

Commissioned for North Royalton Community Band, Mark Wozniak, Director
A gift of Joan and Bill Park

Rascals!

C Flute

arranged by Marc Oliver

The musical score is written for C Flute and consists of nine staves of music. The key signature is one flat (B-flat major or D minor). The score is divided into several sections:

- Staff 1:** Starts with a tempo marking of *Gently* and a metronome marking of $\text{♩} = 116$. It features a 4-measure rest followed by a *mf* dynamic marking and a *div.* (divisi) instruction. A section labeled **A** is marked *"Darla"* and *Bright Waltz* with a tempo of $\text{♩} = 60$.
- Staff 2:** Labeled **19** and *Ob.* (Oboe), it begins with a *mp* dynamic marking and a 4-measure rest.
- Staff 3:** Labeled **31**, it features a *mp* dynamic marking and a *Play unis.* instruction.
- Staff 4:** Labeled **44**, it contains sections **B** and **C**. Section **B** has a 31-measure rest, and section **C** has a 4-measure rest. Dynamics range from *p* to *f*.
- Staff 5:** Labeled **84**, it features a 4-measure rest.
- Staff 6:** Labeled **95**, it features a 6-measure rest.
- Staff 7:** Labeled **D**, it includes *"Tribute to Darla"* and *Bright Jazzy Feel* with a tempo of $\text{♩} = 160$. It has a *molto rit.* marking and a 3-measure rest. Section **E** is marked *Briskly* with a tempo of $\text{♩} = 120$ and *"Spanky"*, with a 13-measure rest. Dynamics include *f*.
- Staff 8:** Labeled **146**, it features a 6-measure rest and a *f* dynamic marking.
- Staff 9:** Labeled **157**, it features a section labeled **F** marked *L'istesso Tempo* with a tempo of $\text{♩} = \text{♩} \cdot 8$.

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G L'istesso Tempo ♩ = ♩

13

mp

194

f

194

f

200

H "Spanky Rocks"
Adagio ♩ = 52

ff

208

"Buckwheat"
Bright Waltz

mf

f

218

rall.

mf

f

227

mf

f

234

mf

f

J ♩ = 80

div.

f

247

f

251

Ob. Solo

mf

K "Alfalfa"
Placidly ♩ = 60

mf

263 **L** **7** Play **M** *mf*

277 **N** *mp*

284 **O** *f* *Ob. Solo* *p*

291 *ff* *mf* *rall.* *p*

P "Porky" **Bright Foxtrot** $\text{♩} = 108$ *f*

308 **Q** **7** *f*

323 **R** **8** *f*

S *f* *ff*

348 *f* **3**

359 *f* *ff* **Rubato**

368 *div.* *ff*

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Rascals!

Oboe

arranged by Marc Oliver

Gently ♩ = 116 **A** "Darla" **Bright Waltz** ♩ = 60

The musical score is written for Oboe in 3/4 time. It begins with a tempo of 116 (Gently) and a 12-measure rest, followed by a 6-measure rest for section A. Section A is a waltz with a tempo of 60. The score includes dynamic markings of *mp* and *mf*. Section B is marked 'Soli' and begins with a 7-measure rest. Section C begins with a 68-measure rest. The piece concludes with a *rall.* marking and a 4-measure rest.

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D "Tribute to Darla" **Bright Jazzy Feel** ♩ = 160 **18** **3** **E** **13** **Briskly** ♩ = 120 **"Spanky"**

molto rit. *f*

146 **6** *f*

158 **F** ♩ = ♩. 8 **G** ♩ = ♩. 13 **L'istesso Tempo** **L'istesso Tempo**

184 **6** *mp*

195 *f*

202 **H** **"Spanky Rocks"** **Adagio** ♩ = 52 **3** **2** **I** **"Buckwheat"** **Bright Waltz** ♩. = 60 *ff* *rall.* *mf*

