

Raymond.

(The Queen's Secret.)

E♭ Cornet.

Overture.

Ambr. Thomas.

arr. by V. F. Safranek.

United States
Mil. Band J'r.

Allegro moderato.

192.

ff

Silent.

Silent.

A 3 26

B 20 **C** 19

sf *sf*

D 4 12

p

E 10 28 **F** 3

f

mf

ff

1

E♭ Cornet.

The musical score for E♭ Cornet consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes several performance markings and structural indicators:

- Staff 1:** Starts with a circled 'G' and contains a melodic line with eighth and sixteenth notes.
- Staff 2:** Features a first ending (1) and a second ending (2) marked above the staff.
- Staff 3-6:** Continues the melodic development with various rhythmic patterns and slurs.
- Staff 7:** Contains a circled 'H' with the instruction 'Meno. 24' above it, followed by a circled 'I' with the number '8' above it. A dynamic marking of *f* appears at the end of the staff.
- Staff 8:** Includes the instruction 'Piu moto.' above the staff and 'rit.' below it.
- Staff 9:** Features a dynamic marking of *ff* at the beginning.
- Staff 10:** Contains a first ending (1) and a second ending (2) marked above the staff, with a '5' above the first ending.
- Staff 11-12:** Conclude the piece with melodic lines and first/second endings.

Raymond.

(The Queen's Secret.)

Overture.

Solo B \flat Cornet.

9 minutes

Ambr. Thomas.
arr. by V. F. Safranek.

United States
Mil. Band J'l. Allegro moderato.

192.

Andantino.

Solo B \flat Cornet.

Ob. or Cl. **B**

Cl.

C E \flat Cl.

B \flat Cl.

2nd Cl.

Solo Cl.

D Horn. Cl.

f dim.

sf

E

sf *pp*

Detailed description: This page contains ten staves of musical notation for a Solo B-flat Cornet. The music is written in treble clef with a key signature of one sharp (F#). The score includes various performance instructions and dynamic markings. The first staff is marked 'Ob. or Cl.' with a circled 'B'. The second staff is marked 'Cl.'. The third staff is marked 'E \flat Cl.' with a circled 'C'. The fourth staff is marked 'B \flat Cl.'. The fifth staff is marked '2nd Cl.'. The sixth staff is marked 'Solo Cl.'. The seventh staff is marked 'Horn.' and 'Cl.' with a circled 'D', and includes the dynamic marking '*f dim.*'. The eighth staff includes the dynamic marking '*sf*'. The ninth staff is marked with a circled 'E' and includes the dynamic markings '*sf*' and '*pp*'. The music consists of melodic lines with slurs and ties, and some passages with repeated notes.

Solo B \flat Cornet.

Allegro con moto.

The musical score is written for a Solo B \flat Cornet in 4/2 time. It consists of ten staves of music. The first staff is marked 'Bass.' and 'Cl.' with a *pp* dynamic. The second staff has a *p* dynamic. The third staff has a circled 'F' and a *p* dynamic. The fourth staff has *mf* and *f* dynamics. The fifth staff has a *mf* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *ff* dynamic and includes a repeat sign with a 4-measure rest. The eighth staff has a circled 'G' and a *ff* dynamic. The ninth staff has first and second endings marked '1' and '2'. The tenth staff continues the melodic line.

Solo B \flat Cornet.

① *p*

② *Meno.*
p

f

rit. *Più moto.* *ff*

Cl.

p

ff

Raymond.

1st B \flat Cornet.

(The Queen's Secret.)

Overture.

Ambrose Thomas
arr. by V. F. Safranek.

United States
Mil. Band Pl.

Allegro moderato.

192.

All \circ con moto.

1st B \flat Cornet.

①

1 2

① *Meno.* 24 ①

p

f

rit. *ff*

Più moto. *p cresc.*

3 1

② *ff*

Raymond.

2nd & 3rd B \flat Cornets.

(The Queen's Secret.)

Overture.

(or Trumpets.)

Ambr. Thomas.

arr. by V. F. Safranek.

United States
Mil. Band J \dot{r} .

Allegro moderato.

192.

