

Raymond Overture.

Solo & 1st B^b Cornet.

Full Band 2.00

A. THOMAS.

Universal
Band 7.
1423

All^o mod^o ♩ = 104.

ff *unis.*

Silent. *ff* *unis.*

Silent. *ff* *unis.*

ff *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff*

Solo. *p* *dim.* *Clar.* *pp*

ad lib. *6* *6* *6* *6* *6*

Solo. *cresc.* *fz*

And^o ♩ = 65. *con sord.*

dim. *rit.* *smorz.* *p* *Clar.* *pp*

Solo Cor.

Clar. & Oboe.

Clar.

leggiere.

Solo & 1st B \flat Cornet.

First musical staff with notes and rests.

Second musical staff with notes and rests.

Third musical staff with notes and rests, starting with *pp*.

Fourth musical staff with notes and rests, including *Solo.*, *Bar.*, *dim.*, and *p* markings.

Fifth musical staff with notes and rests.

Sixth musical staff with notes and rests, including *cresc.* and *p Clar. or 1st Cor.* markings.

Seventh musical staff with notes and rests.

Eighth musical staff with notes and rests, including *Solo.*, *p*, and *2^d Clar.* markings.

Ninth musical staff with notes and rests, including *2^d Clar.*, *1st Cor.*, and *f^z Clar. & Flute.* markings.

Tenth musical staff with notes and rests, including *pp* and *f^z Alto.* markings.

Eleventh musical staff with notes and rests, including *Solo Cor.* marking.

Twelfth musical staff with notes and rests.

Thirteenth musical staff with notes and rests, including *f*, *Clar.*, *Bar.*, and *p* markings.

Fourteenth musical staff with notes and rests, including *pp* and *rall.* markings.

Fifteenth musical staff with notes and rests, including *Solo.* marking.

Solo & 1st B^b Cornet.

All^o $\text{♩} = 138.$

pp *sord.* *Alto.* *p* *Solo.* *p*

p 1st B^b Cor.

cresc. *f* *Solo & 1st B^b Cor.* *f* *f*

f *p* *cresc.*

sempre cresc.

f Clar. Eb Cor.

unis. *f* *ff* *ff* *ff* *Solo.*

ff

ff

Clar.

Solo Cor. *ff* Clar.

Solo & 1st B♭ Cornet.

Solo.



E♭ Cor. & 1st B♭ Cor.
espressivo.
p un poco rit.



Solo B♭ Cor.
p



Solo & 1st B♭ Cor.
mf



unis.
f sosten.



Piu mosso. Clar.
ff



Clar.
p



Solo. *unis.*
fff



Raymond Overture.

Piccolo & Flute.

A. THOMAS.

Universal
Band 71.

1423

All^o Modto

The musical score is written for Piccolo and Flute parts. It consists of several staves with various musical notations including notes, rests, dynamics, and articulation marks.

- Staff 1:** Piccolo part, starting with a *trium* marking and *ff* dynamic.
- Staff 2:** Piccolo part, featuring triplets and a *Silent. ff* marking.
- Staff 3:** Piccolo part, featuring triplets and a *ff* dynamic.
- Staff 4:** Flute Grand part, starting with a *pp* dynamic and featuring sixteenth-note patterns.
- Staff 5:** Flute part, starting with a *p con sord.* marking and featuring a triplet.
- Staff 6:** Flute part, featuring a triplet and a *dém. p* marking.
- Staff 7:** Piccolo or Clarinet part, starting with a *9* marking.
- Staff 8:** Flute part, featuring a triplet and a *3* marking.

Tempo markings include *All^o Modto* and *And^{te}*. Dynamics range from *pp* to *ff*. Articulation includes accents and slurs.

Piccolo & Flute.

Piccolo Solo.

Piccolo.

Flute.

pp

SOLO.

f

mf

Piccolo & Flute.

ad lib.

p

p

p

cresc

f

f

f

f

p

cresc

loco

cresc

f

ff

ff

ff

Piccolo & Flute.

First staff of music, featuring a melodic line with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The staff concludes with a double bar line and repeat dots.

Second staff of music, continuing the melodic line with first and second endings. It includes dynamic markings *fz* and *fz*.

Third staff of music, featuring a melodic line with first and second endings. It includes dynamic markings *fz* and *fz*.

