

Rákóczy

Overture.

41 1/2 minutes.

Conductor.

Gilmore Band Library.

Kéler Béla.

Edited by V. F. Safranek.

Allegro assai e marziale.

Library No

28.

Tutti.

Clar.
Horns.
Bassoons.

cresc.

Tutti.

Meno mosso.

Cor.

Horn.

Bass etc.

Conductor.

Larghetto religioso.
Clar.
Horn.

Musical score for Clarinet and Horn. The Clarinet part (top staff) features a melodic line with a triplet of eighth notes. The Horn part (bottom staff) provides harmonic support with a triplet of eighth notes and a dynamic marking of *p*.

Musical score for 2nd Horn and Baritone. The 2nd Horn part (top staff) has a melodic line. The Baritone part (bottom staff) has a melodic line. A dynamic marking of *p* is present.

Musical score for Piano. The right hand (top staff) has a melodic line with a dynamic marking of *f*. The left hand (bottom staff) has a bass line with a dynamic marking of *p*.

Musical score for Flute, Clarinet, Bass, and Drums. The Flute and Clarinet parts (top staff) are marked *Tutti* and *ff*. The Bass part (bottom staff) has a dynamic marking of *p* and a triplet of eighth notes. The Drums part (bottom staff) has a dynamic marking of *ff*.

Musical score for Piano. The right hand (top staff) has a melodic line with a dynamic marking of *ff*. The left hand (bottom staff) has a bass line with a dynamic marking of *p* and a triplet of eighth notes.

Musical score for Piano. The right hand (top staff) has a melodic line with a dynamic marking of *f* and *Tutti*. The left hand (bottom staff) has a bass line with a dynamic marking of *fp* and a triplet of eighth notes.

Allegro impetuoso.

Conductor.

Fl. *tr*

p Horn.

cresc.

tr

Meno mosso.

Cl.

Cor.

ff Tromb.

3

3

3

© Religioso.

Fl.

Ob.

Cl.

p Bassoon.

Horns.

Cor.

2d Cl. Bassoon.

Bass.

Horn.

3

Allegro agitato.

3

p

Fl.

Cl.

1st Cor.

Conductor.

First system of musical notation for the conductor. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The music features a melodic line in the treble staff and a harmonic accompaniment in the bass staff.

Second system of musical notation. The upper staff continues the melodic line. The lower staff includes a section labeled "3^d Horn." with a specific melodic line. The accompaniment in the bass staff continues.

Third system of musical notation. The upper staff includes a section labeled "Cor." (Cornet) with a specific melodic line. The accompaniment in the bass staff continues.

Fourth system of musical notation. The upper staff continues the melodic line. The accompaniment in the bass staff continues.

Fifth system of musical notation. The upper staff continues the melodic line. The accompaniment in the bass staff continues.

Sixth system of musical notation. The upper staff continues the melodic line. The accompaniment in the bass staff continues.

Conductor.

Musical score for Trombones (Tromb.). The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the treble staff with slurs and a bass line with chords. The marking *poco a* is present in the right margin.

Musical score for Trombones (Tromb.). The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a melodic line in the treble staff with slurs and a bass line with chords. The marking *poco cresc.* is present in the left margin.

Musical score for Trombones (Tromb.). The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a melodic line in the treble staff with slurs and a bass line with chords. A circled 'D' is above the treble staff, and the marking *Tutti.* is above the bass staff. The marking *Dr.* is below the bass staff.

Musical score for Trombones (Tromb.). The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a melodic line in the treble staff with slurs and a bass line with chords. The marking *Cor.* is above the bass staff.

Musical score for Trombones (Tromb.). The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a melodic line in the treble staff with slurs and a bass line with chords. The marking *V* is above the bass staff.

Musical score for Trombones (Tromb.). The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a melodic line in the treble staff with slurs and a bass line with chords. The marking *p* is in the right margin.

Conductor.

E Più lento e religioso.

Clar.
1st Horn.

Andante con moto. (quasi canto eroico.)

Brass.
p

F and Clar.

f

Clar.

2d Clar. (Sax. at option.)

p

p

f

Tempo I.
Tutti.

rit.
ff
Dr.

Conductor.

First system of musical notation for the conductor. It consists of two staves: a treble staff and a bass staff. The key signature has three sharps (F#, C#, G#). The music features chords and some melodic lines. A dynamic marking of *p* (piano) is present in the second measure of the bass staff.

Second system of musical notation. It consists of two staves. The bass staff has a *cresc.* (crescendo) marking in the first measure and a *f* (forte) marking in the second measure. The music continues with chords and melodic fragments.

Third system of musical notation. It consists of two staves. A circled 'H' is placed above the treble staff in the third measure. A *ff* (fortissimo) marking is in the bass staff in the fourth measure. The music features a melodic line in the treble and chords in the bass.

Fourth system of musical notation. It consists of two staves. The music is primarily composed of chords in both staves, with some melodic movement in the treble staff.

Fifth system of musical notation. It consists of two staves. The bass staff has a *p* (piano) marking in the first measure, followed by *cresc.* and *poco a poco* markings. The music consists of chords in the bass and melodic lines in the treble.

Sixth system of musical notation. It consists of two staves. The bass staff has a *ff* (fortissimo) marking in the third measure. The treble staff has a *Più lento.* (slower) marking in the fourth measure, with a *Cl.* (Clef) marking below it. A *p* (piano) marking is in the bass staff in the fifth measure. The music features melodic lines in the treble and chords in the bass.

Conductor.

a tempo

rit.

1st Cor.

3d Horn.

Cor.

Conductor.

First system of musical notation, featuring piano accompaniment with treble and bass staves. The music is in a minor key and includes various rhythmic patterns and melodic lines.

Second system of musical notation, including piano accompaniment and a Trombone (Tromb.) part. The Trombone part is marked with a dynamic of *mf*.

Third system of musical notation, including piano accompaniment and a *8va* part. The *8va* part is marked with a dynamic of *cresc. poco a poco*.

Fourth system of musical notation, featuring piano accompaniment with treble and bass staves.

Fifth system of musical notation, including piano accompaniment and a Dr. part. The Dr. part is marked with a dynamic of *mf*.

Sixth system of musical notation, including piano accompaniment and a Cor. part. The Cor. part is marked with a dynamic of *mf*. The system also includes a first ending bracket labeled **I**.

Conductor.

Two systems of piano accompaniment. The first system consists of two staves with various musical notations, including dynamics like *ff* and *ffz*. The second system includes a part for the 1st Cor. (1st Cor.) and features a *p* dynamic marking.

Andante con moto.

Clar.

Four systems of musical notation for Clarinet and Trombone. The Clarinet part is marked *p* and the Trombone part is marked *f*. The section concludes with a *rit.* (ritardando) marking.

Conductor.

Più mosso.

Tutti.

Brass.

f *ff*

Dr.

Detailed description: This system contains the first two measures of the conductor's score. The piano staff (left) begins with a forte (*f*) dynamic, while the bass staff (right) starts with fortissimo (*ff*). The music is in a key with one flat and a common time signature. The piano part features a melodic line with eighth notes and quarter notes, while the bass part provides a harmonic accompaniment with chords and moving bass lines.

Brass.

f *ff*

Dr.

Detailed description: This system contains the next two measures. The piano staff continues the melodic line, and the bass staff maintains the accompaniment. The fortissimo (*ff*) dynamic is maintained in the bass part.

K

p

Detailed description: This system contains the next two measures. A circled 'K' is placed above the first measure of the piano staff. The dynamic marking changes to piano (*p*) in the piano part. The bass part continues with its accompaniment.

Detailed description: This system contains the next two measures. The piano staff continues the melodic line, and the bass staff continues the accompaniment.

Detailed description: This system contains the next two measures. The piano staff continues the melodic line, and the bass staff continues the accompaniment.

Tutti.

f

Dr.

Detailed description: This system contains the final two measures of the page. The piano staff continues the melodic line, and the bass staff continues the accompaniment. The fortissimo (*f*) dynamic is indicated in the piano part.

First system of the musical score, featuring a piano accompaniment with a treble and bass staff. The music is in a key with two flats and a 3/4 time signature. The bass line consists of chords and single notes, while the treble line has a melodic line with eighth and sixteenth notes.

Solo Clar.

Second system of the musical score, featuring a solo clarinet part in the treble staff and piano accompaniment in the bass staff. The clarinet part begins with a *p* dynamic and includes slurs and accents. The piano accompaniment provides harmonic support with chords and single notes.

L

Third system of the musical score, featuring piano accompaniment in both treble and bass staves. The music is marked with a circled **L** and includes dynamics of *f* and *ff*. The bass line features a steady accompaniment of chords.

Fourth system of the musical score, featuring piano accompaniment in both treble and bass staves. The treble staff has a melodic line with slurs and accents, while the bass staff has a steady accompaniment of chords.

M Lento e religioso.

a tempo Tutti.

Fifth system of the musical score, featuring piano accompaniment in both treble and bass staves. The music is marked with a circled **M** and includes dynamics of *p* and *ff*. The treble staff has a melodic line with slurs and accents, while the bass staff has a steady accompaniment of chords.

Lento.

Fine.

Sixth system of the musical score, featuring piano accompaniment in both treble and bass staves. The music is marked with *Lento.* and includes dynamics of *p* and *ff*. The system concludes with a *Fine.* marking.

Rákóczy

Overture.

D \flat Piccolo.

Gilmore Band Library.

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Allegro assai e marziale.

Library No 28.

f

p

mf

f

tr

ff meno mosso.

Larghetto religioso.

17

(B)

p

ff

p

ff

Allegro Impetuoso.

p

f

tr

p

mf

f

Meno mosso.

Religioso. Allegro agitato.

