

Commissioned for North Royalton Community Band, Mark Wozniak, Director  
A gift of Joan and Bill Park

# Rascals!

1st B $\flat$  Trumpet

arranged by Marc Oliver

"Darla"  
Gently  $\text{♩} = 116$  **A** **Bright Waltz**  $\text{♩} = 60$   
12 32 **B** Solo Ob.  
*mf*

51

61 Play Solo  
*mp*

71 **C** Tutti  
*f*

81

92 *rall.*

"Tribute to Darla"  
**D** **Bright Jazzy Feel**  $\text{♩} = 160$   
18 3  
*molto rit.*

The musical score is written for a 1st B-flat Trumpet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece is divided into several sections: Section A (measures 12-32) is marked 'Gently' with a tempo of 116 and 'Bright Waltz' with a tempo of 60. Section B (measures 32-61) is marked 'Solo Ob.' and 'mf'. Section C (measures 71-81) is marked 'Tutti' and 'f'. Section D (measures 103-111) is marked '"Tribute to Darla"', 'Bright Jazzy Feel' with a tempo of 160, and 'molto rit.'. The score includes various musical notations such as slurs, ties, and dynamic markings.

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130 **Briskly**  $\text{♩} = 120$  **E** "Spanky"  
*f*

Musical staff 130-137: Treble clef, B-flat key signature, common time. Starts with a whole rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*.

138  
*mf*

Musical staff 138-144: Treble clef, B-flat key signature, common time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*.

145  
*f*

Musical staff 145-151: Treble clef, B-flat key signature, common time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*.

152  
*f*

159 **L'istesso Tempo**  $\text{♩} = \text{♩}$  **F** **8** **G** **L'istesso Tempo**  $\text{♩} = \text{♩}$  **24**  
*f*

Musical staff 152-158: Treble clef, B-flat key signature, common time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*.  
 Musical staff 159-165: Treble clef, B-flat key signature, common time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*. Includes rehearsal marks F, G and time signatures 8 and 24.

196

Musical staff 196-202: Treble clef, B-flat key signature, common time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

203 **H** "Spanky Rocks" **Adagio**  $\text{♩} = 52$  **3** **2** **I** "Buckwheat" **Bright Waltz**  $\text{♩} = 60$   
*ff* *rall.* *mf*

Musical staff 203-212: Treble clef, B-flat key signature, common time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*, *rall.*, *mf*. Includes rehearsal marks H, I and time signatures 3, 2.

213

Musical staff 213-221: Treble clef, B-flat key signature, common time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

222

Musical staff 222-231: Treble clef, B-flat key signature, common time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

232

Musical staff 232-240: Treble clef, B-flat key signature, common time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

241 **J**  $\text{♩} = 80$   
**2** **2** **2** **2**

Musical staff 241-248: Treble clef, B-flat key signature, common time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*. Includes rehearsal mark J and time signatures 2, 2, 2, 2.

Rascals!—1st B $\flat$  Trumpet

251 **K** *"Alfa"* Placidly  $\text{♩} = 60$  **L** **M**

291 **P** *"Porky"* Bright Foxtrot  $\text{♩} = 108$  *ff* *rall.*

307 **Q**

328 **R** **S**

342 *f*

351 *f*

361 *ff*

369 *ff* *Rubato*

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# Rascals!

2nd B $\flat$  Trumpet

"Darla"

arranged by Marc Oliver

The musical score for the 2nd B $\flat$  Trumpet part of "Rascals!" is written in treble clef with a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins with a tempo marking of "Gently" at 116 bpm and a 3/4 time signature. It features three measures of rests, each with a measure count: 12, 32, and 32. Above these rests are boxes labeled A, B, and C. The music then begins with a dynamic marking of *f*. The second staff starts at measure 81. The third staff starts at measure 92 and includes a *rall.* marking. The fourth staff starts at measure 103 and includes a *molto rit.* marking. It features a tempo change to "Briskly" at 120 bpm and a 4/4 time signature. Above the staff are boxes labeled D and E. The fifth staff starts at measure 132 and includes a *mf* marking. The sixth staff starts at measure 140 and includes a *f* marking. The seventh staff starts at measure 147 and ends with a double bar line and repeat sign. The final measure of the piece is at measure 155.

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**F** L'istesso Tempo  $\text{♩} = \text{♩}$  **G** L'istesso Tempo  $\text{♩} = \text{♩}$

8 24

*f*

199 **H** "Spanky Rocks" Adagio  $\text{♩} = 52$

3

*ff*

208 **I** "Buckwheat" Bright Waltz  $\text{♩} = 60$

2 3/4

rall. *mf*

218

228

237 **J**  $\text{♩} = 80$

2 2 4/4

247 **K** "Alfalfa" Placidly  $\text{♩} = 60$

8

**L** **M** **N** **O**

8 8 7

*f*

290

*ff* *rall.*

**P** "Porky"  
Bright Foxtrot ♩ = 108

*f*

307

**Q**

*f*

328

**R**

*f*

**S**

342

*f*

351

*f*

361

*ff*

369

Rubato

*ff*

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# Rascals!

3rd B $\flat$  Trumpet

"Darla"

arranged by Marc Oliver

Gently  $\text{♩} = 116$

Bright Waltz  $\text{♩} = 60$

12 **A** 32 **B** 32 **C**

81

92

103 **D** "Tribute to Darla" **Bright Jazzy Feel**  $\text{♩} = 160$  **E** "Spanky" **Briskly**  $\text{♩} = 120$

18 3

*molto rit.* *rall.* *f*

132

140

148

156

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**F** L'istesso Tempo  $\text{♩} = \text{♩}$  **G** L'istesso Tempo  $\text{♩} = \text{♩}$

8 24

*f*

199

**H** "Spanky Rocks" Adagio  $\text{♩} = 52$

3

*ff*

208

**I** "Buckwheat" Bright Waltz  $\text{♩} = 60$

2

rall. *mf*

218

228

237

**J**  $\text{♩} = 80$

2 2

247

**K** "Alfalfa" Placidly  $\text{♩} = 60$

8

**L** **M** **N** **O**

8 8 7

*f*

290

*ff* *rall.*



**P** "Porky"  
**Bright Foxtrot**  $\text{♩} = 108$

306

313 **Q** 7

326 **R** 7

**S**

346 3

355 3

364

370 **Rubato** **ff**

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# Rascals!

1st F Horn

arranged by Marc Oliver

Gently ♩ = 116  
Solo

The musical score is written for a 1st F Horn in treble clef. It begins with a tempo of 116 and a 'Gently' instruction. The first staff contains a solo line with a melodic line of eighth and quarter notes. The second staff starts at measure 10 with a 3-measure rest, followed by a 'Bright Waltz' section at a tempo of 60. This section is marked 'Tutti' and 'p'. It features a rhythmic pattern of eighth notes with rests. Section 'A' is marked with a box 'A'. Section 'B' begins at measure 39, marked 'Solo' and 'mp', with a 16-measure rest. Section 'C' starts at measure 73, marked 'Tutti', and features a dynamic change from 'p' to 'f'. The score concludes at measure 100 with a 'rall.' instruction and a final note.

10 **A** **Bright Waltz** ♩ = 60  
Tutti  
*p*

21

30

39 **B** 16 Solo  
*mp*

63

73 Tutti **C**  
*p* *f*

82

91

100  
*rall.*

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**D** "Tribute to Darla"  
Bright Jazzy Feel ♩ = 160

Musical staff 1 (measures 1-114) with dynamic marking *p*.

Musical staff 2 (measures 115-121) with measure number 115 at the start.

Musical staff 3 (measures 122-128) with measure number 122 at the start and dynamic marking *molto rit.* at the end.

Musical staff 4 (measures 129-135) with measure number 129 at the start, dynamic marking *mf*, and section marker **E** "Spanky".

Musical staff 5 (measures 136-141) with measure number 136 at the start and dynamic marking *mf*.

Musical staff 6 (measures 142-148) with measure number 142 at the start and dynamic marking *mf*.

Musical staff 7 (measures 149-154) with measure number 149 at the start.

Musical staff 8 (measures 155-161) with measure number 155 at the start and dynamic marking *f*.

Musical staff 9 (measures 162-168) with measure number 162 at the start, dynamic marking *f*, and section marker **F** L'istesso Tempo ♩ = ♩.

Musical staff 10 (measures 169-175) with measure number 169 at the start, dynamic marking *p*, and section marker **G** L'istesso Tempo ♩ = ♩.

