The Record Breaker

by: Richard Stahl
arr: L. P. Laurendeau

Original Copyright: 1899
By: Carl Fischer

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Stahl, Richard

DOB: October 19, 1858 (West Prussia)
DOD: July 5, 1899 (New York City, New York)

Richard Stahl was born in West Prussia on October 19, 1858. As a boy, he studied with Theodore Kullak and made rapid progress. He showed an unusual talent for composition as a teenager. Although entering the German army at the age of 18, he maintained his interest in composing. He received a commission as a reserve lieutenant at the age of 20.

Stahl came to the United States in 1880 and immediately became the director of a traveling theater company. In 1887, he went to San Francisco and soon became a local favorite. It was during that year that he composed the opera, Said Pascha, which made him famous. In 1894, he became general music director of all of the Hoyt & McKee's companies and later served as director at Koster & Bial's Musical Garden.

Besides his operas, Stahl also wrote many instrumental and vocal pieces, the best known of which were The Record Breaker March (dedicated to the famous jockey, Tod Sloan), Caroline Waltz, Flag of Heroes March, and Ocean Breezes Waltz.

He died of acute inflammatory rheumatism in New York City on July 5, 1899, and was buried in Laurel Hill Cemetery, near Philadelphia.[1]

Louis-Philippe Laurendeau

DOB: 1861 (St. Hyacinthe, Canada)
DOD: 1916 (Montreal, Canada)

Louis-Philippe Laurendeau, composer, writer, conductor, was active for many years in Montreal and was bandmaster at the École militaire of Saint-Jean, but later he devoted himself entirely to composition and arranging. Though a resident of Longueuil (near Montreal), he occupied an editorial position with Carl Fischer, the New York publishers.
Some 200 of Laurendeau's compositions and arrangements, mostly for band and published by Fischer and Cundy-Bettoney, are listed in F. Pazdírek's Universal-Handbuch (Vienna 1904-10). His intermezzo Twilight Whispers, Opus 202, won first prize in the 1895 Metronome competition. Works of specific Canadian interest include Shores of the St Lawrence, a medley for band, and Land of the Maple, Opus 235, a march.
Laurendeau taught as well, and Fischer published several of his volumes of band instruction and repertoire, including *The New Era Band Book* (Grades 2, 3) and *The Practical Band Arranger*. He used the pseudonym Paul Laurent, but the National Library of Canada has record of only one publication on which it appears. A Montreal street was named after Laurendeau in 1931.[2]

Record Breaker, The (march), was published in 1899 by the Carl Fischer Company and arranged by L.P. Laurendeau.

Program note researched by Marcus L. Neiman, Medina, Ohio
marcusneiman@zoominternet.net

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[1] Rehrig, William H., Bierley, Paul (editor). *The encyclopedia of band music,* Integrity Press, Westerville, OH. (2005), CD, used with permission.
[2] http://www.thecanadianencyclopedia.com/index.cfm?PgNm=TCE&Params=U1ARTU0001981

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"The Record Breaker"

MARCH.

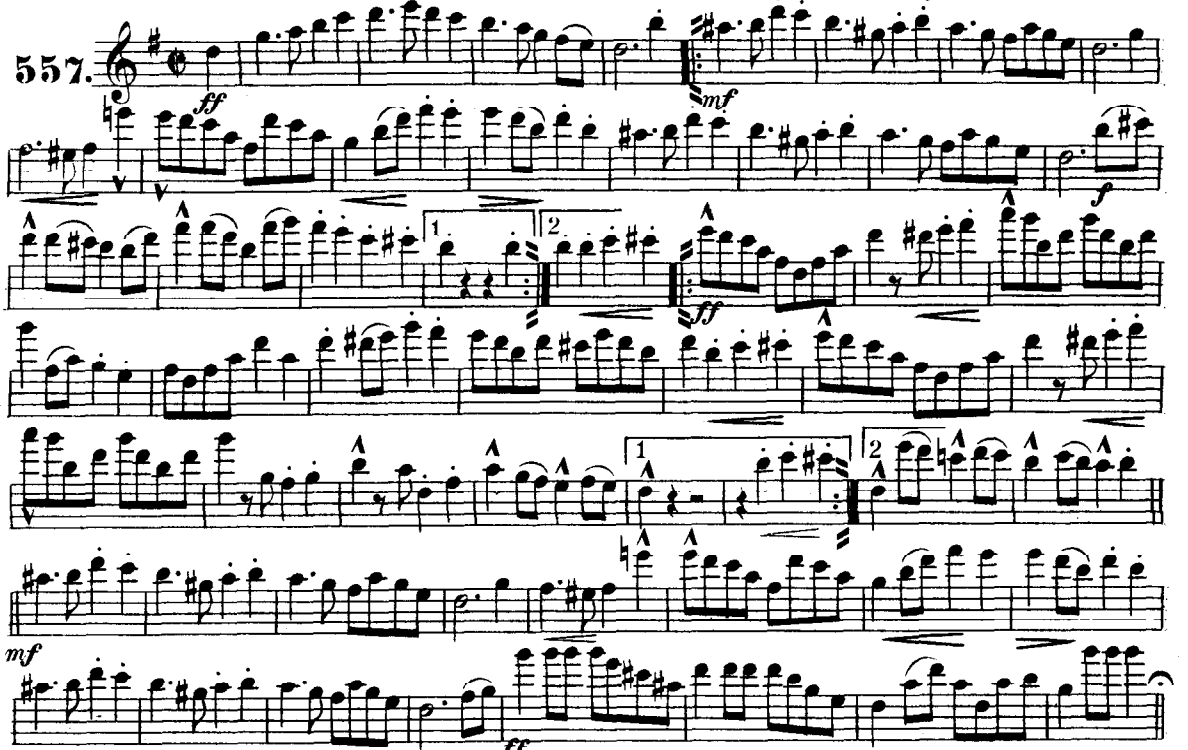
(Two-Step.)

PICCOLO.

C. Fischer's Edition.

RICHARD STAHL.
arr. by L. P. Laurendeau.

557.



Carl Fischer New York.

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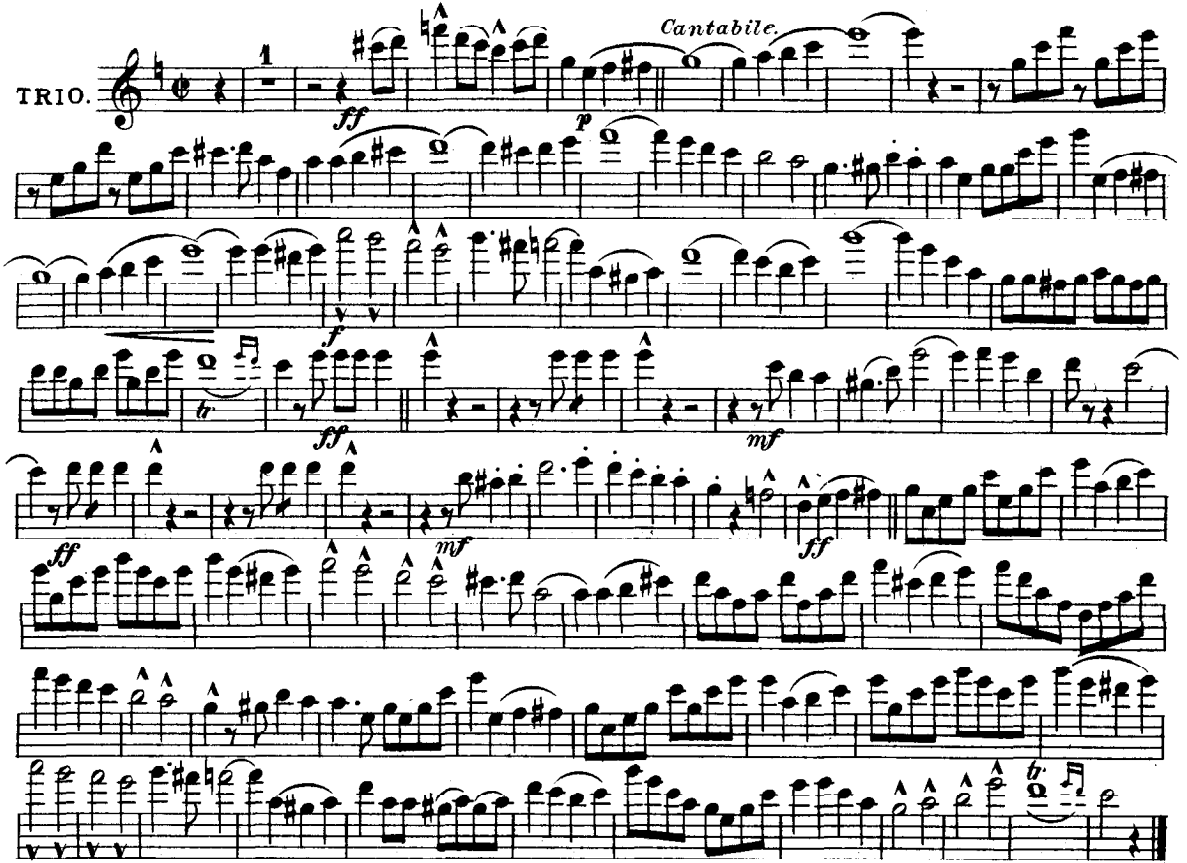