(C)

12

21

p

ff

D \flat Piccolo.

p

cresc. poco a poco.

ff

Più lento e religioso. *Andante con moto.*

9 12 6 Fl. only.

p *p* *f*

Tempo I.

rit. *ff* *f* *ff*

Db Piccolo.

ff *fz* *ff*

p *cresc.*

mf *f* *ff*

Piu lento. *a tempo*

3 19

cresc. poco a poco.-

ff

D \flat Piccolo.

Andante con moto. Più mosso.

The score consists of ten staves of music in D-flat major (three sharps). The first staff begins with a 12-measure rest, followed by a melodic line starting on G4. The tempo is marked 'Andante con moto' and the dynamics are *f* and *rit.*. The second staff features a 4-measure rest followed by a rapid sixteenth-note passage, marked *ff*. The third staff continues with sixteenth-note patterns, marked *p*, and includes a circled 'K' above a measure. The fourth staff has a 1-measure rest followed by sixteenth-note runs. The fifth staff starts with a 3-measure rest and a *ff* dynamic. The sixth staff continues with sixteenth-note patterns, marked *p*. The seventh staff begins with a *mf* dynamic, followed by *f* and *ff* dynamics, and includes a circled 'L' above a measure. The eighth staff continues with sixteenth-note patterns. The ninth staff features sixteenth-note patterns. The tenth staff begins with a circled 'M' above a 4-measure rest, marked 'Lento e religioso' and *ff*. This is followed by a section marked 'a tempo' with a 4-measure rest and a *ff* dynamic. The piece concludes with a section marked 'Lento' and a 4-measure rest, ending with 'Fine.'

Rákóczy Overture.

1ST Flute in C.

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Kéler Béla.

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Allegro assai e marziale.

Library No 28.

f

p

poco a poco cresc.

ff

Larghetto religioso.

ff

meno mosso.

p

ff

cresc.

fp

Allegro Impetuoso.

f

p

cresc.

ff

Meno mosso.

Religioso.

p

ff

1ST Flute in C.

Allegro agitato.

The musical score consists of ten staves of music for the 1st Flute in C. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked "Allegro agitato." The score begins with a dynamic marking of *p* (piano) and includes several measures with slurs and accents. A first ending bracket labeled "2" spans the first two staves. A second ending bracket labeled "4" spans the fourth and fifth staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* to *ff* (fortissimo). A section marked "poco a poco cresc.-" (poco a poco crescendo) begins in the seventh staff. The score concludes with a section marked "Piu lento." (Piu lento) in the tenth staff, which includes a first ending bracket labeled "8".

1ST Flute in C.

Andante con moto. (quasi canto eroico.)

12 (F) 6

p

f *rit.* *ff*

Tempo I.

p

f *sfz* *ff*

(II) *ff*

8va

p *poco a poco cresc.*

ff *Più lento.* *p*

a tempo

riten. *p*

4

1ST Flute in C.

p

poco a poco cresc.

ff

p

Andante con moto.

f

rit.

Più mosso.

1ST Flute in C.

ff *ff*

p

ff

p *cresc.*

ff

ff

Lento e religioso. *Lento.*

ff a tempo *Fine.*

Rákóczy Overture.

2ND Flute in C.

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Allegro assai e marziale.

Library No.
28.

Larghetto religioso.

Allegro Impetuoso.

Meno mosso.

Religioso.

Allegro
agitato.

2ND Flute in C.

The musical score consists of ten staves of music in the key of B-flat major (two flats) and 4/4 time. The notation includes various rhythmic patterns, slurs, and articulations. Key performance instructions include:

- Staff 3:** A triplet of eighth notes followed by a dynamic marking of *p*.
- Staff 6:** A dynamic marking of *cresc.* (crescendo) and *ff* (fortissimo).
- Staff 7:** A dynamic marking of *p* and a tempo change to *Più lento.* (More slowly).
- Staff 8:** A tempo change to *Andante con moto.* (Moderately with motion) and the instruction *(quasi canto eroico)* (quasi heroic song).
- Staff 9:** A dynamic marking of *f* (forte) and a *rit.* (ritardando) marking.
- Staff 10:** A dynamic marking of *ff* and a tempo change to *Tempo I.* (First tempo).

Rehearsal marks are indicated by circled letters: **D** (Staff 6), **E** (Staff 7), **F** (Staff 8), and **G** (Staff 9). Numerical counts (3, 4, 6, 8, 12) are placed below the staves to indicate measures.

2ND Flute in C.

ff

p *cresc.*

ff

Più lento. *rit.* *a tempo* *p*

p

p

cresc.

ff

p

2ND Flute in C.

Andante con moto.

Più mosso..

The musical score consists of ten staves of music in the key of B-flat major (one flat) and 4/4 time. The first staff begins with a 12-measure rest, followed by a melodic line starting on G4. The tempo is marked 'Andante con moto' and the dynamics range from *f* to *rit.*. The second staff features a 3-measure rest, then a melodic line starting on G4, with dynamics *ff* and *rit.*. The third staff continues the melodic line with dynamics *ff* and *p*. The fourth staff has dynamics *p* and *cresc.*. The fifth staff has dynamics *cresc.* and *f*. The sixth staff has dynamics *f* and *ff*. The seventh staff has dynamics *ff* and *cresc.*. The eighth staff has dynamics *cresc.* and *f*. The ninth staff has dynamics *f* and *ff*. The tenth staff has dynamics *ff* and *f*. The score includes various performance markings such as *f*, *ff*, *p*, *cresc.*, *rit.*, *L*, *M*, *a tempo*, *Lento e religioso.*, *Lento.*, and *Fine.*. There are also circled letters *K* and *L* above certain notes.

Rákóczy

Overture.

1ST Oboe.

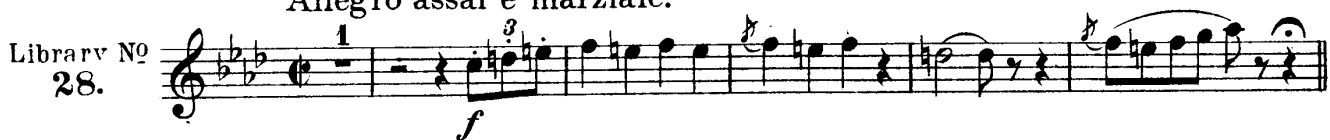
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Allegro assai e marziale.

Library No
28.



Allegro impetuoso.



© Religioso.

Allegro agitato.



1ST Oboe.

Andante con moto.

Tempo I.

1ST Oboe.

f *ff*

p *poco a poco cresc.*

ff *Più lento.* *riten.* 2 1

a tempo 5 4 *p* *p*

3

2 *p*

poco a poco cresc.

ff

I 1

1ST Oboe.

Andante con moto.

2^d Ob. *p*

2^d Ob. *f* *rit.* **Più mosso.** 3

ff 4 *ff*

K *p* *cresc.*

f *ff*

p cresc. **L** *ff*

M *Lento e religioso.* *a tempo* *Lento.* *p* *ff* *Fine.*

Rákóczy

2ND Oboe.

Overture.

Gilmore Band Library.

Kéler Béla.

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Allegro assai e marziale.

Library No.
28.

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. Starts with a fermata on a quarter note, followed by eighth notes. Dynamics: *f*.

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. Features a 4-measure rest. Dynamics: *p poco a poco cresc. ff*.

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. Starts with a circled 'A' and a fermata. Dynamics: *meno mosso.*

Larghetto religioso.

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. Features a 1-measure rest. Dynamics: *f p*.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. Starts with a circled 'B' and a 1-measure rest. Dynamics: *ff*.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. Features a 1-measure rest. Dynamics: *ff*.

Allegro Impetuoso.

Musical staff 7: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *f p cresc.*

Religioso.

Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. Starts with a circled 'C' and a 1-measure rest. Dynamics: *ff meno mosso. p p.*

Allegro agitato.

Musical staff 9: Treble clef, key signature of two flats, 2/4 time signature. Features a 5-measure rest and a 9-measure rest. Dynamics: *p.*

Musical staff 10: Treble clef, key signature of two flats, 2/4 time signature. Features a 4-measure rest and a 9-measure rest. Dynamics: *p.*

2ND Oboe.

p cresc. **1** **D** *ff*

E *Piu lento.* *p* **F** *Andante con moto.* *Quasi canto eroico.* **18**

G *f* *rit.* *ff* **Tempo I.**

H *ff*

3 *p cresc.*

Più lento. **2** **1** *riten.*

a tempo **14** **9** **4**

2ND Oboe.

p *cresc.* 9 1

ff **I**

p *f*

2 **Andante con moto.**

p

f

Più mosso. 3 *rit.* *ff* **K**

4 *ff* *p*

ff *p* *cresc.*

L *ff* 4 8

M *Lento e religioso.* *a tempo* *Lento.* *p* *Fine.*

Solo B \flat Clarinets.

Rákóczy Overture.

Gilmore Band Library.

Kéler Béla.
Edited by V. F. Safranek.

Library No. 28. *Allegro assai e marziale.*

ff *p* *poco a poco cresc.* *ff* *ff meno mosso.* *p* *ff* *cresc.* *fp* *ff* *cresc.* *fp* *ff* *Allegro impetuoso.* *ff* *p cresc.* *ff meno mosso.* *Religioso.* *p* *1st Ob.* *one a due* *5*

Solo B \flat Clarinets.

Allegro agitato.

2
p

p

poco a poco cresc.

D
ff

E *Più lento e religioso.*
p

Andante con moto.

12 **F** 6

Solo B \flat Clarinets.



Tempo I.



Solo B \flat Clarinets.

p

poco a poco cresc.

ff

p

p

Rákóczy

1ST B \flat Clarinet.

Overture.

