

FEIST EDITION

The theme song of Inspiration Pictures Inc.
And Edwin Carewe's Motion Picture Production of the same title

Arr. by O. SCIACCA

Solo B^b Cornet
(Sop. B^b Saxophone)

RAMONA

WALTZ

Lyric by L. WOLFE GILBERT
Music by MABEL WAYNE

1919

Valse Tempo

Muted

mf

25. Solo

Solo

1st time Muted

2d-3d times

mf-f

slower

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RAMONA

WALTZ

Lyric by L. WOLFE GILBERT
Music by MABEL WAYNE

Picc. **Picc.**

1919 *Valse Tempo*

The musical score consists of two staves: a piano staff (treble clef) and a guitar staff (treble clef). The piano part begins with a tempo marking of 'Valse Tempo' and a dynamic of 'mf'. The guitar part starts with a '2' indicating a second ending. The score includes various musical notations such as slurs, accents, and dynamic markings like 'fz' and 'mf'. A 'Solo 1st time' section is indicated by a double bar line. A '2nd-3rd times' section follows, marked with a '3' for a triplet. The score concludes with a first ending (1.) and a second ending (2.) leading to a final cadence. The tempo marking 'Slower' appears at the end of the piece.

I.S.

Slower

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RAMONA

WALTZ

Lyric by L. WOLFE GILBERT
Music by MABEL WAYNE

Oboes

1919

Valse Tempo

mf

2

p. mf-f

3

3

2

3

slower

S.S.

f

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RAMONA

Lyric by L. WOLFE GILBERT

Music by MABEL WAYNE

Bassoons

WALTZ

Valse Tempo

1919

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Valse Tempo'. Dynamics include *mf* and *fz*. The notation includes eighth and sixteenth notes, rests, and slurs. The second staff continues the melody with similar dynamics. The third staff introduces a dynamic range from *p* to *mf* to *f*. The fourth and fifth staves continue the melodic line with various articulations and dynamics. The sixth staff concludes the main theme with a repeat sign.

The final section of the score consists of two staves. The first staff is marked '2.' and contains a first ending. The second staff is marked '3.' and contains a second ending. A 'D.S.' (Da Capo) marking is present between the two staves. The tempo is marked 'slower'. The notation includes quarter notes and rests.

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RAMONA

WALTZ

Lyric by L. WOLFE GILBERT
Music by MABEL WAYNE

Solo, 1st B^b Clarinets

Valse Tempo

1919

Musical score for 1st B^b Clarinet. The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B^b), and a 3/4 time signature. The tempo is marked 'Valse Tempo'. The score includes various musical notations such as notes, rests, slurs, and dynamics like 'mf' and 'p'. A section of the score is marked 'Obligato'. The piece concludes with a double bar line and a final chord.

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RAMONA

WALTZ

Lyric by L. WOLFE GILBERT
Music by MABEL WAYNE

3rd B^b Clarinet

1919 *Valse Tempo*

The musical score is written for a 3rd B^b Clarinet. It begins with a treble clef, a key signature of one flat (B^b), and a 3/4 time signature. The tempo is marked 'Valse Tempo'. The score consists of six staves of music. The first staff contains the main melody with various ornaments and dynamics. The second staff is marked '1st time' and 'mf-f'. The third and fourth staves are marked '2d-3d times' and 'mf-f'. The fifth and sixth staves continue the melody. The score concludes with a double bar line, a first ending section, and a second ending section marked 'D.S.' and 'Slower'. The final measure is marked 'fz'.

D.S. Slower
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RAMONA

WALTZ

Lyric by L. WOLFE GILBERT
Music by MABEL WAYNE

Arr. by O. SCIACCA
1st Eb Alto Saxophone

1919 Valse Tempo

The musical score is written for a 1st Eb Alto Saxophone. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The tempo is marked 'Valse Tempo'. The score consists of six systems of music. The first system includes a 'Solo' marking and a dynamic of 'mf'. The second system is marked '1st time' and 'Solo'. The third system is marked '2d. 3d. times?' and 'mf-f'. The fourth system contains a triplet of eighth notes. The fifth system continues the melodic line. The sixth system includes a first ending (1.) and a second ending (2.) marked 'corno'. The score concludes with a double bar line and a final dynamic of 'f'.

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RAMONA

Lyric by L. WOLFE GILBERT

2nd E^b Alto Saxophone

WALTZ

Music by MABEL WAYNE

1919 Valse Tempo

1st time

2^d-3^d times

D.S. slower f²

The musical score is written for a 2nd E^b Alto Saxophone. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Valse Tempo'. The score consists of five systems of two staves each. The first system includes a handwritten '1919' and a dynamic marking of 'mf'. The second system is marked '1st time' and 'p'. The third system is marked '2^d-3^d times' and 'mf'. The fourth system continues the melody. The fifth system includes first and second endings, marked '1.' and '2.', and concludes with a double bar line. Performance instructions include 'D.S.' (Da Capo), 'slower', and a final dynamic marking of 'f²'.

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RAMONA

Lyric by L. WOLFE GILBERT

Music by MABEL WAYNE

B^b Tenor Saxophone

WALTZ

Solo

1979 *Valse tempo* *mf* *fz* *mf*

1st time *solo*

2d-3d times *mf*

Brass

1. 2. 3.

