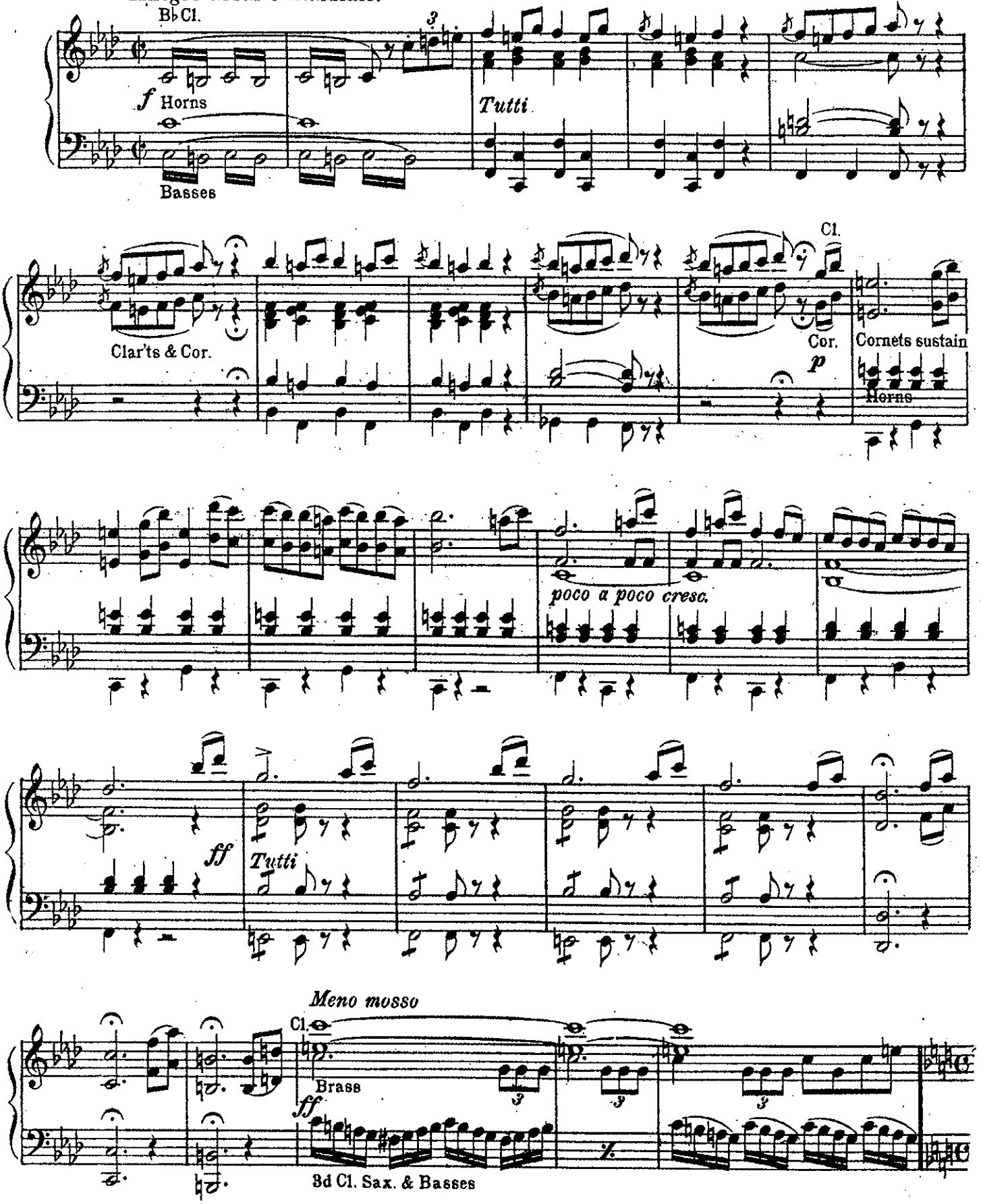
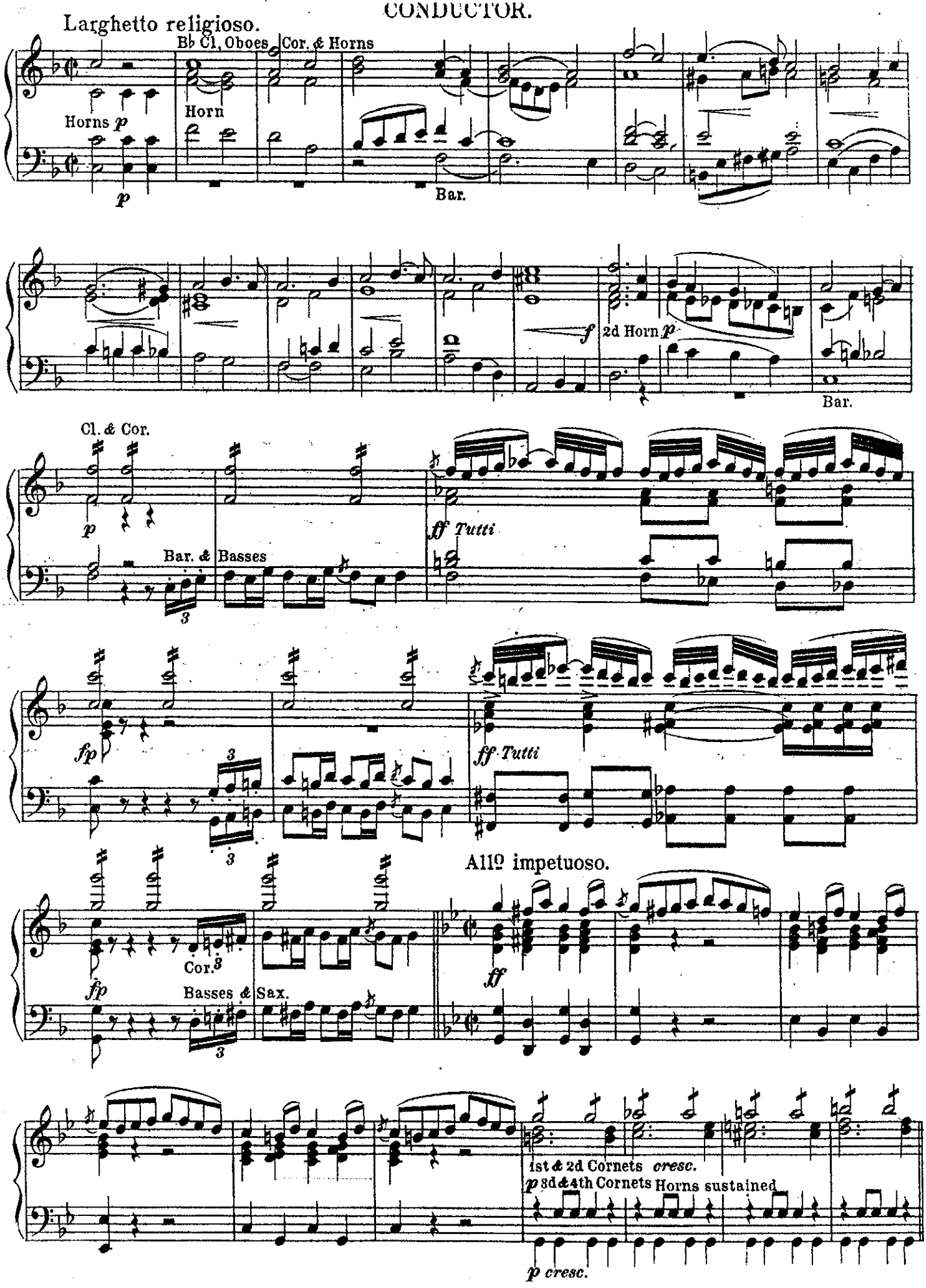