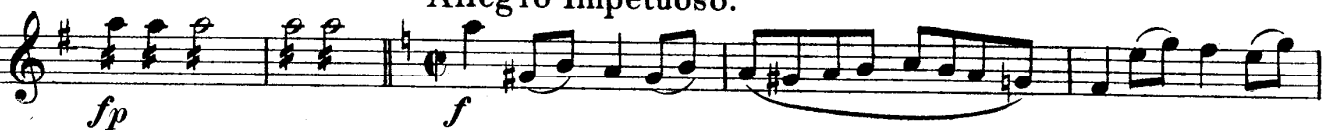
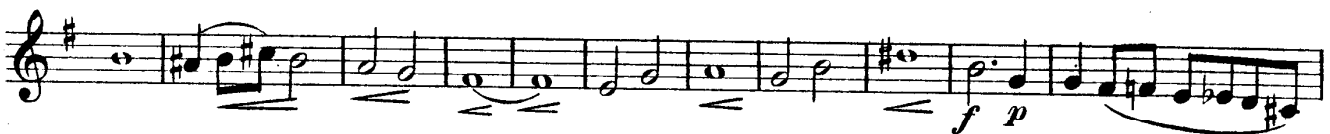
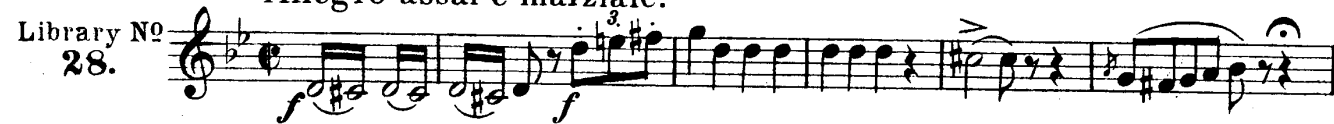
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Kéler Béla.

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Allegro assai e marziale.

Library No
28.



1ST B \flat Clarinet.

Meno mosso.

ff

Religioso.

à 2

p

(one)

©

Detailed description: This block contains the first two staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a series of eighth-note patterns with slurs, starting with a fortissimo (*ff*) dynamic. The second staff continues the eighth-note patterns and then transitions to a 'Religioso' section marked with a circled 'C' and a piano (*p*) dynamic. This section includes a key signature change to two sharps (D major) and a 'à 2' marking. A circled 'D' is placed above the first measure of the 'Religioso' section, and the word '(one)' is written below the first note.

Allegro agitato.

p

poco a poco cresc.

ff

Più lento e religioso.

⑤

p

Detailed description: This block contains the remaining staves of music. The third staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. It features a series of eighth-note patterns with slurs, starting with a piano (*p*) dynamic. The fourth staff continues the eighth-note patterns. The fifth staff features a series of eighth-note patterns with slurs. The sixth staff continues the eighth-note patterns. The seventh staff features a series of eighth-note patterns with slurs. The eighth staff continues the eighth-note patterns. The ninth staff features a series of eighth-note patterns with slurs, starting with a piano (*p*) dynamic. The tenth staff continues the eighth-note patterns. The eleventh staff features a series of eighth-note patterns with slurs, starting with a fortissimo (*ff*) dynamic. A circled 'D' is placed above the first measure of this staff. The twelfth staff continues the eighth-note patterns. The thirteenth staff features a series of eighth-note patterns with slurs, starting with a piano (*p*) dynamic. The fourteenth staff continues the eighth-note patterns. The fifteenth staff features a series of eighth-note patterns with slurs, starting with a piano (*p*) dynamic. A circled 'E' is placed above the first measure of this staff. The sixteenth staff continues the eighth-note patterns. The section concludes with a final measure marked with a circled '4'.

1ST B \flat Clarinet.

Andante con moto.

The musical score consists of 12 staves of music for the 1st B \flat Clarinet. The tempo is marked "Andante con moto." and the key signature has two flats (B \flat major or D \flat minor). The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *rit.* (ritardando). There are also tempo changes to "Tempo I." and "Più lento." The score features several measures with circled letters: "F" at the top right, "G" in the fourth staff, and "H" in the eighth staff. The piece concludes with the marking "a tempo".

1ST B \flat Clarinet.

p

ff

p *p*

Andante con moto.

p

f

Più mosso. 3

rit.

Rákóczy

2ND & 3RD B \flat Clarinets.

Overture.

Gilmore Band Library.

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Allegro assai e marziale.

Library No.
28.

f

p

poco a poco cresc. - - - ff

A *Meno mosso.*
ff

Larghetto religioso.
p

f p

B *p ff cresc.*

fp ff cresc. fp

Allegro impetuoso.

f p cresc. - - -

Meno mosso.

ff

C Religioso.

p

2ND & 3RD B \flat Clarinets.

Allegro agitato.

p

poco a poco cresc.

ff

D

E Più lento e religioso.

p

F

p

2ND & 3RD B \flat Clarinets.

Tempo I.
rit. *ff*

p *f* *fz* *ff*

ff *tremolo*

p *poco a poco cresc.*

ff *Piu lento.* *rit.* *p*

a tempo *p*

2ND & 3RD B \flat Clarinets.

poco a poco cresc.

I *ff*

Andante con moto.

p *p*

f

Più mosso. 3

rit. *ff*

K *ff* *p*

p cresc. *f* *ff*

L *f* *ff*

M *Lento e religioso.*

a tempo *ff* *Lento.* *p* *Fine.*

Rákóczy

Overture.

1ST Eb Clarinet.

Gilmore Band Library.

Kéler Béla.

Edited by V. F. Safranek.

Allegro assai e marziale.

Library No
28.

The musical score for the 1st Eb Clarinet part of the Rákóczy Overture is written on ten staves. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The first staff starts with a first ending bracket labeled '1' and a dynamic marking of *f*. The second staff ends with a dynamic marking of *p*. The third staff includes the instruction *p poco a poco cresc.*. The fourth staff features trills (*tr*) and a dynamic marking of *ff*. The fifth staff is divided into two sections: *Meno mosso.* with a dynamic of *ff*, and *Larghetto religioso.* with a dynamic of *p*. The sixth staff begins with a second ending bracket labeled 'B' and a dynamic of *p*. The seventh staff includes *fp*, *ff*, and *cresc.* markings. The eighth staff is marked *Allegro Impetuoso.* with a dynamic of *f*. The ninth staff includes *Meno mosso.*, *p cresc.*, and *ff* markings. The tenth staff begins with a third ending bracket labeled 'C', a first ending bracket labeled 'Fl.', and a dynamic of *p*. The score concludes with a final measure marked with a '5'.

1ST E \flat Clarinet.

Allegro agitato.

The musical score consists of ten staves of music for the 1st E \flat Clarinet. The key signature is one flat (B \flat), and the time signature is 2/4. The tempo is marked "Allegro agitato." The first staff begins with a dynamic marking of *p* (piano) and a fingering of 2. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. The dynamics progress from *p* to *ff* (fortissimo) by the end of the piece. A circled 'D' is present above a note in the ninth staff. The final staff includes accents (*>*) over several notes.

1ST Eb Clarinet.

Più lento e religioso.
1 (E) 9
p

Andante con moto. (quasi canto eroico.)
12 (F) 6
p

f (G)

Tempo I.
rit. *ff*

p cresc. -

fz *ff*

(H) *ff*

poco a poco cresc. -
p

Più lento. 2
ff

1ST E \flat Clarinet.

a tempo

Prit. *p*

poco a poco cresc.

ff

1

2

Rákóczy

Overture.

2ND E \flat Clarinet.

Gilmore Band Library.

Kéler Béla.

Edited by V. F. Safranek.

Allegro assai e marziale.

Library No
28.

Larghetto religioso.

Allegro Impetuoso.

Meno mosso.

Religioso.

Allegro agitato.

2ND Eb Clarinet.

poco a poco cresc.-

D

ff

Più lento e religioso.

E 9 **F** 6

p *p*

G

f *rit.* *ff*

Tempo I.

2ND E \flat Clarinet.

p *cresc.*

fz *ff*

p *cresc.*

ff *Più lento. 2* *p rit.* *a tempo*

poco u

2ND Eb Clarinet.

poco cresc.

ff

Andante con moto.

12 *f* *rit.* *Più mosso.* 3 *ff*

4 *ff* *p* **(K)** 1

1 *ff*

1 *ff*

p cresc. *f* **(L)** *ff*

Lento e religioso. a tempo

(M) *ff* *Lento.* *p* *Fine.*

Rákóczy

Bass Clarinets.

Overture.

Gilmöre Band Library.

Kéler Béla.

Edited by V. F. Safranek.

Library No. 28. *Allegro assai e marziale.*

Bass Clarinets.

Allegro agitato.

Bass Clarinets.



Bass Clarinets.

Musical score for Bass Clarinets, consisting of 13 staves. The score includes various dynamics and tempo markings:

- Staff 1: *ff* (fortissimo)
- Staff 2: *ff* (fortissimo)
- Staff 3: *Andante con moto.*
- Staff 4: *p* (piano)
- Staff 5: *f* (forte)
- Staff 6: *Più mosso.* (rit. - ritardando)
- Staff 7: *ff* (fortissimo)
- Staff 8: *ff* (fortissimo)
- Staff 9: *f* (forte)
- Staff 10: *p* (piano), *mf* (mezzo-forte), *f* (forte)
- Staff 11: *ff* (fortissimo)
- Staff 12: *Lento e religioso.* (Lento), *a tempo*
- Staff 13: *Lento.* (Lento), *p* (piano), *Fine.*

The score also features several first endings marked with circled letters: **I**, **K**, and **L**.

Rákóczy Overture.

Alto Clarinets.

Gilmore Band Library.

Kéler Béla.

Edited by V. F. Safranek.

Library No.
28.

Allegro assai e marziale.

Larghetto religioso.