The musical score is written for 2nd and 3rd B \flat Cornets (or Trumpets) in 2/4 time. It begins with a dynamic marking of *ff* and a tempo of *Allegro moderato*. The score consists of ten staves of music. The first staff starts with a *ff* dynamic and features a triplet of eighth notes. The second and third staves include *Silent.* markings and a second ending bracket. The fourth staff contains a first ending bracket. The fifth staff has a circled letter 'A' above it. The sixth staff is marked *mf* and includes a circled letter 'B' above it. The seventh staff is marked *And^{no}* and includes circled letters 'B', 'C', and 'D' above it. The eighth staff is marked *Allo con moto.* and includes circled letters 'D', 'E', 'F', and 'G' above it. The ninth staff is marked *f* and includes a circled letter 'H' above it. The tenth staff is marked *ff* and includes a circled letter 'I' above it. The score concludes with a first ending bracket.

2nd & 3rd B \flat Cornets.

①

②

③

④

⑤

⑥

⑦

⑧

⑨

⑩

Meno. 24

p

f

rit.

Piu moto.

ff

P cresc.

ff

Raymond.

(The Queen's Secret.)

1st and 2nd B \flat Trumpets

Overture.

Ambr. Thomas.

arr. by V. F. Safranek.

Allegro moderato.

J192.

The musical score is written for 1st and 2nd B \flat Trumpets. It begins with a treble clef and a 2/4 time signature. The tempo is marked "Allegro moderato." The initial dynamic is *ff*. The score includes several measures of music with various articulations such as accents, slurs, and breath marks. There are two instances of "Silent." markings. The score is divided into sections marked with circled letters A through F. Section A starts at measure 13. Section B starts at measure 17. Section C starts at measure 19. Section D starts at measure 5. Section E starts at measure 13. Section F starts at measure 28. The tempo changes to "Andno" at measure 17 and "Allo con moto." at measure 28. Dynamics include *mf*, *sf*, and *f*. The score concludes with a final measure marked with a circled "1".

1st and 2nd B \flat Trumpets

G *ff*

H *Meno.* 24

I *p* *f* *rit.*

Più moto. *ff*

3 1st 1 2 *p cresc.* *ff*

fz *fz*

Detailed description of the musical score: The score is written for 1st and 2nd B-flat Trumpets. It consists of ten staves of music. The first staff begins with a circled 'G' and a fortissimo (*ff*) dynamic. The music is in 3/4 time and features a complex rhythmic pattern of eighth and sixteenth notes. The second staff continues this pattern. The third staff has a similar rhythmic texture. The fourth staff changes to a 6/8 time signature and features a more melodic line with some rests. The fifth staff begins with a circled 'H' and a 'Meno.' (meno) instruction, with the number '24' written below it. The sixth staff starts with a circled 'I', a piano (*p*) dynamic, and a crescendo leading to a forte (*f*) dynamic. The seventh staff continues with a ritardando (*rit.*) marking. The eighth staff begins with 'Più moto.' and a fortissimo (*ff*) dynamic. The ninth staff features a 3-measure rest for the first trumpet, followed by a first ending (1) and a second ending (2). The dynamic is marked *p cresc.* leading to *ff*. The tenth staff concludes with two fortissimo (*fz*) markings.

1st & 2nd Eb Horns.
(Eb Altos.)

Raymond.

(The Queen's Secret.)
Overture.

Ambr. Thomas.
arr. by V. F. Safranek.

United States
Mil. Band No. 192. Allegro moderato.

192. *ff*

Silent.

Silent.

Andantino.

p Clars.

Alto & Tenor Sax.

2nd Horn.

Sax.

1st & 2nd Eb Horns.

Sax. *pp* *sf* **E**

dim. **4** *pp* **4** Cl.

pp

p **F** *mf*

f *p*

mf

ff

G *1*

2

1st & 2nd E \flat Horns.

The musical score is written for 1st and 2nd E \flat Horns. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various performance markings and dynamics:

- Staff 3: **Meno.** (Meno) and *p* (piano).
- Staff 5: **I** and **3rd Horn.** (3rd Horn). Dynamics include *p* and *f*.
- Staff 7: **Piu moto.** (Piu moto) and *rit.* (ritardando). Dynamics include *ff* (fortissimo).
- Staff 8: Dynamics include *p*, *cresc.* (crescendo), and *f*.
- Staff 9: Dynamics include *f* and *ff*.
- Staff 10: Dynamics include *f*.