Fourth staff of music, featuring a melodic line with first and second endings. It includes dynamic markings *fz* and *fz*, and the instruction *un piu rit.*

Fifth staff of music, featuring a melodic line with first and second endings. It includes dynamic markings *fz* and *fz*, and the instruction *p*.

Sixth staff of music, featuring a melodic line with first and second endings. It includes dynamic markings *f* and *p*, and the instruction *f sostenuto.*

Seventh staff of music, featuring a melodic line with first and second endings. It includes dynamic markings *f* and *p*, and the instruction *Piu mosso.*

Eighth staff of music, featuring a melodic line with first and second endings. It includes dynamic markings *ff* and *ff*, and the instruction *loco*.

Ninth staff of music, featuring a melodic line with first and second endings. It includes dynamic markings *mf loco* and *f*, and the instruction *loco*.

Tenth staff of music, featuring a melodic line with first and second endings. It includes dynamic markings *mf loco* and *f*, and the instruction *loco*.

Eleventh staff of music, featuring a melodic line with first and second endings. It includes dynamic markings *ff* and *ff*, and the instruction *loco*.

Twelfth staff of music, featuring a melodic line with first and second endings. It includes dynamic markings *ff* and *ff*, and the instruction *loco*.

Raymond Overture.

Oboe.

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Universal
Band Pt.
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All^o Mod^{to}

ff *trun* *Sil.*
ff *Silent. ff*
ff *ff*
ff *ff*
ff *ff*
ff *And^{no} p dim. pp*
13 10 3
SOLO. *p*
11 *SOLO.* *pp*
p *p*
3 8 *pp*

8 *All^o* 4 *Oboe.* 5 *pp*

1 2 8 *p cresc* - - - - - *f f*

8 *f f* *Sempre cresc.*

f

ff *ff* 1 2

ff 1 2

ff 2

fz fz

un piu rit.
p espressivo.

f p f sosten.

f sosten.

Piu mosso. *ff* 5

ff *fff*

fff

Raymond Overture.

Bassoon.

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Band Pl.

All^o mod^o

1423

The musical score for the Bassoon part of the Raymond Overture is written in bass clef with a 2/4 time signature. It begins with a dynamic of *ff* and includes several triplet markings. The score is divided into sections with different dynamics and articulations:

- First section: *ff* dynamics, featuring triplets and accents.
- Second section: Starts with *Silent.* followed by *ff* dynamics.
- Third section: *Silent.* followed by *ff* dynamics.
- Fourth section: *ff* dynamics, featuring triplets and accents.
- Fifth section: *ff* dynamics, featuring triplets and accents.
- Sixth section: *pp* dynamics, featuring triplets and a measure marked with a '10'.
- Seventh section: *pp* dynamics, marked *And^o*.
- Eighth section: *pp* dynamics, featuring accents.
- Ninth section: *p* dynamics, featuring accents.
- Tenth section: *fz* dynamics, followed by *dim.* and a measure marked with a '4'.

Bassoon.

p

fz *p* *pp*

fz *p* *pp* *rall.*

All^o

pp *p*

p *p cresc.*

f *f* *f* *f* *p*

cresc. *sempre cresc.*

f

f **1**

Bassoon.

2 3 4 5 6 7 1 2

ff *f*

1 2

ff

espress.

p un poco rit.

p *f*

Piu mosso.

p *ff*

p

ff

fff

ff

Raymond Overture.

E^b Clarinet.

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Band J1.

All^o mod^{to}

1423

E♭ Clarinet.

pp

fz *dim.* *p*

p

1st B♭ Clar. Solo. *mf* *fz* Alto.

pp

B♭ Clar. *p* 3

E^b Clarinet.

All^o

pp *rall.* 4 5

p 1 2 7 *p* *cresc.*

f f f f p

cresc. *sempre cresc.*

f 2 3 4 *ff*

ff ff ff

1 2

1

2. *fz* *fz*

E♭ Clarinet.

2 3 4

sva - - - ad lib. espress.
p un poc rit.

p

f p

f sosten.

Piu mosso.
ff

p

f

f ff

fff

fff

fff

Raymond Overture.

1st B \flat Clarinet.

