

Rascals!

Marc Oliver, arranger

Instrumentation

Full Score	Trumpet 1
	Trumpet 2
Flute/Piccolo	Trumpet 3
Oboe	F Horn 1
Bassoon	F Horn 2
Clarinet 1	F Horn 3
Clarinet 2	F Horn 4
Clarinet 3	Trombone 1
Bass Clarinet	Trombone 2
Alto Sax 1	Trombone 3
Alto Sax 2	Euphonium TC
Tenor Sax	Euphonium
Baritone Sax	Tuba
	Timpani
	Snare Drum
Percussion (BD, Cym, Susp Cym, Wood Block, Triangle)	Bells
	Xylophone
	Chimes

Rascals!

Rascals! Is a series of 5 musical vignettes, each of which is an affectionate commentary on one of the Little Rascals. Marc Oliver, arranger, chose as a starting point, music that was popular during this early period in Hollywood. The vignettes smoothly transition from one to the next in the same way that music and action flowed in the popular 2-reeler movies. And the music brings to mind lively scenes that might have played out on the silver screen. The arranger's wry wit is expressed freely in "Rascals!"

The setting is written in the style of Leroy Shield, pioneer Hollywood composer, most noted for his work with early "talkies" including "Our Gang Comedies" and Laurel and Hardy movies in the early '30s.

Marc Oliver



Marc, a native Californian who made his debut in 1952, has served over 21 years in Our Nation's Armed Forces: 9 years with the Marine Corps; 12 years with the Air Force through the California Air National Guard (he is a retired Air Force Technical Sergeant). He learned about band arranging at the Naval School of Music in Norfolk, VA. Since then, he has arranged, orchestrated, transcribed and edited over 600 pieces of music. He has orchestrated music for movie soundtracks, has transcribed and edited an operetta, and written for orchestras, jazz bands and small ensembles, but his first love is the concert band.

Being in the Marine Corps and the Air Force, Marc had the opportunity to play much of the great music of the past. He presently lives in Bakersfield, CA where he writes music and plays bassoon with a local community concert band.

Roll the Credits

1. **"Darla"**
Let Me Call You Sweetheart - music by Leo Friedman and lyrics by Beth Slater Whitson. The song was published in 1910.
- 1a. **"Tribute to Darla"**
Oh You Beautiful Doll - published in 1911 with words by Seymour Brown and music by Nat D. Ayer.
2. **"Spanky"**
By the Beautiful Sea - by Harry Carroll in 1914
A Life on the Ocean Wave - composed/published in 1837 by Epes Sargent and Harry Russell.
- 2a. **"Spanky Rocks"**
Rocked in the Cradle of the Deep - by Joseph P. Knight; 19th century music with a maritime focus.
3. **"Buckwheat"**
Come Josephine in My Flying Machine - The music was written by Fred Fisher, the lyrics by Alfred Bryan. The song was published in 1910.
"Laff Trax" - Original music by Marc Oliver - 2011
4. **"Alfalfa"**
I'll Take You Home Again, Kathleen - popular song written by Thomas P. Westendorf in 1875. In spite of its American origins, it is known and revered as an Irish ballad.
5. **"Porky"**
I Want A Girl Just Like The Girl Who Married Dear Old Dad - by Harry Von Tilzer in 1911.
Snippets: "Pop Goes the Weasel", "London Bridge."

Rascals!

arranged by Marc Oliver

Gently ♩ = 116 **"Darla"**
A **Bright Waltz** ♩ = 60

The score is divided into two main sections: **Gently** (♩ = 116) and **"Darla" Bright Waltz** (♩ = 60). The instruments listed are C Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd & 3rd B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet, 2nd & 3rd B♭ Trumpets, 1st & 2nd F Horns, 3rd & 4th F Horns, 1st & 2nd Trombones, 3rd Trombone, Euphonium, Tuba, Timpani, Snare Drum, Percussion (Triangle, Bass Drum), Bells, Xylophone, and Chimes. The score includes various dynamics such as *mf*, *p*, *pp*, *ppp*, and *pppp*, as well as performance markings like *div.*, *Solo*, and *Tutti*. The piece concludes at measure 19.