213 *f* *mf*

222 *f* *mf*

231

240 **J** ♩ = 80 **2** **2** **2** **2**

251 **K** **"Alfalfa"** **Placidly** ♩ = 60 *Solo* *mf*

The musical score is written for Oboe and consists of ten staves of music. It begins with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The first staff contains measures 1-13, with a tempo of 160 and a 'Bright Jazzy Feel'. It includes dynamic markings of 'molto rit.' and 'f'. The second staff (measures 146-157) features a tempo of 120 and a dynamic of 'f'. The third staff (measures 158-183) is marked 'L'istesso Tempo' and includes dynamics 'mp' and 'f'. The fourth staff (measures 184-194) is also 'L'istesso Tempo' with a dynamic of 'mp'. The fifth staff (measures 195-201) has a dynamic of 'f'. The sixth staff (measures 202-212) is marked 'Adagio' (52) and 'Bright Waltz' (60), with dynamics 'ff', 'rall.', and 'mf'. The seventh staff (measures 213-221) has dynamics 'f' and 'mf'. The eighth staff (measures 222-230) has dynamics 'f' and 'mf'. The ninth staff (measures 240-250) features a tempo of 80 and dynamics 'mf'. The final staff (measures 251-260) is marked 'Placidly' (60) and 'Solo', with a dynamic of 'mf'. The score includes various time signatures such as 4/4, 3/4, 2/4, 3/4, and 4/4, and rests of 18, 3, 6, 8, and 13 measures.

259 **L** 7 *mf*

M

279 **N** *mp*

285 **O** 5 Solo *f* *mf* *rall.*

P "Porky" Bright Foxtrot $\text{♩} = 108$ *p* *f*

297

306

Q 7 *f*

330 **R** 8 **S** *f*

346 *ff* *f*

355 *f* *ff*

367 *ff* **Rubato**

Rascals!

Bassoon

arranged by Marc Oliver

"Darla"
Gently ♩ = 116 **12** **A** **Bright Waltz** ♩ = 60 **32** **B** *Soli*

mf

51

62

72 **C** *f*

82

92

rall.-----

102 **D** **"Tribute to Darla"**
Bright Jazzy Feel ♩ = 160 **18** **3**

molto rit.

130 **E** **"Spanky"**
Briskly ♩ = 120

mp

The musical score is written for Bassoon in 3/4 time. It consists of seven staves of music. The first staff begins with a tempo of 116 (Gently) and a 12-measure section labeled 'A'. This is followed by a 32-measure section labeled 'B' with a tempo of 60 (Bright Waltz) and a 'Soli' marking. The dynamics start at mezzo-forte (mf). The second staff starts at measure 51. The third staff starts at measure 62. The fourth staff starts at measure 72 and includes a section labeled 'C' with a forte (f) dynamic. The fifth staff starts at measure 82. The sixth staff starts at measure 92 and ends with a 'rall.' (ritardando) marking. The seventh staff starts at measure 102 and includes a section labeled 'D' with a tempo of 160 (Bright Jazzy Feel) and a 18-measure section. The dynamics are mezzo-forte (mf) and mezzo-piano (mp). The eighth staff starts at measure 130 and includes a section labeled 'E' with a tempo of 120 (Briskly) and a 3-measure section. The dynamic is mezzo-piano (mp).

139 *f*

146 *mp*

155 *f*

162 *mp*²

F L'istesso Tempo ♩ = ♩. **G** L'istesso Tempo ♩ = ♩.

175 *f*

182 *mp*

189 *f*

196 *ff*

204 *mp* *rall.*

H "Spanky Rocks" Adagio ♩ = 52 Solo

"Buckwheat"

I Bright Waltz $\text{♩} = 60$

220

mf

229

238

J $\text{♩} = 80$

fp

246

fp

"Alfa"

254

K Placidly $\text{♩} = 60$

p

263

L

p

M

p

N 7

287

O

f

ff

294 *p* *rall.* **P** "Porky" **Bright Foxtrot** $\text{♩} = 108$ *f*

Musical staff 294-301: Bassoon part starting at measure 294. It begins with a half rest, then a quarter note G2, followed by a 4/4 time signature change. The music continues with quarter notes G2, A2, B2, and C3, with a slur over the last two. Measure 301 has a half note G2.

302

Musical staff 302-309: Bassoon part starting at measure 302. It features eighth notes G2, A2, B2, C3, D3, E3, F3, G3, with slurs over the first four and last four notes. Measure 309 has a half note G2.

310 **Q** *mf*

Musical staff 310-317: Bassoon part starting at measure 310. It features eighth notes G2, A2, B2, C3, D3, E3, F3, G3, with a slur over the last four notes. Measure 317 has a half note G2.

318 *f*

Musical staff 318-325: Bassoon part starting at measure 318. It features eighth notes G2, A2, B2, C3, D3, E3, F3, G3, with a slur over the last four notes. Measure 325 has a half note G2.

326 **R** **S** *f*

Musical staff 326-333: Bassoon part starting at measure 326. It features eighth notes G2, A2, B2, C3, D3, E3, F3, G3, with a slur over the last four notes. Measure 333 has a half note G2.