Raymond.

3rd & 4th E_b Horns.
(E_b Altos.)

(The Queen's Secret.)
Overture.

Ambr. Thomas.
arr. by V. F. Safranek.

United States
Mil. Band J'l. Allegro moderato.

192.

Andantino.
Cl.

3rd & 4th E \flat Horns.

Bassoon.

7

3rd

p *sf* *sf*

D 3 *p*

E 6 8 *sf* *pp* **Allegro con moto.**

p

F *mf* *f* *p*

mf

ff

G 1

1 $\frac{2}{2}$

3rd & 4th E \flat Horns.

Musical score for 3rd and 4th E \flat Horns, consisting of ten staves of music. The score includes various dynamics and performance instructions:

- Staff 1: Standard rhythmic notation.
- Staff 2: Standard rhythmic notation.
- Staff 3: Standard rhythmic notation.
- Staff 4: **Meno. 24** (Meno. 24), **H** (Horn), **I** (First), *p* (piano), *f* (forte).
- Staff 5: *rit.* (ritardando).
- Staff 6: **Più moto.** (Più moto), *ff* (fortissimo), *p* (piano).
- Staff 7: *cresc.* (crescendo), *f* (forte), *f* (forte), **1**, **2**.
- Staff 8: *ff* (fortissimo).
- Staff 9: **4**, **8**.
- Staff 10: Standard rhythmic notation.

Raymond

1st Horn in F

(The Queen's Secret)

Overture

Ambr. Thomas
arr. by V. F. Safranek

Allegro. moderato

J 192

ff

Silent

Silent

ff

p

10

Andantino

p

p

p

p

p

f

f

f

1st Horn in F

E♭ Sax.
pp *sf* **(E)**

Allegro con moto
4 4 *2nd Cl.*
pp

pp 2 3 4 5 6 7 8 *p*

cresc. *mp*

(F) *mf* *f* *p*

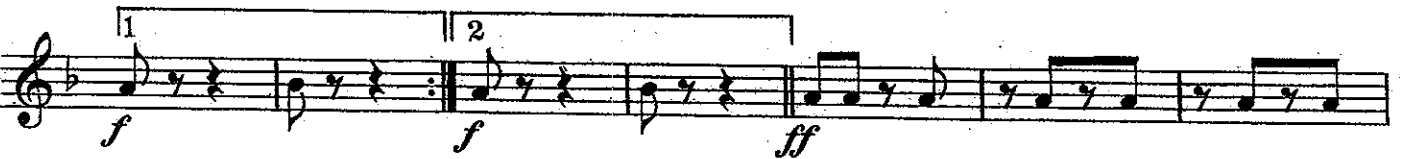
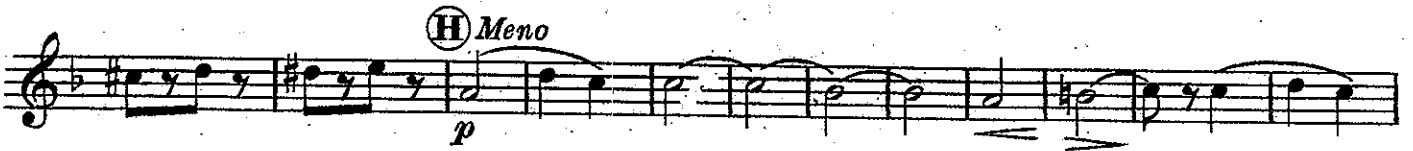
mf

f *ff*

1 **(G)** *ff*

1 2

1st Horn in F



Raymond

(The Queen's Secret)
Overture

2nd Horn in F

Ambrose Thomas
arr. by V. F. Safranek

J 192 Allegro moderato
ff

Silent

Silent

ff

p

Andantino
2nd Cl.

p

Bb Sax.

2nd Cl.