Musical staff 11 (measures 176-182) with measure number 176 at the start.

182 *p*

189

195 *f*

202 *ff* *rall.* *mp*  
"Spanky Rocks" Adagio ♩ = 52 [H] 3 2  
"Buckwheat" [I] Bright Waltz ♩ = 60

213 *mp*

222 *mp*

231 *mp*

240 Solo *f*

248 *f* *p*

"Alfalfa" Placidly ♩ = 60 [K] 8 [L] 8 [M] 7 Soli [N] *mp*

282 *mp*

**O**

296 *ff* **P** "Porky" Bright Foxtrot  $\text{♩} = 108$

rall. *mf*

304

311 **Q** *mp*

318 *mf*

325 **R** *mf*

332 **S** *f*

340 *f*

350 *f*

360 *ff*

368 *ff* Rubato

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# Rascals!

2nd F Horn

arranged by Marc Oliver

Gently ♩ = 116 **A** Bright Waltz ♩ = 60

The musical score is written for a 2nd F Horn in 3/4 time. It begins with a 12-measure rest, followed by a section marked 'A' starting at measure 13. The tempo is 'Gently' at 116 beats per minute, which changes to 'Bright Waltz' at 60 beats per minute at measure 13. The dynamics start at *p* (piano) and later change to *f* (forte) at measure 76. The score includes three distinct sections: Section A (measures 13-37), Section B (measures 38-49), and Section C (measures 76-83). Section C features a dynamic shift from *p* to *f*. The piece concludes with a *rall.* (rallentando) marking and a final 4-measure rest in 4/4 time.

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**D** "Tribute to Darla"  
Bright Jazzy Feel ♩ = 160

*p*

115

122

*molto rit.*

128 **E** "Spanky"  
Briskly ♩ = 120

*mf*

135

*mf*

142

*mf*

149

*f*

156

**F** L'istesso Tempo ♩ = ♩

*f*

170 **G** L'istesso Tempo ♩ = ♩

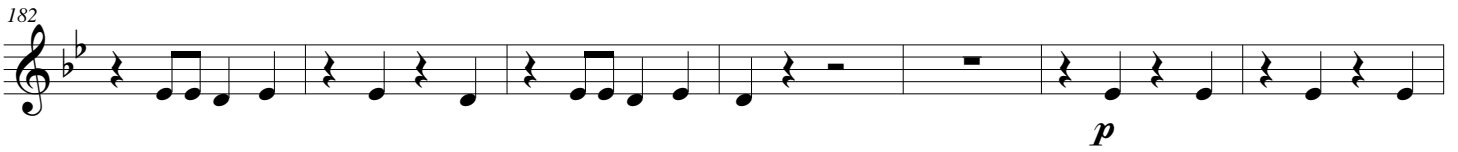
*p*

176

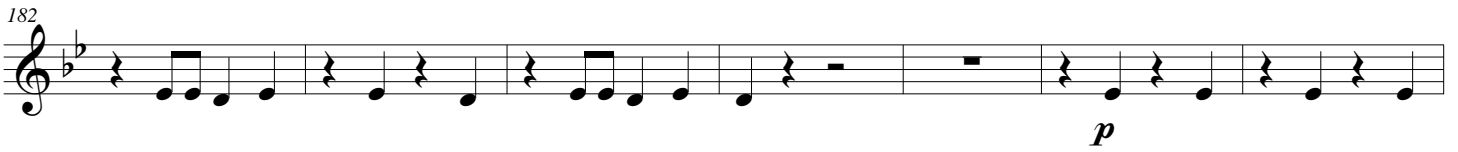


Musical staff 176-181: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains six measures of music with eighth and quarter notes.

182



182



Musical staff 182-188: Treble clef, key signature of two flats. The staff contains seven measures of music. A dynamic marking *p* is placed below the staff at the end of the seventh measure.

189



189



Musical staff 189-195: Treble clef, key signature of two flats. The staff contains seven measures of music. A dynamic marking *f* is placed below the staff at the end of the seventh measure.

196



196



Musical staff 196-201: Treble clef, key signature of two flats. The staff contains six measures of music. The final two measures (200 and 201) feature triplet markings over groups of three notes.

202



202



Musical staff 202-212: Treble clef, key signature of two flats. The staff contains ten measures of music. Measure 202 has triplet markings. Measure 203 has a dynamic marking *ff*. Measure 204 has a double bar line and a key signature change to one flat (B-flat). Measure 205 has a tempo marking *rall.* and a 3/4 time signature. Measure 206 has a dynamic marking *mp* and a 3/4 time signature. Above the staff, there are two boxed labels: **H** Adagio ♩ = 52 and **I** "Buckwheat" Bright Waltz ♩ = 60.

213



213



Musical staff 213-221: Treble clef, key signature of one flat. The staff contains nine measures of music with eighth and quarter notes.

222



222



Musical staff 222-230: Treble clef, key signature of one flat. The staff contains nine measures of music with eighth and quarter notes.

231

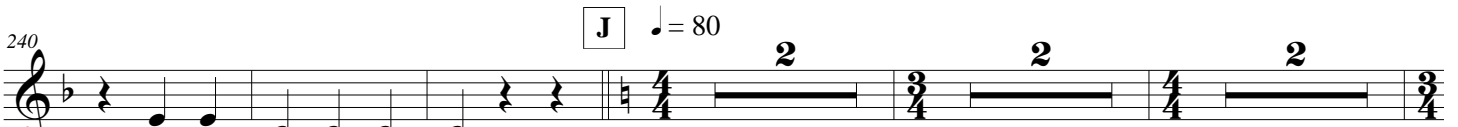


231

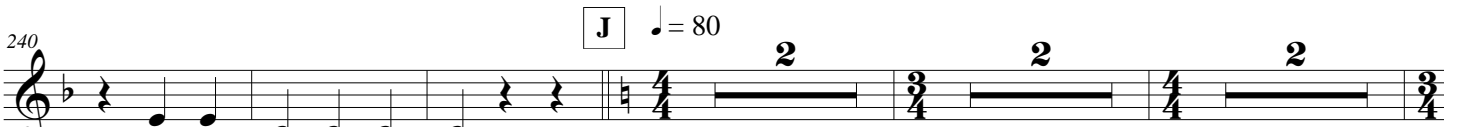


Musical staff 231-239: Treble clef, key signature of one flat. The staff contains nine measures of music with eighth and quarter notes.

240

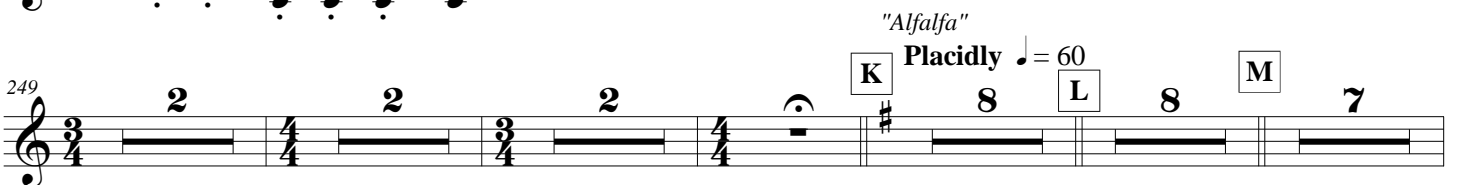


240

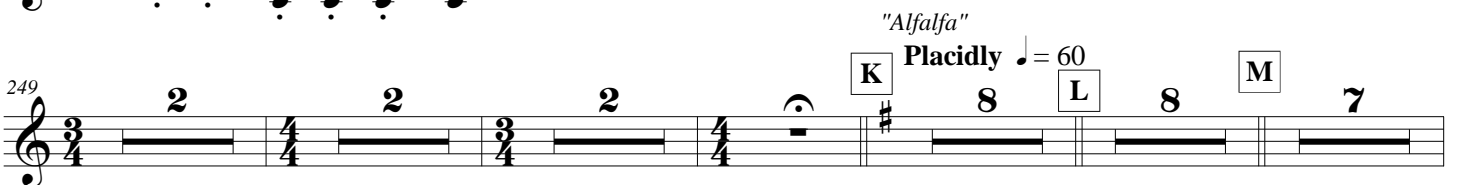


Musical staff 240-248: Treble clef, key signature of one flat. The staff contains nine measures of music. Measures 240-242 have a 4/4 time signature and a dynamic marking *ff*. Measures 243-244 have a 3/4 time signature. Measures 245-246 have a 4/4 time signature. Measures 247-248 have a 3/4 time signature. Above the staff, there is a boxed label **J** ♩ = 80.