341 *ff*

Musical staff 341-348: Bassoon part starting at measure 341. It features eighth notes G2, A2, B2, C3, D3, E3, F3, G3, with a slur over the last four notes. Measure 348 has a half note G2.

349 *f*

Musical staff 349-356: Bassoon part starting at measure 349. It features eighth notes G2, A2, B2, C3, D3, E3, F3, G3, with a slur over the last four notes. Measure 356 has a half note G2.

359 *f* *ff*

Musical staff 359-366: Bassoon part starting at measure 359. It features eighth notes G2, A2, B2, C3, D3, E3, F3, G3, with slurs over the first four and last four notes. Measure 366 has a half note G2.

368 *ff* **Rubato**

Musical staff 368-375: Bassoon part starting at measure 368. It features eighth notes G2, A2, B2, C3, D3, E3, F3, G3, with slurs over the first four and last four notes. Measure 375 has a half note G2.

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Rascals!

1st B \flat Clarinet

arranged by Marc Oliver

Gently $\text{♩} = 116$

"Darla" **Bright Waltz** $\text{♩} = 60$

A **B**

mf *p*

46

55 *pp*

65

C

76 *p* *f* *f*

87 *rall.*

"Tribute to Darla" **D** **Bright Jazzy Feel** $\text{♩} = 160$

p

112

121 **Briskly** $\text{♩} = 120$

molto rit.

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E "Spanky"
 13 *f* 6 *f*

155

F L'istesso Tempo $\text{♩} = \text{♩}$ **G** L'istesso Tempo $\text{♩} = \text{♩}$
 7 *mp* 2

176 *mp* 7

189 *f*

197 *ff*

H "Spanky Rocks"
 Adagio $\text{♩} = 52$
 3 3 3 3 3 3 3 3 3 3 3 3 *pp* *rall.*

I "Buckwheat"
 Bright Waltz $\text{♩} = 60$
 210 *mf* *f*

219 *mf* *f*

228

235 *mf*

J ♩ = 80

f

248

p

"Alfalfa"

K *Placidly* ♩ = 60 **L**

mf

255

M 8 **N** 7 **O**

f *ff*

271

rall. *p* **P** *"Porky"* *Bright Foxtrot* ♩ = 108

f

294

305

Q *mf*

325

R 8 **S**

f

342

ff *f*

352

f *ff* *Rubato*

365

ff

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Rascals!

2nd B \flat Clarinet

arranged by Marc Oliver

"Darla"

Gently $\text{♩} = 116$

Bright Waltz $\text{♩} = 60$

mf **A** **B** *p*

pp

C

p *f* *f*

D

p *p*

p

Briskly $\text{♩} = 120$
molto rit.

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E "Spanky"
 13 *f* 6 *f*

155

F L'istesso Tempo ♩ = ♩. **G** L'istesso Tempo ♩ = ♩.
 7 *mp* 2

176 7 *mp*

189 *f*

197 *ff*

H "Spanky Rocks"
 Adagio ♩ = 52 *pp* *rall.*

I "Buckwheat"
 Bright Waltz ♩ = 60 *mf* *f*

218 *mf* *f*

228

235 *mf*

J ♩ = 80 *f*

249 *p*

"Alfalfa" **Placidly** ♩ = 60
1st half of section

K *mp*

2nd half of section

L *mp*

M *mp* **N**

276 **6**

287 *f* *ff*

294 **P** "Porky"
Bright Foxtrot $\text{♩} = 108$

302

310 **Q**

317

325 **R** **S**

340 **ff**

348 **f** **3**

359 **f** **ff**

368 **Rubato** **ff**

The musical score is written for a 2nd B-flat Clarinet. It begins at measure 294 with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A rehearsal mark 'P' is placed above the staff, followed by the title '"Porky" Bright Foxtrot' and the tempo marking '♩ = 108'. The music starts with a fermata and a '2' above the staff, indicating a second ending. The first measure is marked 'rall.' and 'p'. The key signature changes to two sharps (D major) at measure 302. Measure 310 has a rehearsal mark 'Q' and 'mf'. Measure 317 has 'f'. Measure 325 has rehearsal marks 'R' and 'S', with 'f' below. Measure 340 has 'ff'. Measure 348 has 'f' and a '3' above the staff. Measure 359 has 'f' and 'ff'. Measure 368 has 'Rubato' and 'ff'. The score ends with a fermata.

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Rascals!