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Rascals!

C Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cls. 2 & 3

B \flat B. Cl.

E \flat A. Sxs.

B \flat T. Sx.

E \flat B. Sx.

B \flat Tpt. 1

B \flat Tpts. 2 & 3

F Hns. 1 & 2

F Hns. 3 & 4

Tbns. 1 & 2

Tbn. 3

Euph.

Tuba

Timp.

S.Dr.

Perc.

Bls.

Xyl.

Chm.

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

Rascals!

Play unis.

mp

B

mf

mf

p

p

p

p

B

Solo

mf

mf

Triangle

p

Wood Block

36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

Rascals!

C Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cls. 2 & 3

B \flat B. Cl.

E \flat A. Sxs.

B \flat T. Sx.

E \flat B. Sx.

B \flat Tpt. 1

B \flat Tpts. 2 & 3

F Hns. 1 & 2

F Hns. 3 & 4

Tbns. 1 & 2

Tbn. 3

Euph.

Tuba

Timp.

S.Dr.

Perc.

Bls.

Xyl.

Chm.

pp

pp

p

mp

pp

p

Solo

(W.B. only)

mp

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65

Rascals!

This musical score is for the piece "Rascals!". It is a full orchestral score spanning measures 66 to 79. The score includes parts for the following instruments:

- C Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cls. 2 & 3
- B♭ B. Cl.
- E♭ A. Sxs.
- B♭ T. Sx.
- E♭ B. Sx.
- B♭ Tpt. 1
- B♭ Tpts. 2 & 3
- F Hns. 1 & 2
- F Hns. 3 & 4
- Tbns. 1 & 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- S. Dr.
- Perc.
- Bls.
- Xyl.
- Chm.

Key performance markings include dynamics such as *p*, *mp*, and *f*. A section starting at measure 76 is marked with a box containing the letter "C". Specific performance instructions include "Play Solo" for the B♭ Tpt. 1 and "Play" for the Euph. The Percussion part includes a "Suspended Cymbal" section. The score concludes at measure 79.

C Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cls. 2 & 3

B♭ B. Cl.

E♭ A. Sxs.

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1

B♭ Tpts. 2 & 3

F Hns. 1 & 2

F Hns. 3 & 4

Tbns. 1 & 2

Tbn. 3

Euph.

Tuba

Timp.

S.Dr.

Perc.

Bls.

Xyl.

Chm.

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94

D "Tribute to Darla"
Bright Jazzy Feel ♩ = 160

C Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cls. 2 & 3

B♭ B. Cl.

E♭ A. Sxs.

B♭ T. Sx.

E♭ B. Sx.

D "Tribute to Darla"
Bright Jazzy Feel ♩ = 160

B♭ Tpt. 1

B♭ Tpts. 2 & 3

F Hns. 1 & 2

F Hns. 3 & 4

Tbns. 1 & 2

Tbn. 3

Euph.

Tuba

Timp.

S.Dr.

Perc.

Bls.

Xyl.

Chm.

Rascals!

Briskly $\text{♩} = 120$

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: C Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cls. 2 & 3, B♭ B. Cl., E♭ A. Sxs., B♭ T. Sx., and E♭ B. Sx. The middle section includes brass: B♭ Tpt. 1, B♭ Tpts. 2 & 3, F Hns. 1 & 2, F Hns. 3 & 4, Tbn. 1 & 2, Tbn. 3, Euph., and Tuba. The bottom section includes percussion: Timp., S.Dr., Perc. (with Sus. Cym.), Bls., Xyl., and Chm. The score is marked with *molto rit.* from measure 121 to 127, *mp* at measure 128, and *f* at measure 129. The tempo marking *Briskly* with a quarter note equal to 120 is present at the top right and again above the brass section.

