

Piccolo

# Razzazza Mazzazza

Arthur PRYOR  
arr. by Martin Tousignant

Medium ragtime (♩ = 96)

The musical score is written for Piccolo in 2/4 time, with a tempo of Medium ragtime (♩ = 96). It consists of 42 measures across nine staves. The key signature has one flat (B-flat). The score includes various dynamic markings such as *f*, *ff*, and *ff*, along with articulation marks like accents (^) and slurs. There are also triplet markings (3) and first/second endings (1., 2.).

Section A is marked from measure 1 to 16. Section B is marked from measure 23 to 34. Section C is marked from measure 39 to 42.

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44

49

54 **D** *f p* *fp*

61 *fp*

68 *molto rall.* 1. 2. *sub. f*

74 **E** *A tempo (♩ = 96)*

78

82

87

Flute

# Razzazza Mazzazza

Arthur PRYOR  
arr. by Martin Tousignant

Medium ragtime (♩ = 96)

The musical score is written for a flute in the key of B-flat major and 2/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and a triplet of eighth notes. A first ending bracket labeled 'A' spans the first two staves. The second staff starts at measure 6. The third staff starts at measure 11. The fourth staff starts at measure 16 and includes a first ending bracket labeled '1.'. The fifth staff starts at measure 21 and includes a second ending bracket labeled '2.' and a section labeled 'B'. This section features dynamic markings of *ff*, *f*, and *ff*. The sixth staff starts at measure 26 and features dynamic markings of *f*, *ff*, *f*, and *ff*. The seventh staff starts at measure 30 and features a dynamic marking of *f*. The eighth staff starts at measure 33 and features dynamic markings of *ff*, *f*, *ff*, and *f*. The ninth staff starts at measure 37 and includes a first ending bracket labeled '1.', a second ending bracket labeled '2.', and a section labeled 'C' which contains a triplet of eighth notes. The score concludes with a final dynamic marking of *ff* and a triplet of eighth notes.

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42

48

53 **D**

59 *fp* 8va 1st time only 8va *fp*

66 1.

73 *molto rall.* **E** A tempo (♩ = 96) *sub. f*

78

82

87

Oboe 1 & 2

# Razzazza Mazzazza

Arthur PRYOR

arr. by Martin Tousignant

Medium ragtime (♩ = 96)

The musical score consists of nine staves of music. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Medium ragtime (♩ = 96)'. The score includes various performance markings such as 'unis.', 'div.', 'f', 'ff', and '3'. There are also dynamic hairpins and accents throughout. The score is divided into sections A, B, and C, with first and second endings indicated. The piece concludes with a final flourish.

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43 *div.* *unis.* *div.* *unis.* *div.* *unis.*

49 *div.* *unis.* *div.*

54 **D** *f* *p*

60 *fp* *fp*

67 *sub. p*

73 *molto rall.* **E** *unis.* *sub. f* **A tempo** (♩ = 96)

78

82

87

Bassoon 1 & 2

# Razzazza Mazzazza

Arthur PRYOR

arr. by Martin Tousignant

Medium ragtime (♩ = 96)

7

14

21

29

37

44

52

59

68

76

83

*f* 3 <

*ff*

*fp*

*fp*

*sub. p*

*sub. f* < *ff*

*f* *p*

*molto rall.*

*A tempo* (♩ = 96)

A

B

C

D

E

unis.

div. 1.

1.

2.

3.

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Clarinet in E $\flat$

# Razzazza Mazzazza

Arthur PRYOR  
arr. by Martin Tousignant

Medium ragtime (♩ = 96)

The musical score is written for Clarinet in E $\flat$  and is in 2/4 time. It begins with a tempo marking of 'Medium ragtime' and a quarter note equal to 96 beats per minute. The key signature has two sharps (F# and C#). The score is divided into three main sections: Section A (measures 1-16), Section B (measures 17-34), and Section C (measures 35-40). Section A starts with a dynamic of *f* and includes a triplet of eighth notes. Section B features a dynamic range from *ff* to *f* and includes first and second endings. Section C starts with *ff* and includes a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