Allegro impetuoso.

Religioso.

Alto Clarinets.

Allegro agitato.

8 *p* 6 *p*

poco a poco cresc.

D *ff*

E *Più lento e religioso.* *p*

F *f*

Andante con moto.

mp

Alto Clarinets.

Tempo I.

ff

p *cresc. - f*

ff

p *cresc. a tempo*

rit. *p* *6*

p *p*

poco a poco cresc.

Alto Clarinets.

ff

I

p

Andante con moto.

p

f

Più mosso.

rit.

ff

K

p

ff

p

mf

f

L

ff

M *Lento e religioso.* *a tempo* *Lento*

p *ff* *p* *Fine.*

Rákóczy

Overture.

1ST Bassoon.

Gilmore Band Library.

Kéler Béla.

Edited by V. F. Safranek.

Allegro assai e marziale.

Library No
28.

Larghetto religioso.

Allegro Impetuoso.

1ST Bassoon.

Meno mosso.

p cresc. - - - - - ff

Religioso.

p

Allégo agitato.

p

2nd Bassoon.

poco a poco cresc. - - - - -

1ST Bassoon.

The musical score for the 1st Bassoon part consists of ten staves. The first staff begins with a circled 'D' and a dynamic marking of *ff*. The second staff continues with *ff* dynamics and includes accents. The third staff features *p* dynamics. The fourth staff concludes with a *p* dynamic. The fifth staff is marked with a circled 'E', the tempo instruction *Più lento e religioso.*, and a dynamic of *p*. It includes a first ending bracket and a circled '1'. The sixth staff continues with *p* dynamics. The seventh staff is marked with a circled 'F' and a dynamic of *f*. The eighth staff features *p* dynamics. The ninth staff is marked with a circled 'G', a dynamic of *f*, and includes a *rit.* marking. The tenth staff begins with *f* dynamics and concludes with *ff* dynamics. The tempo instruction *Tempo I.* is placed above the ninth staff.

1ST Bassoon.

(H)
ff
p poco a poco cresc. -
ff *Più lento.* *p* *rit.*
a tempo *p*
poco a poco cresc. -

The score consists of ten staves of music in bass clef. The first staff begins with a circled 'H' and a forte (*ff*) dynamic. The second staff features a crescendo marking (*p poco a poco cresc. -*). The third staff includes a dynamic change to *ff*, a tempo change to *Più lento.*, and a dynamic change to *p*, ending with a *rit.* marking. The fourth staff starts with *a tempo* and *p*. The fifth and sixth staves contain complex melodic lines with slurs and accents. The seventh and eighth staves feature dense, rapid sixteenth-note passages with slurs. The ninth staff includes a first ending bracket labeled '1'. The tenth staff concludes with a *poco a poco cresc. -* marking.

1ST Bassoon.

Musical notation for the first system of the 1st Bassoon part. It consists of three staves of music. The first staff begins with a circled 'I' marking. The music is written in bass clef with a key signature of two flats. The second and third staves continue the melodic line with various dynamics and articulations.

Andante con moto.

Musical notation for the second system, starting with the tempo marking *Andante con moto.* and a *p* dynamic. It consists of two staves. The first staff has a *p* dynamic marking. The second staff features a *f* dynamic marking and a *rit.* (ritardando) marking.

Più mosso.

Musical notation for the third system, including a triplet marking (3) and a quartet marking (4). The music is written in bass clef with a key signature of two flats. The first staff has a *ff* dynamic marking.

Musical notation for the fourth system, starting with a circled 'K' marking. The music is written in bass clef with a key signature of two flats. The first staff has a *p* dynamic marking.

Musical notation for the fifth system, continuing the melodic line. The music is written in bass clef with a key signature of two flats.

Musical notation for the sixth system, featuring a *ff* dynamic marking. The music is written in bass clef with a key signature of two flats.

Musical notation for the seventh system, including a *p* dynamic marking, a *cresc.* (crescendo) marking, and a *ff* dynamic marking. The music is written in bass clef with a key signature of two flats. A circled 'L' marking is present at the end of the system.

Lento e religioso.

Musical notation for the eighth system, including a circled 'M' marking. The music is written in bass clef with a key signature of two flats. The first staff has a *p* dynamic marking.

Musical notation for the ninth system, including a *a tempo* marking, a *Lento.* marking, and a *Fine.* marking. The music is written in bass clef with a key signature of two flats. The first staff has a *ff* dynamic marking, and the second staff has a *p* dynamic marking.

Rákóczy

Overture.

1

2ND Bassoon.

Gilmore Band Library.

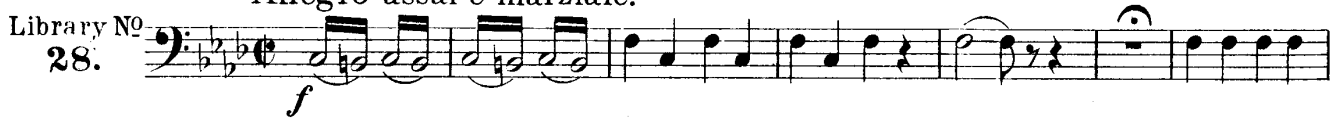
Kéler Béla.

Edited by V. F. Safranek.

Allegro assai e marziale.

Library No.

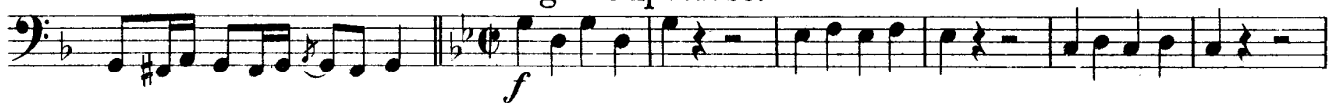
28.



Larghetto religioso.



Allegro impetuoso.



Meno mosso.



Religioso.



2ND Bassoon.

Allegro agitato.



2ND Bassoon.

p *p cresc.* 8

ff

ⓐ

p

Andante con moto.

p *f*

Più mosso.

rit. *ff* 3

ff *p* Ⓚ

ff 4

f *ff* Ⓛ

Ⓜ Lento e religioso.

a tempo

Lento.

p *ff* *p* Fine.

Rákóczy

Contra Bassoon.

Overture.

Gilmore Band Library.

Kéler Béla.

Edited by V. F. Safranek.

Allegro assai e marziale.

Library No
28.

Meno mosso.

Larghetto religioso.

Allegro Impetuoso.

Meno mosso.

© Religioso. 4

Allegro agitato.

Contra Bassoon.

The musical score for the Contra Bassoon consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: Standard rhythmic notation.
- Staff 2: Standard rhythmic notation.
- Staff 3: Standard rhythmic notation.
- Staff 4: Standard rhythmic notation.
- Staff 5: Standard rhythmic notation, ending with the instruction *poco a poco cresc.*
- Staff 6: Starts with a circled **D** and the dynamic *ff*. It features a series of notes with accents and slurs.
- Staff 7: Continues the melodic line from Staff 6.
- Staff 8: Continues the melodic line, ending with a circled **E** and the instruction *Più lento e religioso. 1*. The dynamic *p* is also present.
- Staff 9: Starts with a circled **E** and the instruction *Andante con moto. (Quasi canto eroico.)*. The dynamic *p* is present.
- Staff 10: Continues the melodic line, ending with a circled **F** and the dynamic *f*. The dynamic *p* is also present.

Contra Bassoon.

Rákóczy

Soprano Saxophone.

Overture.

Gilmore Band Library.

Kéler Béla.

Edited by V. F. Safranek.

Allegro assai e marziale.

Library No
28.

Musical notation for the first section of the Rákóczy Overture, starting with *Allegro assai e marziale.* The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of eighth and sixteenth notes, with a first ending bracket over the first measure and a triplet of eighth notes in the second measure. The dynamic marking *ff* is placed below the first staff. The second staff continues the melodic line with various articulations and dynamics, ending with a *p* marking. The third staff shows a more rhythmic pattern of eighth notes, with a *f* dynamic marking.

Meno mosso.

Larghetto religioso.

Musical notation for the second section of the Rákóczy Overture, starting with *Meno mosso.* and *Larghetto religioso.* This section consists of three staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a series of quarter and half notes. The dynamic marking *mp* is placed below the first staff. The second staff continues the melodic line, with a *mf p* dynamic marking. The third staff features a more rhythmic pattern of eighth notes, with a *ff* dynamic marking and a circled letter 'B' above the first measure.

Allegro Impetuoso.

Musical notation for the third section of the Rákóczy Overture, starting with *Allegro Impetuoso.* This section consists of three staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth and sixteenth notes, with a first ending bracket over the first measure and a *ff* dynamic marking. The second staff continues the melodic line with various articulations and dynamics, including *p*, *mf*, and *ff* markings, and a circled letter 'C' above the first measure. The third staff features a more rhythmic pattern of eighth notes, with a *ff* dynamic marking and a circled letter 'C' above the first measure.

Meno mosso.

Religioso.

Soprano Saxophone.

Allegro agitato.

21

p

cresc. - - - - - ff

p

(E) *Piu lento e religioso.*

p

f

p

Andante con moto. (Quasi canto eroico.)

Soprano Saxophone.

Tempo I.

f *rit.* *p* *f* *fz* *ff* *p* *cresc.* *Più lento.* *ff* *a tempo* *19* *p* *p* *p* *cresc.* *ff*

Soprano Saxophone.

①

Andante con moto.

3

p

f

rit.

Più mosso.

3

4

ff

p

Ⓚ

f

p

Ⓛ

mf

f

ff

4

8

Ⓜ Lento e religioso. *a tempo* Lento.

p *ff* *p* *Fine.*

Rákóczy

Alto Saxophone.

Overture.

Gilmore Band Library.

Kéler Béla.

