

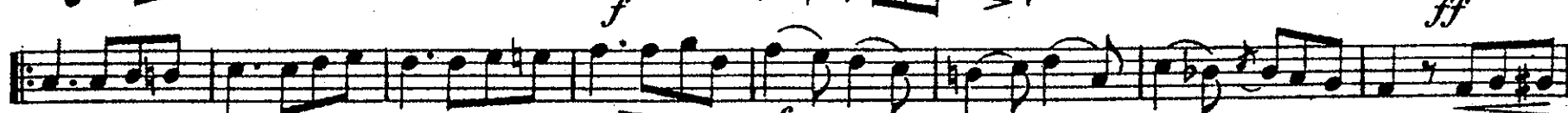
Solo B $\flat$  Cornet.  
C. Fischer's Edition.  
American Star  
Journal.

# "THE RATTLER."

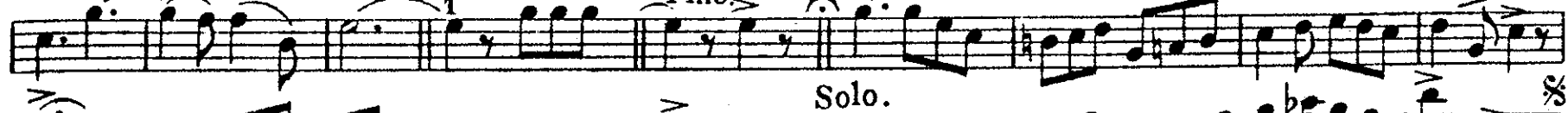
MARCH.

J. C. Heed.

797. 



TRIO. 



Piccolo.

C. Fischer's Edition.

# "THE RATTLER"

MARCH.

J. C. Heed.

American Star.  
Journal.

797.

The musical score is written for a Piccolo in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into two main sections. The first section, which includes the first two staves, contains dynamics such as *ff*, *mf*, and *f*. It features first and second endings. The second section, labeled "TRIO.", starts on the fifth staff and includes dynamics like *mf*, *f*, and *ff*. It concludes with a "Fine." marking and a double bar line with repeat dots. The score is published by Carl Fischer in New York.

C Piccolo & Flute

# THE RATTLER

MARCH

J.C. HEED

O.D.M. 12-9-93

D.S. Trio al Fine

# "THE RATTLER."

MARCH.

J. C. Heed.

Oboes.

*American Star.*

*Journal.*

797.

The musical score is written for Oboes and a Trio. It consists of eight staves of music. The first staff is for the Oboe, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 6/8. The tempo is marked *ff* (fortissimo) and *mf* (mezzo-forte). The second staff continues the Oboe part. The third and fourth staves are for the Trio, with a bass clef and a time signature of 6/8. The tempo is marked *f* (forte) and *ff*. The fifth staff is for the Trio, with a treble clef and a time signature of 6/8. The tempo is marked *mf* last time and *ff*. The sixth and seventh staves continue the Trio part. The eighth staff is for the Trio, with a treble clef and a time signature of 6/8. The tempo is marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a *Fine.* marking and a *D.S. Trio al* instruction.

Carl Fischer New York.

D.S. Trio al

# "THE RATTLER."

MARCH.

J. C. Heed.

Bassoon.

797. *ff* *mf* *f*

*ff* *mf* *ff* *ff*

TRIO. *mf* *ff*

The musical score is written for Bassoon and Trio. It consists of two systems of staves. The first system is for the Bassoon, starting with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'MARCH'. The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks such as accents (>) and slurs. The second system is for the Trio, starting with a bass clef and a key signature of one flat. It includes dynamic markings *mf* and *ff*, and features a 3/4 time signature in the final measure of the first staff of the Trio section. The score is numbered 797.

Carl Fischer New York.

# "THE RATTLER."

E♭ Clarinet.

MARCH.

J. C. Heed.

797. 





TRIO. 









# "THE RATTLER"

MARCH.

J.C. Heed.

1st B $\flat$  Clarinet.

797.

*ff* *mf* *f* *ff* *mf last time* *fff* *Fine.* *ff*

2nd & 3rd Bb Clarinets. "THE RATTLER."

C. Fischer's Edition.

MARCH.

J. C. Heed.

American Star  
Journal.

797.

Carl Fischer New York.

D. S. Trio al.



B♭ Bass *CLARINET* "THE RATTLER."

C. Fischer's Edition.

MARCH.

J. C. Heed.

American Star  
Journal.

797.