Oliver Ditson Co's
Military Band Journal
No 62.

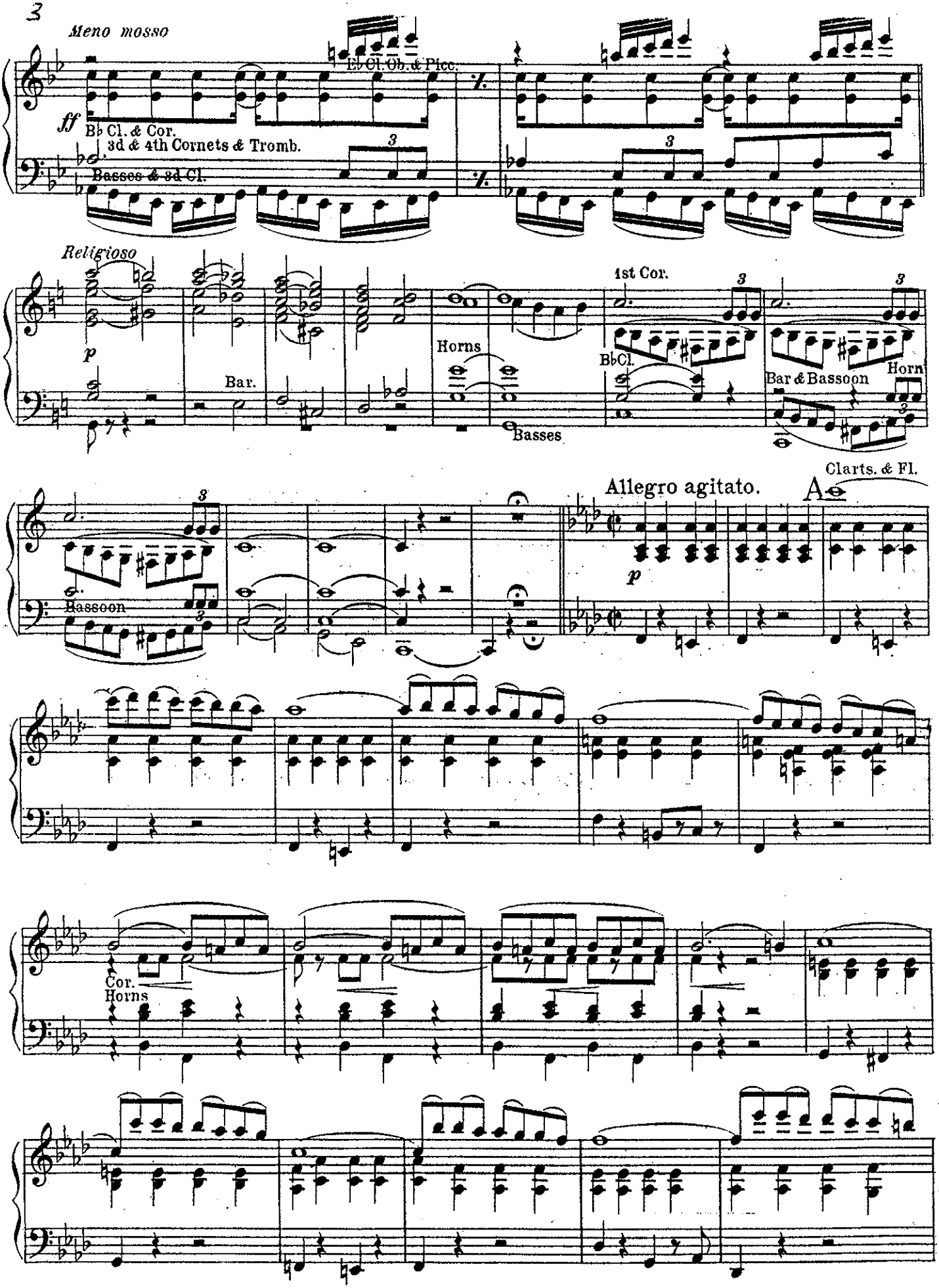