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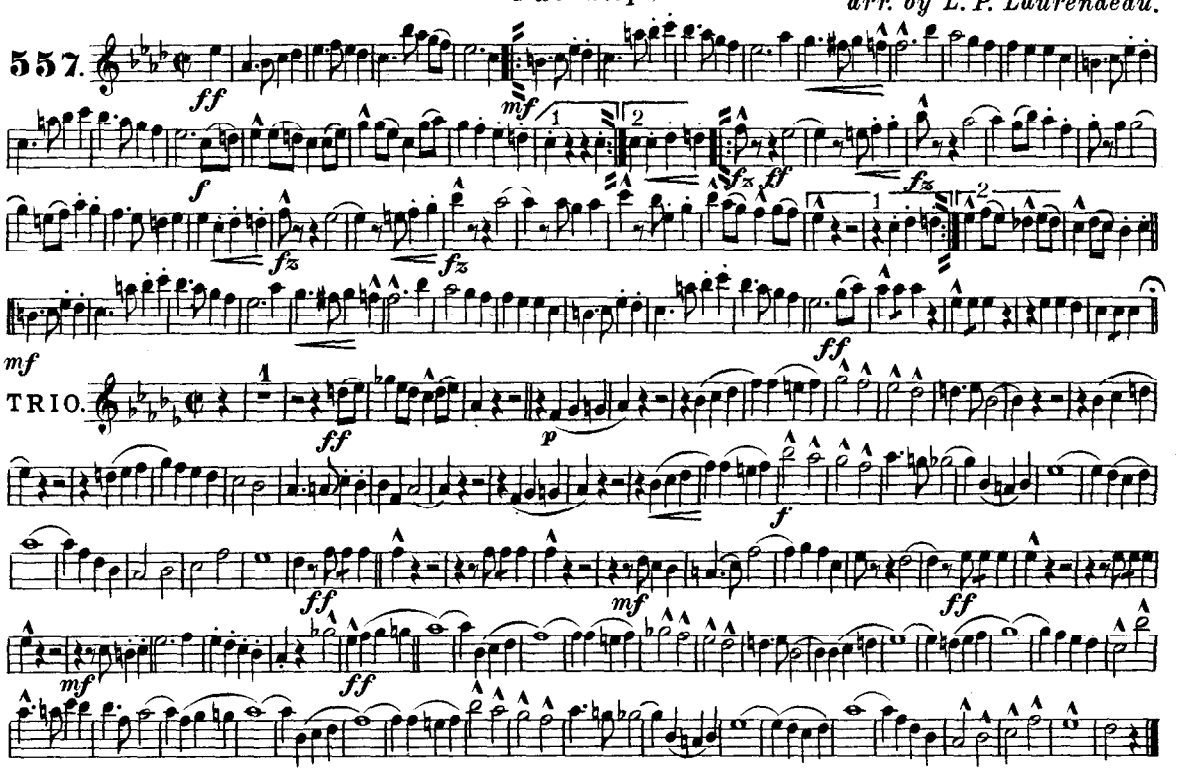
OBOE.

C. Fischer's Edition.

"The Record Breaker"

MARCH.
(*Two-Step.*)

RICHARD STAHL.
arr. by L. P. Laurendeau.



Carl Fischer New York.

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"The Record Breaker"

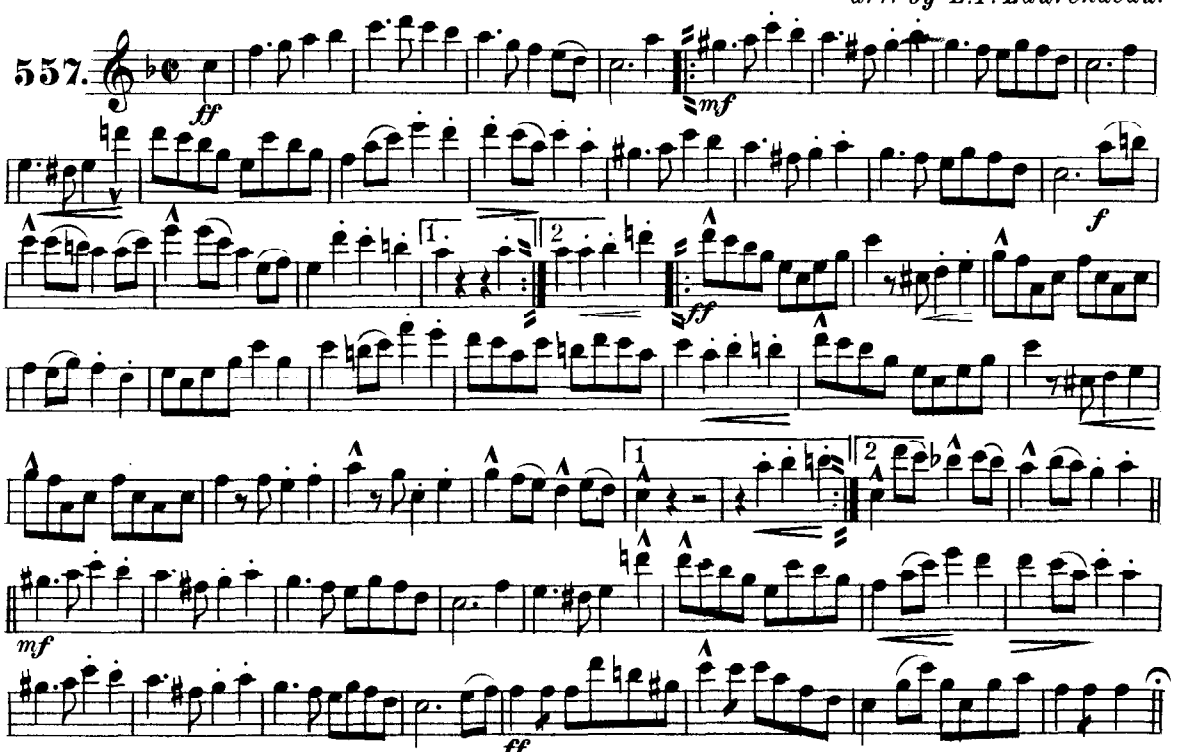
E♭ CLARINET.

MARCH.

(Two-Step.)

RICHARD STAHL.

arr. by L.P. Laurendeau.



Carl Fischer New York.

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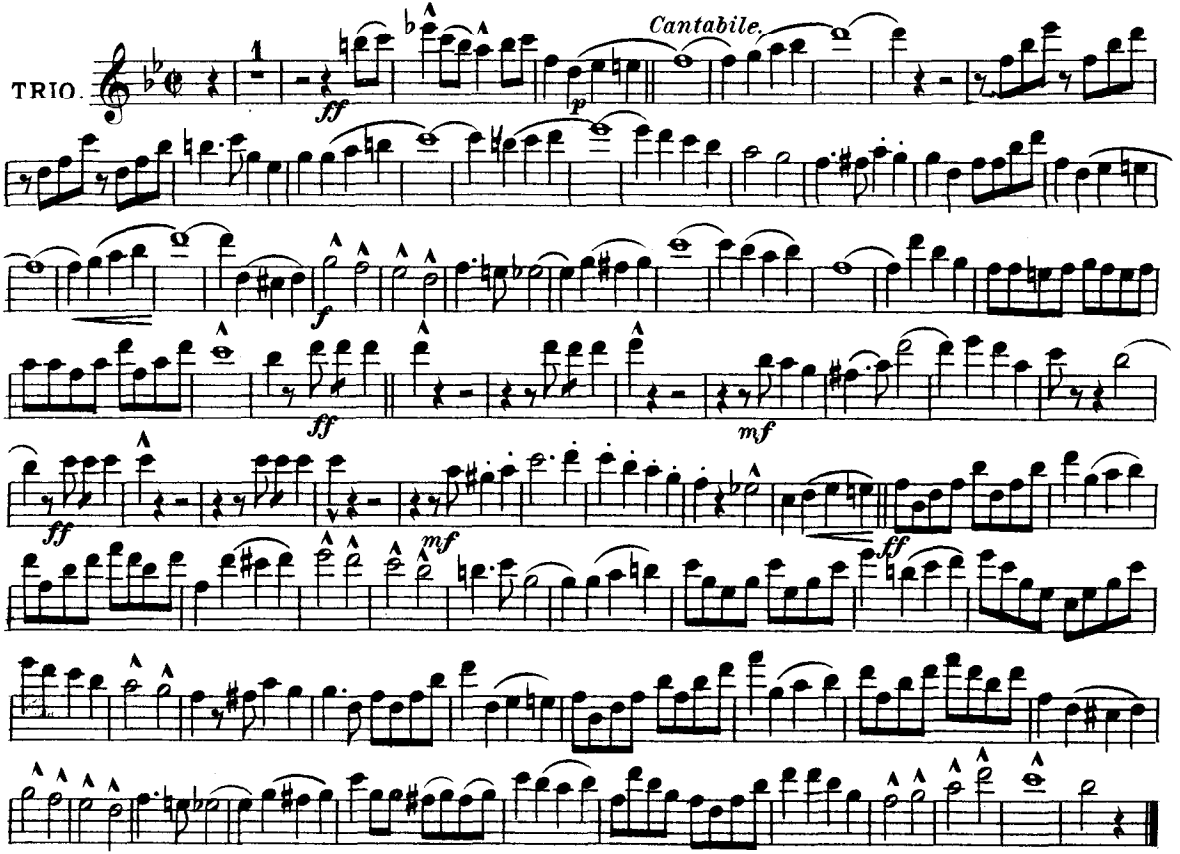

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"The Record Breaker"

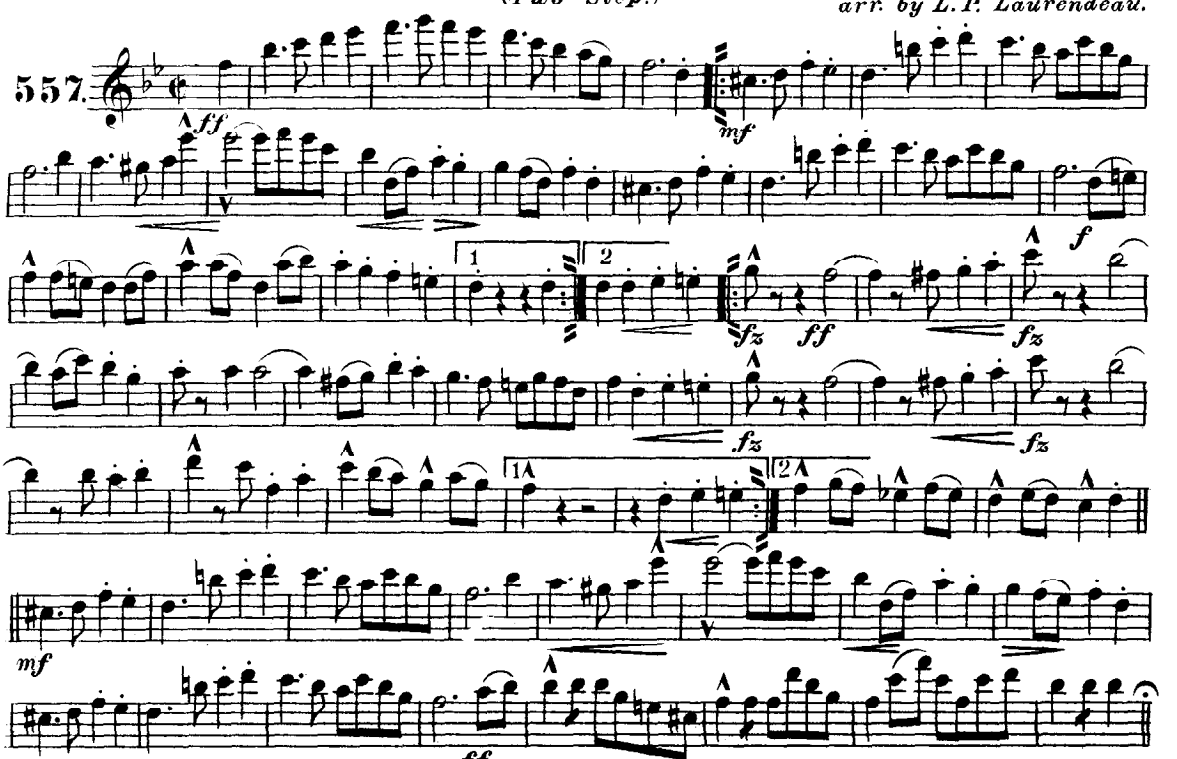
1st B♭ CLARINET.

