

# Red, White and Blue Medley.

Solo B $\flat$  Cornet.  
CONDUCTOR.

F. O. BOOS.

**Allegro.**

*ff* *rall.*

**Tempo di Marcia.** (*Red White and Blue.*)  
*f*

*mp*

*f*

*cresc.*

*ff* Bass.

**Moderato.** (*Maryland my Maryland.*)

*f*

Solo Clar.

*p* *f* Cor.

**Maestoso.** (*Hail Columbia.*)

*p* *ff* 8va ad lib.

Solo Bb Cornet

loco 3 3

1st Bb Cor. mp f mp

*Sva ad lib* f Bass.

Clarinet Solo. Cor. Basses

**Allegretto.** (Girl I left behind.)

mf Clar & Piccolo.

Cor. f

**Allegro.** (Yankee Doodle.)

accel. mf

**Maestoso** (Star Spangled Banner.)

G.P. ff

p marcato. ff

ad lib. rit

Bass. ♪ to ♪ (Girl I left behind me) can be used as Martial Music for Piccolo, Clarinets & Drums alone.

# Red, White and Blue Medley.

D $\flat$  Piccolo.

F. O. BOOS.

**Allegro.**

*ff* *rall*

**Tempo di Marcia.**

*f* *mp* *f*

*tr* *tr* *tr* *cresc.*

**Moderato.**

*ff* *f*

**Maestoso.**

*p* *ff*

8 3 3

2 *f* 2 *f*

Clar. 7 *mf* Allegretto.

3 3 *tr* Allegro. Solo. *f*

3 3 3 3 *G.P.* *ff* Maestoso.

7 *ff* Marcato. rit.

# Red, White and Blue Medley.

Oboe.

F. O. BOOS

**Allegro.** *ff* *rall.* **Tempo di Marcia.** *f* *mp* *f* *cresc.*

**Modto.** *tr* *tr* *tr* *f* *ff* *3* *f* *p*

**Maestoso.** *ff* *3* *mp* *f* *mp*

**Allegretto.** *f* *Solo.* *f* *mf*

**Allegro.** *accel* *f*

**Maestoso.** *G.P.* *ff* *p* *rit.*

*marc.* *ff*

# Red, White and Blue Medley.

Bassoon.

F. O. BOOS

**Allegro.** *ff* *rall.* **Tempo di Marcia.** *f* *mp* *f*

**Moderato.** *ff* *st* *f* *p* *ff* *cresc.* **Maestoso.** *mp* *f* *mp*

**Allegretto.** *f* *mf*

**Allegro.** *mf* *accel.* *mf* **G.P.**

**Maestoso.** *ff* *p* *marcato.*

*rit.*

# Red, White and Blue Medley.

1st B $\flat$  Clarinet.

F. O. BOOS.

**Allegro.**

*ff* *rall.*

**Tempo di Marcia.**

*f* *mp*

**Moderato.** *cresc.*

*tr* *tr* *tr* *f* *Solo.* *p*

**Maestoso.** *ff*

*mp* *Solo.*

The musical score is written for a 1st B-flat Clarinet. It begins with an **Allegro** tempo and a dynamic marking of *ff*. The first section concludes with a *rall.* marking. The second section, **Tempo di Marcia**, starts with a dynamic of *f* and moves to *mp*. The third section, **Moderato**, features a *cresc.* marking and includes trills (*tr*). The fourth section, **Maestoso**, begins with a dynamic of *p* and a *Solo.* marking, followed by a *ff* dynamic. The final section concludes with a *mp* dynamic and a *Solo.* marking.



1st B♭ Clarinet

First musical staff for the 1st B♭ Clarinet. It begins with a dynamic marking of *mp* and contains a series of eighth-note patterns.

Second musical staff, continuing the eighth-note patterns from the first staff.

Third musical staff, featuring a triplet of eighth notes and a dynamic marking of *f*. The tempo is marked *Allegretto* and the dynamic is *mf*.

Fourth musical staff, continuing the eighth-note patterns.

Fifth musical staff, featuring a triplet of eighth notes at the end of the staff.