RAKOCZY OVERTURE.

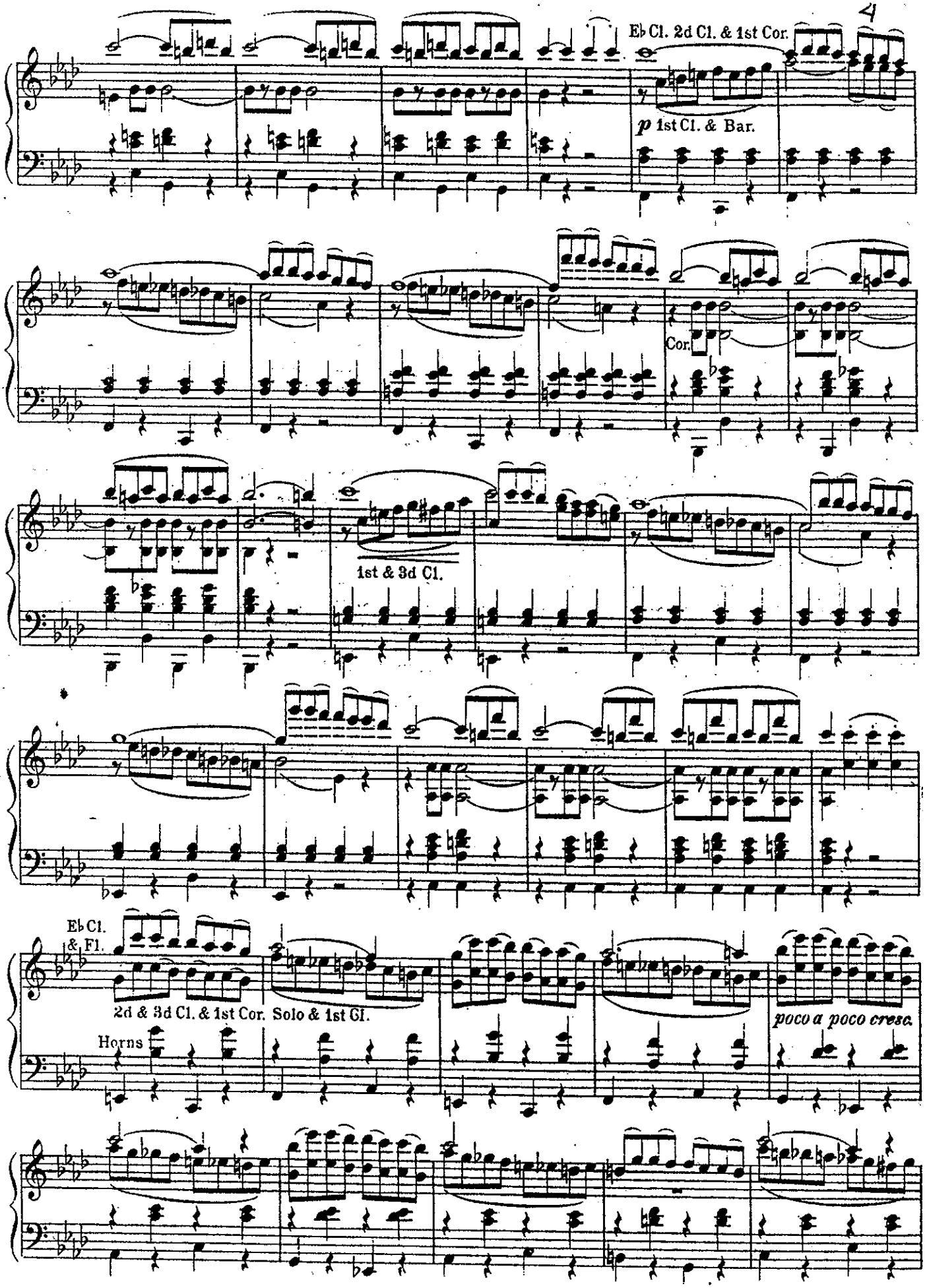
KÉLER BÉLA.
arr. by T. H. ROLLINSON.

