

# REED BIRD.

The Indian's Bride.

Solo & 1st B♭ Cornets.

DAVE REED, Jr.  
arr. for Military Band  
by W. C. O'Hare.

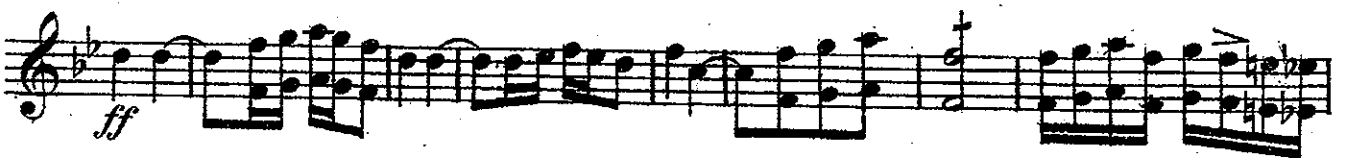
*Rather moderate tempo.*

525

Reeds.



Reeds & Altos.





# REED BIRD.

Oboe.

The Indian's Bride.

DAVE REED, Jr.  
arr. by W. C. O'Hare.

*Rather moderate tempo.*

525

*p* *ff* *p*

*ff* *p*

*ff* *fz*

*fz* *tr*

*Tacit 2nd time.* *both times.*

*p-mf*

*Tacit 1st time.* *both times.* *Tacit 1st time.*

*p-ff*

*1 play.* *tr*

*ff*

*rall. ffz ffz ffz ff*

*ffz*

# REED BIRD.

## The Indian's Bride.

Bassoon.

DAVE REED, Jr.  
arr. by W. C. O'Hare.

*Rather moderate tempo.*

525

*p* *ff* *f* *ff*

*ff*

*ff* *ff* *fz*

*Tacit 1st time.* *both times.*

*p-mf* *Tacit 1st time.* *both times.*

*Tacit 1st time.* *both times.* *Tacit 1st time.* *both times.*

*Tacit 1st time.* *both times.* *p-ff*

*ff*

*mf*

*rall. ffz ffz ffz*

*ff*

*ffz*





# REED BIRD.

2nd & 3rd B $\flat$  Clarinets. The Indian's Bride.

DAVE REED Jr.  
arr. by W. C. O'Hare.

*Rather moderate tempo.  
cresc molto.*

*p*

525

The musical score consists of 16 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The first staff is marked with a measure rest of 7. The score includes various dynamics such as *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *ffz* (fortissimo with crescendo). There are also articulation marks like accents and slurs. The piece concludes with a final measure rest of 7 and a *ffz* dynamic marking.





# REED BIRD.

## The Indian's Bride.

E♭ Cornet.

DAVE REED, Jr.  
arr. by W. C. O'Hare.

*Rather moderate tempo.*

525

*ff* *f* *ff*

*ff* *ff*

*ff* *fz*

*2 Tacit 1st time.*  
*p-mf* *both times.*

*Tacit 1st time.*  
*p ff*

*both times*

*1* *2* *both times*

*1* *ff*

*ff* *4* *4*

*mf* *5* *rall. ff ff ff*

*ff*

*ff*

# REED BIRD.

2nd & 3rd Bb Cornets. The Indian's Bride.

DAVE REED, Jr.  
arr. by W. C. O'Hare.

*Rather moderate tempo.*

525

Alto

2nd Clar.

2nd Alto

The musical score consists of 15 staves. The first staff is for the Alto part, starting at measure 525. The second staff is for the 2nd Clarinet. The third staff is for the 2nd Alto. The score includes various dynamics such as *mp*, *ff*, *p*, *ffz*, and *ffz*. There are also articulation marks like accents and slurs. The tempo is marked as *Rather moderate tempo*. The key signature has two flats (Bb and Eb). The time signature is 2/4. The score ends with a double bar line and a *ffz* dynamic marking.

# REED BIRD.

The Indian's Bride.

Solo or 1st Eb Alto.

DAVE REED, Jr.

arr. by W. C. O'Hare.

*Rather moderate tempo.*

525

*p* *ff* *p* *f* *p* *f* *ff*

*ff* *p*

*p* *ff* *ff*

*ff*

*p-mf* *Clar.*

*p-ff*

*mf* *ff*

*Solo.* *p* *Solo.*

*mf* *rall. ffz ffz ffz*

*ff*

*ffz*

# REED BIRD.

The Indian's Bride.

2nd & 3rd Eb Altos.

DAVE REED, Jr.  
arr. by W. C. O'Hare.