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44

49

54 **D** *f p*

60 *fp fp*

67 1. *sub. p*

73 **E** *molto rall.* *A tempo* (♩ = 96) *sub. f*

78

82

86

Clarinet 1 in B $\flat$

# Razzazza Mazzazza

Arthur PRYOR  
arr. by Martin Tousignant

Medium ragtime (♩ = 96)

6

12

17

23

27

31

35

40

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45

50

55 **D**

62

69 *molto rall.* **E** A tempo (♩ = 96)

75

79

83

87

*f p* *fp* *fp* *sub. p* *sub. f*

Detailed description: This is a musical score for Clarinet 1 in B-flat, covering measures 45 to 90. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *f*, *p*, *fp*, *sub. p*, and *sub. f*. Performance instructions include *molto rall.* and *A tempo* (with a tempo marking of ♩ = 96). There are two first endings (labeled 1. and 2.) starting at measure 69. Section markers **D** and **E** are placed above the staff at measures 55 and 69 respectively. The score concludes with a double bar line at measure 90.

Clarinet 2 in Bb

# Razzazza Mazzazza

Arthur PRYOR

arr. by Martin Tousignant

Medium ragtime (♩ = 96)

*f* 3 <

7

14

21

29

36

43

50

57 **D**

*f p* *fp* *fp* *molto rall.*

66

74 **E** A tempo (♩ = 96)

*sub. p* *sub. f* <

82

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Clarinet 3 in B $\flat$

# Razzazza Mazzazza

Arthur PRYOR  
arr. by Martin Tousignant

Medium ragtime ( $\text{♩} = 96$ )

6 *f* 3

13

19 1. 2. B

27 *ff*

34 1. 2. 3

41 C

48

54 D

62 *f* *p* *ff*

70 *fp* 1. 2. *molto rall.* E A tempo ( $\text{♩} = 96$ )

77 *sub. p* *sub. f* *ff*

83

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Bass Clarinet

# Razzazza Mazzazza

Arthur PRYOR

arr. by Martin Tousignant

Medium ragtime (♩ = 96)

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Alto Saxophone 1

# Razzazza Mazzazza

Arthur PRYOR  
arr. by Martin Tousignant

Medium ragtime (♩ = 96)

**A**

**B**

**C**

**D**

**E** A tempo (♩ = 96)

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Alto Saxophone 2

# Razzazza Mazzazza

Arthur PRYOR

**A** arr. by Martin Tousignant

Medium ragtime (♩ = 96)

7

15

23 **B**

30

37 1. 2. **C**

45

53 **D**

60 *f p*

68 1. 2. *fp* **E** *molto rall.* **A tempo** (♩ = 96) *sub. f*

76

83

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Tenor Saxophone

# Razzazza Mazzazza

Arthur PRYOR

arr. by Martin Tousignant

Medium ragtime (♩ = 96)

The musical score is written for Tenor Saxophone in G major (one sharp) and 2/4 time. It consists of 82 measures across 10 staves. The piece is in a medium ragtime style with a tempo of 96 beats per minute. The score includes various dynamics such as *f*, *fp*, *f p*, and *sub.f*. It features several first and second endings, marked with '1.' and '2.'. Rehearsal marks A, B, C, D, and E are placed at measures 11, 21, 35, 51, and 74 respectively. The score includes articulation marks like accents (^), slurs, and breath marks (>). A triplet of eighth notes is indicated at measure 1. The piece concludes with a final cadence at measure 82.

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Baritone Saxophone

# Razzazza Mazzazza

Arthur PRYOR

arr. by Martin Tousignant

Medium ragtime (♩ = 96)

The musical score is written for Baritone Saxophone in G major (one sharp) and 2/4 time. It consists of 96 measures across 12 staves. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1:** Starts with a forte (*f*) dynamic and a triplet of eighth notes. A first ending bracket labeled 'A' spans measures 1-6.
- Staff 7:** Continues the melodic line with slurs and accents.
- Staff 14:** Features a first ending bracket labeled '1.' spanning measures 14-20.
- Staff 21:** Features a second ending bracket labeled '2.' and a section labeled 'B' spanning measures 21-28.
- Staff 29:** Continues the rhythmic pattern with slurs and accents.
- Staff 37:** Features a first ending bracket labeled '1.' and a section labeled 'C' spanning measures 37-43.
- Staff 44:** Continues the melodic line with slurs and accents.
- Staff 52:** Features a section labeled 'D' spanning measures 52-58, ending with a dynamic change from *f* to *p*.
- Staff 59:** Continues the melodic line with slurs and accents, featuring a *fp* dynamic marking.
- Staff 66:** Features a first ending bracket labeled '1.' and a second ending bracket labeled '2.', with a *molto rall.* marking.
- Staff 74:** Starts a new section labeled 'E' with a tempo change to 'A tempo' (♩ = 96) and a *sub. f* dynamic marking.
- Staff 82:** Continues the melodic line with slurs and accents.