E "Spanky"

The musical score for "Spanky" is arranged for a large ensemble. The score is divided into two systems. The first system includes parts for C Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinets 2 & 3, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes parts for B♭ Trumpet 1, B♭ Trumpets 2 & 3, First and Second French Horns, Third and Fourth French Horns, First and Second Trombones, Third Trombone, Euphonium, Tuba, Timpani, Snare Drum, Percussion (including Bass Drum), and Basses. The score features dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The key signature is B-flat major, and the time signature is 4/4. The piece concludes with a double bar line and a repeat sign at the end of the Snare Drum part.

Rascals!

This page of a musical score, titled "Rascals!", covers measures 144 to 155. The score is arranged for a large orchestra and includes the following parts:

- C Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cls. 2 & 3
- B♭ B. Cl.
- E♭ A. Sxs.
- B♭ T. Sx.
- E♭ B. Sx.
- B♭ Tpt. 1
- B♭ Tpts. 2 & 3
- F Hns. 1 & 2
- F Hns. 3 & 4
- Tbns. 1 & 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- S. Dr.
- Perc.
- Bls.
- Xyl.
- Chm.

The score features various dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The percussion part includes a snare drum (S. Dr.) and a variety of other percussion instruments (Perc.). The woodwind and brass sections have complex melodic and harmonic lines. The string parts (Bls., Xyl., Chm.) provide a rhythmic and harmonic foundation. The page number 13 is located in the top right corner.

Rascals!

F L'istesso Tempo $\text{♩} = \text{♩}$.

C Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cls. 2 & 3

B♭ B. Cl.

E♭ A. Sxs.

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1

B♭ Tpts. 2 & 3

F Hns. 1 & 2

F Hns. 3 & 4

Tbns. 1 & 2

Tbn. 3

Euph.

Tuba

Timp.

S.Dr.

Perc.

Bls.

Xyl.

Chm.

156 157 158 159 160 161 162 163 164 165 166 167

G L'istesso Tempo $\text{♩} = \text{♩}$

C Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cls. 2 & 3

B♭ B. Cl.

E♭ A. Sxs.

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1

B♭ Tpts. 2 & 3

F Hns. 1 & 2

F Hns. 3 & 4

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

Timp.

S. Dr.

Perc.

Bls.

Xyl.

Chm.

168 169 170 171 172 173 174 175 176 177 178

C Fl. *mp*

Ob. *mp*

Bsn. *f* *mp*

B♭ Cl. 1 *mp*

B♭ Cls. 2 & 3 *mp*

B♭ B. Cl. *f* *p*

E♭ A. Sxs. *mp*

B♭ T. Sx. *mp*

E♭ B. Sx. *p*

B♭ Tpt. 1

B♭ Tpts. 2 & 3

F Hns. 1 & 2 *p*

F Hns. 3 & 4 *p*

Tbns. 1 & 2

Tbn. 3

Euph.

Tuba *p*

Timp.

S.Dr.

Perc. *p*

Bls.

Xyl.

Chm.

179 180 181 182 183 184 *mp* 185 186 187 188 189

This page of a musical score, titled "Rascals!", covers measures 190 through 200. The score is arranged for a large orchestra and includes the following parts:

- C Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cls. 2 & 3
- B♭ B. Cl.
- E♭ A. Sxs.
- B♭ T. Sx.
- E♭ B. Sx.
- B♭ Tpt. 1
- B♭ Tpts. 2 & 3
- F Hns. 1 & 2
- F Hns. 3 & 4
- Tbns. 1 & 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- S.Dr.
- Perc.
- Bls.
- Xyl.
- Chm.

