 31 32 33 34 35

C Trio

36 37 38 *ff* 39 40 41 *p-pp* 42 43 44 45

46 47 48 49 50 51 52 53 *cresc.* 54 55 *f* 56 57

D

58 *ff* 59 60 61 62 *ff* 63 64 65 66

67 68 69 70 71 72 73 74

Horn in F 1, 2

Rehabilitation

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$
2

A

3 *ff* 4 5 *mf* 6 7 8 9 10 11

12 13 *cresc.* 14 15 *f* 16 17 *p* 18 19 20 21

B

22 *ff* 23 24 25 26 27 28 29 30 31 32 33 34 35 36

C Trio

37 38 39 *ff* 40 *p* 41 *p-pp* 42 43 44 45 46

47 48 49 50 51 52 53 *cresc.* 54 55 *f* 56 57

D

58 *ff* 59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74

Horn in F 3, 4

Rehabilitation

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$
2

A

3 *ff* 4 5 *mf* 6 7 8 9 10

11 12 13 *cresc.* 14 15 *f* 16 17 *p* 18 19 20 21

B

22 *ff* 23 24 25 26 27 28 29 30 31 32 33 34 35

C Trio

36 37 38 39 *ff* 40 *p* 41 *p-pp* 42 43 44 45

46 47 48 49 50 51 52 53 54 55 *cresc.* 56 57

D

58 *ff* 59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74

Trombone 1, 2

Rehabilitation

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

The musical score is written for Trombone 1 and 2 in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 120. The score is divided into several sections: Section A (measures 3-16), Section B (measures 17-27), Section C (measures 28-38), Section D (measures 39-52), and Section E (measures 53-63). Section C is labeled 'Trio' and begins at measure 39. The score includes various dynamics such as *ff*, *mf*, *p*, *p-pp*, *cresc.*, and *f*. It also features first and second endings for measures 20-21, 22-25, 37-38, and 70-72. The piece concludes with a final cadence in measure 74.

Trombone 3

Rehabilitation

March

♩ = 120

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

2

3 > 4 > 5 **A** 6 7 8 9 10 11

ff *mf*

12 13 *cresc.* 14 15 *f* 16 17 *p* 18 19 20 21

B

22 *ff* 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

C Trio

39 *ff* > *p* 40 41 *p-pp* 42 43 44 45 46 47 48 49 50 51 52

D

53 *cresc.* 54 55 *f* 56 57 58 *ff* 59 60 61 62 63

64 65 66 67 68 69 70 71 72 73 74

Euphonium

Rehabilitation

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

2
3 *ff* 4 5 *mf* 6 7 8 9 10 11 12 13 *cresc.* 14 15 *f* 16 17 *p*

18 19 20 21 22 *ff* 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38

39 *ff > p* 40 41 *p-pp* 42 43 44 45 46 47 48 49 50 51

52 53 *cresc.* 54 55 *f* 56 57 58 *ff* 59 60 61 62

63 64 65 66 67 68 69 70 71 72 73 74

Baritone

Rehabilitation

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$
2

3 *ff* 4 5 *mf* 6 7 8 9 10 11 12 13 *cresc.* 14 15 *f* 16

17 *p* 18 19 20 21 22 *ff* 23 24 25 26 27

28 29 30 31 32 33 34 35 36 37 38

39 *ff > p* 40 41 *ppp* 42 43 44 45 46 47 48 49 50 51

52 53 *cresc.* 54 55 *f* 56 57 58 *ff* 59 60 61 62

63 64 65 66 67 68 69 70 71 72 73 74

Bass

Rehabilitation

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

2

A

3 *ff* 4 5 *mf* 6 7 8 9 10 11

12 13 *cresc.* 14 15 *f* 16 17 *p* 18 19 20 21

B

22 *ff* 23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 *ff* 40 *p*

C

Trio 41 *p-pp* 42 43 44 45 46 47 48 49 50 51 52 53 *cresc.*

D

54 55 *f* 56 57 58 *ff* 59 60 61 62 63 64

65 66 67 68 69 70 71 72 73 74

Snare Drum

Rehabilitation

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$
2

The score is written for snare drum in 2/4 time with a tempo of 120 beats per minute. It consists of 74 measures, divided into sections A, B, C (Trio), and D. Section A (measures 1-11) starts with a *ff* dynamic and includes a first ending (measures 9-10) and a second ending (measures 10-11). Section B (measures 12-31) features a *cresc.* (crescendo) from measure 13 to 15, a *f* dynamic, and a *p* (piano) dynamic in measure 17. It includes first and second endings at measures 20-21 and 29-30. Section C (Trio, measures 39-57) has a 14-measure rest from measure 39 to 54, followed by a *f* dynamic and first/second endings at measures 55-57. Section D (measures 58-74) starts with a *ff* dynamic and includes first and second endings at measures 73-74. The score uses various drum notations including eighth notes, sixteenth notes, and rests.

Rehabilitation

March

Cymbals/ Bass Drum

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$
2

3 *ff* 4 5 *mf* 6 7 8 9 10

11 12 13 *cresc.* 14 15 *f* 16 17 *p* 18 19 20 21

22 *ff* 23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38

39 *ff* 40 41 **C** **Trio** 42-54 **14** 55 *f* 56 57

58 *ff* 59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74