249



249



Musical staff 249-257: Treble clef, key signature of one flat. The staff contains nine measures of music. Measures 249-251 have a 3/4 time signature. Measures 252-253 have a 4/4 time signature. Measures 254-255 have a 3/4 time signature. Measures 256-257 have a 4/4 time signature. Above the staff, there are several boxed labels: **K** Placidly ♩ = 60, **L**, **M**, and **N**.



279 *Soli* **N**

*mp*

286 **O**

*ff*

293 **P** "Porky"  
Bright Foxtrot ♩ = 108

*rall.* *mf*

305

**Q**

*mp* *mf*

325 **R**

*mf*

335 **S**

*f*

345

*f*

359

*f* *ff*

368 **Rubato**

*ff*

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# Rascals!

3rd F Horn

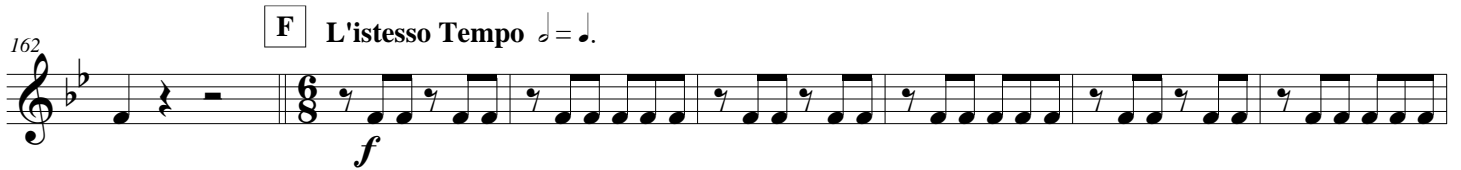
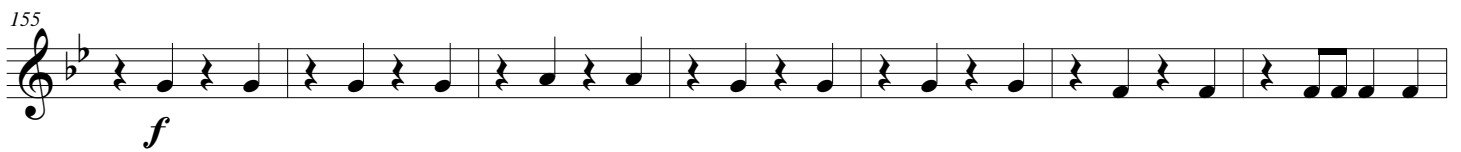
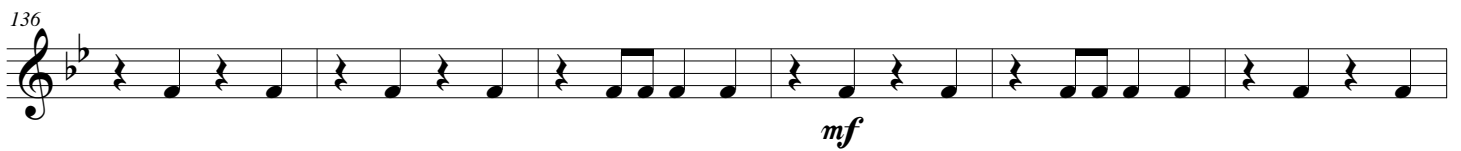
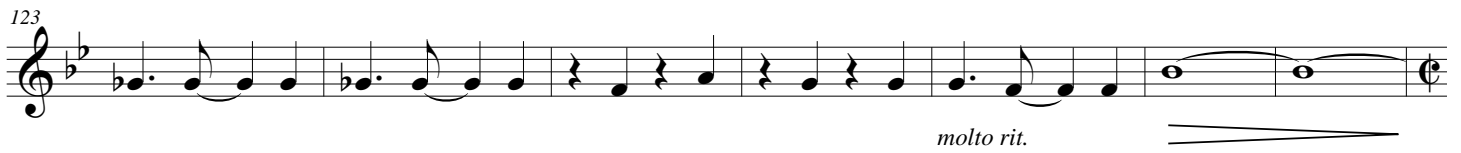
arranged by Marc Oliver

"Darla"  
Gently ♩ = 116 A Bright Waltz ♩ = 60

The musical score is written for a 3rd F Horn in 3/4 time. It begins with a key signature of one sharp (F#) and a tempo of 116 beats per minute. The first section, marked 'Gently', consists of a whole rest for 12 measures. This is followed by a section marked 'Bright Waltz' at 60 beats per minute, starting with a piano (*p*) dynamic. The score is divided into sections A, B, and C. Section A spans measures 12 to 31. Section B, marked with a key signature change to two sharps (F# and C#), spans measures 31 to 38. Section C, marked with a key signature change to one flat (Bb), spans measures 38 to 101. The piece concludes with a *rall.* (rallentando) marking and a final key signature change to two flats (Bb and Eb) over the last few measures.

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**D** "Tribute to Darla"  
Bright Jazzy Feel ♩ = 160

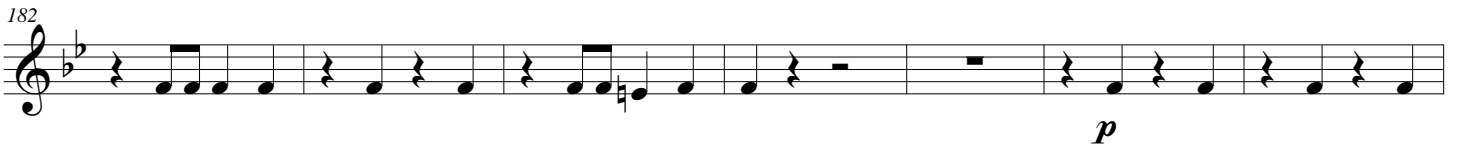


175

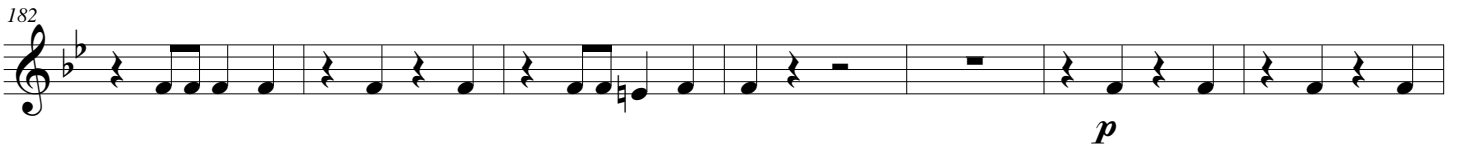


Musical staff 175-181: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and quarter notes with stems pointing up and down, creating a rhythmic pattern.

182



182



Musical staff 182-188: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. A dynamic marking *p* (piano) is placed below the staff.

189



189



Musical staff 189-194: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. A hairpin symbol (crescendo) is located at the end of the staff.

195



195



Musical staff 195-201: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. A dynamic marking *f* (forte) is placed below the staff. Trills are indicated above the final two measures.

202



202



Musical staff 202-212: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. A dynamic marking *ff* (fortissimo) is placed below the staff. A double bar line with repeat dots is present. Above the staff, there are markings for "Spanky Rocks" (H) Adagio ♩ = 52 and "Buckwheat" (I) Bright Waltz ♩ = 60. Below the staff, there are markings for *rall.* (rallentando) and *mp* (mezzo-piano). Time signatures 4/4, 3/4, and 4/4 are indicated.

213



213



Musical staff 213-221: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes.

222



222



Musical staff 222-230: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes.

231

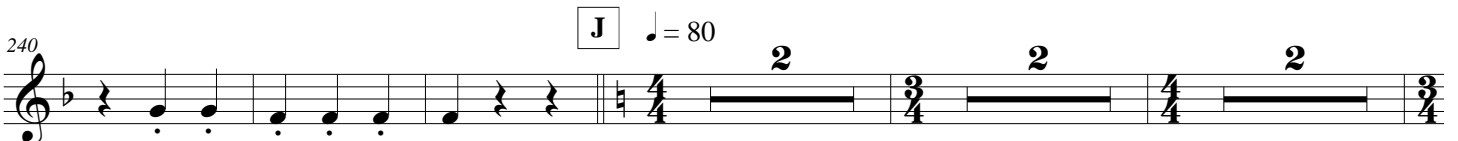


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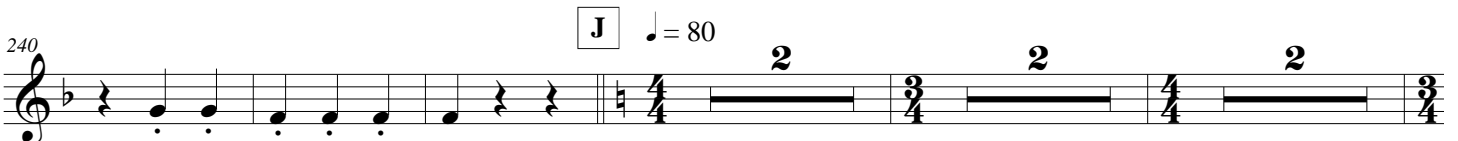


Musical staff 231-239: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes.