The score features a variety of musical notations, including dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. The percussion part includes a snare drum (S.Dr.) and a variety of other percussion instruments (Perc.). The woodwind and brass parts show complex rhythmic patterns and melodic lines. The string parts (Bls., Xyl., Chm.) are mostly silent in this section.

"Spanky Rocks"
Adagio ♩ = 52

Score for "Spanky Rocks" (Adagio, ♩ = 52), measures 201-209. The score includes parts for C Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cls. 2 & 3, B♭ B. Cl., Eb A. Sxs., B♭ T. Sx., Eb B. Sx., B♭ Tpt. 1, B♭ Tpts. 2 & 3, F Hns. 1 & 2, F Hns. 3 & 4, Tbn. 1 & 2, Tbn. 3, Euph., Tuba, Timp., S.Dr., Perc., Bls., Xyl., and Chm. The score features dynamic markings such as *ff*, *pp*, *mf*, and *mp*, and includes performance instructions like *rall.* and *Solo*. A rehearsal mark **H** is placed above the staff for measures 204-205. The key signature is B-flat major and the time signature is 4/4.

Rascals!

"Buckwheat"
Bright Waltz $\text{♩} = 60$

This page contains the musical score for measures 210 through 225 of the piece "Buckwheat" Bright Waltz. The score is written for a full orchestra and includes the following parts:

- C Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cls. 2 & 3
- B♭ B. Cl.
- E♭ A. Sax.
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpt. 1
- B♭ Tpts. 2 & 3
- F Hns. 1 & 2
- F Hns. 3 & 4
- Tbns. 1 & 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- S. Dr.
- Perc.
- Bls.
- Xyl.
- Chm.

The score is in 3/4 time with a tempo of 60 beats per minute. It features dynamic markings such as *mf*, *f*, and *mp*. The key signature has one flat (B♭). The score includes first endings marked with a box and the number '1'. The percussion part includes a snare drum (S. Dr.) and a bass drum (B. Dr.). The woodwind and brass parts have various articulations and slurs. The string parts (Bls., Xyl., Chm.) are mostly silent in this section.

C Fl. *mf*

Ob. *mf*

Bsn.

B♭ Cl. 1 *mf*

B♭ Cls. 2 & 3 *mf*

B♭ B. Cl.

E♭ A. Sxs.

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1

B♭ Tpts. 2 & 3

F Hns. 1 & 2

F Hns. 3 & 4

Tbns. 1 & 2

Tbn. 3

Euph.

Tuba

Timp.

S.Dr.

Perc.

Bls. *f* *mf*

Xyl. *f*

Chm.

226 227 228 229 230 231 232 233 234 235 236 237 238 239

J $\text{♩} = 80$
div.

C Fl. *f*

Ob.

Bsn. *fp*

B \flat Cl. 1 *f*

B \flat Cls. 2 & 3 *f*
2nd

B \flat B. Cl. *f*
fp

E \flat A. Sxs. *f*
Laughing
fp

B \flat T. Sx. *f*
Laughing
fp

E \flat B. Sx.

J $\text{♩} = 80$

B \flat Tpt. 1

B \flat Tpts. 2 & 3

F Hns. 1 & 2 *f*
Solo

F Hns. 3 & 4

Tbns. 1 & 2 *fp*

Tbn. 3 *fp*

Euph.

Tuba *Bsn.*
fp

Timp.

S.Dr.

Perc. *W.B.*
f

Bls.

Xyl. *f*

Chm.

240 241 242 243 *f* 244 245 246 247

Rascals!

"Alfa" **K** Placidly ♩ = 60

C Fl. *mf* Ob. Solo *mf*

Ob. *mf* Solo *mf*

Bsn. *fp* *fp* *p* *p*

B♭ Cl. 1 *p*

B♭ Cls. 2 & 3 *p* 1st half of section *mp*

B♭ B. Cl. *fp* *f* *fp* *p* *p*

E♭ A. Sxs. *f* *fp* *f* *fp* *p* *p*

B♭ T. Sx. *f* *fp* *f* *fp* *p* *p*

E♭ B. Sx.