3rd B \flat Clarinet

arranged by Marc Oliver

"Darla"
Gently $\text{♩} = 116$ **A** **Bright Waltz** $\text{♩} = 60$ **B**

50

59

70

79

96

106

115

124

pp

p

f

rall.

p

Briskly $\text{♩} = 120$

molto rit.

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E "Spanky" **13** **6**

155

F L'istesso Tempo $\text{♩} = \text{♩}$ **G** L'istesso Tempo $\text{♩} = \text{♩}$

7 **2** **mp**

176 **7** **mp**

189 **f**

196 **ff**

H "Spanky Rocks" **Adagio** $\text{♩} = 52$

3 3 3 3 3 3 3 3 3 3 3 **pp** **rall.**

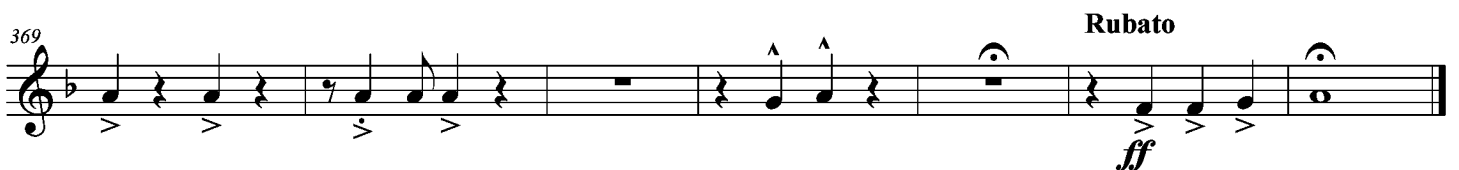
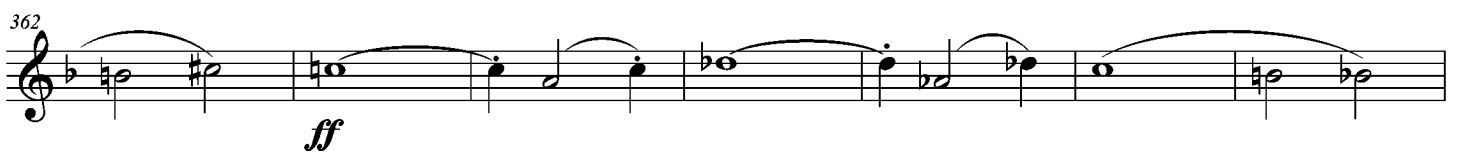
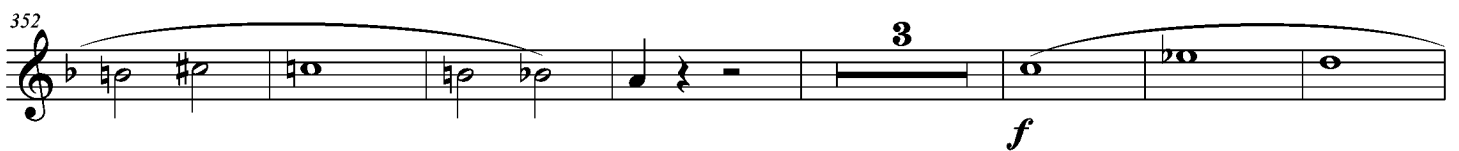
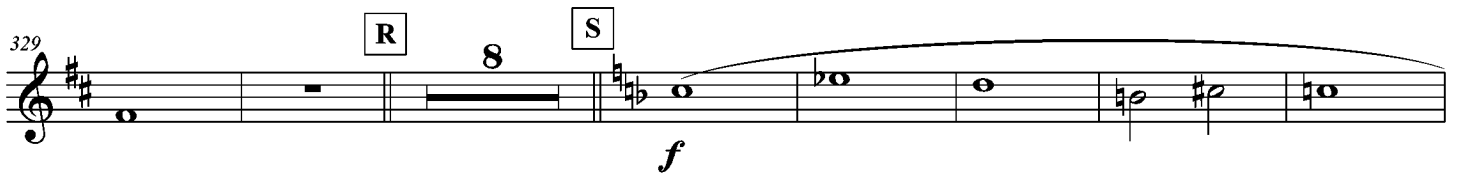
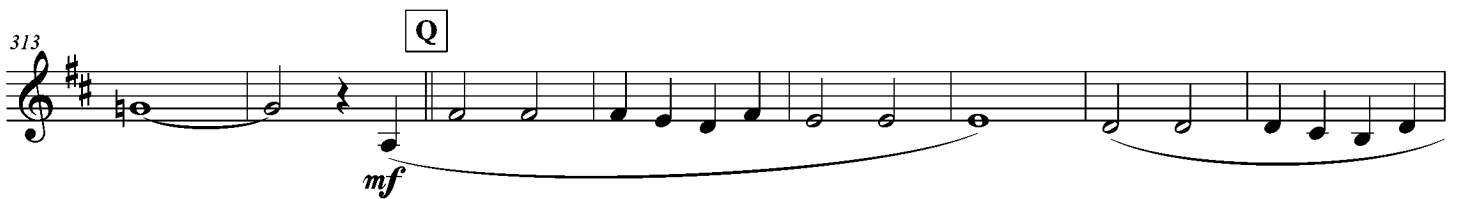
209 **I** "Buckwheat" **Bright Waltz** $\text{♩} = 60$