MARCH.

(Two-Step.)

RICHARD STAHL.

arr. by L. P. Laurendeau.



Carl Fischer New York.

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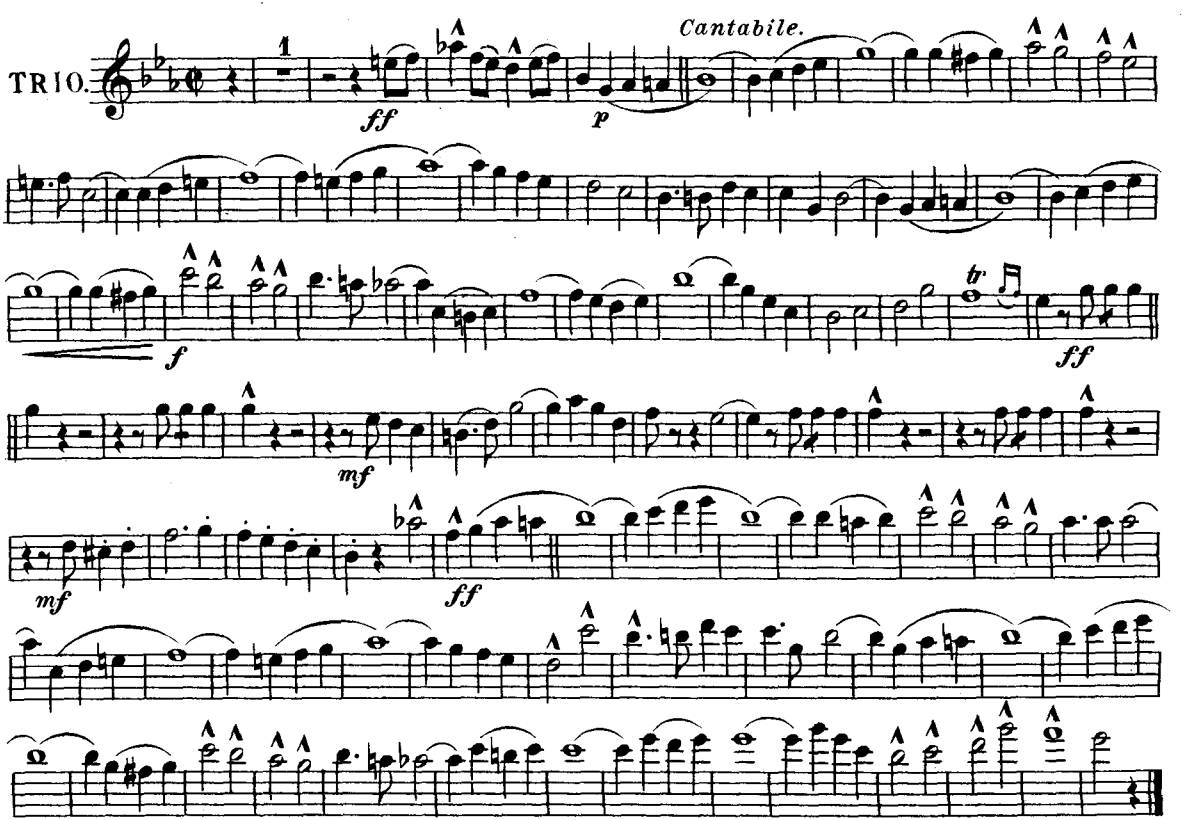

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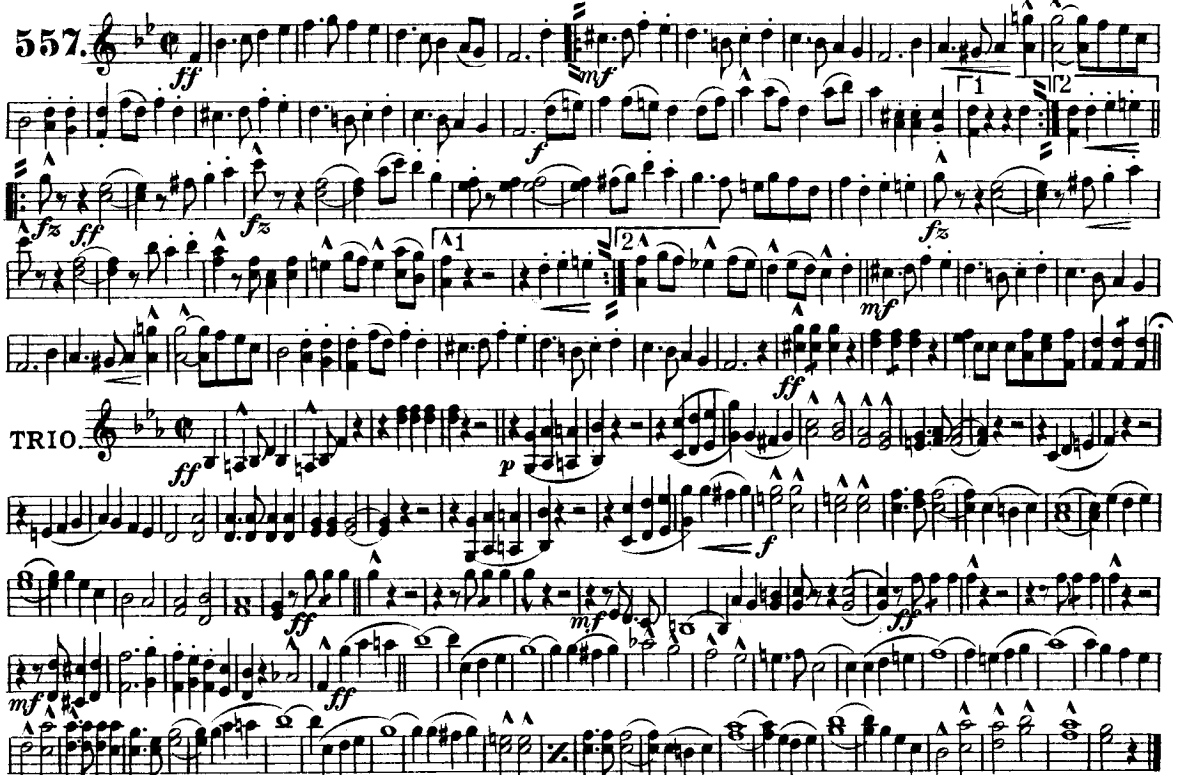
2nd & 3rd
B♭ CLARINETS.

"The Record Breaker"

MARCH.

RICHARD STAHL.
arr. by L.P. Laurendeau.



Carl Fischer New York.

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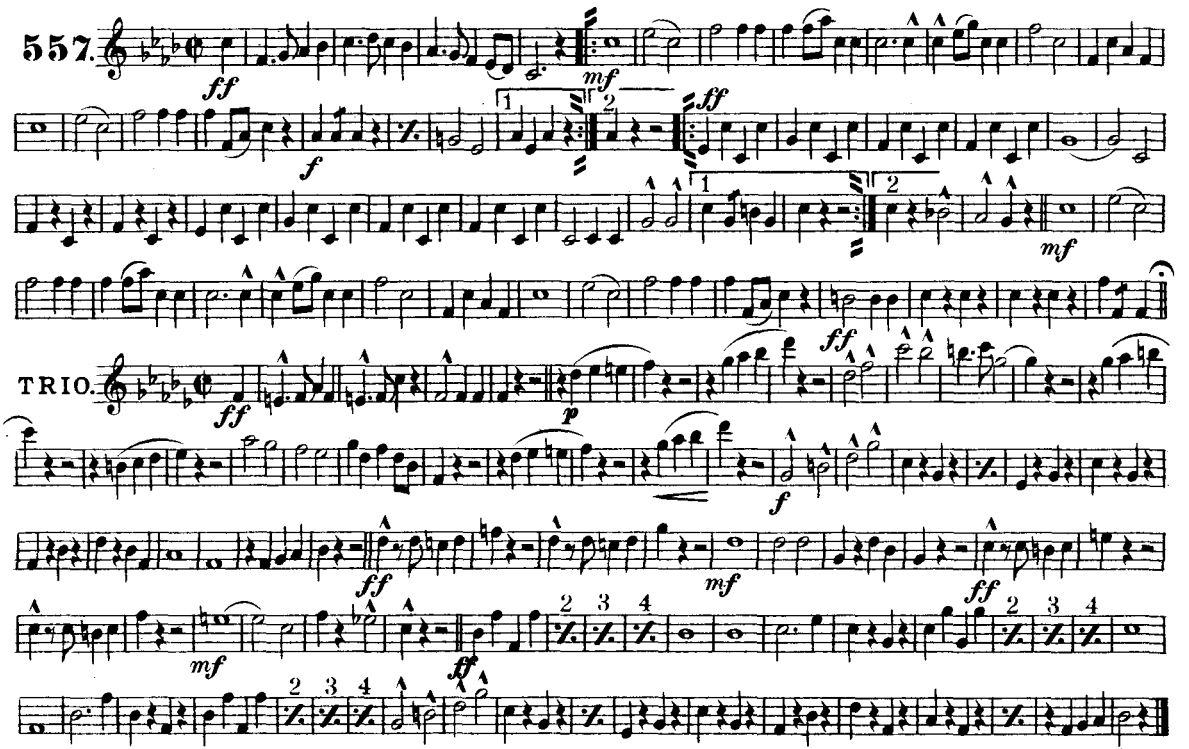
"The Record Breaker"

BASSOON.

MARCH.
(Two-Step.)

RICHARD STAHL.
arr. by L. P. Laurendeau.



Carl Fischer New York.

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E♭ CORNET.