A. THOMAS.

Universal Band Pl. 1423

All^o Mod^{to}

ff

Silent. *ff*

Silent. *ff*

ff

ff

Brass.

pp

p *dim.*

Brass.

And^{no}

Bar. or Clar. *fz* *dim.* *rit.* *smorz.*

p 2nd Clar. *pp* SOLO. *con sord.*

1st B \flat Clarinet.

Oboe or Clar.

SOLO. leggiero.

pp

dim. *p* Oboe or Clar.

SOLO. Clar. *rese* *p* *Sua ad lib*

loco *p* *SOLO.*

fz *pp*

fz *Alto.* *pp*

f *p*

rall.

1st B \flat Clarinet.

All^o

Musical staff for Cornet. Dynamics: *pp*, *p*. Includes a repeat sign and a fermata.

Musical staff for Clarinet. Dynamics: *p*. Includes a fermata.

Musical staff for Clarinet. Dynamics: *cresc*.

Musical staff for Clarinet. Dynamics: *f*, *f*, *f*, *f*, *p*.

Musical staff for Clarinet. Dynamics: *cresc.*

Musical staff for Clarinet. Dynamics: *Sempre cresc*.

Musical staff for Clarinet. Dynamics: *f*, *f*.

Musical staff for Clarinet. Dynamics: *ff*, *ff*, *ff*.

Musical staff for Clarinet. Includes first ending bracket labeled '1'.

Musical staff for Clarinet. Dynamics: *ff*. Includes second ending bracket labeled '2'.

Musical staff for Clarinet. Dynamics: *ff loco.*, *ff*. Includes *gva loco.* marking.

Musical staff for Clarinet. Includes a repeat sign.

1st B \flat Clarinet.

B Cor. or Clar.

p *espress* *un più rit.*

2nd Clar.

SOLO. 1st Clar.

p *p*

p

p

f

f *p*

Piu mosso.

ff

p

f *f*

ff

fff

Raymond Overture.

2nd B \flat Clarinet.

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Band J \sharp .
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All o Mod o

2nd B♭ Clarinet.

Musical score for 2nd B♭ Clarinet. The score consists of 15 staves of music. Key features include:

- Staff 1:** Dynamics *dim.*, *fz*, *pp*.
- Staff 2:** Dynamics *p*, instruction *SOLO.*
- Staff 3:** Dynamics *pp*, *fz*.
- Staff 4:** Dynamics *pp*.
- Staff 5:** Dynamics *fz*, *pp*, articulation **2**.
- Staff 6:** Dynamics *p*, instruction *SOLO.*, tempo *rall.*, *All^o*.
- Staff 7:** Dynamics *pp*, *p*, instruction *con sord.*
- Staff 8:** Dynamics *pp*, articulation **1**, **2**.
- Staff 9:** Dynamics *cresc.*
- Staff 10:** Dynamics *f*, *f*, *f*, *p*.
- Staff 11:** Dynamics *cresc.*
- Staff 12:** Dynamics *Sempre cresc.*
- Staff 13:** Dynamics *f*.

2nd B \flat Clarinet.

ff

ff

1 2

1. 2.

ff

ff

p

in poco rit.

p

p SOLO.

f

f

TU POSSO.

ff

ff

Raymond Overture.

2nd & 3rd B^b Cornet.

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Band No.

All^o mod^o

1423

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All^o mod^o'. The first measure is marked with a forte dynamic (*ff*). The second staff includes a 'Silent.' instruction followed by *ff*. The third staff also has a 'Silent.' instruction followed by *ff*. The fourth staff is marked 'SOLO. ff'. The fifth staff features a '3' measure rest, a '10' measure rest, and an 'Andno' tempo change. Dynamics include *p*, *pp*, and *pp*. The sixth staff is marked '2d Cor. only.' and includes a '4' measure rest. The seventh staff includes a '4' measure rest. The eighth staff is marked 'unis.'. The ninth staff includes a '4' measure rest, an 'All^o' tempo change, and an '8' measure rest. The tenth staff is marked 'rall.'. The eleventh staff includes a 'p' dynamic. The twelfth staff includes a 'cresc.' instruction. The score concludes with a 'cresc.' instruction.

2nd & 3rd Bb Cornet.

SOLO.
unis. sempre cresc.

f *ff* *cresc. >*

ff *ff*

1 *2* *ff*

1 *2* *ff*

unis. poco rit. *1*

p *SOLO. unis.* *7*

sosten.