Sixth musical staff, marked *Allegro* and *accell*. It includes a triplet of eighth notes, a trill (*tr*), and another triplet of eighth notes.

Seventh musical staff, continuing the eighth-note patterns.

Eighth musical staff, featuring multiple triplet markings over eighth notes.

Ninth musical staff, marked *Maestoso* and *ff*. It features a 3/4 time signature and a key signature of one sharp.

Tenth musical staff, marked *p* and *marcato*. It features a 2/4 time signature and a key signature of one sharp.

Eleventh musical staff, marked *ff*. It features a 2/4 time signature and a key signature of one sharp.

Twelfth musical staff, marked *rit*. It features a 2/4 time signature and a key signature of one sharp.



# Red, White and Blue Medley.

2d & 3d B $\flat$  Clarinets.

F. O. BOOS.

**Allegro.**  
*ff* *rall.*

**Tempo di Marcia.**  
*f* *mp* *f*

**Moderato**  
*cresc.* *ff* *f* *Solo.* *p*

**Maestoso**  
*ff* *p*

The musical score is written for two parts of B-flat Clarinets. It begins with an **Allegro** section in 2/4 time, marked *ff* and ending with a *rall.* (rallentando) section. The **Tempo di Marcia** section follows in 2/4 time, starting with *f* and moving to *mp* (mezzo-piano) and back to *f*. The **Moderato** section is in 3/4 time, marked *cresc.* (crescendo), *ff*, *f*, and includes a *Solo.* section marked *p*. The final section is **Maestoso** in 2/4 time, marked *ff* and *p*.

2nd & 3rd Bb Clarinets

mp

f mp f

Solo.  
f

Allegretto.

mf

3  
accel.  
f

Allegro.

G.P.  
ff

Maestoso.

p

marcato.  
ff rit

# Red, White and Blue Medley.

Alto Saxophone.

F. O. BOOS.

**Allegro.**  
*ff* *rall.*

**Tempo di Marcia.**  
*f* *mp*

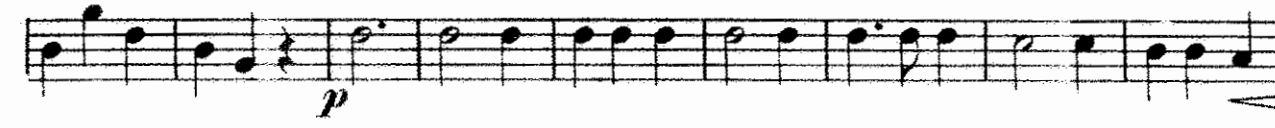
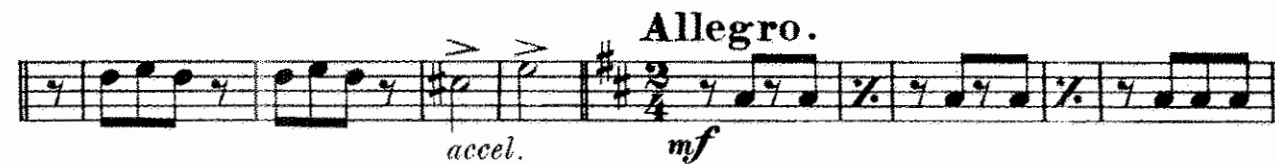
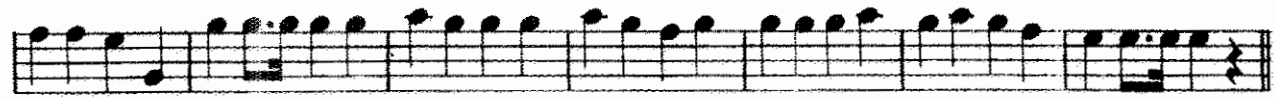
*f* *cresc.* *ff*

**Moderato.**  
*f*

*f*

**Maestoso.**  
*f*

ALTO SAXOPHONE



⊕ to ⊕ Tacit when used as Martial Music.

# Red, White and Blue Medley.

Tenor Saxophone.