mf **f**

218 **mf** **f**

228

P "Porky"
Bright Foxtrot $\text{♩} = 108$



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Rascals!

B \flat Bass Clarinet

arranged by Marc Oliver

Gently $\text{♩} = 116$

A "Darla"
Bright Waltz
 $\text{♩} = 60$

The musical score is written for B \flat Bass Clarinet in treble clef with a key signature of one sharp (F#). It consists of two distinct sections. The first section, 'Gently', is in 3/4 time with a tempo of 116 beats per minute. It begins with a piano (*p*) dynamic and features a melody of eighth notes with frequent rests, accented with a '2' above the notes. The second section, 'Darla' Bright Waltz, is in 3/4 time with a tempo of 60 beats per minute. It starts with a piano (*p*) dynamic and continues with eighth-note patterns. A section labeled 'B' begins at measure 39, and a section labeled 'C' begins at measure 75, where the dynamic changes to forte (*f*). The score concludes at measure 99 with a *rall.* marking and a change to 4/4 time.

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D "Tribute to Darla"
Bright Jazzy Feel $\text{♩} = 160$

p

115

122

molto rit.

128

Briskly $\text{♩} = 120$ "Spanky"

E

mf

135

f

142

mf

149

f

156

ff

F L'istesso Tempo $\text{♩} = \text{♩}$

G L'istesso Tempo $\text{♩} = \text{♩}$

170

p

176 *f*

183 *p*

190 *f*

197 *ff*

204 **H** Adagio ♩ = 52 *rall.* **I** "Buckwheat" Bright Waltz *mp*

214 *f*

223 *f*

232 *f*

241 **J** ♩ = 80 *f fp f fp*

249 *f fp p*

K "Alfalfa"
Placidly ♩ = 60

L

Musical staff for measures 261-266 of "Alfalfa". The key signature is two sharps (F# and C#). The tempo is marked "Placidly" with a quarter note equal to 60. The dynamic is *p*. A box labeled **L** is positioned above the staff.

Musical staff for measures 267-277 of "Alfalfa". The dynamic is *p*. A box labeled **M** is positioned above the staff.

Musical staff for measures 278-294 of "Alfalfa". The dynamic is *f*. A box labeled **N** is above measure 278, and a box labeled **O** is above measure 285. A fermata is placed over measure 285. A hairpin crescendo leads to *ff* at the end of the staff.

Musical staff for measures 295-305 of "Porky" Bright Foxtrot. The key signature is two sharps. The tempo is marked "Bright Foxtrot" with a quarter note equal to 108. The dynamic is *p*. The tempo is marked *rall.* (rallentando) for measures 295-296. The dynamic is *mf* for measures 297-305. A box labeled **P** is above measure 297.

Musical staff for measures 306-316 of "Porky" Bright Foxtrot. The dynamic is *mp*. A box labeled **Q** is above measure 306.

Musical staff for measures 317-327 of "Porky" Bright Foxtrot. The dynamic is *mf*.

Musical staff for measures 328-347 of "Porky" Bright Foxtrot. The dynamic is *mf*. A box labeled **R** is above measure 328.

Musical staff for measures 348-349 of "Porky" Bright Foxtrot. The dynamic is *f*. A box labeled **S** is above measure 348.

Musical staff for measures 350-363 of "Porky" Bright Foxtrot. The dynamic is *f*. A triplet of eighth notes is marked with a **3** above it. The dynamic is *ff* at the end of the staff.

Musical staff for measures 364-365 of "Porky" Bright Foxtrot. The dynamic is *ff*. The tempo is marked *Rubato*.

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Rascals!