240

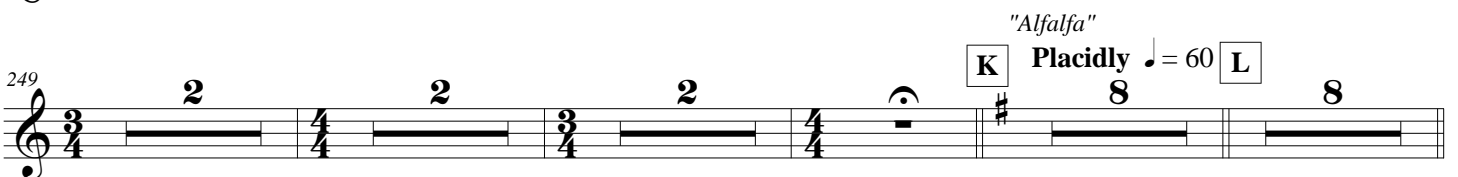


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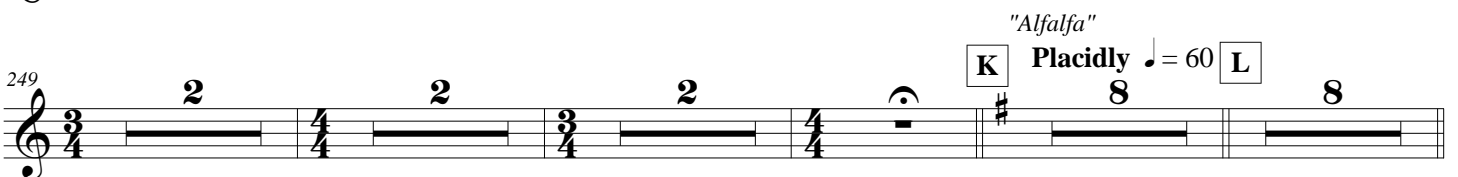


Musical staff 240-248: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. A dynamic marking *J* ♩ = 80 is placed above the staff. Time signatures 4/4, 3/4, 4/4, and 3/4 are indicated.

249



249



Musical staff 249-255: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. A dynamic marking *K* Placidly ♩ = 60 *L* is placed above the staff. Time signatures 3/4, 4/4, 3/4, 4/4, 3/4, and 4/4 are indicated.

M 7 **Soli** N *mp*

286 O *ff*

293 P "Porky" Bright Foxtrot ♩ = 108 *rall.* *mf*

302

311 Q *mp*

320 *mf*

329 R *mf*

338 S *f*

349 *f* 3 *f*

360 *ff*

368 Rubato *ff*

Commissioned for North Royalton Community Band, Mark Wozniak, Director  
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# Rascals!

4th F Horn

"Darla"

arranged by Marc Oliver

Gently ♩ = 116 **A** Bright Waltz ♩ = 60

12

*p*

20

29

38

**B** 31

76

**C**  
*p* *f*

84

93

rall.---

102

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**D** "Tribute to Darla"  
Bright Jazzy Feel ♩ = 160

*p*

116

123

*molto rit.*

130 **Briskly** ♩ = 120 **E** "Spanky"

*mf*

136

*mf*

142

*mf*

149

*f*

156

**F** L'istesso Tempo ♩ = ♩

*f*

**G** L'istesso Tempo ♩ = ♩

170

*p*

176



Musical staff 176-181: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains six measures of music with eighth and quarter notes.

182

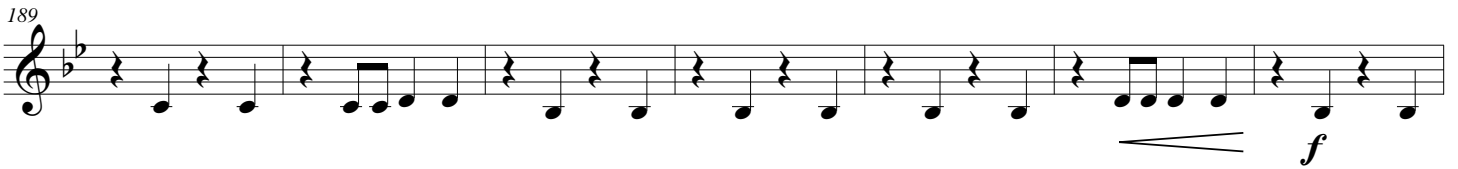


182

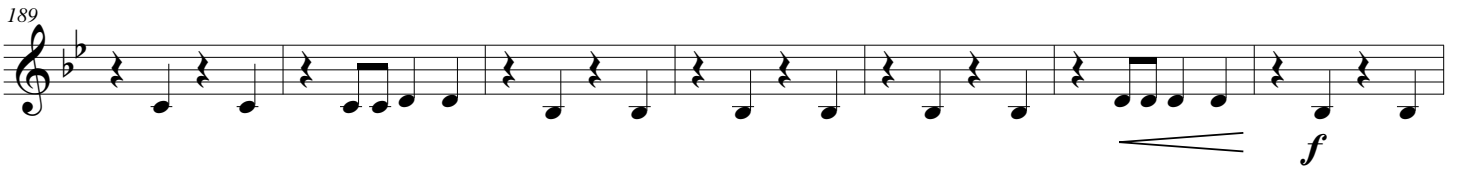


Musical staff 182-188: Treble clef, key signature of two flats. The staff contains seven measures of music. A dynamic marking *p* is placed below the staff at the end of the seventh measure.

189



189



Musical staff 189-195: Treble clef, key signature of two flats. The staff contains seven measures of music. A dynamic marking *f* is placed below the staff at the end of the seventh measure.

196



196



Musical staff 196-201: Treble clef, key signature of two flats. The staff contains six measures of music. The final two measures (200-201) feature triplet markings over eighth notes.

202



202



Musical staff 202-212: Treble clef, key signature of two flats. The staff contains eleven measures of music. It includes a double bar line with repeat signs. Above the staff, there are two boxed labels: **H** "Spanky Rocks" Adagio ♩ = 52 and **I** "Buckwheat" Bright Waltz ♩. = 60. Dynamic markings *ff*, *rall.*, and *mp* are placed below the staff. Time signatures 4/4, 3/4, and 3/4 are indicated.

213



213



Musical staff 213-221: Treble clef, key signature of two flats. The staff contains nine measures of music with eighth notes.

222



222



Musical staff 222-230: Treble clef, key signature of two flats. The staff contains nine measures of music with eighth notes.

231

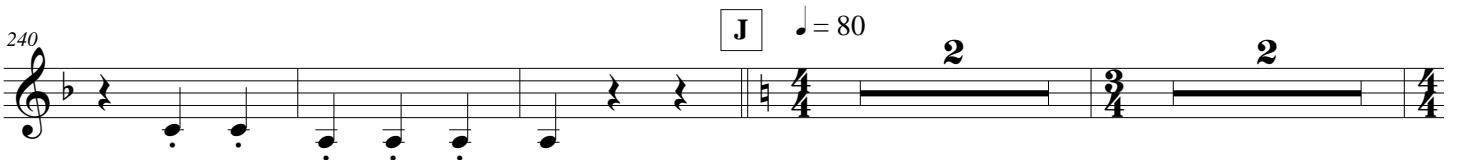


231

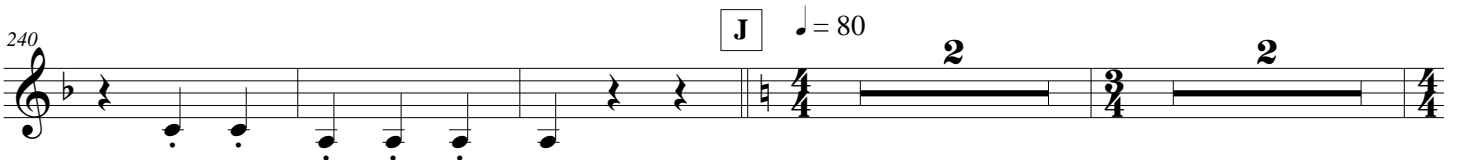


Musical staff 231-239: Treble clef, key signature of two flats. The staff contains nine measures of music with eighth notes.