F. O. BOOS.

**Allegro.**

*ff* *rall.*

**Tempo di Marcia.**

*f* *mp*

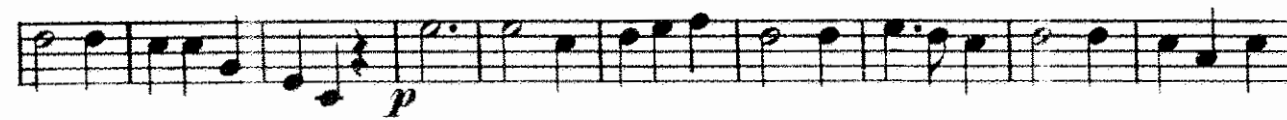
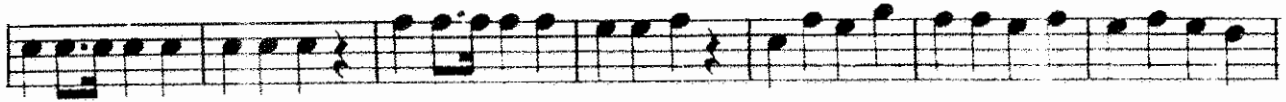
**Moderato.**

*ff* *f*

**Maestoso.**

*p* *f*

Tenor SAXOPHONE



⊕ to ⊕ Tacit when used as Martial Music.

# Red, White and Blue Medley.

Baritone Saxophone.

F. O. BOOS.

**Allegro.**

**Tempo di Marcia.**

**Moderato.**

**Maestoso.**



Baritone Saxophone

2  
*f*

Allegretto.

*mf*

Allegro.

*accel.* *mf*

Maestoso.

*ff*

*marcato.*

*ff*  
*rit.*

to Tacit when used as Martial Music.

# Red, White and Blue Medley.

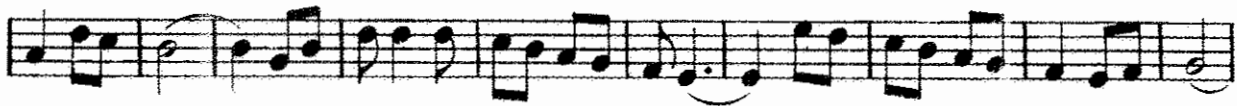
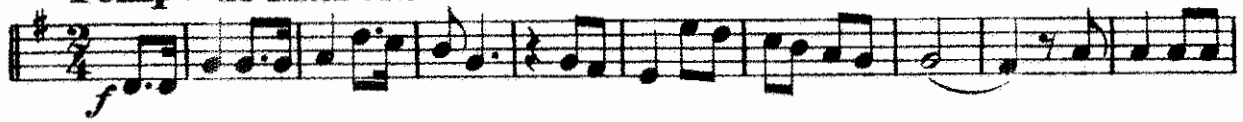
1<sup>st</sup> B $\flat$  Cornet.

F. O. BOOS.

**Allegro.**



**Tempo di Marcia.**

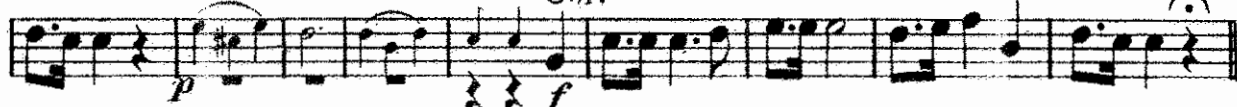


**Moderato.**

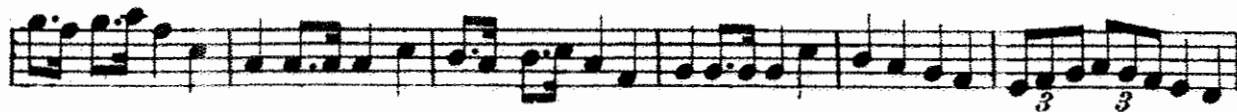


2<sup>d</sup> Clar.

Cor.



**Maestoso.**



1st Bb Cornet

Solo.