C. Fischer's Edition.

"The Record Breaker"

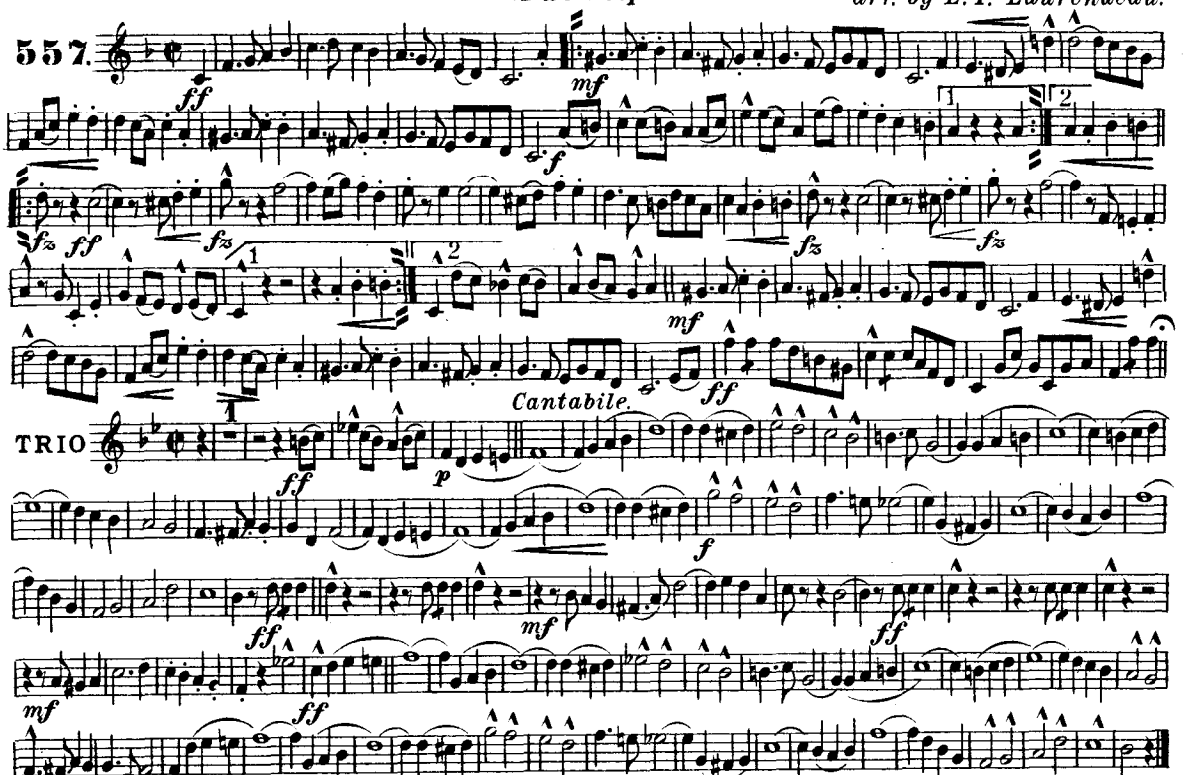
MARCH.

(Two-Step.)

RICHARD STAHL.

arr. by L. P. Laurendeau.

557.



Carl Fischer New York.

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To "Tod Sloan" the World's greatest Jockey.

SOLO B♭ CORNET.

"The Record Breaker"

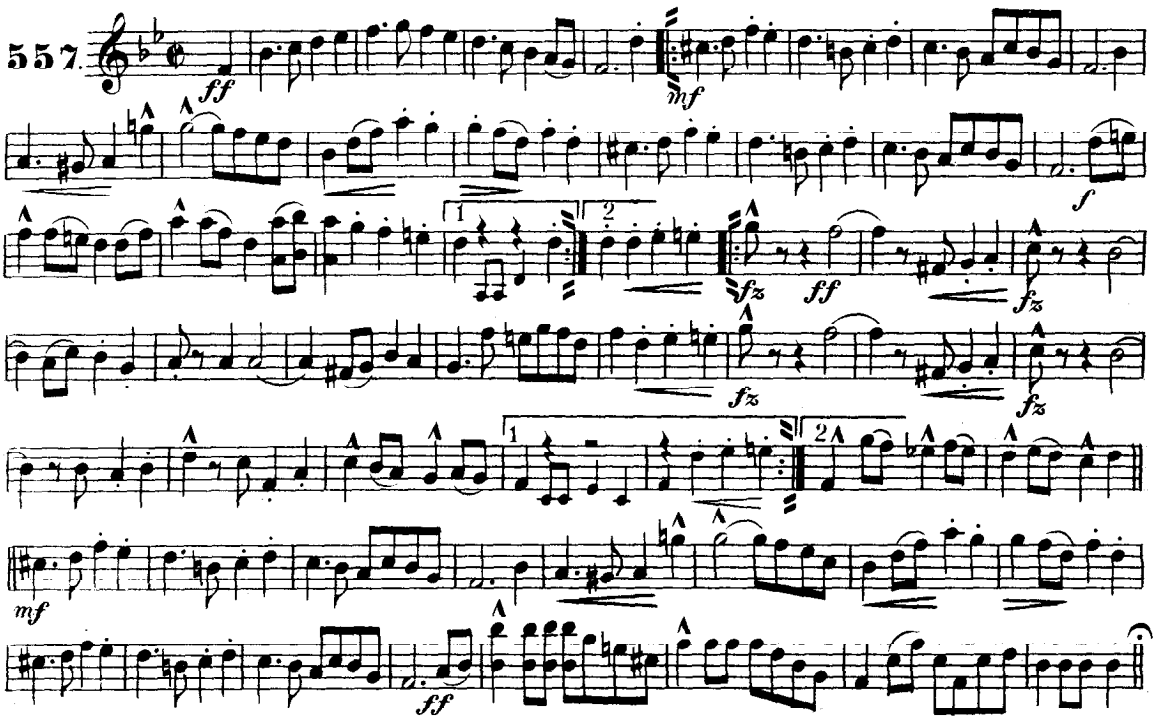
MARCH.

(Two-Step.)

RICHARD STAHL.

C. Fischer's Edition.

arr. by L.P. Laurendeau.



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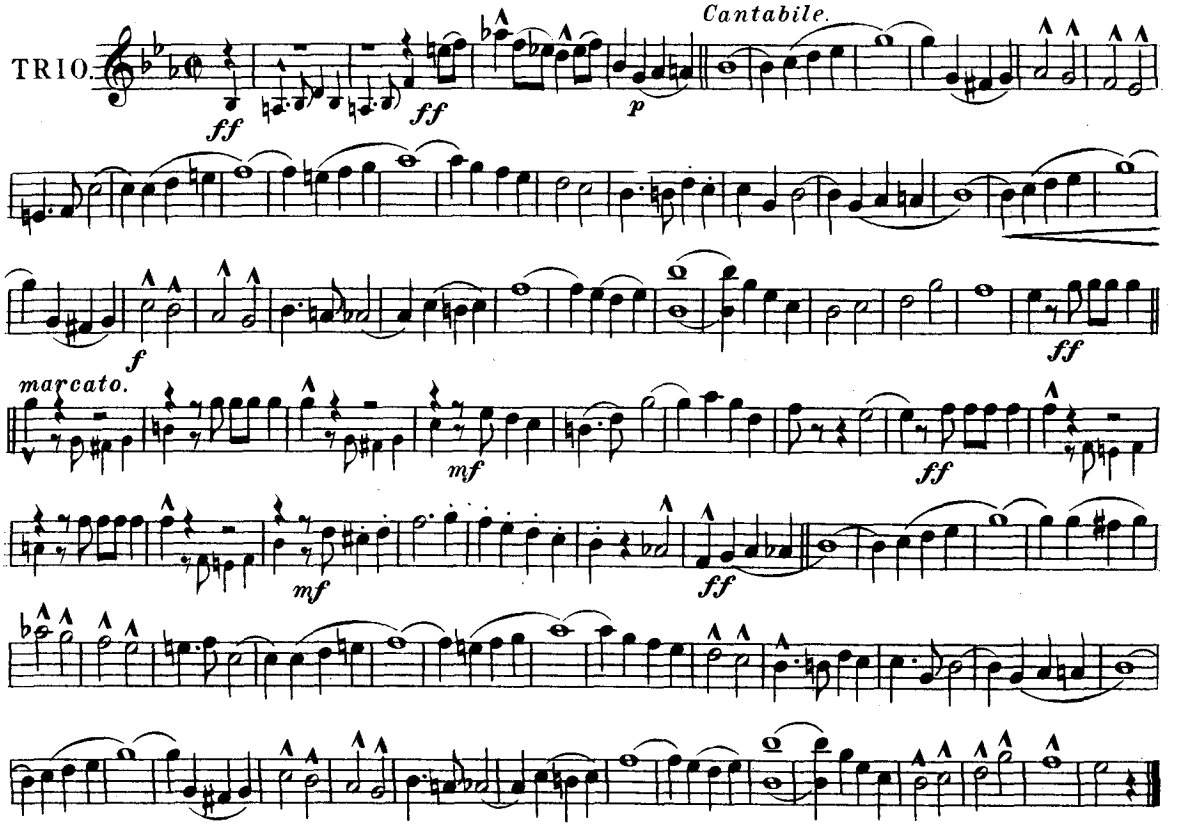