Edited by V. F. Safranek.

Allegro assai e marziale.

Library No
28.

Meno mosso.

Larghetto religioso.

ⓑ

Allegro Impetuoso.

Meno mosso.

ⓒ Religioso.

Alto Saxophone.

Allegro agitato.

Più lento e religioso.

Andante con moto. (Quasi canto eroico.)

At option of Conductor.

Alto Saxophone.

Tempo I.

ff

p *f*

H *p cresc.*

ff

Più lento. *mf* *rit.* *a tempo p*

4

4

4

4

1

Alto Saxophone.

1 1 1

cresc. - - - - *ff*

①

p

Andante con moto.

p

Più mosso. 3

f *rit.* *ff*

① *ff* *p*

ff *p*

p *mf* *f*

① *ff*

① Lento e religioso. a tempo

① *Lento.* *p* *ff* *p* *Fine.*

Rákóczy

Tenor Saxophone.

Overture.

Gilmore Band Library.

Kéler Béla.

Edited by V. F. Safranek.

Library No 28. *Allegro assai e marziale.*

Meno mosso.

Larghetto religioso.

Allegro impetuoso.

Meno mosso. Religioso.

Tenor Saxophone.

Allegro agitato.

p

cresc. - - - ff

D

Piu lento e religioso.

p

E

Andante con moto. (Quasi canto eroico.)

p

F

f

Detailed description: This is a musical score for Tenor Saxophone. It begins with the tempo marking 'Allegro agitato.' and a dynamic marking of 'p'. The score consists of ten staves of music. The first staff has a '4' above it. The second staff has a '4' above it. The third staff has a '4' above it. The fourth staff has a '4' above it. The fifth staff has a '4' above it. The sixth staff has a circled 'D' above it and a dynamic marking of 'cresc. - - - ff' below it. The seventh staff has a circled 'E' above it and a tempo marking of 'Piu lento e religioso.' above it. The eighth staff has a circled 'E' above it and a dynamic marking of 'p' below it. The ninth staff has a circled 'E' above it and a tempo marking of 'Andante con moto. (Quasi canto eroico.)' above it. The tenth staff has a circled 'F' above it and a dynamic marking of 'f' below it.

Tenor Saxophone.

musical staff 1

musical staff 2

musical staff 3

musical staff 4

musical staff 5

musical staff 6

musical staff 7

musical staff 8

musical staff 9

musical staff 10

musical staff 11

musical staff 12

Rákóczy

Overture.

Baritone Saxophone.

Gilmore Band Library.

Kéler Béla.
Edited by V. F. Safranek.

Allegro assai e marziale.

Library No
28.

Larghetto religioso.

Allegro impetuoso.

Meno mosso.

Religioso.

Baritone Saxophone.

Allegro agitato.



E *Più lento e religioso.*

Andante con moto.
(quasi canto eroico)



Baritone Saxophone.

F
f *p*

G
f

Tempo I.
rit. *ff*

p *cresc. - - ff*

H

p *cresc. -*

ff *Più lento.* *mf* *rit.*

a tempo *p*

Baritone Saxophone.

cresc. - - - - *ff*

I

p *p* *Andante con moto.*

f

Più mosso. *rit.* *ff* **3**

4 *ff* **K** *p* **2** **2** **2**

ff **3** *p* *mf* *f*

L *ff*

M *Lento e religioso.* *a tempo* *Lento.* *p* *Fine.*

Rákóczy.

Bass Saxophone.

Overture.

Gilmore Band Library.

Kéler Béla.

Edited by V. F. Safranek.

Library No. 28. **Allegro assai e marziale.**

Larghetto religioso.

Allegro impetuoso.

Religioso.

Bass Saxophone.

Allegro agitato.

The first section of the score, marked *Allegro agitato*, consists of ten staves of music. It begins with a piano (*p*) dynamic. The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The first staff contains a melodic line with eighth and quarter notes, some with slurs. The second staff continues the melodic line. The third and fourth staves feature a rhythmic accompaniment of eighth notes. The fifth staff shows a melodic line with some slurs. The sixth staff includes a circled 'D' above the staff, indicating a key signature change to one flat (B-flat), and a *cresc.* marking below the staff, leading to a fortissimo (*ff*) dynamic. The seventh and eighth staves continue the melodic line with slurs and accents. The ninth and tenth staves conclude the section with a piano (*p*) dynamic.

(E) *Più lento e religioso.*

Andante con moto.
(quasi canto eroico)

The second section of the score, marked *Più lento e religioso* and *Andante con moto (quasi canto eroico)*, consists of two staves of music. It begins with a piano (*p*) dynamic. The first staff features a melodic line with slurs and a first ending bracket. The second staff continues the melodic line with slurs and accents. The key signature remains one flat (B-flat).

Bass Saxophone.

F
f *p*

G
f

Tempo I.
rit. *ff*

p *cresc* *f*

H
p *cresc.*

ff *mf* *rit.* *a tempo* *p*

Bass Saxophone.

cresc. -

ff

I

Andante con moto.

Più mosso.

K

L

M *Lento e religioso. a tempo* *Lento.* *Fine.*

Rákóczy

Solo B \flat Cornets.

Overture.

9 1/2 minutes.

Kéler Béla.

Edited by V. F. Safranek.

Gilmore Band Library.

Allegro assai e marziale.

Library No
28.

Musical staff 1: Solo B \flat Cornets part, measures 1-16. Dynamics: *ff*, *f*.

Musical staff 2: 1st Fluegelhorn part, measures 1-16. Dynamics: *p*.

Musical staff 3: Solo B \flat Cornets part, measures 17-33. Dynamics: *cresc.*, *ff*.

Musical staff 4: Solo B \flat Cornets part, measures 34-49. Dynamics: *ff*. Tempo: *Meno mosso.*

Larghetto religioso.

Musical staff 5: Solo B \flat Cornets part, measures 50-65. Dynamics: *ff*. Tempo: *Larghetto religioso.*

Musical staff 6: Solo B \flat Cornets part, measures 66-81. Dynamics: *f*, *ff*. Tempo: *Allegro impetuoso.*

Musical staff 7: Solo B \flat Cornets part, measures 82-97. Dynamics: *f*.

Musical staff 8: Solo B \flat Cornets part, measures 98-113. Dynamics: *p*, *cresc.*, *ff*. Tempo: *Meno mosso.* Section C: *Religioso.*

Allegro agitato.

Musical staff 9: Solo B \flat Cornets part, measures 114-129. Dynamics: *p*. Tempo: *Allegro agitato.*

Musical staff 10: Solo B \flat Cornets part, measures 130-145.

Musical staff 11: Solo B \flat Cornets part, measures 146-161.

Solo B \flat Cornets.

Fighorn. *Andante con moto. (quasi canto eroico)*

one

a due

Tempo I.

Solo B \flat Cornets.



Solo B \flat Cornets.

Andante con moto.

Clar. *p*

f *rit.*

Più mosso.

f *ff*

f *ff* *p* **K**
Flhorn.

p

p *ff*

p *mf*

L *f* *ff*

4

8 **M** *Lento e religioso.* *a tempo* *Lento.* *p* *ff* *p* *Fine.*

Rákoczy

Overture.

1ST B \flat Cornet.

Gilmore Band Library.

Kéler Béla.

Edited by V. F. Safranek.

Allegro assai e marziale.

Library No
28.

1ST B \flat Cornet.

D *ff*

E *Piu lento e religioso.* 8 *p*

Andante con moto. (Quasi canto eroico.) *p*

F *f*

G *f* *rit.*

Tempo I. *ff*

p cresc. *f* *ff*

H *ff*

p poco a poco

cresc. *ff* *Più lento.*

a tempo 4 *rit.* *p* *p*

1ST B \flat Cornet.

The musical score for the 1st B \flat Cornet consists of 14 staves. The key signature is B \flat major (two flats). The score includes various dynamics such as *p*, *ff*, *f*, and *ppresc.*. Performance instructions include *Andante con moto.*, *Più mosso.*, *Lento e religioso. a tempo*, and *Lento.*. There are also markings for *Solo.* and *Fine.*. The score contains several first endings, marked with circled numbers 1, 4, 12, and letters I, K, L, M. The piece concludes with a *Fine.* marking.

Rákóczy

Overture.

2ND B \flat Cornet.

Gilmore Band Library.

Kéler Béla.

Edited by V. F. Safranek.

Allegro assai e marziale.

Library No.
28.

The musical score is written for a 2ND B \flat Cornet. It consists of ten staves of music. The key signature is B \flat major (two flats). The time signature is 2/4. The score includes various dynamics such as *f*, *p*, *ff*, and *p*. It features several tempo and mood changes: *Allegro assai e marziale*, *poco a poco cresc.*, *Meno mosso*, *Larghetto religioso*, *Allegro impetuoso*, *Religioso*, *Allegro agitato*, and *Piu lento e religioso*. The score is marked with circled letters A, B, C, D, and E, indicating specific sections or measures. Measure numbers 2, 16, 11, 12, 8, and 8 are also present. The score ends with a double bar line.

2ND B \flat Cornet.

Andante con moto.

The first system of music for the 2nd B-flat Cornet part begins with the tempo marking "Andante con moto." The key signature is one flat (B-flat). The music starts with a piano (*p*) dynamic. The first line contains a melodic phrase with a fermata over the final note. The second line continues the melody, marked with a circled "F" above it and a forte (*f*) dynamic. The third line features a four-measure rest followed by a piano (*p*) dynamic and a circled "G" above it.

Tempo I.