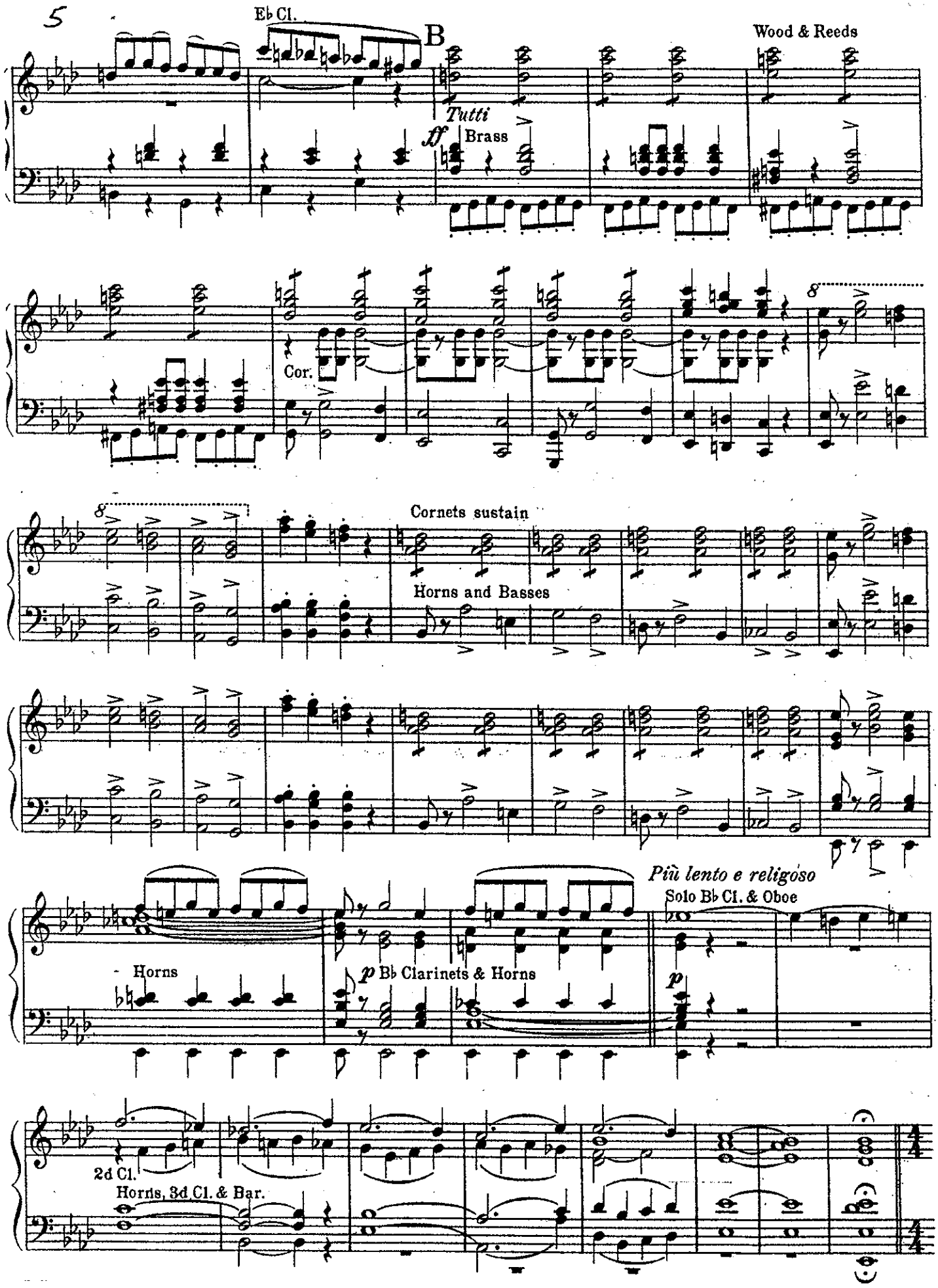
Allegro assai e marziale.