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Trumpet 1 in B $\flat$

# Razzazza Mazzazza

Arthur PRYOR  
arr. by Martin Tousignant

Medium ragtime ( $\text{♩} = 96$ )

6 *f* 3

13

19 1. 2. *ff* B

26

32 1.

39 2. C 3

46

53 D *f p*

60 *fp* *fp* *molto rall.* E A tempo ( $\text{♩} = 96$ )

69 1. 2. *sub. p* *sub. f* *ff*

76

83

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Trumpet 2 in B $\flat$

# Razzazza Mazzazza

Arthur PRYOR  
arr. by Martin Tousignant

Medium ragtime ( $\text{♩} = 96$ )

6 *f*

13

19 1. 2. **B**

26 *ff*

32 1.

39 2. **C**

46 3.

53 **D**

60 *f p*

69 1. 2. **E** A tempo ( $\text{♩} = 96$ )

76 *sub. p* *sub. f* *ff*

83

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Trumpet 3 in B $\flat$

# Razzazza Mazzazza

Arthur PRYOR  
arr. by Martin Tousignant

Medium ragtime ( $\text{♩} = 96$ )

3 *f* **A**

6

13

19 1. 2. **B**

26 *ff*

32 1.

39 2. **C** 3

46

53 **D**

61 *f p fp*

69 1. 2. *fp* *molto rall.* **E** *A tempo* ( $\text{♩} = 96$ ) *sub. f ff*

76

83

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Horn 1 & 2 in F

# Razzazza Mazzazza

Arthur PRYOR

Medium ragtime (♩ = 96)

arr. by Martin Tousignant

unis. 3 *f* *div.* **A**

7

15 1. unis. *div.* 2.

23 **B**

30

37 1. 2. **C**

45

53 **D** *f* *p* *fp*

61

69 *fp* 1. 2. *molto rall.* **E** *A tempo* (♩ = 96) *fp*

76 *sub. f*

83

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Horn 3 & 4 in F

# Razzazza Mazzazza

Arthur PRYOR

arr. by Martin Tousignant

Medium ragtime (♩ = 96)

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Trombone 1 & 2

# Razzazza Mazzazza

Arthur PRYOR

arr. by Martin Tousignant

Medium ragtime (♩ = 96)

unis. **A**

*f* *gliss.* *gliss.*

14 *gliss.* *div.* *unis.* *div.* 1. *unis.*

21 2. *unis.* **B**

*ff*

29

37 1. **C** 2.

44 *gliss.* *gliss.*

52 *gliss.* *div.* *unis.* *div.* *unis.* **D**

*f p*

59 *fp* *fp* *molto rall.*

67 1. 2. *div.*

*sub. p* *sub. f*

**E** *A tempo* (♩ = 96)

74 *ff* *sub. f*

82 *div.*

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Trombone 3

# Razzazza Mazzazza

Arthur PRYOR

arr. by Martin Tousignant

Medium ragtime (♩ = 96)

**A**

7 *f* *gliss.* *gliss.*

14 *gliss.* *gliss.*

21 *gliss.* 1.

28 2.

35 1. 2. **C**

42 *gliss.* *gliss.*

49 *gliss.*

56 **D**

62 *f p fp*

69 *fp* *molto rall.* **E** A tempo (♩ = 96)

76 *sub. p* *sub. f*

83

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Euphonium

Razzazza Mazzazza

Arthur PRYOR

arr. by Martin Tousignant

Medium ragtime (♩ = 96)

A

7 *f* 3 <

16 2

23 1. 2.

