

Solo & 1st Bb Cornets
(& Soprano Saxophone)

The Red Rose Rag

Band 50c

PERCY WENRICH
Arr. by J. Bodewalt Lampe

Moderato
Not fast

ff *fz* *fz* *Horn* *Bass* *mf* *Horn* *Cl.* *Cl.* *div.* *p-ff* *Cl.* *D.C.*

Copyright MCMXI by Jerome H. Remick & Co., New York & Detroit
Performing Rights reserved International Copyright secured

C Piccolo & Flute

The Red Rose Rag

PERCY WENRICH
arr. J. Bodewalt Lampe

Mod. E°

ff Not fast

p-ff

D.C.

The Red Rose Rag

Oboes

Moderato
Not fast

PERCY WENRICH
Arr. by J. Bodewalt Lampe

3 1 1

mf *fz* *fz* 2

1

p-ff

1 2

D.C.

Copyright MCMXI by Jerome H. Remick & Co., New York & Detroit
Performing Rights reserved International Copyright secured

Bassoons

The Red Rose Rag

PERCY WENRICH

Arr. by J. Bodewalt Lampe

Moderato

Not fast

The musical score is written for Bassoons and consists of eight staves. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score begins with a dynamic marking of *ff* and a tempo marking of *Moderato* and *Not fast*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1' and '2'. The score concludes with a double bar line and the initials 'D.C.' (Da Capo).

Copyright MCMXI by Jerome H. Remick & Co., New York & Detroit
Performing Rights reserved International Copyright secured

E♭ Clarinet

The Red Rose Rag

PERCY WENRICH

Arr. by J. Bodewalt Lampe

Moderato

Not fast

The musical score is written for E♭ Clarinet in 2/4 time. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Moderato' with the instruction 'Not fast'. The score consists of eight staves of music. The first staff starts with a treble clef and a 3-measure rest. The second staff begins with a mezzo-forte (mf) dynamic. The third staff has an accent (^) over the first note. The fourth staff has accents (>) over the first three notes and a first ending bracket (1) over the last two notes. The fifth staff has accents (^) over several notes. The sixth staff begins with a piano-fortissimo (p-ff) dynamic. The seventh staff has accents (^) over several notes. The eighth staff has first and second ending brackets (1 and 2) over the final measures. The piece concludes with a double bar line and a fermata over the final note.

D.C.

Copyright MCMXI by Jerome H. Remick & Co., New York & Detroit

Performing Rights reserved

International Copyright secured

Solo & 1st B \flat Clarinets The Red Rose Rag

Moderato

PERCY WENRICH

Arr. by J. Bodewalt Lampe

ff *Not fast* *Horns din* *1* *mf* *Horns* *Horn* *P ff* *1* *2* *V* *D.C.*

Copyright MCMXI by Jerome H. Remick & Co., New York & Detroit
Performing Rights reserved International Copyright secured

2^d & 3^d B \flat Clarinets

The Red Rose Rag

PERCY WENRICH

Arr. by J. Bodewalt Lampe

Moderato

Not fast

2^d Horn 1

2^d Horn

2^d H. Ob.

ff

fz

f

mf

p-ff

Copyright MCMXI by Jerome H. Remick & Co., New York & Detroit

Performing Rights reserved

International Copyright secured

D. C.

B♭ Bases
(& Bass Clarinet)

The Red Rose Rag

PERCY WENRICH
Arr. by J. Bodewalt Lampe

Moderato
Not fast

The musical score consists of seven staves of music. The first staff begins with a dynamic marking of *ff* and includes a first ending bracket. The second staff starts with *mf*. The third staff contains repeat signs. The fourth staff begins with *p-ff*. The fifth and sixth staves continue the melodic line. The seventh staff concludes with a first ending, a second ending, and a *D.C.* (Da Capo) instruction.