B♭ Tpt. 1 **K** "Alfa" Placidly ♩ = 60

B♭ Tpts. 2 & 3

F Hns. 1 & 2 *f* *f* *p*

F Hns. 3 & 4 *f* *f* *p*

Tbns. 1 & 2 *fp* *fp* *p*

Tbn. 3 *fp* *fp* *p*

Euph.

Tuba *fp* *fp* *p*

Timp.

S.Dr.

Perc.

Bls.

Xyl.

Chm. *f* *fp* *f* *fp* *p* *p*

This musical score page, titled "Rascals!" and numbered 23, covers measures 257 through 266. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. A rehearsal mark "L" is placed above the staff for Clarinet in F (C Fl.) at measure 263. The woodwind section includes parts for Clarinet in F (C Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Bb Cl. 1), Clarinets 2 & 3 (Bb Cls. 2 & 3), and Clarinet in Bb (Bb Cl.). The strings section includes parts for Violins (E♭ A. Sxs., B♭ T. Sx.), Violas (E♭ B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpts. 2 & 3), Horns (F Hns. 1 & 2, F Hns. 3 & 4), Trombones (Tbns. 1 & 2, Tbn. 3), Euphonium (Euph.), Tuba, Timpani (Timp.), Snare Drum (S.Dr.), Percussion (Perc.), Bassoon (Bls.), Xylophone (Xyl.), and Chimes (Chm.). Dynamics markings include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). A "2nd half of section" annotation is present in the Bb Cl. part at measure 257. The page concludes with measure numbers 257, 258, 259, 260, 261, 262, 263, 264, 265, and 266 printed below the staves.

Rascals!

Play **M**

mf

p

mp

p

p

M

267 268 269 270 271 272 273 274 275 276

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (C Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cls. 2 & 3, B♭ B. Cl.) and saxophones (E♭ A. Sxs., B♭ T. Sx., E♭ B. Sx.). The middle section features brass instruments (B♭ Tpt. 1, B♭ Tpts. 2 & 3, F Hns. 1 & 2, F Hns. 3 & 4, Tbn. 1 & 2, Tbn. 3, Euph., Tuba). The bottom section contains percussion (Timp., S.Dr., Perc.) and strings (Bls., Xyl., Chm.). Dynamics range from *mf* to *p*. A 'Play' instruction with a 'M' in a box is placed above the first staff at measure 271. Measure numbers 267-276 are printed at the bottom of the page.

This page of a musical score, titled "Rascals!", covers measures 277 to 286. The score is arranged for a large orchestra and includes the following parts:

- C Fl.**: Flute 1, starting with a **N** (Natural) marking at measure 279.
- Ob.**: Oboe, also starting with a **N** marking at measure 279.
- Bsn.**: Bassoon, starting with a **N** marking at measure 279.
- B♭ Cl. 1**: Clarinet 1, which is silent throughout this passage.
- B♭ Cls. 2 & 3**: Clarinets 2 and 3, playing a rhythmic pattern.
- B♭ B. Cl.**: Bass Clarinet, which is silent.
- E♭ A. Sxs.**: Alto Saxophone, playing chords.
- B♭ T. Sx.**: Tenor Saxophone, playing a simple line.
- E♭ B. Sx.**: Baritone Saxophone, playing a line with a **mp** dynamic.
- B♭ Tpt. 1**: Trumpet 1, starting with a **N** marking at measure 279.
- B♭ Tpts. 2 & 3**: Trumpets 2 and 3, which are silent.
- F Hns. 1 & 2**: Flute 2 and 3, playing a **Soli** line with **mp** dynamics.
- F Hns. 3 & 4**: Flute 4 and 5, also playing a **Soli** line with **mp** dynamics.
- Tbns. 1 & 2**: Trombone 1 and 2, playing a **mp** accompaniment.
- Tbn. 3**: Trombone 3, playing a **mp** accompaniment.
- Euph.**: Euphonium, which is silent.
- Tuba**: Tuba, playing a **Play** marking at measure 279 with **mp** dynamics.
- Timp.**: Timpani, playing a **mp** accompaniment.
- S.Dr.**: Snare Drum, which is silent.
- Perc.**: Percussion, which is silent.
- Bls.**: Bass Drum, playing a **mp** accompaniment.
- Xyl.**: Xylophone, which is silent.
- Chm.**: Chimes, which are silent.