The second system of music begins with the tempo marking "Tempo I." The key signature changes to two sharps (D major). The music starts with a forte (*f*) dynamic, followed by a ritardando (*rit.*) and then a fortissimo (*ff*) dynamic. The first line includes a circled "G" above it. The second line features a piano (*p*) dynamic and a forte (*f*) dynamic. The third line starts with a fortissimo (*ff*) dynamic and a circled "H" above it. The fourth line includes the instruction "p poco a poco cresc." and a fortissimo (*ff*) dynamic. The fifth line is marked "Più lento." and includes a two-measure rest, a one-measure rest, and a ten-measure rest, with a piano (*p*) dynamic. The sixth line is marked "a tempo" and includes an eight-measure rest, a piano (*p*) dynamic, and a twelve-measure rest.

2ND B \flat Cornet.

Musical staff 1: Treble clef, key signature of two flats (B \flat , E \flat), 2/4 time signature. Starts with a fortissimo (*ff*) dynamic. Contains a circled first ending marker (I) at the end of the staff.

Musical staff 2: Treble clef, key signature of two sharps (F \sharp , C \sharp), 2/4 time signature. Continues the melodic line with various articulations.

Musical staff 3: Treble clef, key signature of two sharps (F \sharp , C \sharp), 2/4 time signature. Ends with a circled second ending marker (2) and a piano (*p*) dynamic.

Andante con moto.

Musical staff 4: Treble clef, key signature of two sharps (F \sharp , C \sharp), 4/4 time signature. Features a piano (*p*) dynamic, a first ending bracket (1), and a fortissimo (*f*) dynamic.

Più mosso.

Musical staff 5: Treble clef, key signature of two sharps (F \sharp , C \sharp), 4/4 time signature. Starts with a ritardando (*rit.*) and fortissimo (*f*) dynamic, followed by a fortissimo fortissimo (*ff*) dynamic.

Musical staff 6: Treble clef, key signature of two sharps (F \sharp , C \sharp), 4/4 time signature. Continues with fortissimo (*f*) and fortissimo fortissimo (*ff*) dynamics.

Musical staff 7: Treble clef, key signature of two sharps (F \sharp , C \sharp), 4/4 time signature. Starts with a piano (*p*) dynamic and a circled key signature change marker (K).

Musical staff 8: Treble clef, key signature of two sharps (F \sharp , C \sharp), 4/4 time signature. Features a fortissimo fortissimo (*ff*) dynamic.

Musical staff 9: Treble clef, key signature of two sharps (F \sharp , C \sharp), 4/4 time signature. Includes a crescendo (*cresc.*) marking and a circled first ending marker (L).

Musical staff 10: Treble clef, key signature of two sharps (F \sharp , C \sharp), 4/4 time signature. Contains a fourth ending bracket (4) and an eighth ending bracket (8).

Musical staff 11: Treble clef, key signature of two sharps (F \sharp , C \sharp), 4/4 time signature. Starts with a circled first ending marker (M), followed by *Lento e religioso. a tempo* and *Lento* markings. Ends with a piano (*p*) dynamic and the word *Fine.*

1ST B \flat Trumpet.

(3rd B \flat Cornet.)

Rákóczy Overture.

Gilmore Band Library.

Kéler Béla.
Edited by V. F. Safranek.

Allegro assai e marziale.

Library No

28.

1ST B \flat Trumpet.

Tempo I.

G *f* *rit.* *ff* *cresc.*

H *f* *ff* *cresc.*

Più lento. *rit.* *a tempo.* *ff*

I *ff* *rit.* *a tempo.* *ff*

Andante con moto. *p* *f*

rit. *Più mosso.* *f* *ff*

K *mf* *ff*

p *mf* *f* *ff* **L**

M *Lento e religioso.* *a tempo* *Lento.* *p* *ff* *Fine.*

2ND B \flat Trumpet. (4th B \flat Cornet.)

Rákóczy Overture.

Gilmore Band Library.

Kéler Béla.

Edited by V. F. Safranek.

Allegro assai e marziale.

Library No. 28.

2ND B \flat Trumpet.

Tempo I.

① *f* *rit.* *ff* *cresc.-* *p* **②** *ff* *cresc.-* *mf* *Più lento.* *rit.* *a tempo* *ff* **③** *ff* *Andante con moto.* *p* *f* *Più mosso.* *rit.* *f* *ff* **④** *mf* *ff* **⑤** *p* *mf* *f* *ff* *Lento.* *p* *Fine.*

52 12 12 8

1ST B \flat Fluegelhorn.

Rákóczy

Overture.

Gilmore Band Library.

Kéler Béla.
Edited by V. F. Safranek.

Allegro assai e marziale.

Library No
28.

Musical staff 1: Treble clef, key signature of two flats, 2/4 time. Starts with a first ending bracket (1) and a triplet of eighth notes. Dynamics include *f*.

Musical staff 2: Treble clef, key signature of two flats, 2/4 time. Dynamics include *p*.

Musical staff 3: Treble clef, key signature of two flats, 2/4 time. Dynamics include *cresc.* and *ff*.

Musical staff 4: Treble clef, key signature of two flats, 2/4 time. Includes a circled letter 'A' above the staff. Dynamics include *Meno mosso*.

Larghetto religioso.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time. Includes a circled letter 'B' above the staff. Dynamics include *p* and *ff*.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time. Dynamics include *fp* and *ff*. Ends with a first ending bracket (1).

Allegro impetuoso.

Musical staff 7: Treble clef, key signature of two flats, 2/4 time. Dynamics include *f*.

Meno mosso.

Musical staff 8: Treble clef, key signature of two flats, 2/4 time. Dynamics include *p*, *cresc.*, and *ff*.

Religioso.

Allegro agitato.

Musical staff 9: Treble clef, key signature of two flats, 2/4 time. Includes a circled letter 'C' above the staff. Dynamics include *mp*. Measure numbers 11 and 8 are indicated.

Musical staff 10: Treble clef, key signature of two flats, 2/4 time. Dynamics include *p*. Measure number 10 is indicated.

Musical staff 11: Treble clef, key signature of two flats, 2/4 time.

Musical staff 12: Treble clef, key signature of two flats, 2/4 time. Measure number 8 is indicated.

1ST B \flat Fluegelhorn.

p *cresc.* - - - - - *ff*

p

Più lento e religioso.

1 6 *p*

Andante con moto. (quasi canto eroico)

p

f

12 *f* *rit.* *ff* *Tempo I.*

p

f *ff*

H

p

Più lento.

ff *p*

a tempo

6 *p*

10 *p*

1ST B \flat Fluegelhorn.

8 *p* *mf* *ff*

Andante con moto. 12 *p* *f*

rit. *f* *ff*

f *ff*

p *ff*

cresc. *ff*

p *cresc.* *ff*

M Lento e religioso. *a tempo* *Lento.* *p* *Fine.*

Rákóczy

1

2ND B \flat Fluegelhorn.

Overture.

Gilmore Band Library.

Kéler Béla.

Edited by V. F. Safranek.

Allegro assai e marziale.

Library No.
28.

f *f* *p* *cresc.* *f* *Meno mosso.* *Larghetto religioso.* *ff* *p* *ff* *p* *ff* *Allegro impetuoso.* *f* *p* *Meno mosso.* *ff* *C Religioso.* *11* *Allegro agitato.* *mp* *32*

2ND B \flat Fluegelhorn.

mf 1 ff (D)

(E) Più lento e religioso. 1 9 p

Andante con moto. (quasi canto eroico)

p

(F) f 1

p

(G) f rit. ff Tempo I.

p f

f ff (H) ff

p

2ND B \flat Fluegelhorn.

Più lento. 4 *ff* 3

a tempo 11

32 *mf* 1 *ff*

①

Andante con moto. 12 *f* *rit.* *Più mosso.* *f* 2 *p*

ff *f*

① *ff* 15 *ff*

① *ff* 4 *f*

① *ff* 4

① *Lento e religioso.* *p* *a tempo* *ff* *Lento.* *p* *Fine.*

Rákóczy

1ST E \flat Horn. (E \flat Alto.)

Overture.

Gilmore Band Library.

Kéler Béla.
Edited by V. F. Safranek.

Library No. 28. *Allegro assai e marziale.*

Meno meno. *Larghetto religioso.*

Allegro impetuoso.

Meno meno.

Religioso. *Solo.*

Allegro agitato.

1ST E \flat Horn.



poco a poco cresc. -



E *Più lento e religioso.*



Andante con moto. (Quasi canto eroico.)



1ST E^b Horn.

Musical staff 1: Treble clef, key signature of one flat (B-flat). The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. A dynamic marking of *p* (piano) is placed below the staff.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a melodic line with a circled letter **G** above it. A dynamic marking of *f* (forte) is placed below the staff, and a *rit.* (ritardando) marking is at the end.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *ff* (fortissimo) at the beginning. The tempo marking **Tempo I.** is written above the staff.

Musical staff 4: Treble clef, key signature of two sharps (D major). The staff contains a melodic line with a dynamic marking of *p* (piano) and *f* (forte) at different points.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with a circled letter **H** above it and a dynamic marking of *ff* (fortissimo).

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *p poco u poco cresc.* (piano poco a poco crescendo).

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *ff* (fortissimo) and a *Più lento.* (Piu lento) marking above it. A *p* (piano) marking is also present, and a *rit.* (ritardando) marking is at the end.

Musical staff 8: Treble clef, key signature of two flats (B-flat major). The staff contains a melodic line with a dynamic marking of *p* (piano) and the tempo marking *u tempo* above it.

Musical staff 9: Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *p* (piano).

Musical staff 10: Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *p* (piano).

Musical staff 11: Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *p* (piano).

Musical staff 12: Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *p* (piano).

1ST E \flat Horn.

p poco a poco cresc. -

ff

I

p *p* *p*

f

f

rit. *f* *ff*

f *ff*

K *p*

ff

p cresc.

L *ff*

M *Lento e religioso. a tempo* *p* *ff* *Lento.* *p* *Fine.*

Rákóczy

2ND E^b Horn.
(E^b Alto.)