*ff* *mf* *f* *ff* *mf* *ff* *ff* *ff*

TRIO. *mf*

1 2 3 4 5 6 1 2 3 4

1 2 3 4

Soprano Saxophone.

*C. Fischer's Edition.*

*American Star  
Journal.*

# THE RATTLER.

MARCH

J. C. Heed.

797.

*ff* *mf* *f*

1 2

*ff* *mf*

1 2

*ff*

TRIO. 3 *mf* 3

3 4

3 *ff* *ff*

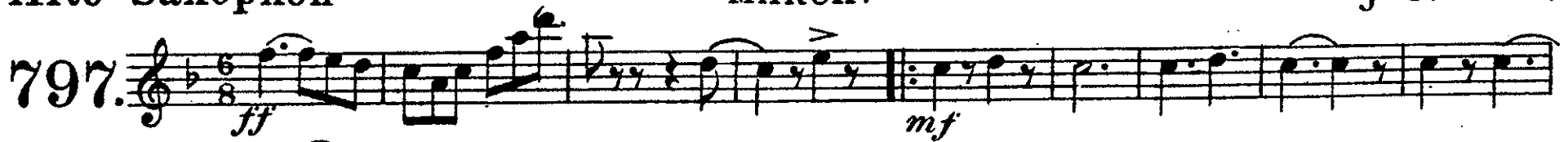
*Carl Fischer New York.*


# THE RATTLER"

MARCH.

J. C. Heed.

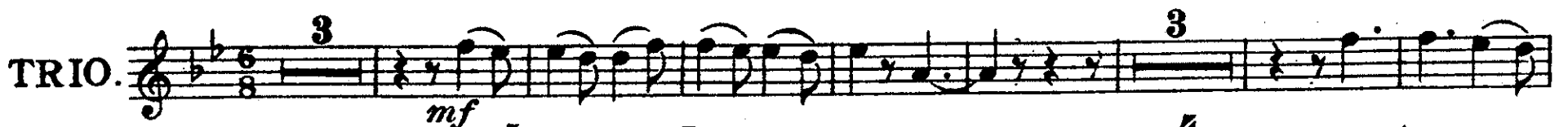
Alto Saxophon

797. 

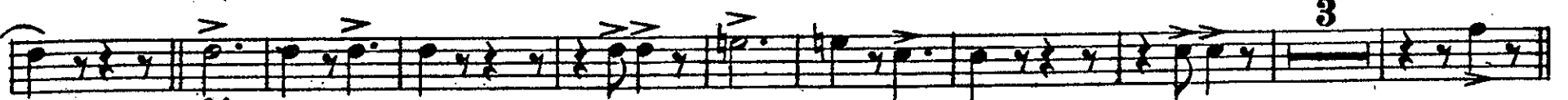






TRIO. 











Tenor Saxophone.

# "THE RATTLER"

MARCH.

J. C. Heed.

American Star  
Journal.

797.

The musical score is written for Tenor Saxophone and a Trio. It consists of 11 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also accents (>) and articulation marks. The Trio section begins on the fifth staff and includes first and second endings. The score concludes with a final cadence on the eleventh staff.

Carl Fischer New York.

# "THE RATTLER."

Baritone Saxophone.

MARCH.

J. C. Heed.

797.

The musical score is written for Baritone Saxophone and a Trio. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The Baritone Saxophone part starts with a dynamic marking of *ff* (fortissimo) and includes various articulations such as accents and slurs. The Trio part begins with a dynamic marking of *mp* (mezzo-piano). The score features several measures with fingerings indicated by numbers 1 through 8. The piece concludes with a double bar line and repeat signs.

Carl Fischer New York.

E♭ Cornet.  
C. Fischer's Edition.  
American Star  
Journal.

# "THE RATTLER."

MARCH.

J. C. Heed.

797. *ff* *mf*

*f* B♭ Cor. *ff* *mf* *ff*

TRIO. *mf* last time *ff*

*Fine.* *ff* §

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D. S. al Fine.

Solo B $\flat$  Cornet.  
C. Fischer's Edition.  
American Star  
Journal.

# "THE RATTLER."

MARCH.

J. C. Heed.

797.

*ff* *mf* *f* *mf* *ff* *mf* *ff* *mf last time* *ff* *Solo.* *cresc.* *Solo.* *cresc.* *Solo.* *cresc.*

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D.S. Trio al Fine

# "THE RATTLER."

1st B $\flat$  Cornet.

MARCH.

J. C. Heed.

797. 

TRIO. *mf last time ff*

*Fine.*

*Solo.*

*ff*



# "THE RATTLER."

2nd & 3rd Bb Cornets.