Copyright MCMXI by Jerome H. Remick & Co., New York & Detroit
Performing Rights reserved International Copyright secured

Solo & 1st B♭ Cornets
(& Soprano Saxophone)

The Red Rose Rag

Band 50c

PERCY WENRICH
Arr. by J. Bodewalt Lampe

Moderato
Not fast

The musical score is written for Solo & 1st B♭ Cornets and Soprano Saxophone. It begins with a tempo marking of 'Moderato' and 'Not fast'. The first staff is marked 'Horn Solo' and 'ff'. The second staff is marked 'mf'. The third staff is marked 'Horn' and 'Bass'. The fourth staff is marked 'Cl.'. The fifth staff is marked 'dir.' and 'p-ff'. The sixth staff is marked 'Cl.'. The seventh staff is marked '1' and '2' for first and second endings, and 'D.C.' (Da Capo) at the end.

Copyright MCMXI by Jerome H. Remick & Co., New York & Detroit
Performing Rights reserved International Copyright secured

E♭ Alto Saxophone
(& Alto Clarinet)

The Red Rose Rag

PERCY WENRICH

Arr. by J. Bodewalt Lampe

Moderato

ff Not fast

fz p

fz p

mf

p-ff

D.C.

Copyright MCMXI by Jerome H. Remick & Co., New York & Detroit

B♭ Tenor Saxophone

The Red Rose Rag

PERCY WENRICH
Arr. by J. Bodewalt Lampe

Moderato
Not fast

Hassoon

The musical score is written for a B♭ Tenor Saxophone in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The tempo is marked 'Moderato' and 'Not fast'. The first staff contains a melodic line starting with a forte (*ff*) dynamic. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third and fourth staves show a more rhythmic, eighth-note pattern. The fifth and sixth staves continue this pattern with a piano-forte (*p-ff*) dynamic. The seventh and eighth staves conclude the piece with a first ending and a second ending, marked with first and second endings (1 and 2) and ending with a double bar line and repeat sign. The score includes various musical notations such as slurs, accents, and dynamic markings.

Copyright MCMXI by Jerome H. Remick & Co., New York & Detroit
Performing Rights reserved International Copyright secured

D.C.

E♭ Baritone Saxophone

The Red Rose Rag

PERCY WENRICH
Arr. by J. Bodewalt Lampe

Moderato
Not fast

The musical score is written for E♭ Baritone Saxophone and Bassoon. It consists of eight staves of music. The first staff is for the E♭ Baritone Saxophone, and the second staff is for the Bassoon. The music is in 2/4 time and features a variety of dynamics and articulations. The first staff begins with a *ff* dynamic and includes accents and slurs. The second staff starts with a *mf* dynamic and features a series of eighth-note patterns. The third and fourth staves continue the eighth-note patterns with various dynamics and articulations. The fifth staff begins with a *p-ff* dynamic and includes accents and slurs. The sixth and seventh staves continue the eighth-note patterns. The eighth staff concludes the piece with a first ending (marked '1') and a second ending (marked '2'), ending with a *D.C.* (Da Capo) instruction.

Copyright MCMXI by Jerome H. Remick & Co., New York & Detroit

E♭ Cornet

The Red Rose Rag

PERCY WENRICH
Arr. by J. Bodewalt Lampe

Moderato
Not fast

The musical score is written for E♭ Cornet in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato' and 'Not fast'. The first staff contains two measures of music, with dynamics *ff* and *fz*. The second staff continues the melody with a dynamic of *mf*. The third and fourth staves feature a series of repeated rhythmic patterns, each marked with a dynamic of *v*. The fifth and sixth staves continue these patterns, with a dynamic of *p-fz*. The seventh and eighth staves conclude the piece with a final melodic phrase, marked with dynamics *v* and *fz*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Copyright MCMXI by Jerome H. Remick & Co., New York & Detroit
Performing Rights reserved International Copyright secured

D.C.