Overture.

Gilmore Band Library.

Kéler Béla.

Edited by V. F. Safranek.

Library No 28. **Allegro assai e marziale.**

f *p* *poco a* *poco cresc.* - - *ff* *Meno mosso.* *Larghetto religioso.* *p* *p* *f* *p* *ff* *Allegro Impetuoso.* *ff* *f* *Meno mosso.* *Religioso.* *p cresc.* - - *ff* *p* *Allegro agitato.* *p*

2ND E^b Horn.



Andante con moto. (Quasi canto eroico.)



2ND E \flat Horn.

The musical score for the 2nd E \flat Horn consists of 12 staves. The first staff begins with a dynamic marking of *p*. The second staff includes a circled letter 'G' above the staff and a dynamic marking of *f*, ending with a *rit.* marking. The third staff is marked *Tempo I.* and *ff*. The fourth staff has a dynamic marking of *p* followed by *f*. The fifth staff features a circled letter 'H' above the staff and a dynamic marking of *ff*. The sixth staff is marked *p poco a poco cresc.*. The seventh staff is marked *Più lento.* and includes *ff* and *p* dynamics, ending with *rit.*. The eighth staff is marked *a tempo* and *p*. The remaining staves (9-12) continue the melodic and rhythmic patterns with various articulation marks and dynamics.

Rákóczy

3RD & 4TH E \flat Horns. (E \flat Altos.)

Overture.

Gilmore Band Library.

Kéler Béla.
Edited by V. F. Safranek.

Library No. 28. *Allegro assai e marziale.*

p poco a poco cresc.

ff

Meno mosso.

ff

Allegro Impetuoso.

ff

Religioso.

cresc. - - - *Meno mosso.*

Allegro agitato.

p

poco a poco cresc.

3RD & 4TH E^b Horns.

D
ff

E *Più lento.* *Andante con moto.*
p

F
f

G
f *rit.* *ff*
Tempo I.

H
f *ff* *ff*
poco a poco cresc.
Più lento. *2* *1*
rit.

a tempo
p *6*

3RD & 4TH E^b Horns.

Musical score for 3RD & 4TH E^b Horns. The score consists of 13 staves of music.

- Staff 1:** Starts with a *p* dynamic, followed by a six-measure rest, and then continues with a *p* dynamic.
- Staff 2:** Features a *p* dynamic and a *poco a poco cresc.* instruction.
- Staff 3:** Includes a *ff* dynamic.
- Staff 4:** Marked with a circled **I** and contains various articulations.
- Staff 5:** Contains a *p* dynamic, a *Andante con moto.* instruction, and a 12-measure rest.
- Staff 6:** Features a *Piu mosso.* instruction, a *rit.* marking, and a *f* dynamic.
- Staff 7:** Includes a *ff* dynamic.
- Staff 8:** Marked with a circled **K** and a *p* dynamic.
- Staff 9:** Features a *ff* dynamic and a triplet of eighth notes.
- Staff 10:** Includes a *p cresc.* instruction.
- Staff 11:** Marked with a circled **L** and a *ff* dynamic.
- Staff 12:** Marked with a circled **M** and a *Lento e religioso. a tempo* instruction.
- Staff 13:** Features a *Lento.* instruction, a *p* dynamic, and ends with *Fino.*

1ST & 2ND Tenors
(Trombones)

Rakoczy
Overture.

Gilmore Band Library.

Kéler Béla.

Edited by V. F. Safranek.

Allegro assai e marziale.

Library No
28.

ff

ff

Meno mosso. f

Larghetto religioso. 16

Allegro impetuoso. ff

Meno mosso. ff

Religioso. 11

Allegro agitato. 42 p

poco a poco cresc.

ff

Più lento e religioso. 9

Andante con moto. p

ff

12

1ST & 2ND Tenors

Tempo I.

The musical score consists of 14 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Tempo I.'. The score includes various dynamics such as *f*, *ff*, *p*, and *rit.*. Performance instructions include 'Piu lento.', 'a tempo', 'Andante con moto.', and 'Lento e religioso.'. There are several measures with repeat signs and first/second endings. Markers G, H, I, K, L, and M are placed above specific measures. The score concludes with the word 'Fine.'.

1ST & 2ND Trombones:
(Bb Tenors 9:)

Rakoczy

Overture.

Gilmore Band Library.

Kéler Béla.

Edited by V. F. Safranek.

Allegro assai e marziale.

Library No
28.

2 *f* *f*

8 **A**

Meno mosso. *ff* *f* *Larghetto religioso.* 16 **B**

ff *ff* *f* *Allegro impetuoso.*

Meno mosso. 3 *ff* 4 *f*

C *Religioso.* 11 *Allegro agitato.* 42 *p* *poco a poco cresc.*

D *ff*

ff

ff

Piu lento e religioso. 9 **E** *Andante con moto.* *p*

p

F *f* 12

1ST & 2ND Trombones

Tempo I.

① *f* *rit.* *ff* *p* *f*

ff *rit.* *a tempo* 40 *p* *poco*
a poco cresc. *ff*

②

Andante con moto. 2 12 *p* *f* *rit.*

Più mosso. *f* *ff* *f*

③ 15 *ff* *f*

ff *Lento e religioso.* *a tempo* *Lento.* *p* *f* *Fine.*

④ 4

⑤ *p* *ff* *p*

Rákóczy

Bass Trombones.

Overture.

Gilmore Band Library.

Kéler Béla.

Edited by V. F. Safranek.

Allegro assai e marziale.

Library No
28.

Larghetto religioso.

Meno mosso.

Allegro impetuoso.

Meno mosso.

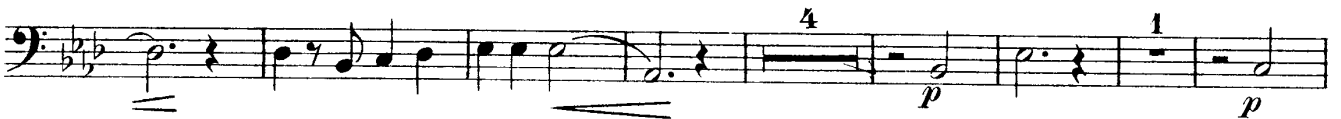
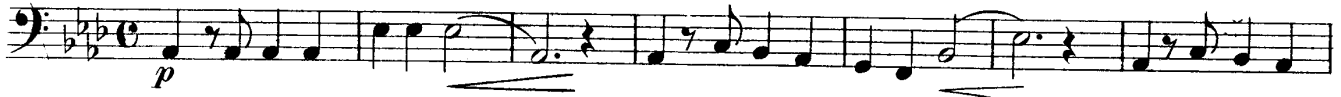
Religioso. 3

Allegro agitato.

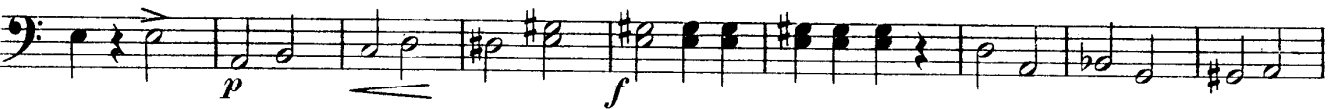
Più lento
e religioso.

Bass Trombones.

Andante con moto. Quasi canto eroico.



Tempo I.



Bass Trombones.

ff

I

Andante con moto.

p *f*

Più mosso.

rit. *f* *ff*

f *ff*

K *p*

ff

f *ff* **L**

M *Lento e religioso.*

ff *p*

a tempo

Lento.

ff *p* *Fine.*

Rákóczy

Overture.

1ST Baritones


Gilmore Band Library.

Kéler Béla.

Edited by V. F. Safranek.

Allegro assai e marziale.

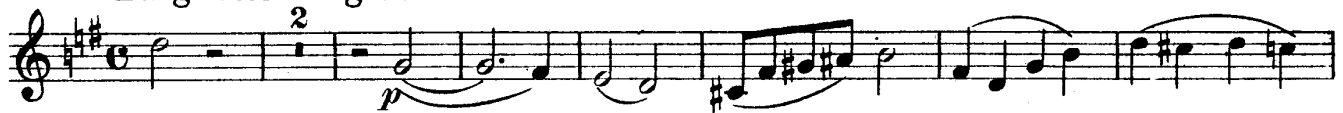
Library No
28.







Larghetto religioso.





Allegro Impetuoso.



1ST Baritone

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. It ends with a fermata and the instruction *p cresc.*

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth notes, some beamed together. It starts with the instruction *Meno mosso.* and *ff*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth notes, some beamed together. It starts with a copyright symbol (©) and the instruction *Religioso.* and *p*. Below the staff, it says *Bassoon or Tenor Sax.*

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth notes, some beamed together. It starts with the instruction *Allegro agitato.* and a fermata with the number 8 above it.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth notes, some beamed together. It starts with a fermata with the number 6 above it and ends with the instruction *p*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth notes, some beamed together.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth notes, some beamed together.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth notes, some beamed together.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth notes, some beamed together. It starts with the instruction *p* and has a fermata with the number 1 above it.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth notes, some beamed together. It has a fermata with the number 1 above it.

Musical staff 11: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth notes, some beamed together. It starts with the instruction *poco a poco cresc.* and has a fermata with the number 1 above it.