1st E \flat Alto Saxophone

arranged by Marc Oliver

The musical score is written for the 1st E \flat Alto Saxophone. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The first section, marked "Gently" with a tempo of 116 and a 12-measure rest, is labeled "A". This is followed by a "Soli" section titled "Bright Waltz" with a tempo of 60. The score includes dynamic markings such as *mf*, *p*, and *pp*. Section "B" starts at measure 43 with a piano (*p*) dynamic. Section "C" starts at measure 75 with a forte (*f*) dynamic. The piece concludes with a *rall.* (rallentando) marking and a 4-measure rest.

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D "Tribute to Darla"
Bright Jazzy Feel ♩ = 160

Musical staff 1: Treble clef, 4/4 time signature. Starts with a *mf* dynamic marking. The melody consists of eighth and quarter notes with various accidentals.

Musical staff 2: Treble clef, 4/4 time signature. Continuation of the melody from staff 1.

Musical staff 3: Treble clef, 4/4 time signature. Continuation of the melody. Ends with the instruction *molto rit.*

Musical staff 4: Treble clef, 4/4 time signature. Section **E** "Spanky" begins. Tempo marking: **Briskly** ♩ = 120. Dynamic marking: *mp*. The melody is primarily composed of half notes.

Musical staff 5: Treble clef, 4/4 time signature. Continuation of section E. Includes a fingering '5' above a half note and a *f* dynamic marking.

Musical staff 6: Treble clef, 4/4 time signature. Continuation of section E.

Musical staff 7: Treble clef, 4/4 time signature. Section **F** L'istesso Tempo ♩ = ♩. Dynamic marking: *f*. Section **G** L'istesso Tempo begins. Tempo marking: ♩ = ♩. Dynamic marking: *mp*. Includes a fingering '7' above a half note.

Musical staff 8: Treble clef, 4/4 time signature. Continuation of section G.

Musical staff 9: Treble clef, 4/4 time signature. Continuation of section G. Includes a fingering '7' above a half note and a *mp* dynamic marking.

Musical staff 10: Treble clef, 4/4 time signature. Continuation of section G. Ends with a *f* dynamic marking.

201 "Spanky Rocks"
H Adagio ♩ = 52

ff

206 "Buckwheat"
I Bright Waltz ♩ = 60

rall. *mp*

213

224

234 J ♩ = 80

244 Laughing

f *fp* *f* *fp*

251 "Alfalfa"
K Placidly ♩ = 60

f *fp* *p* *p*

258 L

p

266 M

p

274 N

p

O

f *ff* *p* *rall.*

P "Porky"
Bright Foxtrot ♩ = 108

297 *f*

305

314 **Q** *mf*

323 *f*

R *mp* *f* **S**

340 *ff* 2

349 *f* 3

359 *f* *ff*

368 *Rubato*

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Rascals!

2nd E \flat Alto Saxophone

arranged by Marc Oliver

"Darla"
Gently $\text{♩} = 116$ **A** **Bright Waltz** $\text{♩} = 60$
Soli
mf

22

33

B

44 *p*

53 *pp*

63

C

75 *f*

87

98 *rall.*

Detailed description: This is a musical score for a 2nd E-flat Alto Saxophone. It consists of eight staves of music. The first staff begins with a key signature of two sharps (F# and C#) and a 3/4 time signature. It features a tempo change from 'Gently' (116 bpm) to 'Bright Waltz' (60 bpm). The score includes dynamic markings such as *mf*, *p*, *pp*, and *f*. There are three distinct sections labeled A, B, and C. Section A starts at measure 12 and ends at measure 32. Section B starts at measure 44 and ends at measure 52. Section C starts at measure 75 and ends at measure 86. The piece concludes at measure 98 with a 'rall.' (ritardando) marking and a final 4/4 time signature.

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D "Tribute to Darla"
Bright Jazzy Feel ♩ = 160

Musical staff 1: Treble clef, 4/4 time signature. Starts with a *mf* dynamic marking. The melody features eighth and quarter notes with some slurs.

Musical staff 2: Treble clef, 4/4 time signature. Continuation of the melody from staff 1, ending at measure 116.

Musical staff 3: Treble clef, 4/4 time signature. Continuation of the melody, ending at measure 123. A *molto rit.* marking is present at the end of the staff.

Musical staff 4: Treble clef, 2/4 time signature. Starts with a *mp* dynamic marking. Section **E** "Spanky" begins here. The melody consists of quarter and eighth notes.

Musical staff 5: Treble clef, 2/4 time signature. Continuation of the melody from staff 4, starting with a *f* dynamic marking and a fingering of 5. Ends with a *mp* dynamic marking.