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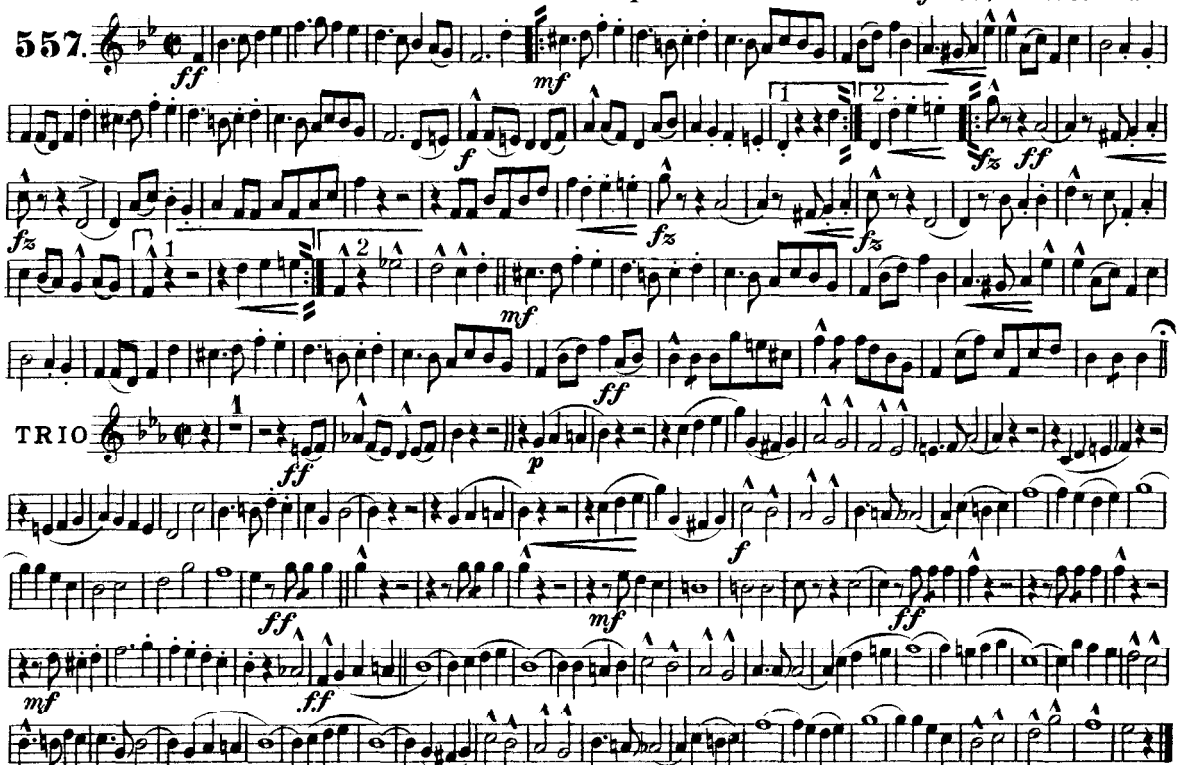
"The Record Breaker"

1st B♭ CORNET.

MARCH.
(Two-Step.)

RICHARD STAHL.
arr. by L. P. Laurendeau.



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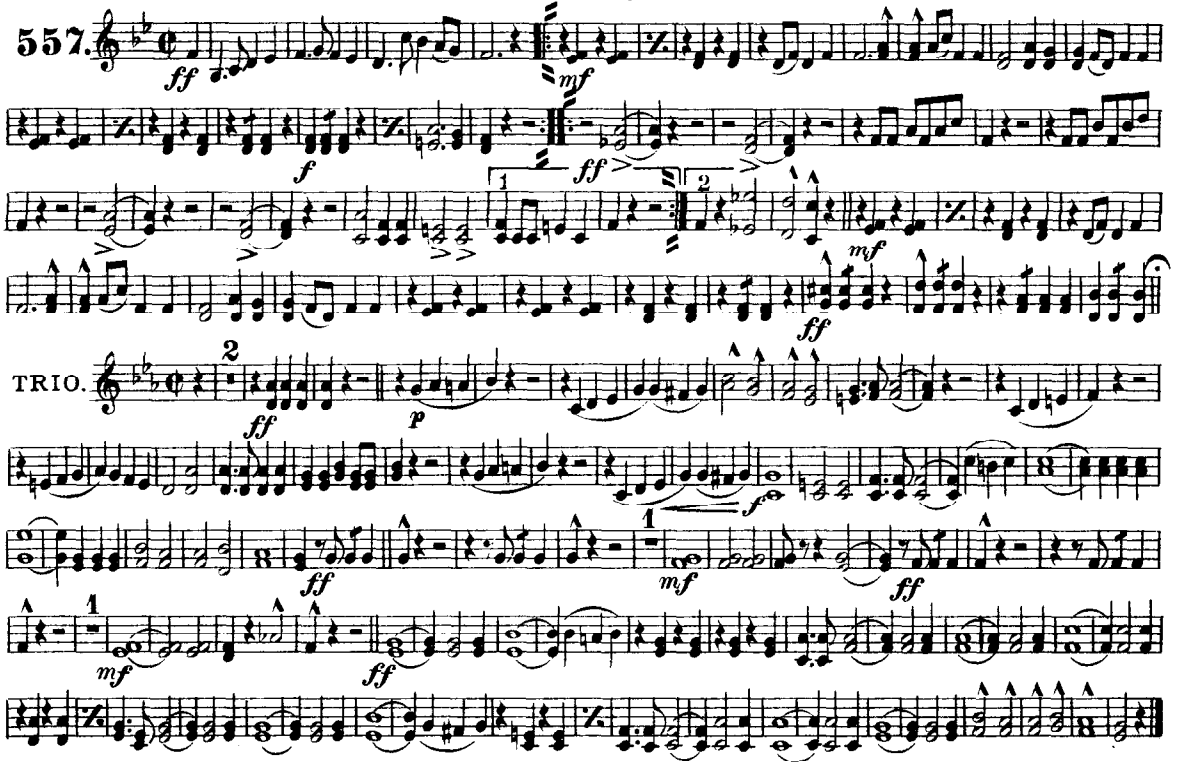
2nd & 3rd
B♭ CORNETS.

"The Record Breaker"

MARCH.
(Two-Step.)

RICHARD STAHL.
arr. by L.P. Laurendeau.



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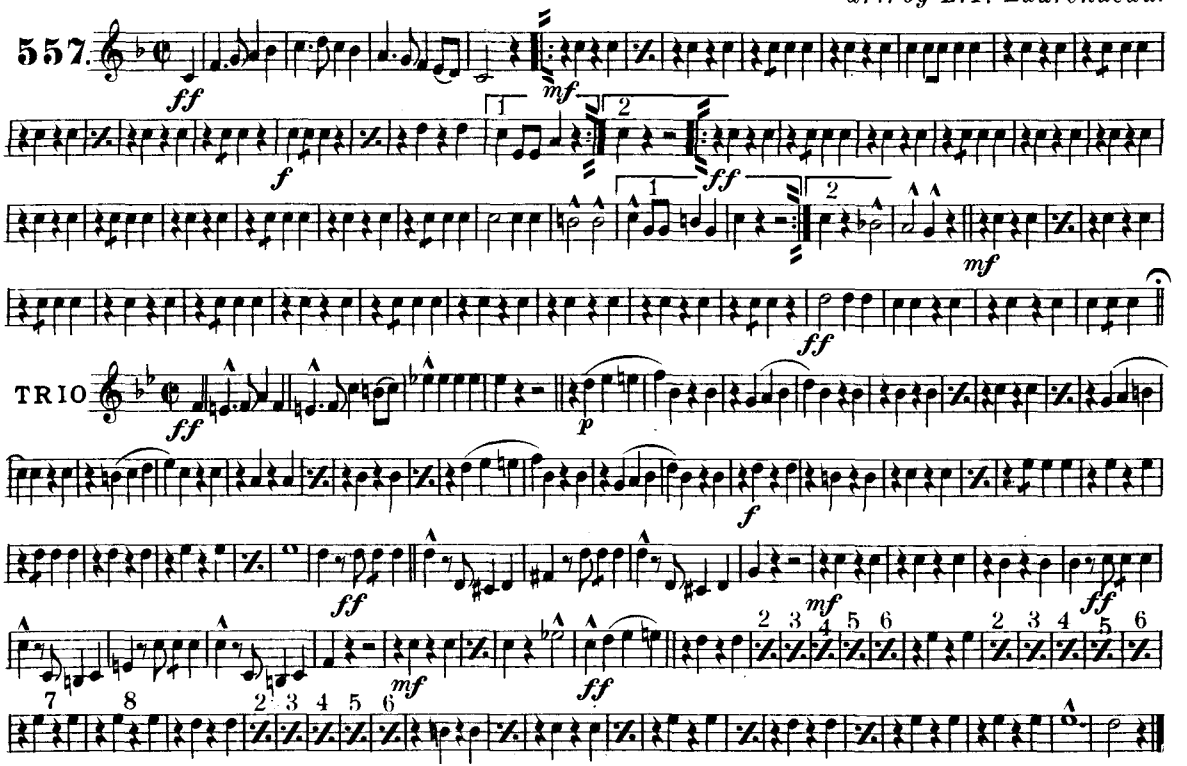
"The Record Breaker"

1st Eb ALTO.

MARCH.
(Two-Step.)

RICHARD STAHL.
arr. by L. P. Laurendeau.



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"The Record Breaker"

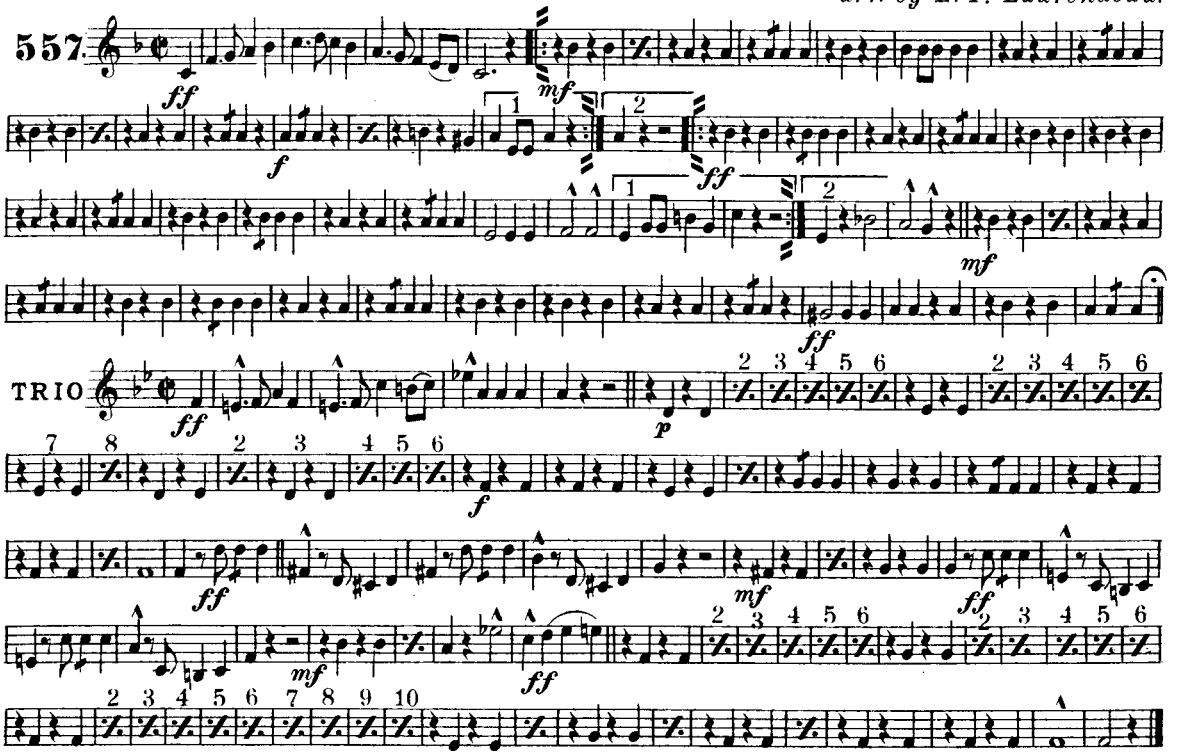
MARCH.