1ST Baritones

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a melodic line with a slur over the first two measures and a circled 'D' above the third measure. The dynamic marking *ff* is placed below the staff.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with slurs and accents over the notes.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with slurs and accents over the notes.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with slurs and accents over the notes.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with slurs and accents. A circled 'E' is above the first measure, followed by the instruction *Più lento e religioso.* and a first ending bracket. The dynamic marking *p* is used throughout.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with slurs and accents. The instruction *Andante con moto Quasi canto eroico.* is written above the staff. The dynamic marking *p* is used.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with slurs and accents. A circled 'F' is above the fifth measure, followed by the dynamic marking *f*.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with slurs and accents. The dynamic marking *p* is used.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with slurs and accents.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with slurs and accents. A circled 'G' is above the first measure, followed by the dynamic marking *f*. The instruction *Tempo I.* is written above the staff, and *rit.* is written below the staff. The dynamic marking *ff* is used at the end.

1ST Baritones

1ST Baritones

Andante con moto.

12

Più mosso.

rit.

f

ff

f

ff

(K)

p

ff

p cresc. -

f

ff

(L)

(M) Lento e religioso.

u tempo

Lento.

p

ff

Fine.

Rákóczy

2ND Baritone 

Overture.

Gilmore Band Library.

Kéler Béla.

Edited by V. F. Safranek.

Library No 28. **Allegro assai e marziale.**

ff *p* *poco a poco cresc.* *ff* *Meno mosso.* *ff* *Larghetto religioso.* *p* 15 *p* *p* 3 *ff* *Allegro Impetuoso.* *ff* *p* 3 *f* *Meno mosso.* *p* *cresc.* *ff* *Religioso. 4* *p* *p*

2ND Baritone

Allegro agitato.

p

poco a poco cresc. -

ff

p

E Più lento e religioso.

1 Bar. Sax.

Andante con moto.

(Quasi canto eroico.)

p

p

p

2ND Baritone 

F

f *p*

G

f *rit.* *ff*

p *cresc. - f*

H

ff

p

mf *ff* *Più lento. 2 1* *rit.*

a tempo *p*

2ND Baritone

poco a poco cresc.

H *ff*

I

Andante con moto.
p *p* *p*

Più mosso.
rit. *f* *ff*

K *ff*

L *p* *cresc.* *ff*

M *Lento e religioso.*
p

al tempo *ff* *Lento.* *p* *Fine.*

Rákóczy

2ND Baritone ♭

Overture.

Gilmore Band Library.

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Edited by V. F. Safranek.

Allegro assai e marziale.

Library No.
38.

f *f* *p* *poco a poco cresc.*

ff **A**

Meno mosso. *ff*

Larghetto religioso. *p* *p* *p* **B** 15

ff *p* 3 *ff*

Allegro Impetuoso. *p* *f* 3

Meno mosso. *p cresc.* *ff*

Religioso. *p* **C** 4

p

2ND Baritone ♭:

Allegro agitato.



(E) *Piu lento e religioso.*

1. Bar. Sax.

Andante con moto.

(Quasi canto eroico.)



2ND Baritone ♫

① *f* *p*

② *f* *rit.* *ff* **Tempo I.**

p *f*

ff *ff* ③

ppoco a poco cresc.

mf *ff* *rit.* **Più lento. 2 1**

a tempo *p*

p

2ND Baritone ♭:

poco a poco cresc.

ff

I

Andante con moto.
p

f

Più mosso.
rit. *f* *ff*

ff

K
p

ff

p cresc. *ff*
L

Lento e religioso.
p
M

a tempo *ff* *Lento.* *p* *Fine.*

Rákóczy

Overture.

Basses.

Gilmore Band Library.

Kéler Béla.

Edited by V. F. Safranek.

Allegro assai e marziale.

Library No
28.

2
f

p *cresc.*

ff **A**

meno mosso.
ff

Larghetto religioso. **B**
16
p *p* 3

ff *p* 3 *à 2*

Allegro impetuoso.
ff *p* 3 *f*

p *cresc.*

meno mosso.
ff

C Religioso. 4
p

Basses.

Allegro agitato.

p

poco a poco cresc. - -

D

ff

E *Più lento e religioso.* 8 *Andante con moto.*

p *p* *p*

Basses.

The musical score consists of ten staves of music. The first staff begins with a circled letter 'F' and a dynamic marking of *f*. The second staff starts with a dynamic marking of *p*. The third staff features a circled letter 'G' and a dynamic marking of *f*. The fourth staff includes the tempo marking *Tempo I.* and a dynamic marking of *ff*. The fifth staff has a *cresc.* marking and a dynamic marking of *ff*. The sixth staff contains a circled letter 'H' and a dynamic marking of *ff*. The seventh staff is marked *p poco a poco cresc.*. The eighth staff is marked *Più lento.* and *a tempo ff*. The ninth staff includes a *rit.* marking and a dynamic marking of *p*. The tenth staff begins with a dynamic marking of *p*.

Basses.

poco a poco cresc

I *ff*

p *ff*

p **Andante con moto.**

p **Più mosso.**

f *rit.* *f* *ff*

f *ff*

p **K**

ff

cresc. *p* **L**

ff **M**

p **Lento e religioso. a tempo** **Lento** *paz* **Fine.**

Rákóczy

Overture.

Snare Drum.

Gilmore Band Library.

Kéler Béla.

Edited by F. F. Safranek.

Allegro assai e marziale.

Library No 28.

Snare Drum.

Andante con moto.

Tempo I.

12 (F) 18 (G) 4 1

rit. f

f

(H) 4

Più lento. 2 1 a tempo 52

pp p mf f ff rit.

(I) 2

ff

2

Andante con moto. Più mosso.

16 1 4 4

rit. ff ff

(K) 2 2 2

p

p < f

(L) 4

f ff

(M) Lento e religioso.

a tempo

Lento.

4 2

ff p < f Fine.

Rákóczy

Overture.

Bass Drum and Cymbals.

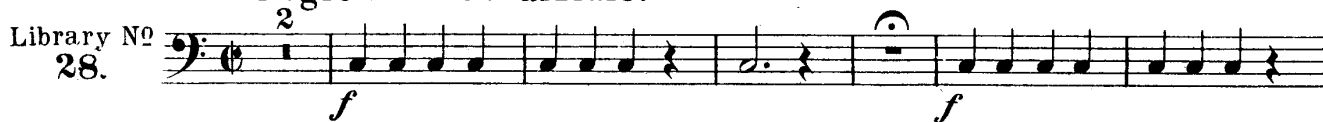
Gilmore Band Library.

Kéler Béla.

Edited by V. F. Safranek.

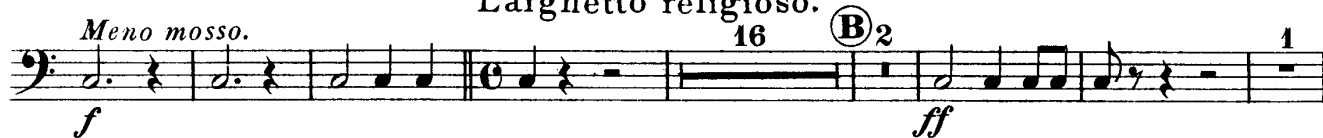
Allegro assai e marziale.

Library No
28.



Larghetto religioso.

Meno mosso.



Allegro impetuoso.

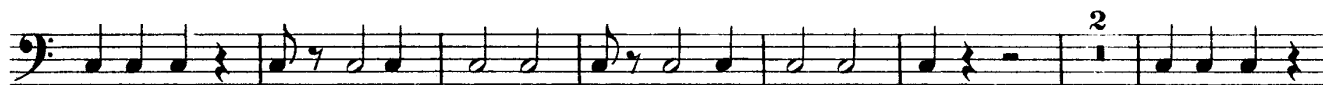
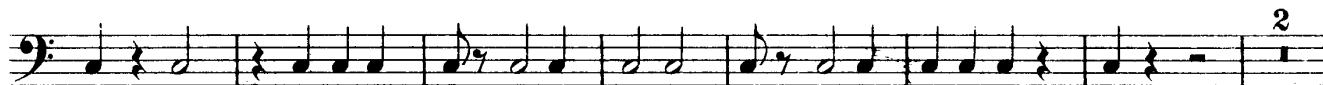
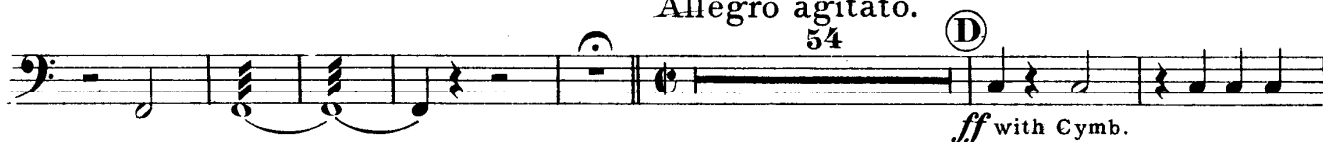


Meno mosso.

Religioso.



Allegro agitato.



Più lento e religioso.



Bass Drum and Cymbals.

Andante con moto.

12 (F) 18 (G) 4 1 Tempo I.

a tempo 52

Andante con moto. Più mosso.

16 1 4 4

Lento e religioso.

(M) a tempo ff

Rákóczy

Overture.

Tympani in F & C.

Gilmore Band Library.

Kéler Béla.

Edited by V. F. Safranek.

Allegro assai e marziale.

Library No
28.

Meno mosso.

Larghetto religioso.

Allegro impetuoso.

Meno mosso.

Religioso.

Allegro agitato.

Change C to Bb.

Change F to Eb.

Più lento e religioso.

Andante con moto.

Tempo I.

Tympani.

(H) *ff* 8
Change D to C. *p*

ff *Più lento.* 2 1 *a tempo* 52
rit. Change F to G. *f*

(I) 2

2

p *pp* *Andante con moto.* *Più mosso.* 16 1 4
Change to D & A. *rit.*

ff 4 *ff*

(K) Change to F & C. 15 *f*

5 **(L)** *f*

ff

(M) *Lento e religioso.* *a tempo* *Lento.* 4 *ff* *pp*