Bb Sax.

sf

f

2nd Horn in F

B♭ Sax.
pp *sf* *sf*

Allegro con moto

3rd Cl.
pp

pp

p *cresc.*

F
mf

f *p*

mf

ff

G
ff

ff

2 3 4

1 2

1

2nd Horn in F

Musical score for 2nd Horn in F, page 8. The score consists of ten staves of music in F major, 4/4 time. It includes various dynamics (f, ff, p, f2), articulation (>), and performance instructions (Meno, Più moto, rit.). Rehearsal marks H and I are present. The piece concludes with a fermata.

Raymond

The Queen's Secret Overture

3rd Horn in F

Ambr. Thomas
arr. by V. F. Safranek

Allegro moderato

J 192 *ff*

Silent

Silent

ff

p

Andantino
Bass Cl.

p

mf

mf

3rd Horn in F

Bassoon

7

p *sf* *sf* *mp*

3

p *sf*

E

6 8

pp

E *Allegro con moto*

p *mp*

cresc. *mf*

F

f *p*

mf *f*

ff

1

G *ff*

1 2

ff

ff

Raymond
3rd F Horn



(H) *Meno* 24



Raymond

(The Queen's Secret)
Overture

4th Horn in F

Ambr. Thomas
arr. by V. F. Safranek

Allegro moderato

J 192

ff

Silent

Silent

p

ff

p

Andantino

mf

p

mf

sf

4th Horn in F

p **E** *f*

pp **6** **8** *Allegro con moto*

p

mp *cresc.*

F *mf* *f*

p

mf *f*

ff

1 **G** *ff* **1** **2**

ff

4th Horn in F



Raymond.


1st & 2nd Tenors.

(The Queen's Secret.)

Overture.

Ambr. Thomas.

arr. by V. F. Safranek.

(Trombones )

United States
Mil. Band Pt.

Allegro moderato.

192.

1st & 2nd Tenors.

ⓐ

Musical score for 1st and 2nd Tenors. The score consists of 12 staves of music. The first staff is marked with a circled 'G' and contains a series of eighth-note chords. The second staff continues with similar rhythmic patterns. The third staff features a melodic line with some grace notes. The fourth staff is in a lower register and includes a circled '4' at the end. The fifth staff is marked with a circled 'H' and includes the instruction 'Meno. Tenor & Bar. Sax.' and a dynamic marking 'p'. The sixth staff has a circled 'I' and a dynamic marking 'f'. The seventh staff includes the instruction 'Piu moto.' and dynamic markings 'rit.' and 'ff'. The eighth staff has a circled '3' and '2nd' above it, and a dynamic marking 'p' with 'cresc.' below it. The ninth staff has a circled '2' above it and a dynamic marking 'ff'. The tenth and eleventh staves continue with complex rhythmic and harmonic patterns. The twelfth staff concludes the piece with a final melodic phrase.

Raymond.

(The Queen's Secret.)

Overture.

B \flat Bass.
(3rd Trombone )

Ambr. Thomas.
arr. by V. F. Safranek.

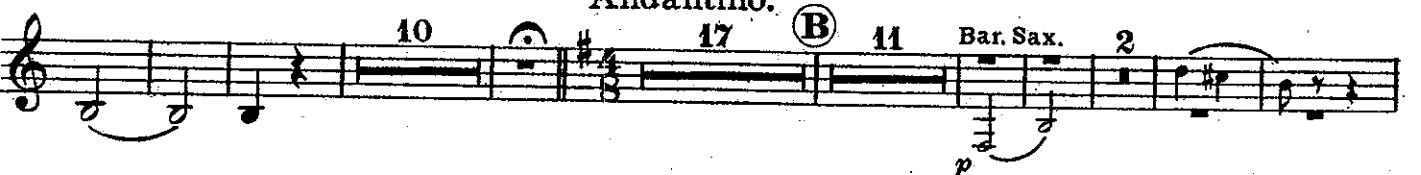
United States
Mil. Band Pl.

Allegro moderato.

192.



Andantino.



Allegro con moto.



B \flat Bass.

f *p* *mf*

f *ff*

1

1 *2*

H 24 **I** 8 *f*

rit. *Più moto.* *ff*

5 *1* *2* *2* *ff*

Raymond.

1st & 2nd Trombones.

(The Queen's Secret.)

(Bb Tenors ♭)

Overture.

Ambr. Thomas.
arr. by V. F. Safranek.