(Two-Step.)

RICHARD STAHL.

arr. by L. P. Laurendeau.

2nd Eb ALTO.



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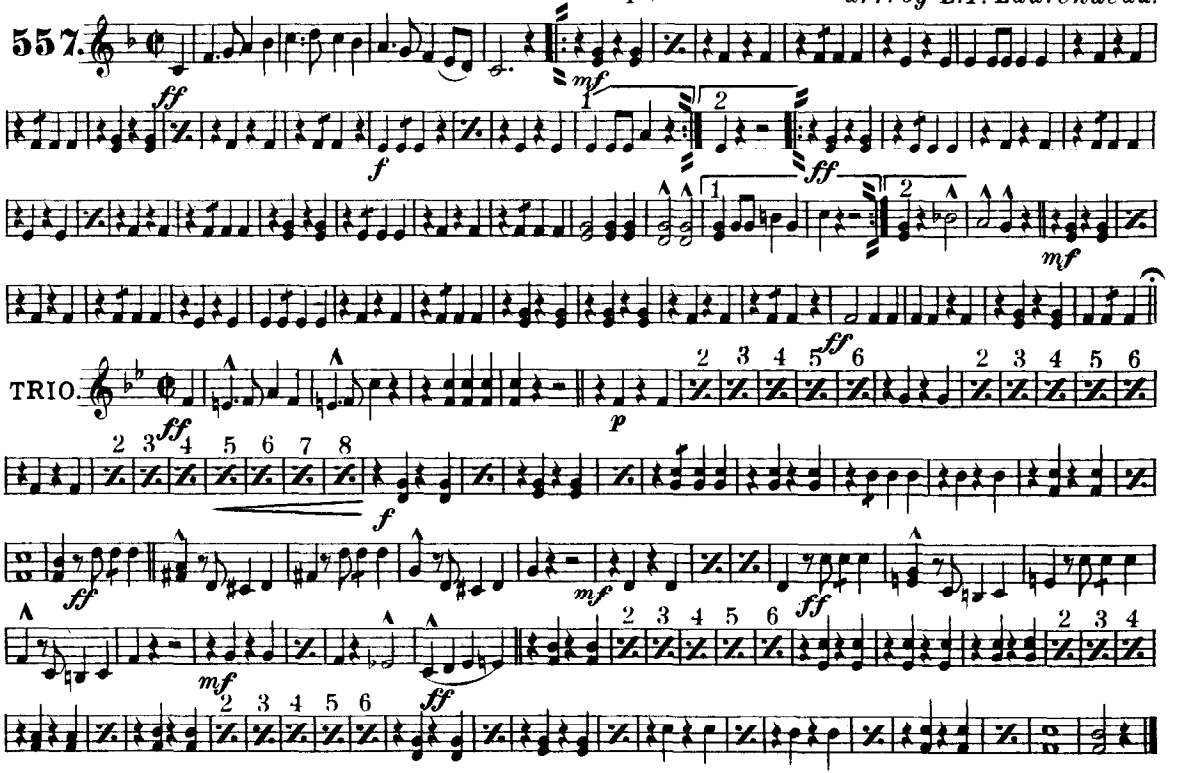
3rd & 4th ALTOS.

"The Record Breaker"

MARCH.
(Two-Step.)

RICHARD STAHL.
arr. by L.P. Laurendeau.



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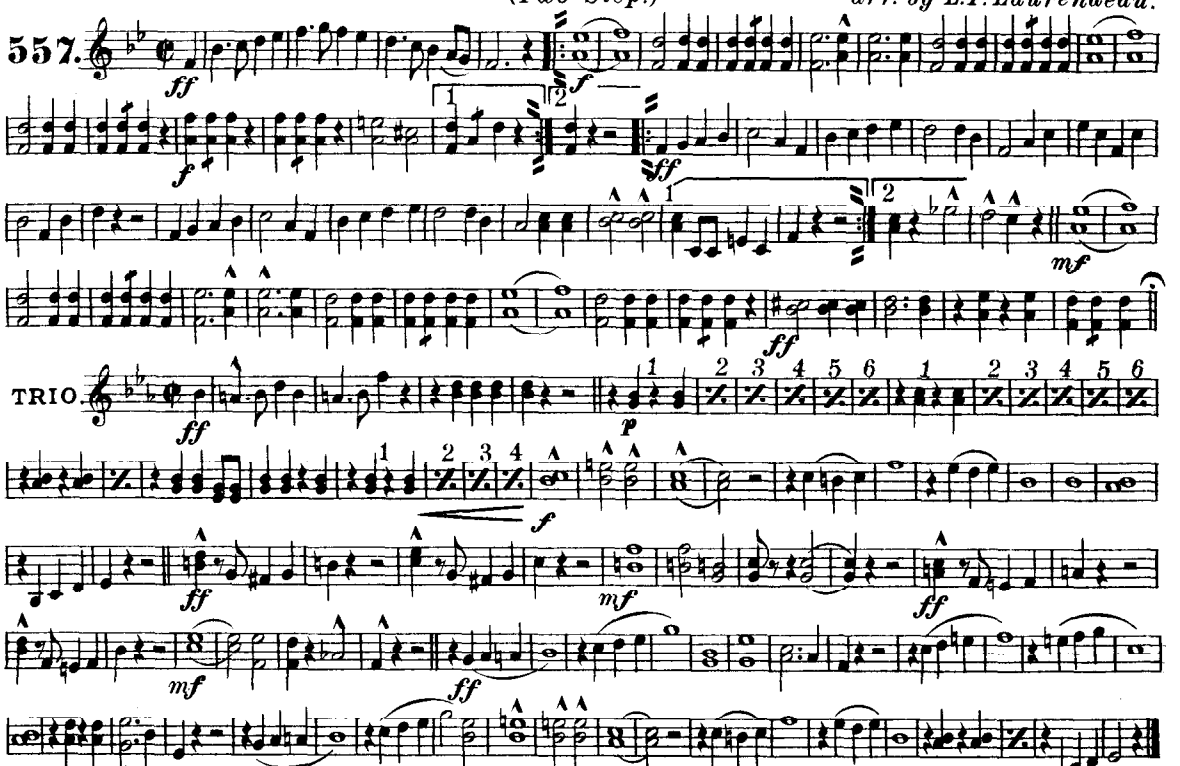
"The Record Breaker"

1st & 2nd TENORS.

MARCH.
(Two-Step.)

RICHARD STAHL.
arr. by L.P. Laurendeau.



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"The Record Breaker"

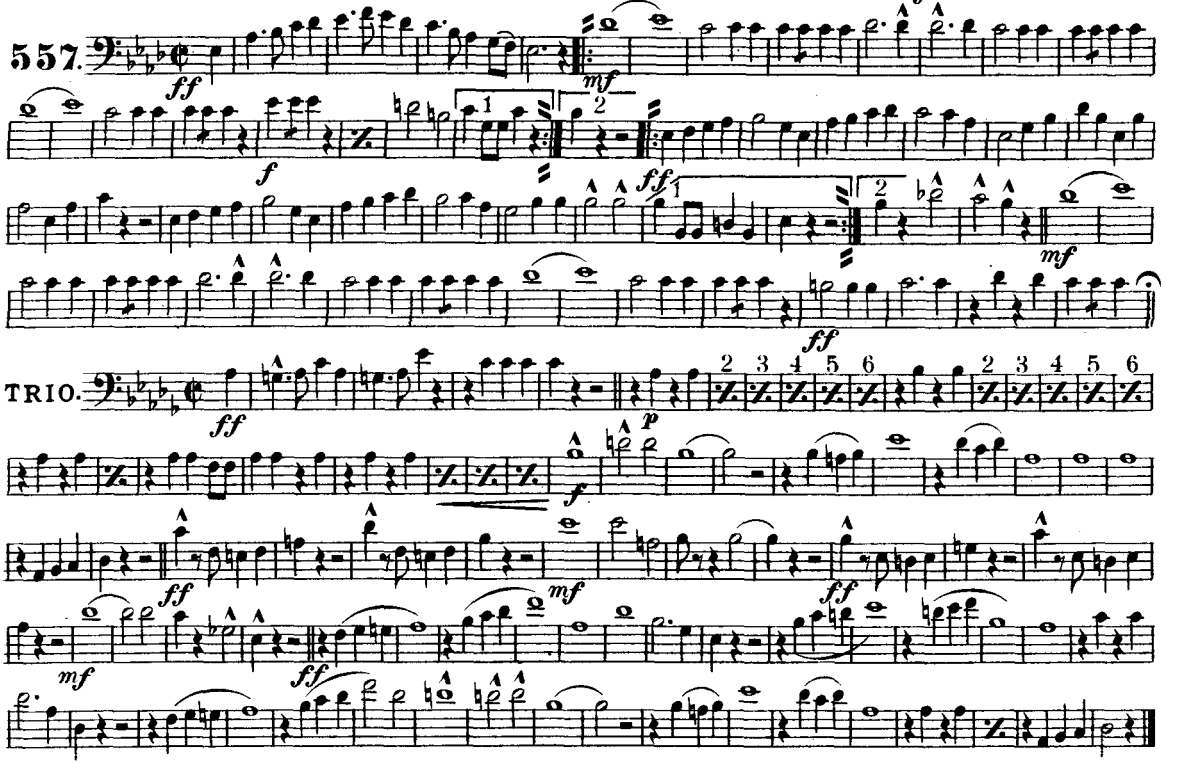
MARCH.

(Two - Step.)

1st TROMBONE.

RICHARD STAHL.

arr. by L. P. Laurendeau.