23 B *ff*

30

37 1. 2. C *f* 3 <

44 2

53 D *f p* *fp*

61 *fp*

69 1. 2. E A tempo (♩ = 96) *sub. p* *sub. f* < *ff*

76

83

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Euphonium

# Razzazza Mazzazza

Arthur PRYOR

arr. by Martin Tousignant

Medium ragtime (♩ = 96)

**A**

The musical score is written for Euphonium in G major, 2/4 time, with a tempo of 96 beats per minute. It consists of 83 measures across 10 staves. The score includes various musical notations such as triplets, slurs, accents, and dynamic markings. Section A (measures 1-15) features a triplet of eighth notes and a dynamic of *f*. Section B (measures 16-22) includes first and second endings. Section C (measures 23-36) starts with a dynamic of *ff* and includes first and second endings. Section D (measures 37-68) includes first and second endings and dynamic markings of *f p* and *fp*. Section E (measures 69-83) is marked *molto rall.* and *A tempo* (♩ = 96), with dynamic markings of *sub. p* and *sub. f < ff*.

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## Tuba

## Razzazza Mazzazza

Arthur PRYOR

arr. by Martin Tousignant

Medium ragtime (♩ = 96)

7 *f*

14

21 *f*

29

37 *fp*

44 *f*

52

59 *fp* *molto rall.*

66 *fp* *molto rall.*

74 *A tempo* (♩ = 96)

82 *sub.f*

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Snare Drum

# Razzazza Mazzazza

Arthur PRYOR  
arr. by Martin Tousignant

Medium ragtime (♩ = 96)

The musical score is written on a single staff with a snare drum clef and a common time signature. It consists of 15 measures of music, divided into sections A, B, C, D, and E. Section A (measures 1-17) features a mix of eighth and sixteenth notes with accents and a triplet. Section B (measures 18-35) includes a complex rhythmic pattern with accents and a 15-measure rest. Section C (measures 36-46) continues with eighth and sixteenth notes. Section D (measures 47-53) features a similar rhythmic pattern. Section E (measures 54-89) returns to the initial tempo and includes a 15-measure rest. The score includes various musical notations such as dynamics (f, sub.f), articulation (accents), and performance instructions (molto rall.).

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Bass Drum

# Razzazza Mazzazza

Arthur PRYOR

arr. by Martin Tousignant

Medium ragtime (♩ = 96)

1 **f** **A**

7

14 **1.**

21 **2.** **B** 4

30 8 12 **1.**

39 **2.** **C**

46

53 **D** 15 **molto rall.** **1.** **2.**

74 **E** A tempo (♩ = 96) **f** 4 8

82 12

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Glockenspiel

# Razzazza Mazzazza

Arthur PRYOR

arr. by Martin Tousignant

Medium ragtime (♩ = 96)

**A**

7

Measures 1-6 of the score. Measure 1 starts with a dynamic marking of *f*. The music is in 2/4 time with a key signature of one flat. It features a rhythmic pattern of eighth and sixteenth notes with accents and slurs.

15

Measures 7-14. Measure 15 includes first and second endings. The first ending leads back to measure 7, and the second ending leads to measure 23.

23

Measures 15-22. Measure 23 starts with a dynamic marking of *ff*. The music continues with the same rhythmic patterns as the first section.

30

Measures 23-29. The music continues with the same rhythmic patterns as the first section.

37

Measures 30-36. Measure 37 includes first and second endings. The first ending leads back to measure 30, and the second ending leads to measure 45.

45

Measures 37-44. The music continues with the same rhythmic patterns as the first section.

53

Measures 45-52. Measure 53 starts with a dynamic marking of *f*. The music continues with the same rhythmic patterns as the first section.

61

Measures 53-60. Measure 61 starts with a dynamic marking of *fp*. The music continues with the same rhythmic patterns as the first section.

70

Measures 61-69. Measure 70 includes first and second endings. The first ending leads back to measure 61, and the second ending leads to measure 77. Measure 70 has a dynamic marking of *sub. f*, and measure 71 has a dynamic marking of *ff*. The tempo changes to *molto rall.* and then back to *A tempo* (♩ = 96).

77

Measures 70-76. The music continues with the same rhythmic patterns as the first section.

84

Measures 77-83. The music continues with the same rhythmic patterns as the first section.

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