United States
Mil. Band J'l.

Allegro moderato.

192.

The musical score consists of ten staves of music. The first staff begins with a **ff** dynamic and a 3-measure rest. The second and third staves are marked **Silent.** The fourth staff features a **ff** dynamic and a circled **A**. The fifth staff is marked **mf** and includes a circled **B** and a 13-measure rest. The sixth staff is marked **mf** and includes a circled **C** and a 3-measure rest. The seventh staff is marked **p** and includes a circled **D** and a 3-measure rest. The eighth staff is marked **sf** and includes a circled **E** and a 2-measure rest. The ninth staff is marked **pp** and includes a circled **F** and a 4-measure rest. The tenth staff is marked **dim.** and includes a circled **F** and a 4-measure rest. The score concludes with a **ff** dynamic and a 1-measure rest.

1st & 2nd Trombones

⑥

1. 2.

Meno.
⑦ Tenor & Bar. Sax.

⑧ 3rd Horn.

rit. *ff*

p cresc.

3 2nd 1

2

ff

Raymond.

(The Queen's Secret.)

Overture.

3rd Trombone.

(B \flat Bass 9:)

Ambr. Thomas.
arr. by V. F. Safranek.

United States
Mil. Band 1st.

Allegro moderato.

192. *ff*

Silent.

Silent.

ff *p*

Andantino.

10 17 41 Bar. Sax. 2

3 21 Two Sax. 11

p

Allegro con moto.

5 Bar. Sax. 28 4

sf *sf* *pp*

3rd Trombone

4 4

f *p* *mf*

f *ff*

1 (G)

1 2

4

(H) *Meno.* 24 (I) 8

f

rit. *Più moto.* *ff*

5 1 2 2 4

ff

4

Raymond.

(The Queen's Secret.)

Overture.

Baritone tr .

Ambr. Thomas.

arr. by V. F. Safranek.

United States
Mil. Band J't.

Allegro moderato.

192.

ff

Baritone



p Bassoon.

1 1

Bass Cl. **(D)** 4 Bassoon. *p*

fz Bassoon. *fz*
Allegro con moto.


2 3rd Tromb. **(E)** 28 **(F)** 4
pp *p cresc.*

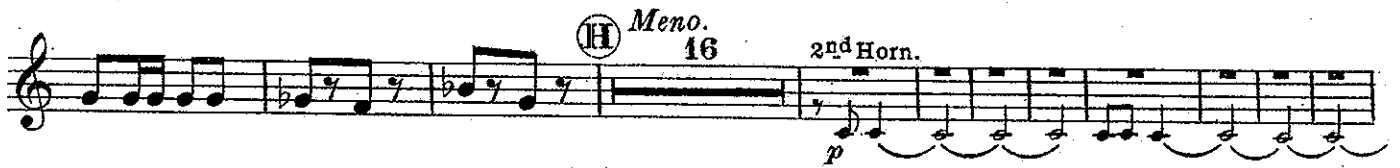
f *p*

mf *f* *ff*

(G)

1 2

Baritone 



Raymond.

(The Queen's Secret.)
Overture.

Baritone ♭:

Ambr. Thomas.
arr. by V. F. Safranek.

United States
Mil. Band J'l.

Allegro moderato.

192.

ff

Silent. *Silent.*

p *Solo.* *mf quasi cadenza.*

Andantino. *dim.* *14* *1st Bassoon.* *p.*

B *3rd Cl.*

1 *C* *6*

Baritone ♭

Bassoon.



Bass Cl. Bassoon.

Ⓓ 4



Bassoon.

Ⓔ

fz *fz*

Allegro con moto.



2 3rd Tromb.