240



240



Musical staff 240-246: Treble clef, key signature of two flats. The staff contains seven measures of music. It includes a double bar line with repeat signs. Above the staff, there is a boxed label **J** ♩ = 80. Dynamic markings *2* are placed above the staff. Time signatures 4/4, 3/4, 3/4, and 4/4 are indicated.

247



247



Musical staff 247-252: Treble clef, key signature of two flats. The staff contains six measures of music. It includes a double bar line with repeat signs. Above the staff, there are dynamic markings *2*. Time signatures 4/4, 3/4, 4/4, 3/4, and 4/4 are indicated. The staff ends with a sharp sign (#).



"Alfalfa"

**K** Placidly  $\text{♩} = 60$

8 **L** 8 **M** 7 **N** Soli

*mp*

284 **O**

*ff*

291 **P** "Porky" Bright Foxtrot  $\text{♩} = 108$

2 2

rall. *mf*

303

313 **Q**

*mp*

323 **R**

*mf* *mf*

333 **S**

*f*

343 **3**

*f*

355 **3**

*f* *ff*

367 **Rubato**

*ff*

# Rascals!

## 1st Trombone

"Darla"

arranged by Marc Oliver

Gently ♩ = 116 **A** Bright Waltz ♩ = 60

12 4 4

26 4 4

42 **B** 16

66

75 **C**

85

96

106 **D** **E** "Tribute to Darla" **Bright Jazzy Feel** ♩ = 160 **Briskly** ♩ = 120 **"Spanky"**

18 3

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132

139

146

153

160

**F** L'istesso Tempo ♩ = ♩.

*ff*

167

**G** L'istesso Tempo ♩ = ♩.

24

*f*

197

*ff*

203

"Spanky Rocks"

**H** Adagio ♩ = 52

*rall.*

"Buckwheat"

**I** Bright Waltz  $\text{♩} = 60$

*mp*

221

231

242

**J**  $\text{♩} = 80$

*fp*

250

"Alfalfa" **K** Placidly  $\text{♩} = 60$  **L**

*fp* *p*

**M** 7 **N**

*mp*

286

**O**

*f* *ff*

294

"Porky" **P** Bright Foxtrot  $\text{♩} = 108$

*rall.* *mf*

302

309 *mp*

317 *mf*

326 *ff*

333 *f*

340 *f*

349 *f* *ff*

356 *f*

363 *ff*

370 *Rubato* *ff*

# Rascals!

2nd Trombone

arranged by Marc Oliver

"Darla"

Gently ♩ = 116 **A** Bright Waltz ♩ = 60

12 4 4

*pp*

26 4 4

42 **B** 16

*pp*

66

75 **C**

*f*

85

96 *rall.*

"Tribute to Darla"

107 **D** Bright Jazzy Feel ♩ = 160 **E** Briskly ♩ = 120 "Spanky"

18 3

*molto rit.* *f*

The musical score is written for a 2nd Trombone in bass clef with a key signature of one flat (Bb). It consists of seven staves of music. The first staff begins with a 3/4 time signature and a tempo of 116. It features a 'Gently' section with a 12-measure rest, followed by a 'Bright Waltz' section with a tempo of 60 and a 4-measure rest. The music includes various dynamics such as *pp* and *f*, and includes section markers A, B, and C. The second staff continues the waltz with another 4-measure rest. The third staff starts section B with a 16-measure rest. The fourth staff continues the waltz. The fifth staff starts section C. The sixth staff continues the waltz and ends with a *rall.* marking. The seventh staff begins with a 107-measure rest, followed by section D 'Bright Jazzy Feel' with a tempo of 160 and a 18-measure rest, and section E 'Briskly' with a tempo of 120 and a 3-measure rest. The piece concludes with a *molto rit.* marking and a dynamic of *f*.

133



140



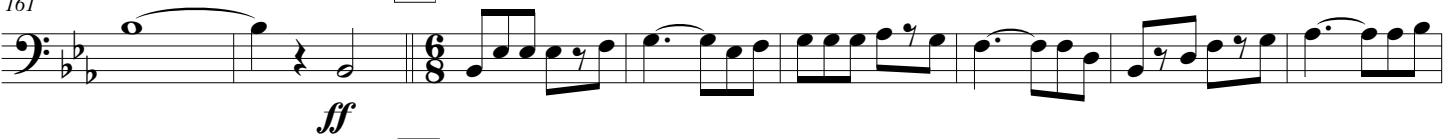
147



154



161 [F] L'istesso Tempo ♩ = ♩.



169 [G] L'istesso Tempo ♩ = ♩.



200 [H] "Spanky Rocks" Adagio ♩ = 52



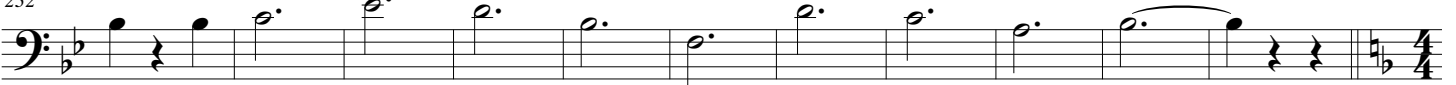
210 [I] "Buckwheat" Bright Waltz ♩ = 60



221



232



**J** ♩ = 80

*fp* *fp*

251

**K** "Alfalpa" **L** Placidly ♩ = 60

*fp* *p*

**M** **N**

*mp*

286

**O**

*f* *ff*

294

**P** "Porky" Bright Foxtrot ♩ = 108

*rall.* *mf*

302

309

**Q**

*mp*

317

*mf*



326

*ff*

R

333

*f*

S

340

*f*

3

349

*f*

*ff*

356

*f*

363

*ff*

370

*ff*

Rubato

# Rascals!

3rd Trombone

arranged by Marc Oliver

"Darla"

Gently ♩ = 116 **A** Bright Waltz ♩ = 60

12 4 4

*pp*

26 4 4

42 **B** 16

*pp*

66

75 **C**

*f*

86

97

*rall.*

"Tribute to Darla"

**D** Bright Jazzy Feel ♩ = 160 **E** Briskly ♩ = 120 "Spanky"

108 18 3

*molto rit.* *f*

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134



141



148



155



**F** L'istesso Tempo ♩ = ♩.

162



**G** L'istesso Tempo ♩ = ♩.  
24

169



"Spanky Rocks"

**H** Adagio ♩ = 52

199



"Buckwheat" *ff*  
**I** Bright Waltz ♩ = 60

210



221



231



**J** ♩ = 80

Musical staff J: Bass clef, 4/4 time signature. The staff contains two measures of music. The first measure has a whole note G2, and the second measure has a whole note G2. The dynamic marking *fp* is placed below the first measure.

251

Musical staff K: Bass clef, 4/4 time signature. The staff contains two measures of music. The first measure has a whole note G2, and the second measure has a whole note G2. The dynamic marking *fp* is placed below the first measure. The second measure has a dynamic marking *p*. The staff then continues with two measures of whole notes, each with a dynamic marking *fp*. Above the staff, the text "*Alfalfa*" is written, followed by a box containing **K** and the word "Placidly", and another box containing **L**. The tempo marking ♩ = 60 is also present.

Musical staff M: Bass clef, 4/4 time signature. The staff contains two measures of music. The first measure has a whole note G2, and the second measure has a whole note G2. The dynamic marking *mp* is placed below the first measure. Above the staff, a box containing **M** and the number 7 is present. Above the second measure, a box containing **N** is present.

Musical staff O: Bass clef, 4/4 time signature. The staff contains two measures of music. The first measure has a whole note G2, and the second measure has a whole note G2. The dynamic marking *f* is placed below the first measure. The staff then continues with two measures of whole notes, each with a dynamic marking *ff*. Above the staff, a box containing **O** is present.

Musical staff P: Bass clef, 4/4 time signature. The staff contains two measures of music. The first measure has a whole note G2, and the second measure has a whole note G2. The dynamic marking *rall.* is placed below the first measure. The staff then continues with two measures of whole notes, each with a dynamic marking *mf*. Above the staff, a box containing **P** and the text "*Porky*" and "Bright Foxtrot" is present, followed by the tempo marking ♩ = 108.