MARCH.

J. C. Heed.

797. *ff* *mf* *f* *ff* *mf* *ff*

TRIO. *mf last time ff* *Fine.* *ff*

1st & 2nd Altos.

# "THE RATTLER."

MARCH.

J. C. Heed.

American Star  
Journal.

797.

The musical score is written for 1st and 2nd Altos and a Trio. It is in 6/8 time and consists of 797 measures. The score is divided into two main sections: the first section for the 1st & 2nd Altos and the second section for the Trio. The first section includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), and features various musical notations including slurs, accents, and first/second endings. The Trio section begins with a *mf* marking and includes first, second, and third endings. The score concludes with a final flourish.

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# "THE RATTLER."

MARCH.

3rd & 4th Altos.

J. C. Heed.

797. *ff* *mf* *f* *ff* *mf* *ff* *mf* *ff*

1 2 3 4  
1 2  
1 2  
1 2  
2 3 4 5  
2 3 4  
1 2 3 4 5 6 7  
1 2 3  
*ff*

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# "THE RATTLER"

MARCH.

1st & 2nd Trombones.

J. C. Heed.

797. 

TRIO. 

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# "THE RATTLER"

3<sup>rd</sup> Trombone.

MARCH.

J. C. Heed.

797. 

TRIO. 

1st & 2nd Tenors.

# "THE RATTLER."

MARCH.

J. C. Heed.

American Star  
Journal.


797.

Musical notation for 1st & 2nd Tenors. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The first measure is marked *ff*. The second measure is marked *mf*. The third staff begins with a bass clef and is marked *ff*. The fourth staff begins with a bass clef and is marked *ff*. The notation includes various rhythmic values, accidentals, and dynamic markings.

TRIO.

Musical notation for TRIO. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The first measure is marked *mf*. The notation includes various rhythmic values, accidentals, and dynamic markings, including *ff* and *fff*. The score concludes with a double bar line.

Carl Fischer New York.

Bb Bass   
C. Fischer's Edition.  
American Star  
Journal.

# "THE RATTLER."

MARCH.

J.C. Heed.

797. 

*ff* *mf* *f* *ff*

*mf* *ff*

TRIO. *mf*

*ff* *ff*

1 2 3 4 5 6 1 2 3 4



Carl Fischer New York.

Baritone  $\text{G}$ .

*American Star  
Journal.*

# "THE RATTLER."

MARCH.

J. C. Heed.

797.

Musical notation for the first part of the Baritone part. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is marked with a forte dynamic (*ff*) and includes various rhythmic patterns and accents. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff concludes the section with a forte (*ff*) dynamic and a mezzo-forte (*mf*) dynamic.

Musical notation for the TRIO section. It consists of six staves of music. The first staff is marked with a mezzo-forte (*mf*) dynamic and includes the instruction '*mf last time ff*'. The second and third staves continue the melody with various rhythmic patterns. The fourth staff features a first ending bracket labeled '1' and a 'Fine.' marking. The fifth and sixth staves conclude the section with a forte (*ff*) dynamic and a double bar line with repeat dots.

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*D. S. al Fine.*



# "THE RATTLER."

MARCH.

J. C. Heed.

Baritone  $\text{B}^{\flat}$ .

797. 

*ff* *mf* *f* *ff* *mf*

1 > 2

*ff* *mf*

*ff* *mf* *ff* 1 > 2 >

TRIO. 

*mf last time ff* *ff* *Fine.* *ff*

1 *ff*

Carl Fischer New York. *ff*

*D.S.al Fine.*

# "THE RATTLER."

MARCH.

E♭ Basses. (Tuba.)

J. C. Heed.

American Star  
Journal.

797.

The musical score is written for E♭ Basses (Tuba) in 6/8 time. It consists of several staves of music. The first staff begins with a dynamic marking of *ff* and includes a slur over a group of notes. The second staff has a dynamic marking of *mf* and includes first and second endings. The third staff has a dynamic marking of *mf* and includes a dynamic marking of *ff* and first and second endings. The TRIO section begins on the fourth staff with a dynamic marking of *mf*. The fifth staff continues the TRIO section. The sixth staff has a dynamic marking of *ff* and includes first, second, and third endings. The seventh staff has a dynamic marking of *ff* and includes first, second, and third endings. The eighth staff concludes the piece with a final cadence.

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# "THE RATTLER."

MARCH.

J. C. Heed.

Drums.

797. *ff* *mf* *f* *ff* *mf* *ff* *ff*

TRIO. 1 2 3 4 2 3 4 2 3 4

Carl Fischer New York.