Staff 1: Musical notation for 1st Bb Cornet, starting with *mp* and *f* dynamics.

Staff 2: Musical notation for 1st Bb Cornet, starting with *mp* and *f* dynamics.

Staff 3: Musical notation for 1st Bb Cornet, featuring triplets.

3d Clar.

Cor.

Allegretto.

Staff 4: Musical notation for 3d Clarinet and Cor Anglais, starting with *mf* dynamic.

Staff 5: Musical notation for 3d Clarinet and Cor Anglais.

Staff 6: Musical notation for 3d Clarinet and Cor Anglais, featuring a triplet.

Allegro.

Staff 7: Musical notation for 3d Clarinet and Cor Anglais, featuring *accell.* and *mf* dynamics.

Staff 8: Musical notation for 3d Clarinet and Cor Anglais.

Maestoso.

Staff 9: Musical notation for 3d Clarinet and Cor Anglais, starting with *G.P.* and *ff* dynamics.

Staff 10: Musical notation for 3d Clarinet and Cor Anglais.

Staff 11: Musical notation for 3d Clarinet and Cor Anglais.

marcato.

Staff 12: Musical notation for 3d Clarinet and Cor Anglais, starting with *ff* and ending with *rit.*

⊕ to ⊕ Tacit when used as Martial Music

# Red, White and Blue Medley.

2d & 3d B $\flat$  Cornets.

F. O. BOOS.

**Allegro.**

*ff* *rall.*

**Tempo di Marcia.**

*f*

*mp*

*f*

*f*

*f*

*cresc.*

**Moderato.**

*ff* *f*

*f* 2d Clar. 3d Clar. Cor.

*p*

**Maestoso.**

*ff*

2nd & 3rd Bb Cornets

Musical staff 1: 2nd & 3rd Bb Cornets. The staff contains a series of eighth and sixteenth notes, ending with a measure marked *mp*.

Musical staff 2: Continuation of the 2nd & 3rd Bb Cornets part. It features dynamic markings *f*, *mp*, and *f*.

Musical staff 3: Continuation of the 2nd & 3rd Bb Cornets part.

Musical staff 4: Continuation of the 2nd & 3rd Bb Cornets part, including a section for the 2nd Clarinet (2d Clar.) with triplet markings.

♩ Allegretto.

Musical staff 5: Continuation of the 2nd & 3rd Bb Cornets part, marked *mf*.

Musical staff 6: Continuation of the 2nd & 3rd Bb Cornets part.

Musical staff 7: Continuation of the 2nd & 3rd Bb Cornets part, marked *Allegro.* and *mf*. It includes an *accel* marking.

Musical staff 8: Continuation of the 2nd & 3rd Bb Cornets part.

Musical staff 9: Continuation of the 2nd & 3rd Bb Cornets part, marked *Maestoso.* and *ff*. It includes a *G.P.* marking.

Musical staff 10: Continuation of the 2nd & 3rd Bb Cornets part.

Musical staff 11: Continuation of the 2nd & 3rd Bb Cornets part, marked *marcato*, *p*, and *ff*.

Musical staff 12: Continuation of the 2nd & 3rd Bb Cornets part, marked *rit*.

♩ to ♩ Tacit when used as Martial Music.

# Red, White and Blue Medley.

1st & 2d Altos.

F. O. BOOS.

**Allegro.**

*ff* *rall.*

**Tempo di Marcia.**

*cresc.*  
**Moderato.**

2d Clar.  
*p*

Altos.  
*p*

**Maestoso.**

1ST & 2nd ALTS

Musical score for 1st and 2nd Altos, Maestoso tempo. The score consists of four staves. The first staff begins with a dynamic marking of *ff* and includes accents. The second staff has dynamic markings of *mp* and *f*. The third staff has dynamic markings of *mp* and *f*. The fourth staff is marked *Clar.* and features a trill.

**Allegretto.**

Musical score for 1st and 2nd Altos, Allegretto tempo. The score consists of two staves. The first staff begins with a dynamic marking of *mf* and includes a repeat sign. The second staff includes a trill.