Musical staff Q: Bass clef, 4/4 time signature. The staff contains two measures of music. The first measure has a whole note G2, and the second measure has a whole note G2. The dynamic marking *mp* is placed below the first measure.

Musical staff Q: Bass clef, 4/4 time signature. The staff contains two measures of music. The first measure has a whole note G2, and the second measure has a whole note G2. The dynamic marking *mp* is placed below the first measure. Above the staff, a box containing **Q** is present.

Musical staff Q: Bass clef, 4/4 time signature. The staff contains two measures of music. The first measure has a whole note G2, and the second measure has a whole note G2. The dynamic marking *mf* is placed below the first measure.

326

*ff*

R

333

*f*

S

340

*f*

3

349

*f* *ff*

356

*f*

363

*ff*

370

*ff*

Rubato

# Rascals!

Baritone *"Darla"* *arranged by Marc Oliver*

Gently ♩ = 116 **A** Bright Waltz ♩ = 60 **B** Bsn.

12 32 *mf*

51

62 Play *mp*

72 **C** *f*

82

93 *rall.*

103 **D** *"Tribute to Darla"* Bright Jazzy Feel ♩ = 160 18 3 *molto rit.*

130 Briskly ♩ = 120 **E** "Spanky" *f*

137



Musical staff 137-144: Treble clef, key signature of one flat. Measures 137-144 contain a melodic line with various note values and rests.

145



Musical staff 145-151: Treble clef, key signature of one flat. Measures 145-151 continue the melodic line.

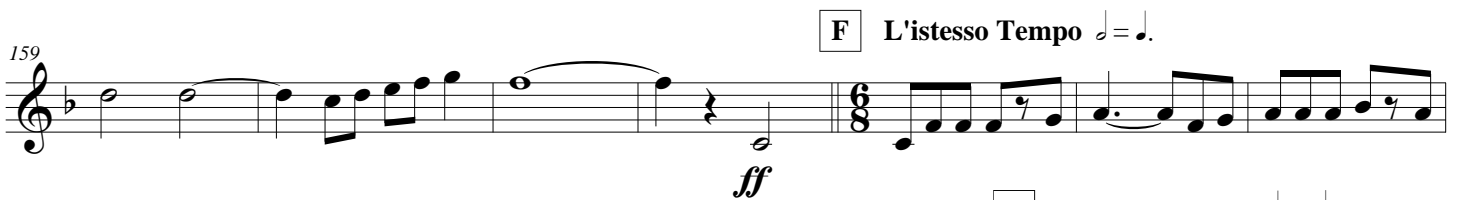
152



Musical staff 152-158: Treble clef, key signature of one flat. Measures 152-158 continue the melodic line.

159

F L'istesso Tempo ♩ = ♩



Musical staff 159-165: Treble clef, key signature of one flat. Measure 159 is the start of a section. Measure 160 has a *ff* dynamic marking. Measure 161 has a 6/8 time signature. Measures 162-165 contain a rhythmic pattern.

166

G L'istesso Tempo ♩ = ♩

24



Musical staff 166-195: Treble clef, key signature of one flat. Measure 166 is the start of a section. Measure 167 has a *f* dynamic marking. Measure 168 has a 2/4 time signature. Measures 169-195 contain a rhythmic pattern.

196

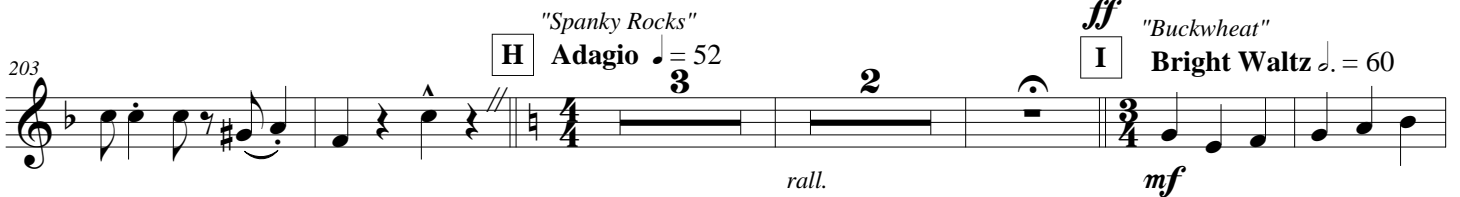


Musical staff 196-202: Treble clef, key signature of one flat. Measures 196-202 contain a melodic line with accents.

203

H "Spanky Rocks" Adagio ♩ = 52

I "Buckwheat" Bright Waltz ♩ = 60



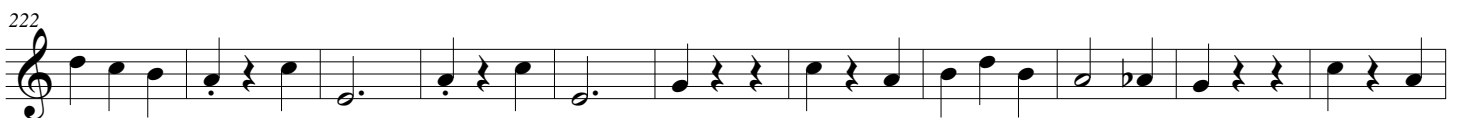
Musical staff 203-212: Treble clef, key signature of one flat. Measure 203 is the start of a section. Measure 204 has a 4/4 time signature and a *rall.* marking. Measure 205 has a 2/4 time signature. Measure 206 has a 3/4 time signature and a *mf* marking. Measures 207-212 contain a rhythmic pattern.

213



Musical staff 213-221: Treble clef, key signature of one flat. Measures 213-221 contain a melodic line.

222




Musical staff 222-232: Treble clef, key signature of one flat. Measures 222-232 contain a melodic line.

233



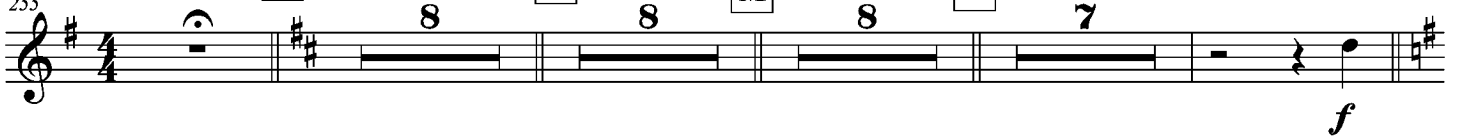
Musical staff 233-240: Treble clef, key signature of one flat. Measures 233-240 contain a melodic line.

Rascals!—Baritone 

**J** ♩ = 80




255 *"Alfalpa"* **K** *Placidly* ♩ = 60 **L** **M** **N** **7** *f*



**O**



294 *"Porky"* **P** *Bright Foxtrot* ♩ = 108 *rall.* *mf*



302



309 **Q** *mf*



316







# Rascals!

Euphonium

"Darla"  
Bright Waltz ♩ = 60

arranged by Marc Oliver

Gently ♩ = 116

12 **A** 32 **B** Bsn. *mf*

51

62 *Play* *mp*

72 **C** *f*

82

92 *rall.*

102 **D** "Tribute to Darla"  
Bright Jazzy Feel ♩ = 160  
18 3 *molto rit.*

130 **E** "Spanky"  
Briskly ♩ = 120 *f*



**J** ♩ = 80

2 2 2 2 2 2

255 *"Alfa"* **K** Placidly ♩ = 60 **L** **M** **N** *f*

8 8 8 7

**O** *ff*

294 *"Porky"* **P** Bright Foxtrot ♩ = 108 *rall.* *mf*

302

309 **Q** *mf*

316

324

*ff*

**R**

338

**S**

*f*

345

*f*

354

*ff* *f*

361

*ff*

368

**Rubato**

*ff*

Commissioned for North Royalton Community Band, Mark Wozniak, Director  
A gift of Joan and Bill Park

# Rascals!

Tuba

arranged by Marc Oliver

Gently ♩ = 116

The musical score is written for a tuba in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *p* and features two measures with a '2' above them, indicating a second ending. The second staff is marked '10' and contains a section labeled 'A' with the tempo 'Bright Waltz ♩ = 60'. The third staff is marked '19'. The fourth staff is marked '28'. The fifth staff is marked '37' and contains a section labeled 'B' followed by a double bar line and a '16' indicating a 16-measure rest. The sixth staff is marked '61' and begins with a dynamic marking of *p*. The seventh staff is marked '71' and contains a section labeled 'C' with a dynamic marking of *f* and a hairpin crescendo leading to it. The eighth staff is marked '81'. The ninth staff is marked '91'. The tenth staff is marked '100' and ends with a fermata and a change to a 4/4 time signature. The piece concludes with a *rall.* marking and a dashed line.