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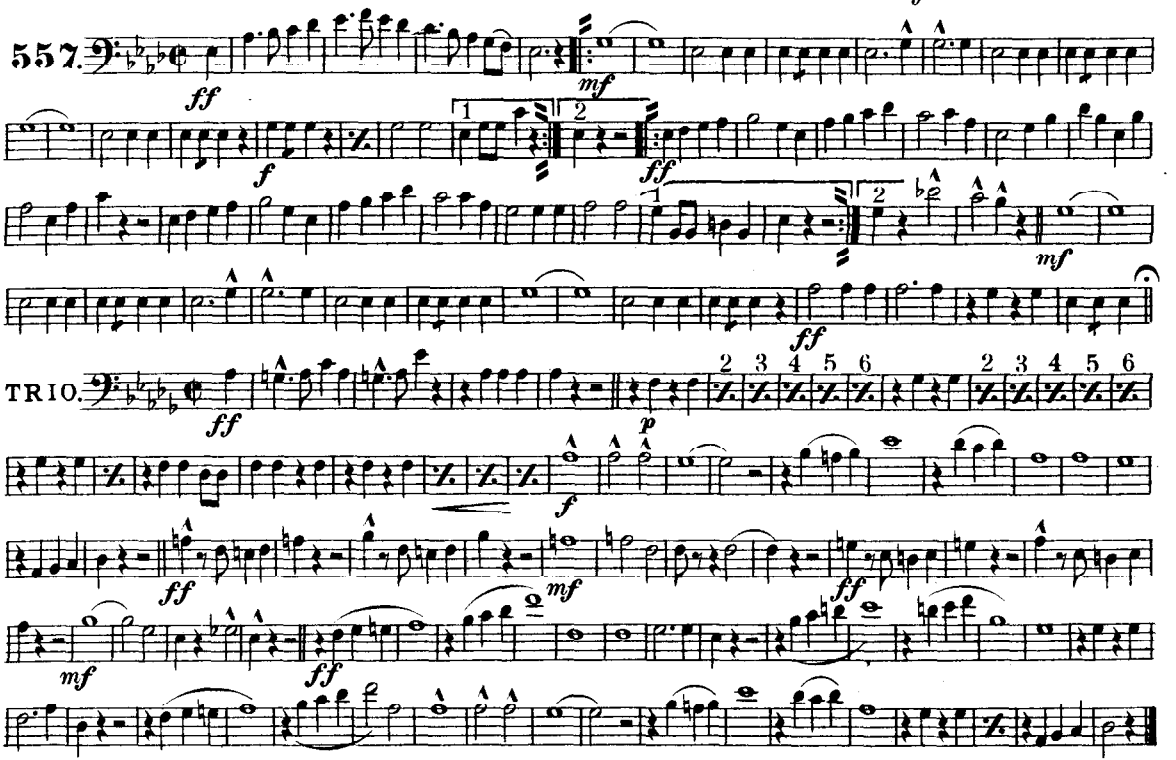
2nd TROMBONE.

"The Record Breaker"

MARCH.
(Two-Step.)

RICHARD STAHL.
arr. by L. P. Laurendeau.



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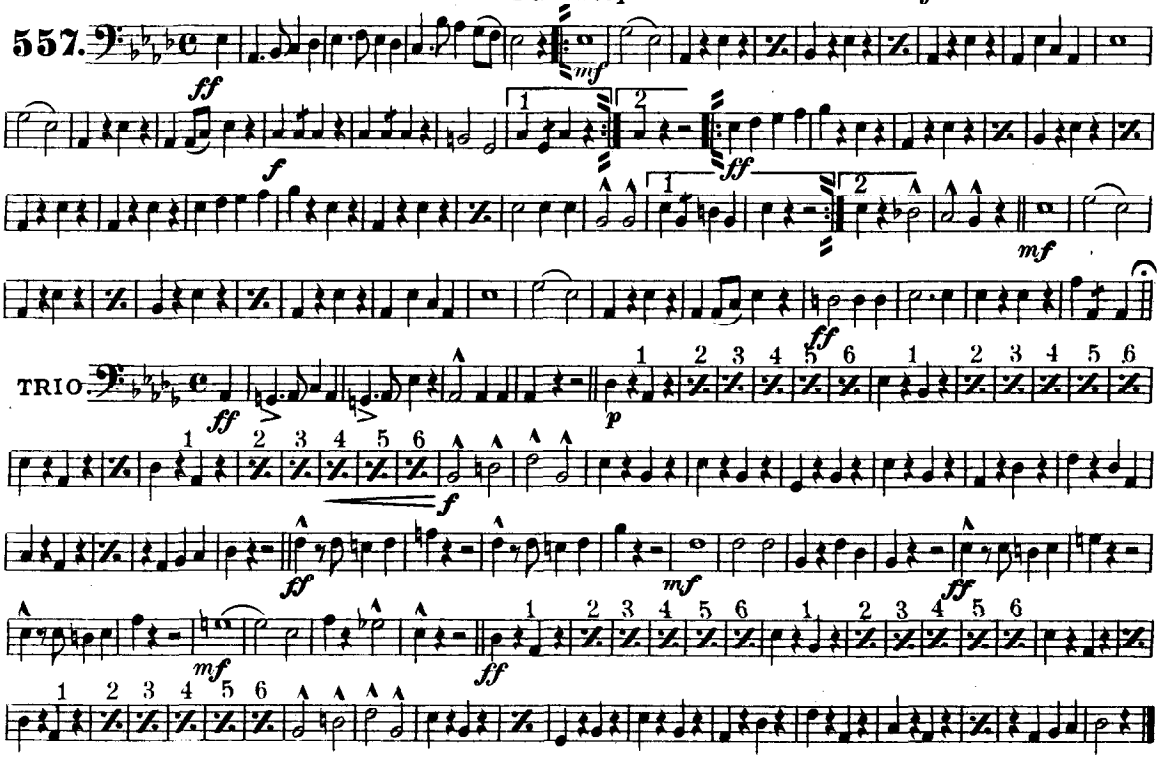
"The Record Breaker"

3rd TROMBONE.

MARCH.
Two-Step.

RICHARD STAHL.
arr. by L.P.Laurendeau.



Carl Fischer New York.

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"The Record Breaker"

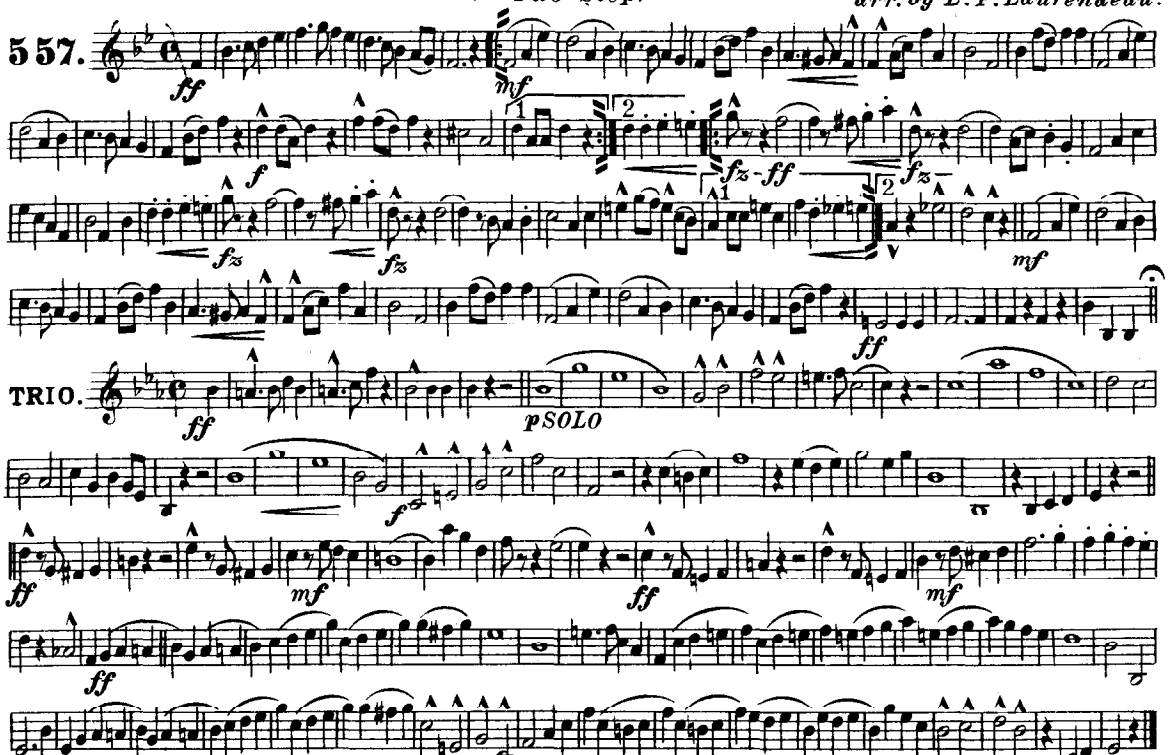
BARITONE.

MARCH.

Two-Step.

RICHARD STAHL.

arr. by L. P. Laurendeau.



Carl Fischer New York.

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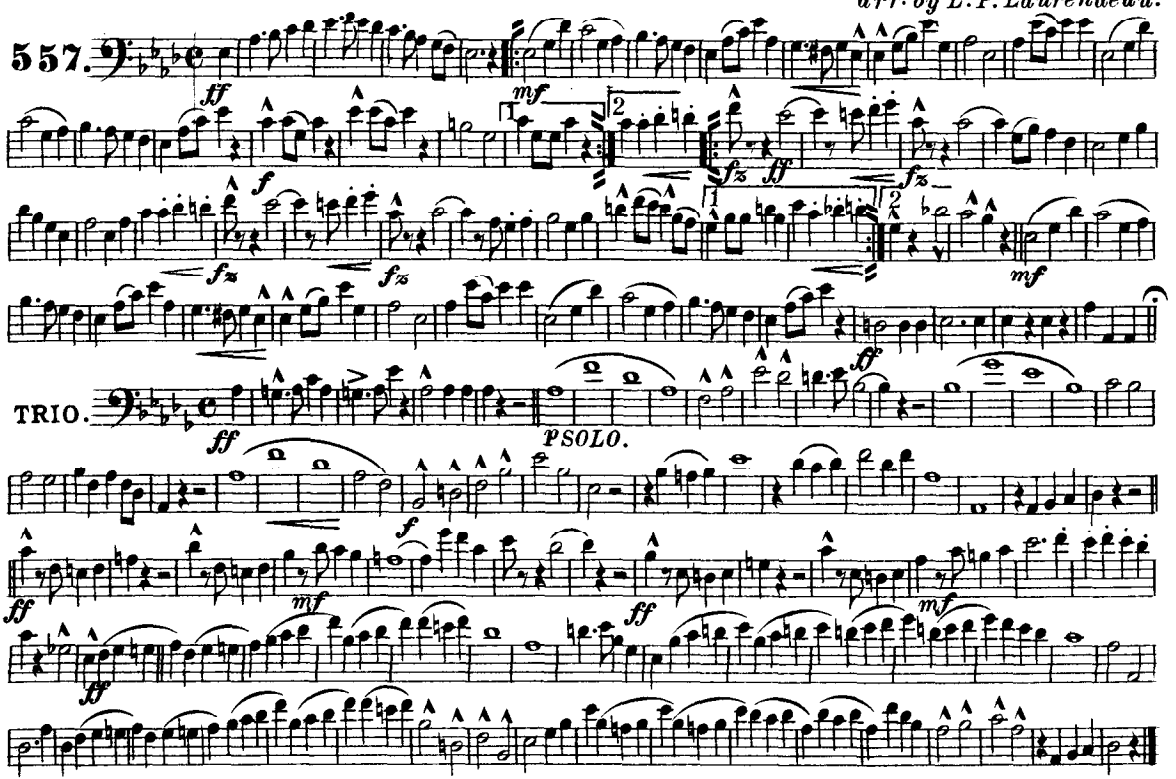
"The Record Breaker"

BARITONE.