**Allegro.**

Musical score for 1st and 2nd Altos, Allegro tempo. The score consists of two staves. The first staff begins with an *accel.* marking and a dynamic marking of *mf*. The second staff ends with a dynamic marking of *G.P.*

**Maestoso.**

Musical score for 1st and 2nd Altos, Maestoso tempo. The score consists of three staves. The first staff begins with a dynamic marking of *ff*. The second staff has dynamic markings of *marcato.* and *p*. The third staff has dynamic markings of *ff* and *rit*.

⊕ to ⊕ Tacit when used as Martial Music



# Red, White and Blue Medley.

3d & 4th Altos

F. O. BOOS.

**Allegro.**

Musical notation for the first staff, marked *ff* and *rall.* The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of eighth and sixteenth notes, ending with a fermata.

**Tempo di Marcia.**

Musical notation for the second staff, marked *f*. The staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes, ending with a fermata.

Musical notation for the third staff, marked *mp*. The staff continues the march tempo with eighth and sixteenth notes, ending with a fermata.

Musical notation for the fourth staff, continuing the march tempo with eighth and sixteenth notes, ending with a fermata.

Musical notation for the fifth staff, marked *f*. The staff continues the march tempo with eighth and sixteenth notes, ending with a fermata.

Musical notation for the sixth staff, continuing the march tempo with eighth and sixteenth notes, ending with a fermata.

Musical notation for the seventh staff, marked *cresc.* and *ff*. The staff continues the march tempo with eighth and sixteenth notes, ending with a fermata.

**Moderato.**

Musical notation for the eighth staff, marked *f*. The staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes, ending with a fermata.

Bassoon or Baritone.

Musical notation for the ninth staff, marked *p* and *f*. The staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes, ending with a fermata.



# Red, White and Blue Medley.

1st & 2d Trombone.

F. O. BOOS.

**Allegro.**

**Tempo di Marcia.**

**Moderato.**

**Bassoon & Bar**

*ff* *rall.* *f* *mp* *f* *cresc.* *ff* *f* *p* *f*

Altos. **Maestoso.** 1st + 2nd Trombone

*p* *ff*

Detailed description: This staff contains the musical notation for the 1st and 2nd Trombone parts. It begins with a dynamic marking of *p* (piano) and a *ff* (fortissimo) marking. The tempo is marked **Maestoso**. The notation includes various rhythmic values and articulation marks.

3d Alto.

*mp*

Detailed description: This staff contains the musical notation for the 3rd Alto part. It starts with a dynamic marking of *mp* (mezzo-piano). The tempo remains **Maestoso**.

3d Alto.

*f* *p* *f*

Detailed description: This staff continues the 3rd Alto part, featuring dynamic markings of *f* (forte), *p* (piano), and *f* (forte) throughout the section.

Detailed description: This staff continues the 3rd Alto part with various rhythmic patterns and articulation.

**Allegretto.**

Bass. *mf* 3d Alto.

Detailed description: This section begins with a tempo change to **Allegretto**. It features two staves: the Bass part and the 3rd Alto part. The dynamic marking is *mf* (mezzo-forte). The time signature changes to 2/4.

Detailed description: This staff continues the **Allegretto** section for the Bass and 3rd Alto parts.

**Allegro.**

3d Alto. *mf* *accel*

Detailed description: This section begins with a tempo change to **Allegro**. It features the 3rd Alto part with a dynamic marking of *mf* and an *accel* (accelerando) marking. The time signature changes to 2/4.

**Maestoso.**

*G.P.* *ff*

Detailed description: This section begins with a tempo change back to **Maestoso**. It features two staves: the Bass part and the 3rd Alto part. The dynamic marking is *ff* (fortissimo) and includes the marking *G.P.* (Grave). The time signature changes to 3/4.

Detailed description: This staff continues the **Maestoso** section for the Bass and 3rd Alto parts.

3d & 4th Alto.

*p*

Detailed description: This staff contains the musical notation for the 3rd and 4th Alto parts. It starts with a dynamic marking of *p* (piano).