Musical staff 6: Treble clef, 2/4 time signature. Continuation of the melody from staff 5, ending at measure 151. A *f* dynamic marking is present.

Musical staff 7: Treble clef, 2/4 time signature. Section **F** L'istesso Tempo and **G** L'istesso Tempo begin here. The tempo is marked as *mp*. The staff includes a 7-measure rest and a 2-measure rest.

Musical staff 8: Treble clef, 2/4 time signature. Continuation of the melody from staff 7, ending at measure 174. A 7-measure rest is present, followed by a *mp* dynamic marking.

Musical staff 9: Treble clef, 2/4 time signature. Continuation of the melody from staff 8, ending at measure 187.

Musical staff 10: Treble clef, 2/4 time signature. Continuation of the melody from staff 9, ending at measure 194. A *f* dynamic marking is present, along with two triplet markings (3).

202 **H** "Spanky Rocks" Adagio ♩ = 52
ff *pp*

207 **I** "Buckwheat" Bright Waltz ♩ = 60
rall. *mp*

215

225

235 **J** ♩ = 80

244 Laughing
f *fp* *f* *fp*

251 **K** "Alfalfa" Placidly ♩ = 60
f *fp* *p* *p*

258 **L**
p

267 **M**
p

274 **N** 8

O

f *ff* *p* *rall.*

P "Porky"
Bright Foxtrot ♩ = 108

297 *f*

305

313 **Q** *mf*

322 *f*

330 **R** *mp*

S *f* *ff* 2

349 *f* 3

359 *f* *ff*

368 *Rubato*

Commissioned for North Royalton Community Band, Mark Wozniak, Director
A gift of Joan and Bill Park

Rascals!

B♭ Tenor Saxophone

arranged by Marc Oliver

Gently ♩ = 116 **12** **A** "Darla" Soli **Bright Waltz** ♩. = 60

mf

21

32

43 **B**

p

53

pp

62

75 **C**

f

86

98

rall. -----

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D "Tribute to Darla"
Bright Jazzy Feel $\text{♩} = 160$

Musical staff 1: Treble clef, 4/4 time signature, *mf* dynamic. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 2: Treble clef, 4/4 time signature. Notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

Musical staff 3: Treble clef, 4/4 time signature, *molto rit.* dynamic. Notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

Musical staff 4: Treble clef, 4/4 time signature, **E** "Spanky", *mp* dynamic. Notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

Musical staff 5: Treble clef, 4/4 time signature, *f* dynamic, *mp* dynamic. Notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

Musical staff 6: Treble clef, 4/4 time signature, *f* dynamic. Notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

Musical staff 7: Treble clef, 4/4 time signature, **F** L'istesso Tempo $\text{♩} = \text{♩}$, **G** L'istesso Tempo $\text{♩} = \text{♩}$, *mp* dynamic. Notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

Musical staff 8: Treble clef, 4/4 time signature, *mp* dynamic. Notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

Musical staff 9: Treble clef, 4/4 time signature, *mp* dynamic. Notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

Musical staff 10: Treble clef, 4/4 time signature, *f* dynamic. Notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

201 *ff* **H** "Spanky Rocks" Adagio ♩ = 52

206 *pp* **I** "Buckwheat" *rall.* **I** Bright Waltz ♩ = 60 *mp*

213

224

234 **J** ♩ = 80

244 Laughing *f* *fp* *f* *fp*

251 *f* *fp* *p* **K** "Alfalfa" Placidly ♩ = 60 *p*

258 **L** *p*

266 **M** *p*

274 **N** 8

0

f *ff* *p* *rall.*

P "Porky" **Bright Foxtrot** $\text{♩} = 108$

297

f

305

mf

Q

313

f

321

mp

R

329

f

S

338

ff

347

f

359

ff

368

Rubato

Rascals!

E♭ Baritone Saxophone

arranged by Marc Oliver

"Darla"

Gently ♩ = 116 **A** **Bright Waltz** ♩ = 60 **B**

12 32 16

p

64

72 **C**

f

80

89

98

rall.-----

107 **D** "Tribute to Darla" **Bright Jazzy Feel** ♩ = 160 **E** **Briskly** ♩ = 120 "Spanky"

18 3

molto rit. *mf*

133

f

140

mf

Musical staff 140-147: Treble clef, 4/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: mf.

148

Musical staff 148-154: Treble clef, 4/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: mf.

155

f

Musical staff 155-161: Treble clef, 4/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: f.

F L'istesso Tempo ♩ = ♩.