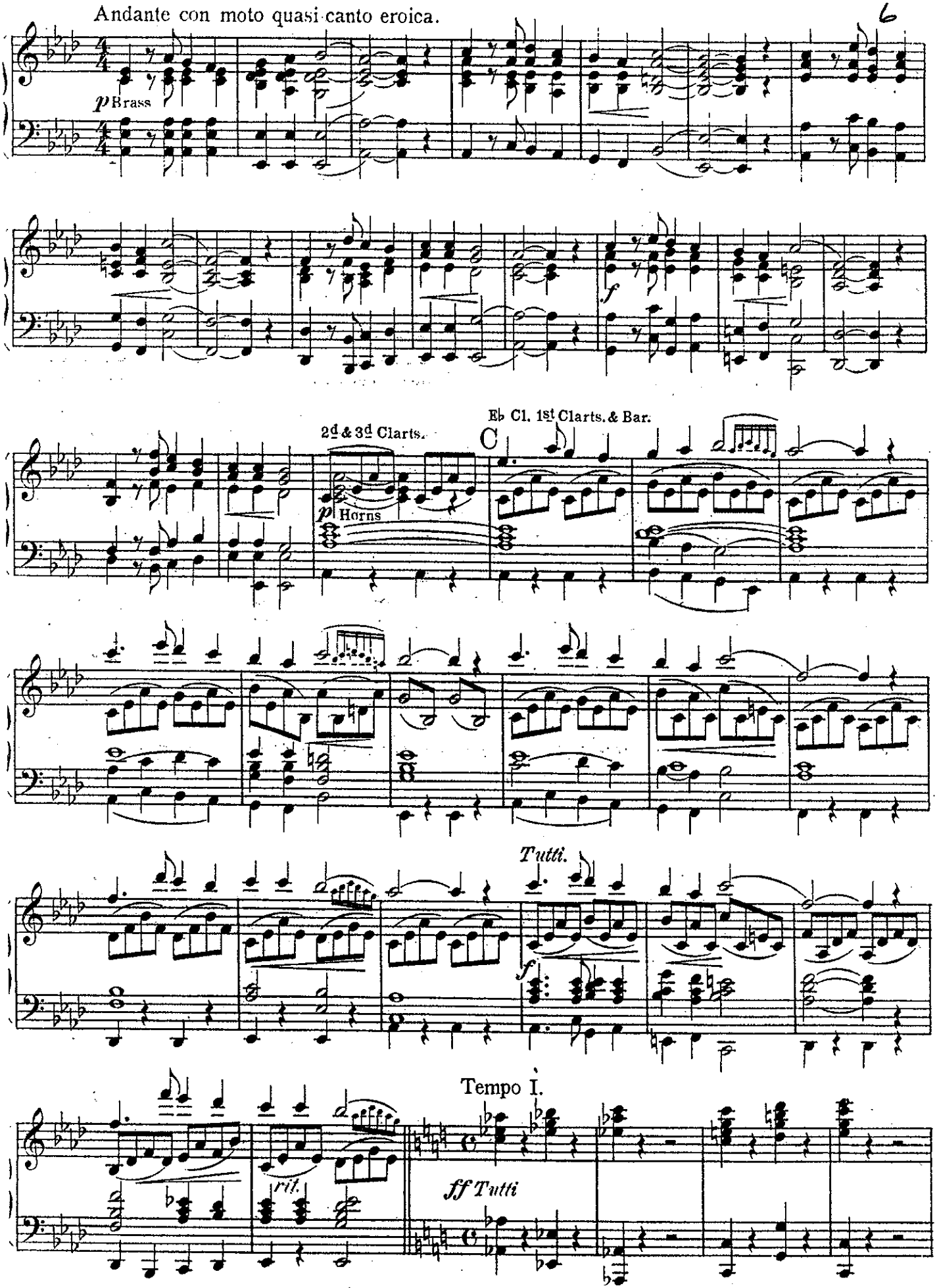



Larghetto religioso.
B♭ Cl, Oboes
Cor. & Horns
Horns p
Horn
p
Bar.
f
2d Horn p
Bar.
Cl. & Cor.
p
Bar. & Basses
3
ff Tutti
fp
3
3
ff Tutti
All° impetuoso.
Cor.
3
fp
Basses & Sax.
3
ff
1st & 2d Cornets cresc.
p 3d & 4th Cornets Horns sustained
p cresc.