Ⓕ 28

pp *p cresc.*



f *p*



mf *f* *ff*



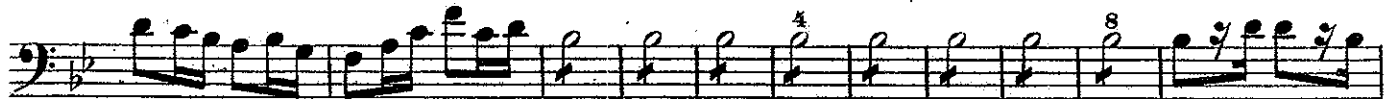
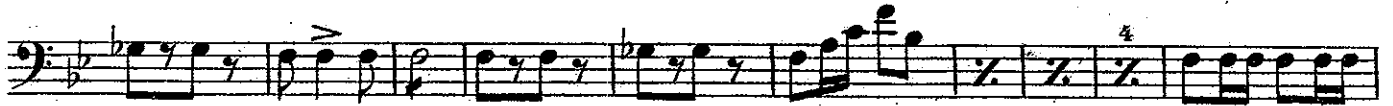
Ⓖ



1 2



Baritone 9:



Raymond.

Basses.

(The Queen's Secret.)

Overture.

Ambr. Thomas.

arr. by V. F. Safranek.

United States
Mil. Band N^o.

Allegro moderato.

192.

ff

Silent.

Silent.

p

Andantino.

p

p

Basses.

The musical score for Basses consists of ten staves. The first staff begins with a *p* dynamic and includes a circled 'E' with a subscript '1' above it. The second staff is marked *Allegro con moto.* and contains a triplet of notes with a *pp* dynamic. The third staff continues with a *pp* dynamic. The fourth staff features a circled 'F' above it and a *mf* dynamic. The fifth staff starts with a *f* dynamic, followed by a *p* dynamic. The sixth staff includes markings for *mf*, *f*, and *ff*. The seventh staff has a circled 'G' with a subscript '1' above it. The eighth staff shows first and second endings. The ninth and tenth staves continue the melodic line with various dynamics and articulation marks.

Basses.

First staff of music, bass clef, key signature of two flats. It begins with a series of eighth notes and rests, followed by a measure with a repeat sign and a fermata. A measure number '4' is written above the staff.

Second staff of music, bass clef, key signature of two flats. It starts with a circled 'H' and the word 'Meno.' above the staff. The music features a series of eighth notes and rests. A dynamic marking 'p' is placed below the first few notes.

Third staff of music, bass clef, key signature of two flats. It continues the melodic line with eighth notes and rests.

Fourth staff of music, bass clef, key signature of two flats. It features a series of eighth notes and rests, with some notes beamed together. A circled 'I' is written above the staff.

Fifth staff of music, bass clef, key signature of two flats. It begins with a measure number '2' above the staff. The music consists of eighth notes and rests, with a dynamic marking 'f' appearing later in the staff.

Sixth staff of music, bass clef, key signature of two flats. It features a series of eighth notes and rests, with a dynamic marking 'rit.' at the end of the staff.

Seventh staff of music, bass clef, key signature of two flats. It begins with the instruction 'Più moto.' above the staff and a dynamic marking 'ff' below the first note.

Eighth staff of music, bass clef, key signature of two flats. It starts with a dynamic marking 'p' and a measure number '1' above the staff. The music includes a dynamic marking 'cresc.' and a dynamic marking 'f'.

Ninth staff of music, bass clef, key signature of two flats. It begins with a measure number '2' above the staff. The music features a dynamic marking 'f' and a dynamic marking 'ff'.

Tenth staff of music, bass clef, key signature of two flats. It features a series of eighth notes and rests, with measure numbers '4' and '8' written above the staff.

Eleventh staff of music, bass clef, key signature of two flats. It continues the melodic line with eighth notes and rests.

Raymond.

(The Queen's Secret.)

Overture.

Ambr. Thomas.
arr. by V. F. Safranek.

Drums.

United States
Mil. Band J. I.
192.

Allegro moderato.