The score includes various dynamic markings such as **mp** (mezzo-piano) and performance instructions like **Soli** and **Play**. Measure numbers 277 through 286 are printed at the bottom of the page.

Rascals!

The musical score is arranged in a symphonic format across 22 staves. The top staff is for C Flute, followed by Oboe and Bassoon. The next two staves are for Clarinets (Bb and B). The reed section continues with English Horn, Bass Trumpet, and E-flat Saxophone. The brass section includes Trumpets (Bb), Horns (F and Eb), Trombones (Tbn. 1-3), Euphonium, and Tuba. The percussion section consists of Timpani, Snare Drum, and Percussion. The woodwind section includes Bassoon, Saxophone, and Clarinet. The strings section includes Bassoon, Saxophone, and Clarinet.

Key musical elements include:

- Rehearsal Mark O:** Located at the beginning of the score and again at measure 292.
- Ob. Solo:** Indicated by a dashed oval above the Oboe staff at measure 292.
- Dynamics:** Range from f (forte) to p (piano), with mf (mezzo-forte) and ff (fortissimo) also present.
- Tempo/Articulation:** Includes *rall.* (rallentando) markings throughout the piece.
- Key Signature:** The score is in D major, indicated by two sharps (F# and C#).
- Time Signature:** The music is in 4/4 time.
- Measures:** The score spans from measure 287 to 297, with measure 296 marked as *rall.*

"Porky"
Bright Foxtrot $\text{♩} = 108$

P

C Fl. *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

B♭ Cl. 1 *f*

B♭ Cls. 2 & 3 *f*

B♭ B. Cl. *mf*

Es A. Sxs. *f*

B♭ T. Sx. *f*

Es B. Sx. *mf*

B♭ Tpt. 1 **P** **"Porky"**
Bright Foxtrot $\text{♩} = 108$

B♭ Tpts. 2 & 3 *f*

F Hns. 1 & 2 *mf*

F Hns. 3 & 4 *mf*

Tbns. 1 & 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

S.Dr. *mp*

Perc. *mp*
B. Dr.

Bls. *mp*

Xyl. *mp*

Chm. *mp*

298 299 300 301 302 303 304 305 306 307 308

C Fl. *mf* **Q**

Ob.

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cls. 2 & 3 *mf*

B♭ B. Cl. *mp*

E♭ A. Sxs. *mf*

B♭ T. Sx. *mf*

E♭ B. Sx. *mp*

B♭ Tpt. 1 **Q**

B♭ Tpts. 2 & 3

F Hns. 1 & 2 *mp*

F Hns. 3 & 4 *mp*

Tbn. 1 & 2 *mp*

Tbn. 3 *mp*

Euph. *mf*

Tuba *mp*

Timp.

S.Dr.

Perc. *mp*

Bln. *mf* **W.B.**

Xyl.

Chm.

309 310 311 312 313 314 *mf* 315 316 317 318 319 320

This page of a musical score, titled "Rascals!", covers measures 321 to 331. The score is arranged for a large orchestra and includes the following parts: C Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cls. 2 & 3, B♭ B. Cl., E♭ A. Sxs., B♭ T. Sx., E♭ B. Sx., B♭ Tpt. 1, B♭ Tpts. 2 & 3, F Hns. 1 & 2, F Hns. 3 & 4, Tbn. 1 & 2, Tbn. 3, Euph., Tuba, Timp., S.Dr., Perc., Bls., Xyl., and Chm. The score features various dynamics such as *f*, *mf*, *mp*, and *ff*. A rehearsal mark "R" is placed above the C Fl. staff at measure 330. The bottom of the page is numbered with measures 321 through 331.