Solo & 1st Bb Cornets
(& Soprano Saxophone)

The Red Rose Rag

Band 50c

PERCY WENRICH
Arr. by J. Bodewalt Lampe

Moderato

Not fast

The musical score is written for Solo & 1st Bb Cornets, Horn, and Bass. It consists of eight staves of music. The first staff is marked *ff* and includes the instruction "Horn Solo". The second staff is marked *mf* and includes "Horn" and "Bass" markings. The third staff is marked *mf*. The fourth staff is marked *mf* and includes "Horn" markings. The fifth staff is marked *mf* and includes "Cl." markings. The sixth staff is marked *p-ff* and includes "Cl." markings. The seventh staff is marked *p-ff* and includes "Cl." markings. The eighth staff is marked *p-ff* and includes "Cl." markings. The score includes various musical notations such as notes, rests, and dynamic markings.

D. C.

Copyright MCMXI by Jerome H. Remick & Co., New York & Detroit
Performing Rights reserved International Copyright secured

2 $\frac{d}{4}$ & 3 $\frac{d}{4}$ B \flat Cornets

The Red Rose Rag

PERCY WENRICH

Arr. by J. Bodewalt Lampe

Moderato
Not fast

The musical score is written for two parts: 2 $\frac{d}{4}$ and 3 $\frac{d}{4}$ B \flat Cornets. It consists of seven staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B \flat). The tempo is marked 'Moderato' and 'Not fast'. The score includes various musical notations such as dynamics (ff, mf, p, p-ff), accents, slurs, and articulation marks. There are first and second endings indicated by '1' and '2' above the notes. A 'Clars.' (Clarinets) part is indicated in the sixth staff. The score concludes with a double bar line and a 'D.C.' (Da Capo) instruction.

Copyright MCMXI by Jerome H. Remick & Co., New York & Detroit
Performing Rights reserved International Copyright secure

1st & 2^d E \flat Horns
(or Altos)

The Red Rose Rag

PERCY WENRICH
Arr. by J. Bodewalt Lampe

Moderato

Not fast

SOLO

ff *fz p* *mf* *fz p* *SOLO* *p-ff* *D.C.*

Copyright MCMXI by Jerome H. Remick & Co., New York & Detroit

Performing Rights reserved

International Copyright secured

3^d & 4th E \flat Horns
(or Altos)

The Red Rose Rag

PERCY WENRICH

Arr. by J. Bodewalt Lampe

Moderato

Not fast

SOLO

The musical score is written for 3rd and 4th E-flat Horns (or Altos) in 2/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *ff* and a *SOLO* instruction. The tempo is marked *Moderato* and *Not fast*. The score includes various dynamic markings such as *ff*, *fz*, *p*, *mf*, and *p-ff*. There are several repeat signs (double bar lines with dots) and first/second endings. The piece concludes with a *D.C.* (Da Capo) instruction.

Copyright MCMXI by Jerome H. Remick & Co., New York & Detroit
Performing Rights reserved

International Copyright secured

Trombones

The Red Rose Rag

PERCY WENRICH

Arr. by J. Bodewalt Lampe

Moderato
Not fast

2-3 Horns

The musical score consists of eight staves of music. The first staff is in bass clef with a 2/4 time signature. The key signature has one flat (B-flat). The score includes various dynamics such as *ff*, *mf*, *fz*, and *p-f*. Performance instructions include *gliss.*, *3d Cor.*, *3d C.*, and *4-6 2-3 H.*. There are also rhythmic markings like *1&2* and *5*. The piece concludes with a double bar line and the initials *D.C.*

Copyright MCMXI by Jerome H. Remick & Co., New York & Detroit

Performing Rights reserved

International Copyright secured

Bass Trombone

The Red Rose Rag

PERCY WENRICH

Arr. by J. Bodewalt Lampe

Moderato
Not fast

The musical score is written for Bass Trombone in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato' and 'Not fast'. The score consists of seven staves of music. The first staff begins with a dynamic marking of *ff* and includes a fingering of 5. The second and third staves feature glissando markings (*gliss.*) and dynamic markings of *mf* and *ff*. The fourth staff includes a *p-ff* dynamic marking. The score concludes with first and second endings in the final staff, marked with '1' and '2' respectively. Performance instructions such as 'Ped.' and 'V V V' are also present.

D.C.