The score is written on a single bass clef staff. It begins with a dynamic marking of *ff* and a tempo of **Allegro moderato.** The first line contains measures 1 through 10, with a *Trgl.* marking above measure 8 and a **Dr.** marking above measure 9. The second line contains measures 11 through 16, with a *Silent* marking below measure 11 and a *Trgl.* marking above measure 15. The third line contains measures 17 through 22, with *Silent* markings below measures 18, 20, and 22, and **Dr.** markings above measures 17, 19, 21, and 22. The fourth line contains measures 23 through 28, with dynamic markings *p* and *f* and performance instructions *Dr. only.* and *both.* below the staff. The fifth line contains measures 29 through 34, with a **Tymp** marking above measure 29 and a *p* dynamic marking below measure 29. The sixth line is marked **Andantino.** and contains measures 35 through 40, with a *p* dynamic marking below measure 35 and *Trgl.* markings above measures 36, 38, and 39. The seventh line contains measures 41 through 46, with *B. Dr. only.* markings above measures 41 and 45, and dynamic markings *mf* below measures 41 and 45. Rehearsal marks **A**, **B**, **C**, **D**, and **E** are placed above the staff at measures 24, 36, 39, 43, and 45 respectively. Measure numbers 1, 2, 3, 4, 6, 7, 9, 10, 13, 17, 19, 21, 22, 23, 24, 28, 29, 34, 35, 36, 38, 39, 41, 43, 45, and 46 are indicated at the beginning of their respective measures.

Drums.

Allegro con moto.

28 **F** 8 S. Dr. *p*

11 *ff* *ff*

1 **G**

1 2

H *Meno.* 24

I 22 *Più moto.* *rit.* *ff*

5 1 2

2

Raymond.

The Queen's Secret.
Overture.

Tympani in B \flat & A.

Ambr. Thomas.
arr. by V. F. Safranek.

Allegro moderato.

J192. 


Silent.


Silent. *mf* *f*


f *f* *p*


f *f* *p*
Change A to F.

Andantino.


pp


mf *mf*

Allegro con moto.


p cresc. *f*

Tympani.

p *mf* *f*

ff *ff* **G**

1 2

H *Meno.* 24 **I** 22 2 *Più moto.* *rit.* *ff*

6 1 2 *ff*

4 2 *fz* *fz*

Detailed description: This is a musical score for a timpani part, consisting of ten staves of music. The notation is in bass clef. The first staff begins with a dynamic marking of *p* (piano), followed by *mf* (mezzo-forte) and *f* (forte). The second staff features *ff* (fortissimo) dynamics and a circled letter **G** above a repeat sign. The third staff includes first and second endings. The fourth and fifth staves continue the rhythmic pattern. The sixth staff has a circled letter **H** above the first measure, *Meno.* 24 above the second measure, a circled letter **I** above the third measure, and *Più moto.* above the fourth measure. The seventh staff has *rit.* (ritardando) and *ff* markings. The eighth staff includes a circled number 6 above a measure, and first and second endings with *ff* dynamics. The ninth and tenth staves conclude the piece with *fz* (forzando) dynamics.

Raymond

(The Queen's Secret)

Overture

Ambrose Thomas
arr. by V. F. Safranek

String Bass

Allegro moderato

J 192 











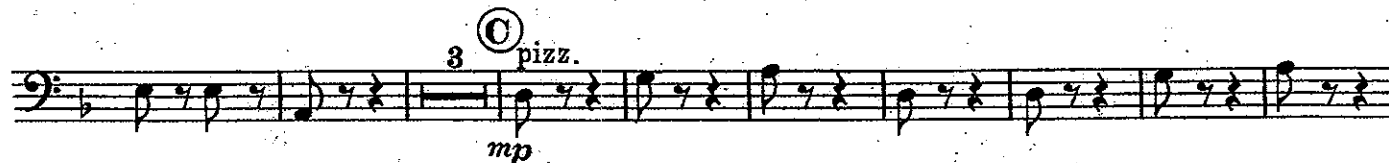
Andantino

pizz.

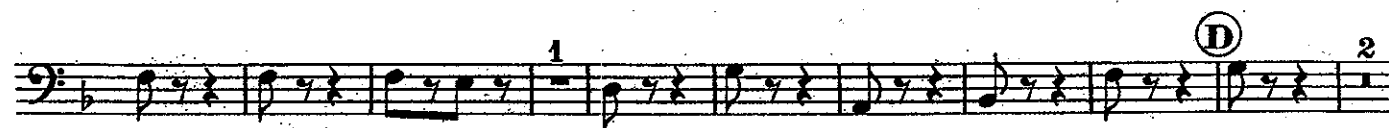












String Bass

arco
pp
4
8
E 1
sf
p

8 pizz.
pp
Allegro con moto
pp

p

F
mp
mf

f
p

mf
f
ff

G 1
ff

1 2
ff

String Bass