Piu mosso. *ff* *p*

1 *2*

SOLO. unis. *ff*

fff

Raymond Overture.

Solo & 1st E^b Alto.

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Band No.

1423

All^o Mod^{to}

ff

Silent. ff

Silent. ff

ff

ff

pp

10

And^{no}

pp Con Sord.

cresc.

pp

pp

pp

fz

Solo & 1st E \flat Alto.

pp

fz *fz* *pp* 3 3

SOLO. *fz* *mf* *pp*

fz *p* *fz* *pp*

All^o *rall.* *pp* *pp*

p

cresc - - - - - *f* *f* *f* *f* *p*

cresc. - - - - -

Sempre cresc - - - - - *f*

1

1st Eb Alto.

ff *f*

f

ff fz *fz*

SOLO. un piu rit.

p espressivo.

SOLO.

p

p

f *cresc.*

Piu mosso.

p *ff* *p*

ff

fff

ff

Raymond Overture.

2nd & 3rd Eb Alto.

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Band Pl.
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All^o mod^o

2nd & 3rd Eb Alto.

The musical score for the 2nd and 3rd Eb Alto parts consists of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The second staff includes dynamics *fz*, *fz*, *pp*, and a triplet of eighth notes. The third staff features a *pp* dynamic. The fourth staff is marked *fz* and *p*, with the instruction "2^d Alto only." above it. The fifth staff includes *fz* and *pp*. The sixth staff begins with *rall.*, *All^o*, and a 4/4 time signature, with a *pp* dynamic. The seventh staff is marked *p*. The eighth staff includes *cresc.*, *ff*, *ff*, *ff*, *ff*, and *p*. The ninth staff includes *cresc.* and *sempre cresc.*. The tenth staff ends with a *f* dynamic and a first ending bracket labeled "1".

2nd & 3rd Eb Alto.

The musical score consists of ten staves of music. The first staff begins with a *ff* dynamic and includes first and second endings. The second staff features *ff fz* dynamics. The third staff has a *fz* dynamic. The fourth staff is marked *p* and includes the instruction *un piu rit.*. The fifth staff is marked *p*. The sixth staff is marked *f* and includes *cresc.*. The seventh staff is marked *p* and includes *Piu mosso.* and *ff*. The eighth staff is marked *p*. The ninth staff is marked *ff*. The tenth staff is marked *fff* and includes accents.

Raymond Overture.

1st & 2nd Trombone

A. THOMAS.

Universal
Band Pt.

All^o mod^{to}

1423

The musical score consists of ten staves of music. The first staff begins with a bass clef and a 2/4 time signature. The tempo is marked 'All^o mod^{to}'. The first measure is marked '1423'. The first staff has dynamics of *ff*, *f*, and *Silent.*. The second staff also has dynamics of *ff*, *f*, and *Silent.*. The third staff has dynamics of *ff* and *ff*. The fourth staff has dynamics of *ff unis.*, *ff unis.*, *f unis.*, and *f*. The fifth staff is marked 'SOLO.' and 'p 1st Tromb. only. pp', with a measure rest of 10. The sixth staff is marked 'And^{no}' and has dynamics of *p* and *pp unis.*. The seventh staff has dynamics of *pp*, *pp*, *fz*, and *p*. The eighth staff has dynamics of *pp*, *fz*, *fz*, and *fz*. The ninth staff has dynamics of *fz* and *p*, and is marked 'All^o' with measure rests of 4, 4, and 8. The tenth staff has dynamics of *p* and *cresc.*. The eleventh staff has dynamics of *ff unis.*, *ff*, *ff*, and *ff*, with a measure rest of 8.

1st & 2nd Trombone

SOLO.

The musical score consists of 11 staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a *ff* marking. The third staff starts with *ff* and ends with *f*. The fourth staff is marked *ff fz*. The fifth staff is marked *fz*. The sixth staff begins with a *SOLO.* instruction and a *p* dynamic, followed by the text *un piurit.*. The seventh staff features a *SOLO.* instruction and a *p* dynamic, with the note *p 1st Tromb. only.*. The eighth staff is marked *p* and includes the instruction *Piu mosso.*. The ninth staff is marked *ff*. The tenth staff is marked *fff*. The eleventh staff includes the instruction *unis.*.