*p* "Darla"

10 **A** Bright Waltz ♩ = 60

19

28

37 **B** 16

61 *p*

71 **C** *f*

81

91

100 *rall.*

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**D**

"Tribute to Darla"

Bright Jazzy Feel ♩ = 160

Briskly ♩ = 120

**E**

"Spanky"

18 3

*molto rit.* *mf*

134

*f*

141

*mf*

148

*f*

154

*f*

160

**F** L'istesso Tempo ♩ = ♩.

*ff*

167

**G** L'istesso Tempo ♩ = ♩.

*p*

174

*p*

180

*p*

187

*p*

193

Musical staff 193: Bass clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with stems pointing up, followed by a dynamic marking *f* (forte) under a slur.

199

Musical staff 199: Bass clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with stems pointing up, followed by a dynamic marking *ff* (fortissimo) under a slur. A box labeled **H** is positioned above the staff. To the right, the text reads: "Spanky Rocks" Adagio ♩ = 52.

206

Musical staff 206: Bass clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with stems pointing up, followed by a dynamic marking *mf* (mezzo-forte) and a *rall.* (rallentando) marking. A box labeled **I** is positioned above the staff. To the right, the text reads: "Buckwheat" Bright Waltz ♩ = 60 Play *mp* (mezzo-piano).

213

Musical staff 213: Bass clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with stems pointing up.

222

Musical staff 222: Bass clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with stems pointing up.

231

Musical staff 231: Bass clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with stems pointing up.

240

Musical staff 240: Bass clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with stems pointing up. A box labeled **J** is positioned above the staff with ♩ = 80. The text "Bsn." is written above the staff. A dynamic marking *fp* (fortissimo-piano) is under a slur.

248

Musical staff 248: Bass clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with stems pointing up. A dynamic marking *fp* (fortissimo-piano) is under a slur. The text "Alfalfa" is written above the staff. A dynamic marking *p* (piano) is under a slur.

Musical staff 256: Bass clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with stems pointing up. A dynamic marking *mp* (mezzo-piano) is under a slur. A box labeled **K** is positioned above the staff with the number 8. A box labeled **L** is positioned above the staff with the number 8. A box labeled **M** is positioned above the staff with the number 7. A box labeled **N** is positioned above the staff with the word "Play".

286

Musical staff 286: Bass clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with stems pointing up. A dynamic marking *f* (forte) is under a slur. A box labeled **O** is positioned above the staff. A dynamic marking *ff* (fortissimo) is under a slur.



294 **P** "Porky" **Bright Foxtrot**  $\text{♩} = 108$

302 *rall.* *mf*

309 **Q** *mp*

316

323 *mf*

330 **R** *mf*

337 **S** *f*

344 *ff* *f*

352 *f* **3**

362 *ff*

369 *ff* **Rubato**

Commissioned for North Royalton Community Band, Mark Wozniak, Director  
A gift of Joan and Bill Park

# Rascals!

Timpani

arranged by Marc Oliver

"Darla"  
Gently  $\text{♩} = 116$  **A** **Bright Waltz**  $\text{♩} = 60$  **B** **C** 12 32 31 23

"Tribute to Darla"  
101 7 **D** **Bright Jazzy Feel**  $\text{♩} = 160$  18 3 **Briskly**  $\text{♩} = 120$  **E** "Spanky" 32  
*pp* *f*

rall. ----- *molto rit.*

**F** **L'istesso Tempo**  $\text{♩} = \text{♩}$   
*ff*

170 **G** **L'istesso Tempo**  $\text{♩} = \text{♩}$  30 **H** "Spanky Rocks" **Adagio**  $\text{♩} = 52$  3  
*ff*

208 "Buckwheat"  
**I** **Bright Waltz**  $\text{♩} = 60$  **J**  $\text{♩} = 80$  2 32 2 2 2 2  
*ff*

rall. "Alfalfa"  
251 2 2 **K** **Placidly**  $\text{♩} = 60$  **L** 8 **M** 8 **N** 8  
*mp*

281 **O** 3 3

"Porky"  
292 **P** **Bright Foxtrot**  $\text{♩} = 108$  **Q** 16 **R** 16 **S** 8 6  
*p* *ff* *rall.* *f*

345 4 20 **Rubato**  
*ff* *ff*

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# Rascals!

Snare Drum

arranged by Marc Oliver

**"Darla"**  
Gently ♩ = 116 **A** **Bright Waltz** ♩ = 60

12

*p*

21

31

41 **B** **C** 32 *f*

81

91

100 **D** **"Tribute to Darla"** **Bright Jazzy Feel** ♩ = 160  
18 3  
*rall.* *molto rit.*

The image shows a snare drum score for the piece 'Rascals!'. It is written on a single staff with a 3/4 time signature. The score is divided into several sections: Section A (measures 1-12) is marked 'Gently' with a tempo of 116 and 'Bright Waltz' with a tempo of 60. Section B (measures 41-50) and Section C (measures 51-59) are marked 'Bright Jazzy Feel' with a tempo of 160. The score includes various rhythmic patterns, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also performance instructions like 'rall.' (ritardando) and 'molto rit.' (molto ritardando). The piece concludes with a final cadence in 4/4 time.

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**Briskly** ♩ = 120 **E** "Spanky"

130

*mp*

138

*mf*

146

*mp*

154

*f*

162

**F** L'istesso Tempo ♩ = ♩.

*f*

170

**G** L'istesso Tempo ♩ = ♩.

24

*f*

201

**H** Adagio ♩ = 52

"Spanky Rocks"

*ff* *rall.*

**I** "Buckwheat" **Bright Waltz** ♩ = 60

*mp*

220

229

238 J ♩ = 80

249 K "Alfalfa" Placidly ♩ = 60 L

M N O P "Porky" Bright Foxtrot ♩ = 108

301

310 Q

324 R

333 S

342

351

362

369 Rubato

The musical score consists of ten staves of music for snare drum. It begins with measure 238, marked with a box 'J' and a tempo of ♩ = 80. The first staff contains measures 238-248, featuring various time signatures (4/4, 3/4, 4/4, 3/4) and dynamic markings like *mp*. The second staff, starting at measure 249, is marked with a box 'K' and the tempo 'Placidly' ♩ = 60, and a box 'L'. It includes measures 249-300 with time signatures 3/4, 4/4, 3/4, 4/4, and 8/8. The third staff, starting at measure 301, is marked with boxes 'M', 'N', 'O', and 'P', and the tempo 'Bright Foxtrot' ♩ = 108. It includes measures 301-310 with time signatures 8/8, 6/8, 3/4, 4/4, and 4/4, and dynamic markings *rall.* and *mp*. The fourth staff, starting at measure 310, is marked with a box 'Q' and includes measures 310-323 with a 7-measure rest and *mp* dynamics. The fifth staff, starting at measure 324, is marked with a box 'R' and includes measures 324-332 with *mp* dynamics. The sixth staff, starting at measure 333, is marked with a box 'S' and includes measures 333-341 with *f* dynamics. The seventh staff, starting at measure 342, includes measures 342-350 with *ff* dynamics. The eighth staff, starting at measure 351, includes measures 351-361 with *f* dynamics and a 3-measure rest. The ninth staff, starting at measure 362, includes measures 362-368 with *ff* dynamics and 2-measure rests. The final staff, starting at measure 369, is marked 'Rubato' and includes measures 369-378 with various dynamics and a final double bar line.

# Rascals!

Percussion

arranged by Marc Oliver

Gently ♩ = 116

"Darla"

**A** Bright Waltz ♩ = 60

Triangle

Bass Drum

16

28

40

**B** Triangle

p

Wood Block

50

59

(W.B. only)

68

Suspended Cymbal

**C**

f B. Dr.

88

99

rall.

"Tribute to Darla"

Bright Jazzy Feel ♩ = 160

**D** Hi-Hat

*p* B. Dr.

119

Sus. Cym.

Briskly ♩ = 120 "Spanky"

*molto rit.*

128

**E** B. Dr.

*mp*

139

*mf* *mp*

150

*f*

L'istesso Tempo ♩ = ♩

162

**F** Crash Cymbals

*f*

L'istesso Tempo ♩ = ♩

**G** B. Dr.

*p*

W.B.