**marcato.**

*ff* *rit.*

Detailed description: This staff continues the **marcato** section for the 3rd and 4th Alto parts. It features dynamic markings of *ff* (fortissimo) and *rit.* (ritardando).

◆ to ◆ Tacit when used as Martial Music.

# Red, White and Blue Medley.

Bass Trombone.

F. O. BOOS.

**Allegro.**



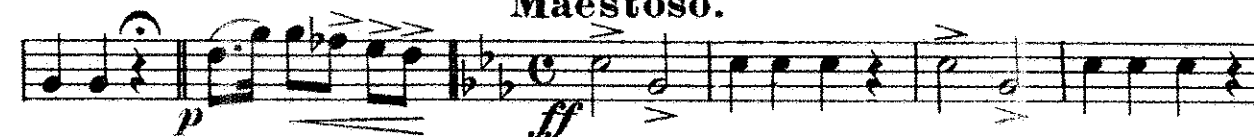
**Tempo di Marcia.**



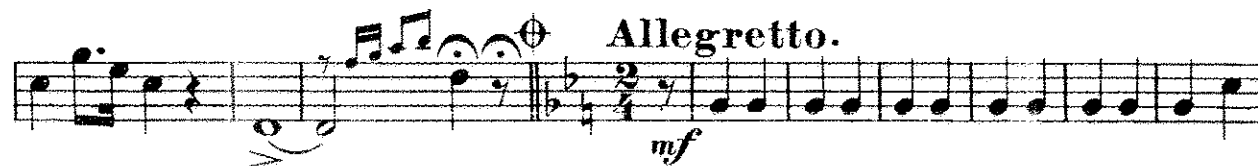
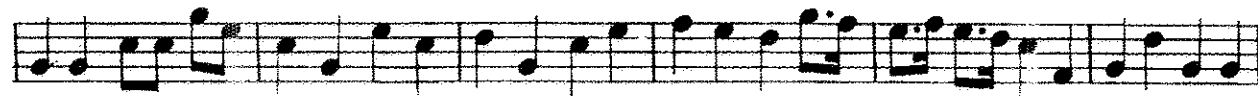
**Moderato**



**Maestoso.**



Bass Trombone



⊕ to ⊕ Tacit when used as Martial Music.

# Red, White and Blue Medley.

Baritone. 

F. O. BOOS.

**Allegro.**



**Tempo di Marcia.**



**Moderato.**



Bassoon.



Baritone.



**Maestoso.**





Baritone  $\text{♩}$

Musical notation for Baritone part, measures 1-12. Includes triplets and a fermata.

Clarinets.

Solo.

$\text{♩}$  Allegretto

Musical notation for Clarinets Solo part, measures 1-12. Includes a fermata and dynamic markings.

Allegro.

Bassoon.

Musical notation for Bassoon part, measures 1-12. Includes dynamic markings and 'accell'.

Maestoso.

Musical notation for Maestoso part, measures 1-12. Includes dynamic markings and 'G.P.'.

Bassoon.

marcato.

Musical notation for Bassoon part, measures 1-12. Includes dynamic markings and 'marcato'.

Musical notation for Bassoon part, measures 1-12. Includes dynamic markings and 'rit'.

$\text{♩}$  to  $\text{♩}$  Tacit when used as Martial Music.

# Red, White and Blue Medley.

**E♭ Basses.**

F. O. BOOS.

**Allegro.**

Musical notation for the first staff of the Red, White and Blue Medley, marked **Allegro.** and **ff**. The staff is in bass clef with a key signature of one flat (B♭) and a common time signature (C). The music begins with a series of eighth notes, followed by a quarter rest, and continues with a melodic line of eighth and quarter notes. The piece concludes with a final cadence marked with a double bar line and repeat dots.

**Tempo di Marcia.**

Musical notation for the second staff of the Red, White and Blue Medley, marked **Tempo di Marcia.** and **f**. The staff is in bass clef with a key signature of one flat (B♭) and a 2/4 time signature. The music features a rhythmic pattern of eighth notes and quarter notes, characteristic of a march.