This musical score is for the piece "Rascals!". It features a large ensemble of instruments. The woodwind section includes Clarinet in F (C Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Bb Cl. 1), Clarinets 2 & 3 (Bb Cls. 2 & 3), Clarinet in Bb (Bb B. Cl.), Alto Saxophone (Eb A. Sxs.), Tenor Saxophone (Bb T. Sx.), and Soprano Saxophone (Eb S. Sx.). The brass section includes Trumpet 1 (Bb Tpt. 1), Trumpets 2 & 3 (Bb Tpts. 2 & 3), Horns 1 & 2 (F Hns. 1 & 2), Horns 3 & 4 (F Hns. 3 & 4), Trombones 1 & 2 (Tbns. 1 & 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba. The percussion section includes Snare Drum (S.Dr.), Percussion (Perc.), Bass Drum (Bls.), Xylophone (Xyl.), and Chimes (Chm.). The score is divided into measures 332 through 342. A dynamic marking of *f* (forte) is present throughout. A section starting at measure 338 is marked with an *S* (Sforzando) dynamic. The key signature changes from one sharp (F#) to two flats (Bb) at measure 338. The woodwinds and strings play sustained notes, while the brass and percussion play rhythmic patterns.

Rascals!

This musical score is for the piece "Rascals!" and covers measures 343 to 354. The instrumentation includes:

- Woodwinds: C Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinets 2 & 3, Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone.
- Brass: B♭ Trumpet 1, B♭ Trumpets 2 & 3, French Horns 1 & 2, French Horns 3 & 4, Trombones 1 & 2, Trombone 3, Euphonium, Tuba.
- Percussion: Snare Drum (S.Dr.), Percussion (Perc.), Bass Drum (Bls.), Xylophone (Xyl.), and Chimes (Chm.).

The score is written in a key signature of two flats (B♭ and E♭) and a 6/8 time signature. It features dynamic markings such as *ff* (fortissimo) and *f* (forte), and includes various musical notations like slurs, accents, and articulation marks. The percussion parts are marked with slashes to indicate rhythmic patterns. The measure numbers 343 through 354 are printed at the bottom of the page.

C Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cls. 2 & 3 *f* *ff*

B♭ B. Cl. *f* *ff*

E♭ A. Sxs. *f* *ff*

B♭ T. Sx. *f* *ff*

E♭ B. Sx. *f* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpts. 2 & 3 *f* *ff*

F Hns. 1 & 2 *f* *ff*

F Hns. 3 & 4 *f* *ff*

Tbn. 1 & 2 *ff* *f* *ff*

Tbn. 3 *ff* *f* *ff*

Euph. *ff* *f* *ff*

Tuba *f* *ff*

Timp. *f* *ff*

S.Dr. *f* *ff*

Perc. *f* *ff*

Bls.

Xyl.

Chm.

355 356 357 358 359 360 361 362 *ff* 363 364 365

Rascals!

C Fl. *div.* *ff* *Rubato*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cls. 2 & 3 *ff*

B♭ B. Cl. *ff*

E♭ A. Sxs. *ff*

B♭ T. Sx. *ff*

E♭ B. Sx. *ff*

B♭ Tpt. 1 *ff* *Rubato*

B♭ Tpts. 2 & 3 *ff*

F Hns. 1 & 2 *ff*

F Hns. 3 & 4 *ff*

Tbns. 1 & 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

S.Dr. *ff*

Perc. *ff*

Bls.

Xyl.

Chm. *ff*

366 367 368 369 370 371 372 373 374 375