B \flat Bass or
3rd Trombone

Raymond Overture.

A. THOMAS.

Universal
Band J \dot{v} .

All $\text{^o$ mod $\text{^o$

Bar.

14 23 *ff* *f* *Silent.* 2

ff *f* *Silent.* 2

ff

ff *ff* *ff* *ff* *ff*

Bar. *SOLO.* Bar. *SOLO.*

p *pp* *p* *pp*

10 12 10 6

And $\text{^o$

pp

2 5 7

fz *pp* *pp* *fz*

4 11

fz *fz* *fz* *p* *fz* *p*

4 8

All $\text{^o$

pp *p*

6 7 8 8 2 3 4

cresc. *f* *f* *f*

f *p* *cresc.*

B♭ Bass or 3rd Trombone.

SOLO.

Musical staff 1: *ff* *sempre cresc.* *f*

Musical staff 2: *f*

Musical staff 3: *ff* *f*

Musical staff 4: *f fz*

Musical staff 5: *fz*

Musical staff 6: 16 *pp*

Musical staff 7: *p* *p*

Musical staff 8: *f* *p* *ff* *Piu mosso.*

Musical staff 9: *p*

Musical staff 10: *ff*

Musical staff 11: *fff*

Musical staff 12:

Raymond Overture.

1st & 2nd Tenor 

A. THOMAS.

Universal
Band Pl.

All^o mod^{to}

1423



Musical staff 1: Treble clef, 2/4 time signature. Starts with a forte (*ff*) dynamic, followed by a *f* dynamic, and ends with a *Silent.* instruction. Includes a 3-measure rest and a 2-measure rest.



Musical staff 2: Treble clef, 2/4 time signature. Starts with a *ff* dynamic, followed by a *f* dynamic, and ends with a *Silent.* instruction. Includes a 3-measure rest and a 2-measure rest.



Musical staff 3: Treble clef, 2/4 time signature. Features triplets and a *ff unis.* dynamic.

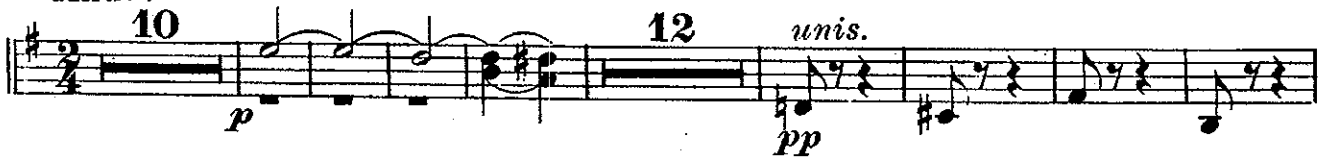


Musical staff 4: Treble clef, 2/4 time signature. Features a *ff unis.* dynamic and a *f unis.* dynamic.



Musical staff 5: Treble clef, 2/4 time signature. Labeled *SOLO.* and *p 1st Tenor only. pp*. Includes a 10-measure rest.

And^{no}



Musical staff 6: Treble clef, 2/4 time signature. Starts with a *p* dynamic and a 10-measure rest, followed by a *pp* dynamic and a 12-measure rest.



Musical staff 7: Treble clef, 2/4 time signature. Features a *pp* dynamic, a *fz* dynamic, and an 11-measure rest.



Musical staff 8: Treble clef, 2/4 time signature. Features a *pp* dynamic, a *fz* dynamic, and an 11-measure rest.




Musical staff 9: Treble clef, 2/4 time signature. Features a *fz* dynamic, a *p* dynamic, and an 8-measure rest. Includes the instruction *All^o*.



Musical staff 10: Treble clef, 2/4 time signature. Starts with a *p* dynamic and an 8-measure rest, ending with a *cresc.* instruction.



Musical staff 11: Treble clef, 2/4 time signature. Features a *ff* dynamic and an 8-measure rest.

1st & 2nd Tenor 

SOLO.



ff

ff

ff

ff fz

fz

2 SOLO.
p un piu rit.

1st Tenor only.
p

un.

Piu mosso.

ff

ff

fff

un.

1

2

1

2

6

1

4

3

2 3 4

Raymond Overture.