Musical notation for the third staff of the Red, White and Blue Medley, marked **mp**. The staff is in bass clef with a key signature of one flat (B♭) and a 2/4 time signature. The music continues with a rhythmic pattern of eighth notes and quarter notes.

Musical notation for the fourth staff of the Red, White and Blue Medley. The staff is in bass clef with a key signature of one flat (B♭) and a 2/4 time signature. The music continues with a rhythmic pattern of eighth notes and quarter notes.

Musical notation for the fifth staff of the Red, White and Blue Medley. The staff is in bass clef with a key signature of one flat (B♭) and a 2/4 time signature. The music continues with a rhythmic pattern of eighth notes and quarter notes.

Musical notation for the sixth staff of the Red, White and Blue Medley, marked **cresc.**. The staff is in bass clef with a key signature of one flat (B♭) and a 2/4 time signature. The music continues with a rhythmic pattern of eighth notes and quarter notes.

**Moderato.**

Musical notation for the seventh staff of the Red, White and Blue Medley, marked **ff** and **f**. The staff is in bass clef with a key signature of one flat (B♭) and a 4/4 time signature. The music begins with a series of eighth notes, followed by a quarter rest, and continues with a melodic line of eighth and quarter notes. The piece concludes with a final cadence marked with a double bar line and repeat dots.

Musical notation for the eighth staff of the Red, White and Blue Medley, marked **f** and **Tromb. Bar.**. The staff is in bass clef with a key signature of one flat (B♭) and a 4/4 time signature. The music begins with a series of eighth notes, followed by a quarter rest, and continues with a melodic line of eighth and quarter notes. The piece concludes with a final cadence marked with a double bar line and repeat dots.

**Maestoso.**

Musical notation for the ninth staff of the Red, White and Blue Medley, marked **ff**. The staff is in bass clef with a key signature of one flat (B♭) and a common time signature (C). The music begins with a series of eighth notes, followed by a quarter rest, and continues with a melodic line of eighth and quarter notes. The piece concludes with a final cadence marked with a double bar line and repeat dots.

E♭ Basses

Musical staff 1: E♭ Basses. Dynamics: *mp* to *f*.

Musical staff 2: Dynamics: *mp* to *f*.

Musical staff 3: Tempo: **Allegretto**. Dynamics: *mf*. Includes a circled cross symbol (⊕).

Musical staff 4: Continuation of the **Allegretto** section.

Musical staff 5: Tempo: **Allegro.** Dynamics: *mf*. Includes a circled cross symbol (⊕) and the marking *accell.*

Musical staff 6: Continuation of the **Allegro.** section.

Musical staff 7: Tempo: **Maestoso.** Dynamics: *ff*. Includes a circled cross symbol (⊕) and the marking *G.P.*

Musical staff 8: Continuation of the **Maestoso.** section.

Musical staff 9: Tempo: **marcato.** Dynamics: *p* to *ff*.

Musical staff 10: Dynamics: *rit*.

⊕ to ⊕ Tacit when used as Martial Music.

# Red, White and Blue Medley.

Drums.

F. O. BOOS.

**Allegro.**

*ff* *rall.* 2

**Tempo di Marcia.**

*f*

16 *f*

*cresc.*

**Moderato.**

*ff* *f*

**Maestoso.**

3 1 *f*

Drums

The musical score for Drums consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It features two triplet markings (3) and two '2' markings. The dynamic marking *f* is present. The second staff continues the pattern with a *f* dynamic. The third staff includes a tempo change to **Allegretto.** and a dynamic marking of *f*. The fourth and fifth staves continue the rhythmic pattern. The sixth staff features a tempo change to **Allegro.**, a dynamic marking of *mf*, and an *accel.* marking. The seventh staff changes tempo to **Maestoso.** and includes a *G.P.* marking and a *ff* dynamic. The eighth staff has a '1' marking. The ninth staff has a '7' marking and a *ff* dynamic. The tenth staff concludes with a *rit.* marking.

⊕ to ⊕ When used as Martial Music omit the Cymbals.