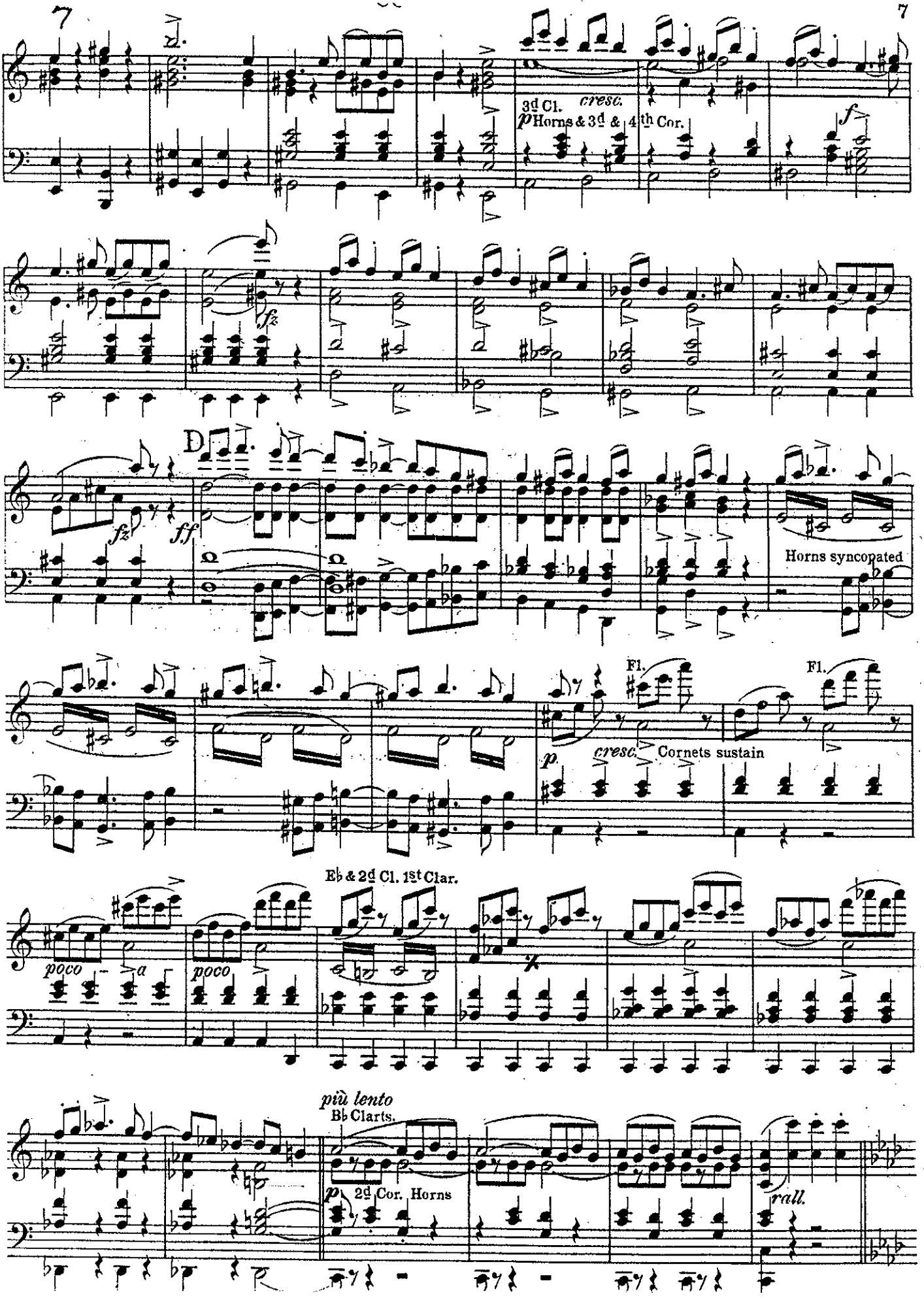

Meno mosso
1st Cl. Ob. & Picc.
ff
B♭ Cl. & Cor.
3d & 4th Cornets & Tromb.
Basses & 3d Cl.
Religioso
p
Bar.
Horns
Basses
1st Cor.
B♭Cl.
Bar & Bassoon
Horn
Bassoon
Allegro agitato.
A
Clarts. & Fl.
p