Baritone 

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Band 17.
1423

Allo Modto



ff
f *Silent. ff*
f *Silent. ff*
ff
ff *ff* *ff*
ff *p* *pp*
SOLO.
p *rit. pp* *smorzando. mf* *Andno* *cresc. - - fz*
dim. *pp* *pp con sord.*
p
pp *p*
SOLO.
p *pp*
dim *3*

Baritone

p

fz

fz *pp*

pp *f* *Alto.* *pp*

fz *p* *SOLO.*

rall. *Alto*

p *pp con sord.* **8**

p *p* *cresc*

f *p* *cresc*

Sempre cresc.

f

ff

f

Baritone

1 2

ff

p

p *un piu rit.*

SOLO.

p

p

Piu mosso.

ff

p

fff fz fz fz

ff

Raymond Overture.

Baritone b

A. THOMAS.

Universal
Band Fl.
1423

All^o Mod^o

ff

f *Silent. ff*

f *Silent. ff*

ff *ff*

ff *ff* *ff*

ff *p* *pp*

p *pp* *mf* *cresc.* *fz*

dim. *rit.* *pp* *And^{no}* *pp* *con sord.*

pp *p*

p *SOLO.* *pp*

fz *SOLO* *dim.*

Baritone ♭

p

fz *fz* *pp* *f* *Alto.* *pp*

fz *p* *SOLO.* *mol.* *Allo* *pp con sord.* = 8 =

p *p cresc* *p* *cresc* *Sempre cresc* *fz* *f* *ff* 1 2 *f*

Baritone

1 2 3

ff

un piu rit.
p

p

p

SOLO.
p

Piu mosso.
p

ff

ff

fff fz fz fz

Raymond Overture.

Tuba

A. THOMAS.

Universal
Band J'l.

All^o mod^{to}

Bar.

1423

The musical score for the Tuba part consists of ten staves. The first staff begins with a bass clef and a 2/4 time signature. The music is marked *ff* and includes a *Bar.* marking above the staff. The second staff has a *Silent.* marking and a *ff* dynamic. The third staff also has a *Silent.* marking and *ff* dynamic, with triplets indicated by a '3' and a '3' over the notes. The fourth staff has a *ff* dynamic and a first ending bracket labeled '1'. The fifth staff has a *ff* dynamic. The sixth staff is for the Cor. (Cornet) and has a *pp* dynamic. The seventh staff has a *pp* dynamic and a *And^{no} con sor.* marking. The eighth staff has a *pp* dynamic. The ninth staff has a *pp* dynamic and a *1st Tuba.* marking. The tenth staff has a *cresc.* marking and a *pp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tuba

Alto.

fz *fz* *pp* *fz*

Bar.

pp *p* *fz* *p* *fz* *p*

Bar.

fz *p* *pp*

All^o con sordino.

pp

2 3 4 5 6 7 1 2 2 3 4

pp *p*

5 6 7 8 9 10 11 12

cresc. *f* *f* *f*

Tromb.

f *p* *cresc.*

2 3 4

sempre cresc. *f*

fz *fz* > > > >

1

2 3 4

ff *f*

1 2

ff > *ff* >

un piu rit.

p

p

p

f > *p* *cresc.*

Piu mosso.

p *ff* >

fff *fz* *fz* *fz*

Raymond Overture.

Drums & Tympani
in A, B \flat & F.

A. THOMAS.

Universal Band J. 1423 *All^o Mod^{to}* *ff* B. Dr. & Cymb. Triangle. Drums. *f*

Silent. ff Triangle. Dr. *f*

Tympani in A & B \flat only. *Silent. f f ff ff ff*

ff ff *SOLO.* *pp* Tympani in A. *pp*

And^{no} *All^o* 10 88 4 16 8

Small Drum. *p cresc* - - - - - *f* *pp*

Dr. *mf* Tympani in F.

ff B. Drum. S. Dr. *ff* B. Drum & Cymb.

Drums & Tympani in A B \flat & F.

Drums & Tympani in A B \flat & F.

Triangle. Drums.

f

Drums. Triangle. Drums.

ff

ff

16

ppp Tympani in B \flat

Clar. 7

pp Tympani in F.

5 2

Tymp in B \flat

Piu mosso.

Drums.

ff

3

p *mf* *ff*

fff

fff