181

*p*

191

*f*

201 Cyms.

**H** "Spanky Rocks" Adagio ♩ = 52

*ff* *rall.*

**I** "Buckwheat"  
**Bright Waltz** ♩ = 60  
 B. Dr.

*mp*

222

W.B.

232

**J** ♩ = 80  
 W.B.

*f*

248

"Alfalfa" **Placidly** ♩ = 60

**K** 8 **L** 8 **M** 8 **N** 8 **O** 6 2 2

*rall.*

"Porky"  
**P** **Bright Foxtrot** ♩ = 108  
 B. Dr.

*mp*



309

Q

W.B.

2

318

mp

2

2

327

R

mp

336

S

f

345

*ff*

*f*

354

3

*f*

*ff*

366

Rubato

# Rascals!

## Bells

arranged by Marc Oliver

**Gently** ♩ = 116 **A** **"Darla"** **Bright Waltz** ♩ = 60

12 6 5

*mp*

28 5

42 **B** 32 **C** *f*

82

93 *rall.*

**"Tribute to Darla"** **D** **Bright Jazzy Feel** ♩ = 160

103 18 3 *molto rit.*

130 **Briskly** ♩ = 120 **E** **"Spanky"** 32 **F** **L'istesso Tempo** ♩ = ♩ **G** 8 **L'istesso Tempo** ♩ = ♩ **H** **"Spanky Rocks"** **Adagio** ♩ = 52 3 2 *rall.*

210 **I** **"Buckwheat"** **Bright Waltz** ♩ = 60 *mf*

219

*f*

228

235

*mf*

**J** ♩ = 80

"Alfalfa"  
255 **K** Placidly ♩ = 60 **L** **M** **N**

*mp*

283 **O**

"Porky"  
296 **P** Bright Foxtrot ♩ = 108 **Q**

*rall.* *mp* *mf*

318 **R** **S**

345 **2** **24** **Rubato**

*ff*

Commissioned for North Royalton Community Band, Mark Wozniak, Director  
A gift of Joan and Bill Park

# Rascals!

Xylophone

arranged by Marc Oliver

**A** *"Darla"* Gently  $\text{♩} = 116$  12 **B** Bright Waltz  $\text{♩} = 60$  32 **C** 24 7

**D** *"Tribute to Darla"* Bright Jazzy Feel  $\text{♩} = 160$  18 3 **E** Briskly  $\text{♩} = 120$  32 **F** *"Spanky"* L'istesso Tempo  $\text{♩} = \text{♩}$  8 **G** L'istesso Tempo  $\text{♩} = \text{♩}$  34

**H** *"Spanky Rocks"* Adagio  $\text{♩} = 52$  3 2 *molto rit.* **I** *"Buckwheat"* Bright Waltz  $\text{♩} = 60$  16 *rall.* *f*

230 7

**J**  $\text{♩} = 80$  *f* 2

248 2 2

**K** *"Alfalfa"* Placidly  $\text{♩} = 60$  8 **L** 8 **M** 8 **N** 8 **O** 6

255

294 **P** *"Porky"* Bright Foxtrot  $\text{♩} = 108$  16 **Q** 16 **R** 8 *rall.*

**S** 6 4 24 Rubato

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# Rascals!

## Chimes

"Darla"

arranged by Marc Oliver

Gently ♩ = 116 **A** Bright Waltz ♩ = 60 **B**

239 J  $\text{♩} = 80$

*f*

Musical staff 239-246: Treble clef, key signature of two flats. Measure 239 has a fermata. Measure 240 has a fermata. Measure 241 has a fermata. Measure 242 has a fermata. Measure 243 has a fermata. Measure 244 has a fermata. Measure 245 has a fermata. Measure 246 has a fermata.

247

Musical staff 247-253: Treble clef, key signature of two flats. Measure 247 has a fermata. Measure 248 has a fermata. Measure 249 has a fermata. Measure 250 has a fermata. Measure 251 has a fermata. Measure 252 has a fermata. Measure 253 has a fermata.

254 *"Alfalpa"* K *Placidly*  $\text{♩} = 60$  L M N O

Musical staff 254-293: Treble clef, key signature of two flats. Measure 254 has a fermata. Measure 255 has a fermata. Measure 256 has a fermata. Measure 257 has a fermata. Measure 258 has a fermata. Measure 259 has a fermata. Measure 260 has a fermata. Measure 261 has a fermata. Measure 262 has a fermata. Measure 263 has a fermata. Measure 264 has a fermata. Measure 265 has a fermata. Measure 266 has a fermata. Measure 267 has a fermata. Measure 268 has a fermata. Measure 269 has a fermata. Measure 270 has a fermata. Measure 271 has a fermata. Measure 272 has a fermata. Measure 273 has a fermata. Measure 274 has a fermata. Measure 275 has a fermata. Measure 276 has a fermata. Measure 277 has a fermata. Measure 278 has a fermata. Measure 279 has a fermata. Measure 280 has a fermata. Measure 281 has a fermata. Measure 282 has a fermata. Measure 283 has a fermata. Measure 284 has a fermata. Measure 285 has a fermata. Measure 286 has a fermata. Measure 287 has a fermata. Measure 288 has a fermata. Measure 289 has a fermata. Measure 290 has a fermata. Measure 291 has a fermata. Measure 292 has a fermata. Measure 293 has a fermata.

294 *"Porky"* P *Bright Foxtrot*  $\text{♩} = 108$  Q

Musical staff 294-315: Treble clef, key signature of two flats. Measure 294 has a fermata. Measure 295 has a fermata. Measure 296 has a fermata. Measure 297 has a fermata. Measure 298 has a fermata. Measure 299 has a fermata. Measure 300 has a fermata. Measure 301 has a fermata. Measure 302 has a fermata. Measure 303 has a fermata. Measure 304 has a fermata. Measure 305 has a fermata. Measure 306 has a fermata. Measure 307 has a fermata. Measure 308 has a fermata. Measure 309 has a fermata. Measure 310 has a fermata. Measure 311 has a fermata. Measure 312 has a fermata. Measure 313 has a fermata. Measure 314 has a fermata. Measure 315 has a fermata.

316

Musical staff 316-353: Treble clef, key signature of two flats. Measure 316 has a fermata. Measure 317 has a fermata. Measure 318 has a fermata. Measure 319 has a fermata. Measure 320 has a fermata. Measure 321 has a fermata. Measure 322 has a fermata. Measure 323 has a fermata. Measure 324 has a fermata. Measure 325 has a fermata. Measure 326 has a fermata. Measure 327 has a fermata. Measure 328 has a fermata. Measure 329 has a fermata. Measure 330 has a fermata. Measure 331 has a fermata. Measure 332 has a fermata. Measure 333 has a fermata. Measure 334 has a fermata. Measure 335 has a fermata. Measure 336 has a fermata. Measure 337 has a fermata. Measure 338 has a fermata. Measure 339 has a fermata. Measure 340 has a fermata. Measure 341 has a fermata. Measure 342 has a fermata. Measure 343 has a fermata. Measure 344 has a fermata. Measure 345 has a fermata. Measure 346 has a fermata. Measure 347 has a fermata. Measure 348 has a fermata. Measure 349 has a fermata. Measure 350 has a fermata. Measure 351 has a fermata. Measure 352 has a fermata. Measure 353 has a fermata.

R S

Musical staff 354-370: Treble clef, key signature of two flats. Measure 354 has a fermata. Measure 355 has a fermata. Measure 356 has a fermata. Measure 357 has a fermata. Measure 358 has a fermata. Measure 359 has a fermata. Measure 360 has a fermata. Measure 361 has a fermata. Measure 362 has a fermata. Measure 363 has a fermata. Measure 364 has a fermata. Measure 365 has a fermata. Measure 366 has a fermata. Measure 367 has a fermata. Measure 368 has a fermata. Measure 369 has a fermata. Measure 370 has a fermata.

364

Musical staff 364-370: Treble clef, key signature of two flats. Measure 364 has a fermata. Measure 365 has a fermata. Measure 366 has a fermata. Measure 367 has a fermata. Measure 368 has a fermata. Measure 369 has a fermata. Measure 370 has a fermata.

371 *Rubato*

Musical staff 371-377: Treble clef, key signature of two flats. Measure 371 has a fermata. Measure 372 has a fermata. Measure 373 has a fermata. Measure 374 has a fermata. Measure 375 has a fermata. Measure 376 has a fermata. Measure 377 has a fermata.