U.S. *slower* *fz*
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RAMONA

Lyric by L. WOLFE GILBERT

E^b Baritone Saxophone

WALTZ

Music by MABEL WAYNE

1919 *Valse Tempo*

mf *f²*

mf

p-mf-f

slower

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RAMONA

Lyric by L. WOLFE GILBERT

WALTZ

Music by MABEL WAYNE

1st B^b Cornet

Valse Mod^{to}
muted

8. solo

1979

The musical score is written for a 1st B^b Cornet. It consists of five systems of staves. The first system includes a treble clef, a key signature of one flat (B^b), and a 3/4 time signature. The tempo is marked 'Valse Mod^{to}' and 'muted'. The first measure is marked '1979'. The score features various musical notations including eighth notes, quarter notes, and half notes, with some measures containing triplets. The second system is marked '1st time Muted'. The third system is marked '2d - 3d times'. The fourth system contains a first ending marked '1.' and a second ending marked '2.'. The fifth system contains a third ending marked '3.' and concludes with a double bar line. The tempo is marked 'slower' at the end of the piece.

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RAMONA

WALTZ

Lyric by L. WOLFE GILBERT
Music by MABEL WAYNE

2nd - 3rd B \flat Cornets

1919 *Valse Tempo* $\text{♩} = 2$

mf p mf

2^d - 3^d times only

p-mf-f

p

p

1. play

p slower fz

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RAMONA

WALTZ

Lyric by L. WOLFE GILBERT
Music by MABEL WAYNE

1st. 2nd E^b Altos
(Horns)

Allegro Tempo

1919

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RAMONA

Lyric by L. WOLFE GILBERT

WALTZ

Music by MABEL WAYNE

3rd - 4th **E^b ALTOS**

(Horns) *Valse Tempo*

1919

The musical score is written for 3rd and 4th E-flat Altos (Horns). It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Valse Tempo'. The score includes various dynamics such as *mf*, *fz*, *p*, *p. p.*, *p. mf-f*, and *fz*. There are also performance markings like accents (^), slurs, and repeat signs. The piece concludes with a double bar line and a final *fz* dynamic marking.

U.S.

LEO. FEIST, Inc., Feist Building, N.Y.

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RAMONA

Lyric by L. WOLFE GILBERT

WALTZ.

Music by MABEL WAYNE

1st + 2nd Tenors &

Valse Tempo

1919

mf

fz

mf

1st time Muted

2d - 3 times

mf

1. *fz*

2. *fz*

3.

p.s.

slower

fz

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RAMONA

Lyric by L. WOLFE GILBERT

Music by MABEL WAYNE

WALTZ

3rd Trombone F

1919 *Valse Tempo*

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RAMONA

WALTZ

Lyric by L. WOLFE GILBERT
Music by MABEL WAYNE

1st - 2nd Trombones

Valse Tempo

1979

The musical score is written for two trombone parts. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Valse Tempo'. The score consists of 19 measures. The first measure is marked with a forte dynamic (f) and includes the instruction '1st time muted'. The second measure is marked with a mezzo-forte dynamic (mf). The score features various musical notations including eighth and sixteenth notes, rests, and slurs. A first ending bracket spans measures 17 through 19. The piece concludes with a double bar line and a fermata over the final notes.

T.S. slower
LEO FEIST, Inc., 1200 Building, N.Y.

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RAMONA

WALTZ

Lyric by L. WOLFE GILBERT
Music by MABEL WAYNE

3rd Trombone $\text{B}\flat$
Valse Tempo

1979

First staff of music in bass clef, 3/4 time signature. It begins with a key signature of two flats (B-flat and E-flat). The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *fz*. The third measure has a dynamic marking of *mf*. The staff contains a series of eighth and quarter notes.

Second staff of music, continuing the melody with eighth and quarter notes.

Third staff of music, continuing the melody. It starts with a dynamic marking of *p-mf-f*.

Fourth staff of music, featuring eighth notes with accents (^) and slurs.

Fifth staff of music, continuing the melodic line with eighth notes and slurs.

Sixth staff of music, ending with a first ending bracket (1.) and a repeat sign.

Seventh staff of music, starting with a second ending bracket (2.) and a first ending bracket (1.). It includes dynamic markings *D.S.* and *slower*, and ends with a final cadence.

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RAMONA

Lyric by L. WOLFE GILBERT

Music by MABEL WAYNE

WALTZ

Baritone ♭:

1919

1st time

2^d 3^d times

U.S. slower

U.S. slower
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RAMONA

Lyric by L. WOLFE GILBERT

WALTZ

Music by MABEL WAYNE

Basses

(Tuba) *Valse tempo*

1979

mf

f

mf

p-mff

f

slower.

fz

D.S.

1. 2. 3.

The musical score is written for Basses (Tuba) and consists of seven staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Valse tempo'. The score includes various dynamics such as *mf*, *f*, *p-mff*, and *fz*. There are also performance instructions like 'D.S.' (Da Capo) and 'slower.'. The piece concludes with first, second, and third endings.

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RAMONA

WALTZ

Lyric by L. WOLFE GILBERT
Music by MABEL WAYNE

DRUMS

Valse tempo

cym

1979

mf

mf

melody.

p-mf-f

d.s.

slower.

fz

The musical score is written for piano, drums, and melody. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Valse tempo'. The score includes various dynamics such as *mf*, *p-mf-f*, and *fz*. There are also performance instructions like 'cym' (cymbal), 'd.s.' (diminuendo), and 'slower.'. The score is divided into several systems of staves, with the piano part on the bottom staff and the melody on the top staff. The piece concludes with a double bar line and a repeat sign.

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