Cor.
Horns

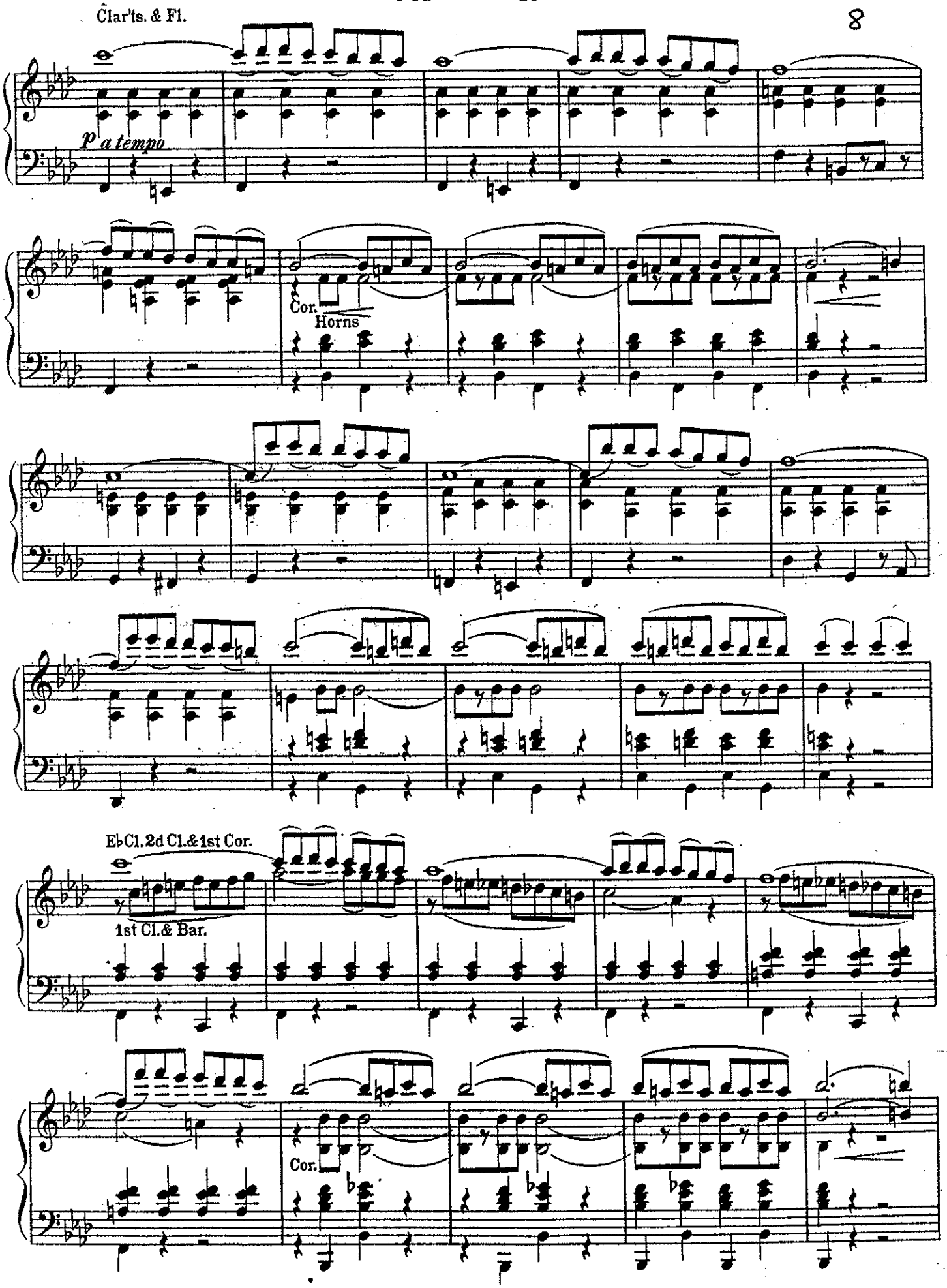

Eb Cl. 2d Cl. & 1st Cor.
p 1st Cl. & Bar.
Cor.
1st & 3d Cl.
Eb Cl. & Fl.
2d & 3d Cl. & 1st Cor.
Solo & 1st Cl.
Horns
poco a poco cresc.

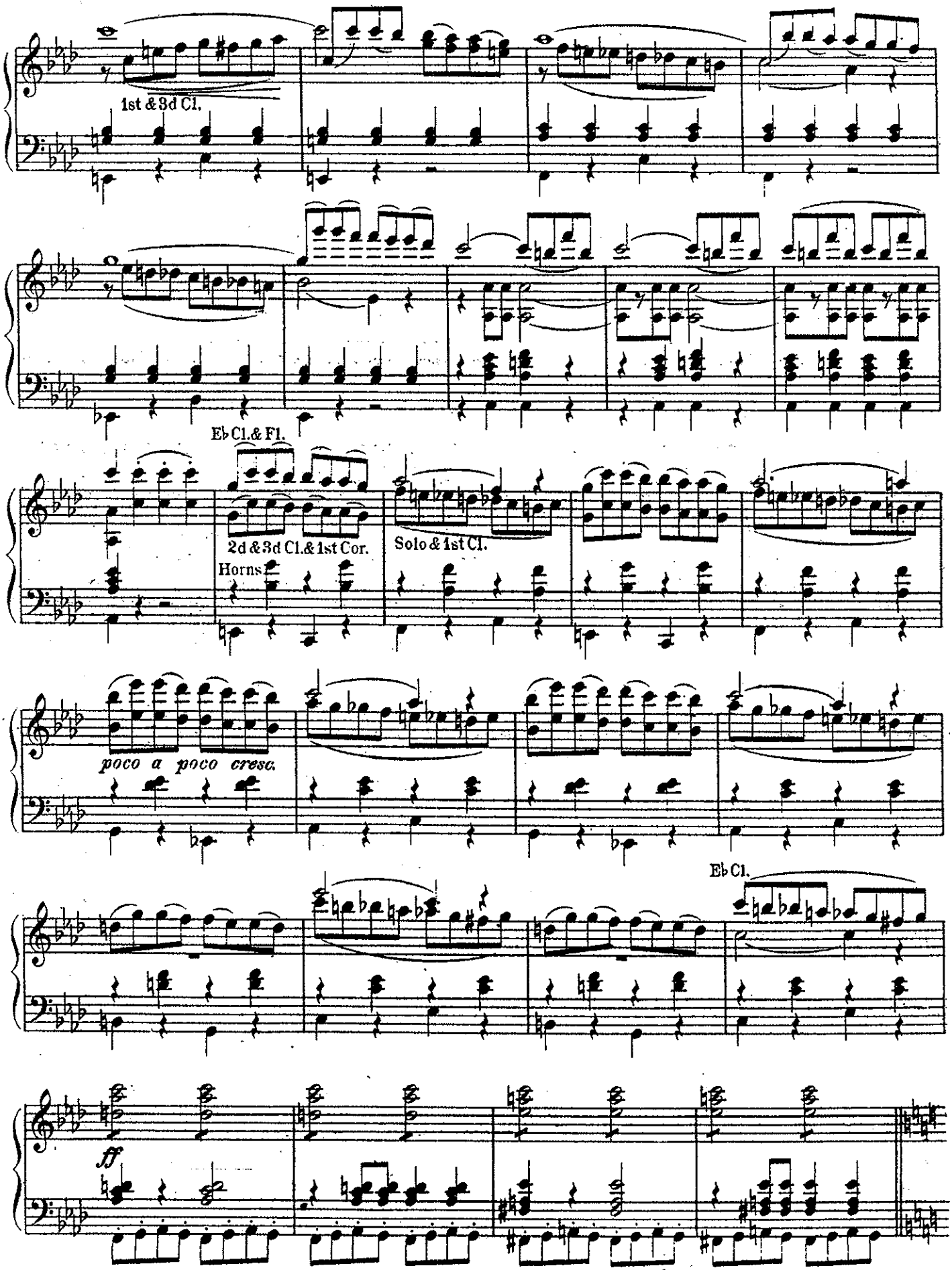

5
E♭ Cl.