162

ff

Musical staff 162-168: Treble clef, 6/8 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: ff.

G L'istesso Tempo ♩. = ♩.

169

p

Musical staff 169-175: Treble clef, 4/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: p.

176

Musical staff 176-182: Treble clef, 4/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: p.

183

p

Musical staff 183-189: Treble clef, 4/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: p.

190

f

Musical staff 190-195: Treble clef, 4/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: f.

196

ff

Musical staff 196-201: Treble clef, 4/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: ff.

"Spanky Rocks"
H Adagio ♩ = 52

202

rall.

Musical staff 202-208: Treble clef, 4/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: rall. Includes triplets and a 3/4 time signature change.

I "Buckwheat"
Bright Waltz ♩ = 60

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music consists of a series of eighth notes with stems pointing up and down. Dynamics: *mp*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music continues with eighth notes and quarter notes. Measure 220 is indicated at the start.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music continues with eighth notes and quarter notes. Measure 229 is indicated at the start.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 238 is indicated. The staff ends with a double bar line and a key signature change to two sharps (F# and C#). Time signatures change to 4/4, 3/4, and 4/4. Dynamics: *mp*. Section marker **J** with tempo marking ♩ = 80 is present.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains rests with numbers 2, 2, 2, 2, and 8 above them, indicating fingerings or rests. Measure 247 is indicated. Section marker **K** with tempo marking ♩ = 60 and the title "Alfa" Placidly is present.

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains rests with numbers 8, 7, and 7 above them. Measure 247 is indicated. Dynamics: *mp*. Section markers **L**, **M**, and **N** are present.

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music consists of quarter and eighth notes. Measure 284 is indicated. Dynamics: *f*. Section marker **O** is present.

Musical staff 8: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains rests with numbers 2 and 2 above them. Measure 292 is indicated. Dynamics: *ff*, *rall.*, and *mf*. Section marker **P** with tempo marking ♩ = 108 and the title "Porky" Bright Foxtrot is present.

Musical staff 9: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music consists of eighth notes with stems pointing up and down. Measure 300 is indicated.

Musical staff 10: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music consists of eighth notes with stems pointing up and down. Measure 306 is indicated.

312 Q

mp

Musical staff 312-317: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures of music. A box labeled 'Q' is positioned above the second measure. A hairpin crescendo is located below the staff, starting under the second measure and ending under the sixth measure. The dynamic marking *mp* is placed below the staff at the end of the hairpin.

318

mf

Musical staff 318-324: Treble clef, key signature of three sharps. The staff contains seven measures of music. A hairpin decrescendo is located below the staff, starting under the sixth measure and ending under the seventh measure. The dynamic marking *mf* is placed below the staff at the end of the hairpin.

325

Musical staff 325-337: Treble clef, key signature of three sharps. The staff contains thirteen measures of music.

R

mf

Musical staff 338-337: Treble clef, key signature of three sharps. The staff contains ten measures of music. A box labeled 'R' is positioned above the first measure. The dynamic marking *mf* is placed below the first measure.

S

f

Musical staff 338-343: Treble clef, key signature of three sharps. The staff contains six measures of music. A box labeled 'S' is positioned above the second measure. A hairpin crescendo is located below the staff, starting under the second measure and ending under the sixth measure. The dynamic marking *f* is placed below the staff at the end of the hairpin.

344

ff *f*

Musical staff 344-349: Treble clef. The staff contains six measures of music. The first measure is in 6/8 time. The second measure has a 6/8 time signature. The third measure has a 3/4 time signature. The fourth measure has a 3/4 time signature. The fifth measure has a 3/4 time signature. The sixth measure has a 3/4 time signature. The dynamic marking *ff* is placed below the fourth measure. The dynamic marking *f* is placed below the sixth measure.

350

Musical staff 350-355: Treble clef. The staff contains six measures of music.

356

f *ff*

Musical staff 356-363: Treble clef. The staff contains eight measures of music. A triplet of eighth notes is indicated by a bracket and the number '3' above the first three notes. The dynamic marking *f* is placed below the first measure. The dynamic marking *ff* is placed below the eighth measure.

364

Musical staff 364-369: Treble clef. The staff contains six measures of music. Accents are placed above the eighth notes in the sixth and seventh measures.

370

ff Rubato

Musical staff 370-374: Treble clef. The staff contains five measures of music. The dynamic marking *ff* is placed below the fourth measure. The word 'Rubato' is placed above the fourth measure. A slur is placed over the last three notes of the staff.