Bb Tenors

The Red Rose Rag

PERCY WENRICH

Arr. by J. Bodewalt Lampe

Moderato
Not fast

1 & 2
5 A

2-3 Horns

ff *ff unis* *gliss.* *ff* *gliss.* *ff* *gliss.* *gliss.* *gliss.*

3-4 2-3 H.

ff *mf* *ff* *gliss.* *gliss.* *gliss.* *gliss.*

unis *ff* *gliss.* *gliss.* *gliss.* *gliss.*

1 & 2

A 1 & 2

A 1 & 2

p-ff *unis*

1 2 A

D.C.

B♭ Bases
(& Bass Clarinet)

The Red Rose Rag

PERCY WENRICH
Arr. by J. Bodewalt Lampe

Moderato
Not fast

The musical score is written on seven staves in a 2/4 time signature. The first staff begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Moderato' and 'Not fast'. The score includes various dynamic markings: *ff*, *mf*, *p*, *fz*, and *p-ff*. There are also accents (>) and breath marks (v) throughout. The piece features first and second endings, with the first ending leading to a double bar line and the second ending leading to a repeat sign. The score concludes with a 'D.C.' (Da Capo) instruction.

Copyright MCMXI by Jerome H. Remick & Co., New York & Detroit
Performing Rights reserved International Copyright secured

Bb Baritone

The Red Rose Rag

PERCY WENRICH

Arr. by J. Bodewalt Lampe

Moderato

Not fast

The musical score is written for Bb Baritone and includes parts for 4th Horn and Bass'n or Sax. The score is in 2/4 time and consists of eight staves of music. The first staff is marked *ff* and *gliss.*. The second staff is marked *mf* and *gliss.*. The third staff is marked *Stacc.*. The fourth staff is marked *p-ff*. The fifth staff is marked *p*. The sixth staff is marked *fz*. The seventh staff is marked *fz*. The eighth staff is marked *fz*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and the initials *D.C.*

Copyright MCMXI by Jerome H. Remick & Co., New York & Detroit

Euphonium
(Baritone)

The Red Rose Rag

PERCY WENRICH

Arr. by J. Bodewalt Lampe

Moderato *Not fast*

Bass'n or Sax.

The musical score is written for Euphonium (Baritone) and consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Moderato Not fast'. The score includes various musical notations such as dynamics (ff, mf, p, f, p-ff), articulation (stacc., gliss.), and performance instructions (4th Horn, Bass'n or Sax.). The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. The piece concludes with a double bar line and a 'D.C.' (Da Capo) instruction.

Copyright MCMXI by Jerome H. Remick & Co., New York & Detroit
Performing Rights reserved International Copyright secured

Basses

The Red Rose Rag

PERCY WENRICH

Arr. by J. Bodewalt Lampe

Moderato

Not fast

The musical score is written for basses in a 2/4 time signature with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and includes a first ending bracket. The second staff has dynamics of *fz*, *p*, *fz*, and *mf*. The third staff features accents and a first ending bracket. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket. The sixth staff begins with a dynamic marking of *p-ff*. The seventh staff has a first ending bracket. The eighth staff concludes with a first ending bracket, a second ending bracket, and a double bar line with a repeat sign. The initials "D. C." are written at the end of the piece.

Performing Rights reserved

Copyright MCMXI by Jerome H. Remick & Co., New York & Detroit

International Copyright secured

Drums

The Red Rose Rag

PERCY WENRICH

Arr. by J. Bodewalt Lampe

Moderato *Not fast*

Rim Shell Steamboat Whistle S.D. Rim Dr. Rim
 Cym. B.D. *fz* Tog. *fz* B.D. Tog.
 B.D. *mf* *Allg.* B.D. C.B.D. C. B.D. C.B.D. Tog. "Ma" St.B. W.
 Tamb. R/D. B.D. C. Tog "Ma" S. B. W.
 1st time Clog Mallets 2d time Dr. B.D.
ff 1st time Tri. 2d time tog
 "Ma" 1 Dr 2
 Tog Cym. B.D. D. C.