*Rather moderate tempo.*

525

*p* *ff* *p* *f* *p* *f* *ff*

*ff* *p* *mf* *p*

*ff*

*p-mf*

*p-ff*

*mf*

*ff*

*Solo.* *mf*

*Solo.*

*rall ff* *ff* *ff* *ff* *ff*

*ff*

# REED BIRD.

1st & 2nd Trombones. The Indian's Bride.

DAVE REED, Jr.  
arr. by W. C. O'Hare.

Rather moderate tempo.

The musical score is written for 1st and 2nd Trombones. It consists of 15 staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various musical notations such as dynamics (p, ff, mf, pp, fz, rall), articulation (accents, slurs), and performance instructions (3rd Alto, 2nd & 3rd Alto). The piece begins with a 3rd Alto part on the first staff, followed by the 1st and 2nd Trombone parts. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several triplet markings. The dynamics range from piano (p) to fortissimo (ff), with some sections marked mezzo-forte (mf) or piano-piano (pp). The score concludes with a *rall.* (rallentando) and a final fortissimo (ff) dynamic.

3rd Trombone

REED BIRD.  
The Indian's Bride.

DAVE REED, Jr.  
arr. by W. C. O'Hare.

*Rather moderate tempo.*

525

pp ff f ff p p mf p ff p ffz ffz ffz ff

# REED BIRD.

1st & 2nd Tenors.

The Indian's Bride.

DAVE REED, Jr.

arr. by W. C. O'Hare.

*Rather moderate tempo.*

525

3rd Alto.

2nd & 3rd Alto.

2nd & 3rd Alto.

3rd Alto.

Musical score for Reed Bird, featuring 1st & 2nd Tenors and 3rd Alto. The score consists of 14 staves of music in 2/4 time, with various dynamics and articulations.



B $\flat$  Bass

# REED BIRD.

The Indian's Bride.


DAVE REED, Jr.  
arr. by W. C. O'Hare.

*Rather moderate tempo.*

525

The musical score is written for Bassoon in B-flat major, 2/4 time. It consists of 16 staves of music. The piece begins with a *pp* dynamic and a tempo marking of *Rather moderate tempo*. The score features various dynamics including *pp*, *ff*, *p*, *mf*, and *ffz*. There are numerous accents and slurs throughout. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a *ffz* dynamic. Performance markings include *AAA*, *VVV*, and *rall.*

# REED BIRD. The Indian's Bride.

Baritone 

DAVE REED, Jr.  
arr. by W. C. O'Hare.

*Rather moderate tempo.*

525



*p* *ff* *p* *f* *p* *f* *ff*

*ff* *p*

*ff* *ff* *sfz*

*sfz* *sfz*

*p-mf*

*1* *2* *p* *sfz*

*3rd Tromb. ff*

*mf* *ff*

*p* *mf*

*sfz* *sfz* *sfz* *ff*

*ffz*

# REED BIRD. The Indian's Bride.

Baritone:

DAVE REED, Jr.  
arr. by W. C. O'Hare.

*Rather moderate tempo.*

525

*p* *ff* *p* *f* *p* *f* *ff*

*ff* *p*

*p* *ff* *ff*

*p-f*

*p*

*3rd Tromb. ff*

*mf* *ff* *p*

*rall. ff*

*ff*

# REED BIRD.

**E♭ Basses or Tubas.**

The Indian's Bride.

DAVE REED, Jr.

arr. by W. C. O'Hare.

*Rather moderate tempo.*

Bar.

525

*p* *ff* *p* *f* *f* *ff*

*ff* *p* *mf*

*p* *ff*

*p-f*

*p-ff* *mf* *ff*

*mf* *rall. ffz ffz ffz*

*ff*

*ffz*

# REED BIRD.

The Indian's Bride.

DAVE REED, Jr.

arr. by W. C. O'Hare.

## Drums.

*Rather moderate tempo.*

525

Tom Tom. Cym crash. S.D. *pp* S.D. Cym crash.

*pp* S.D. Tom Tom. on wood. *p* *f* Tom Tom. *ff* Tom Tom.

S.D. B.D. *pp*

S.D. & Tria. B.D. tog. Tom Tom.

Cym B.D. Tom Tom. 1 S.D. on Wood. S.D. on Wood. Tom Tom.

S.D.A. *mf* Cym.

Tom Tom. on Wood. on Wood.

Tom Tom.

1 Tria. 1 Dr. 1 Tria. 1

*p* Dr. Horse hoof.

*ff*

S.D. Tom Tom. Cym crash. S.D. S.D.

Cym A *p* *ff* Tria. tog S.D. Cym.

Tom Tom. 1 S.D.A. 1 on Tria. S.D.

B.D. *ff* Horse hoof *ff* Cym.

Tom Tom. *ff*

B.D. *ff*