MARCH.

RICHARD STAHL.
arr. by L. P. Laurendeau.



Carl Fischer New York.

Courtesy of the North Royalton (Ohio) Community Band Digital Library

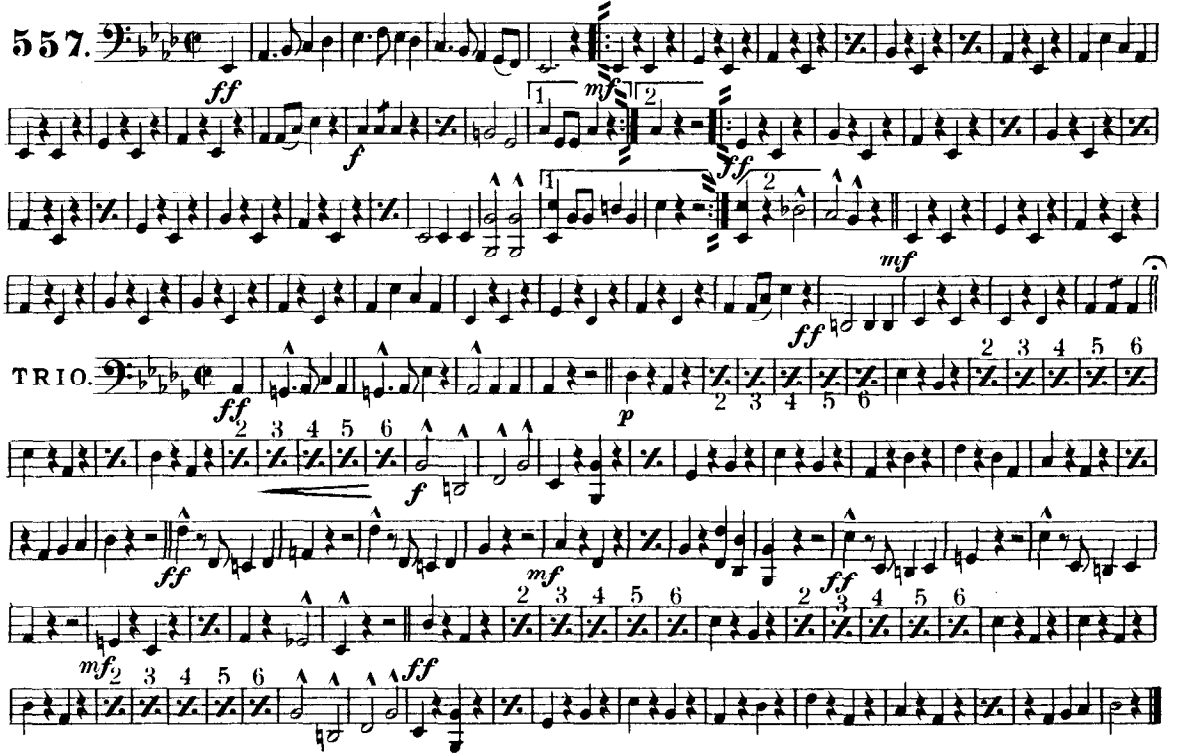
BASSES.

"The Record Breaker"

MARCH.
(*Two-Step.*)

C. Fischer's Edition.

RICHARD STAHL.
arr. by L. P. Laurendeau.



Carl Fischer New York.

Courtesy of the North Royalton (Ohio) Community Band Digital Library

B♭ BASS

C Fischer's Edition

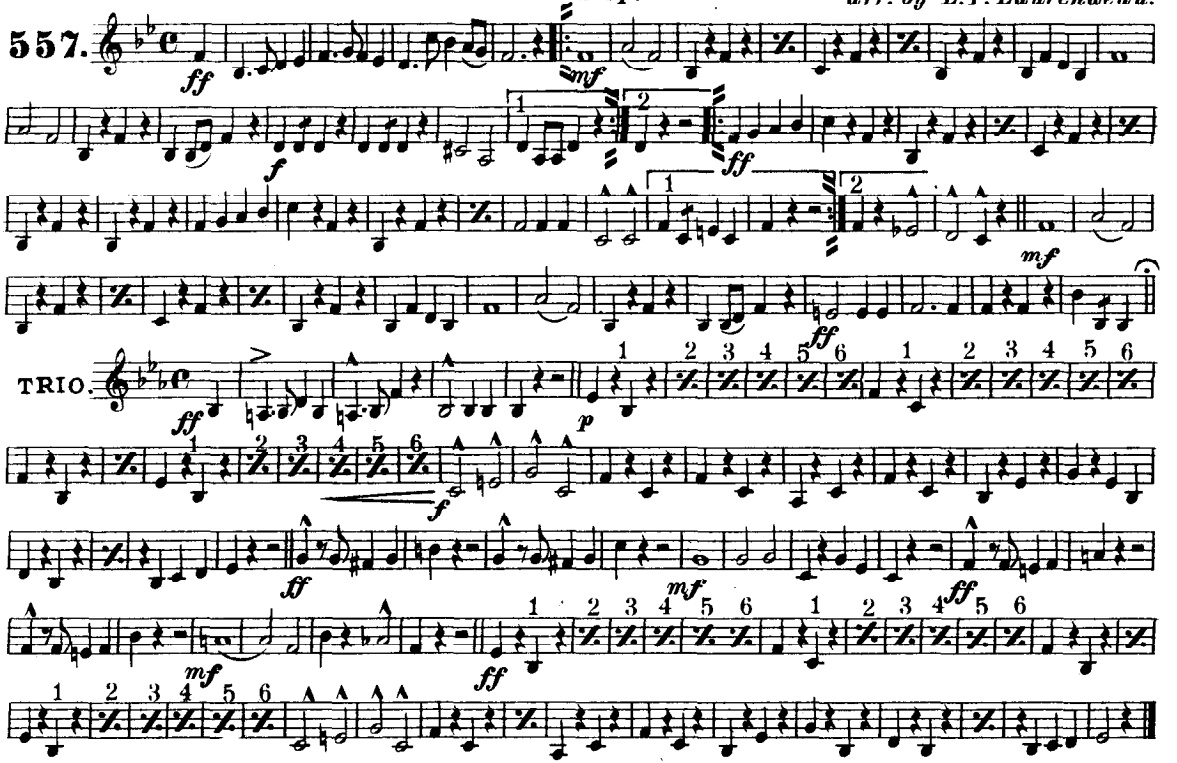
"The Record Breaker"

MARCH.

Two-Step.

RICHARD STAHL.

arr. by L. P. Laurendeau.



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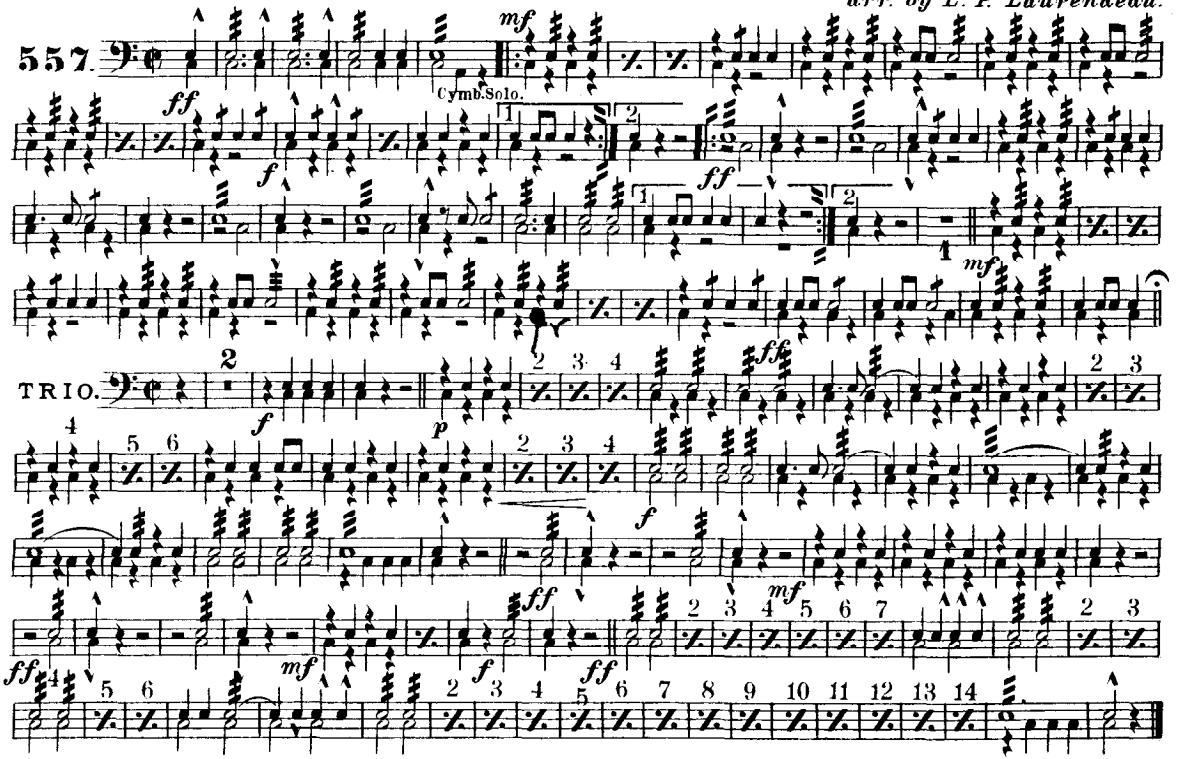
"The Record Breaker"

DRUMS.

MARCH.
(Two-Step.)

RICHARD STAHL.
arr. by L. P. Laurendeau.



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