B
Wood & Reeds
Tutti
ff
Brass
Cor.
8
8
Cornets sustain
Horns and Basses
Più lento e religioso
Solo B♭ Cl. & Oboe
Horns
p
B♭ Clarinets & Horns
p
2d Cl.
Horns, 3d Cl. & Bar.

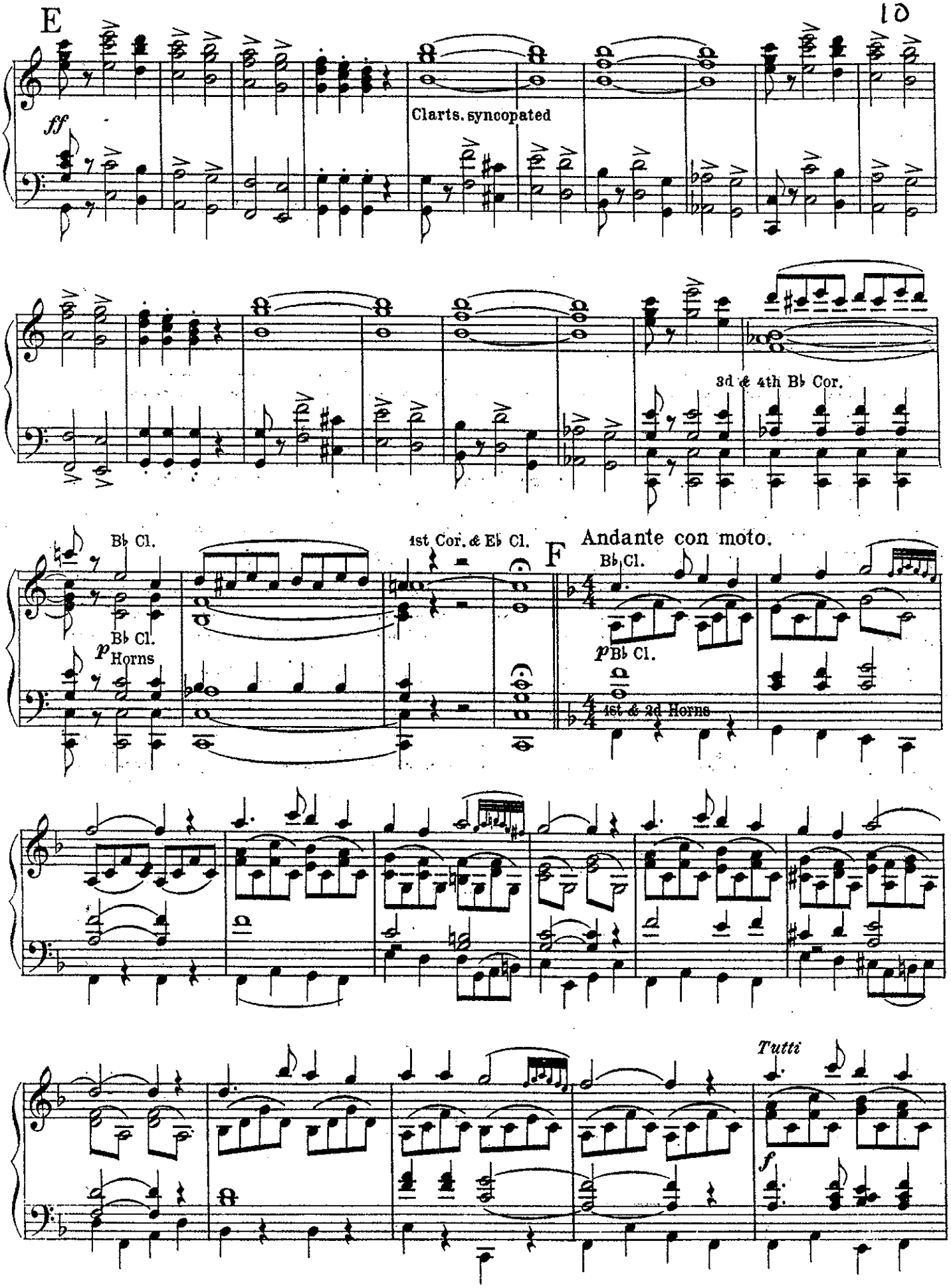

Andante con moto quasi canto eroica.
p Brass
f
2d & 3d Clarts.
p Horns
Eb Cl. 1st Clarts. & Bar.
C
Tutti.
f
Tempo I.
rit.
ff Tutti

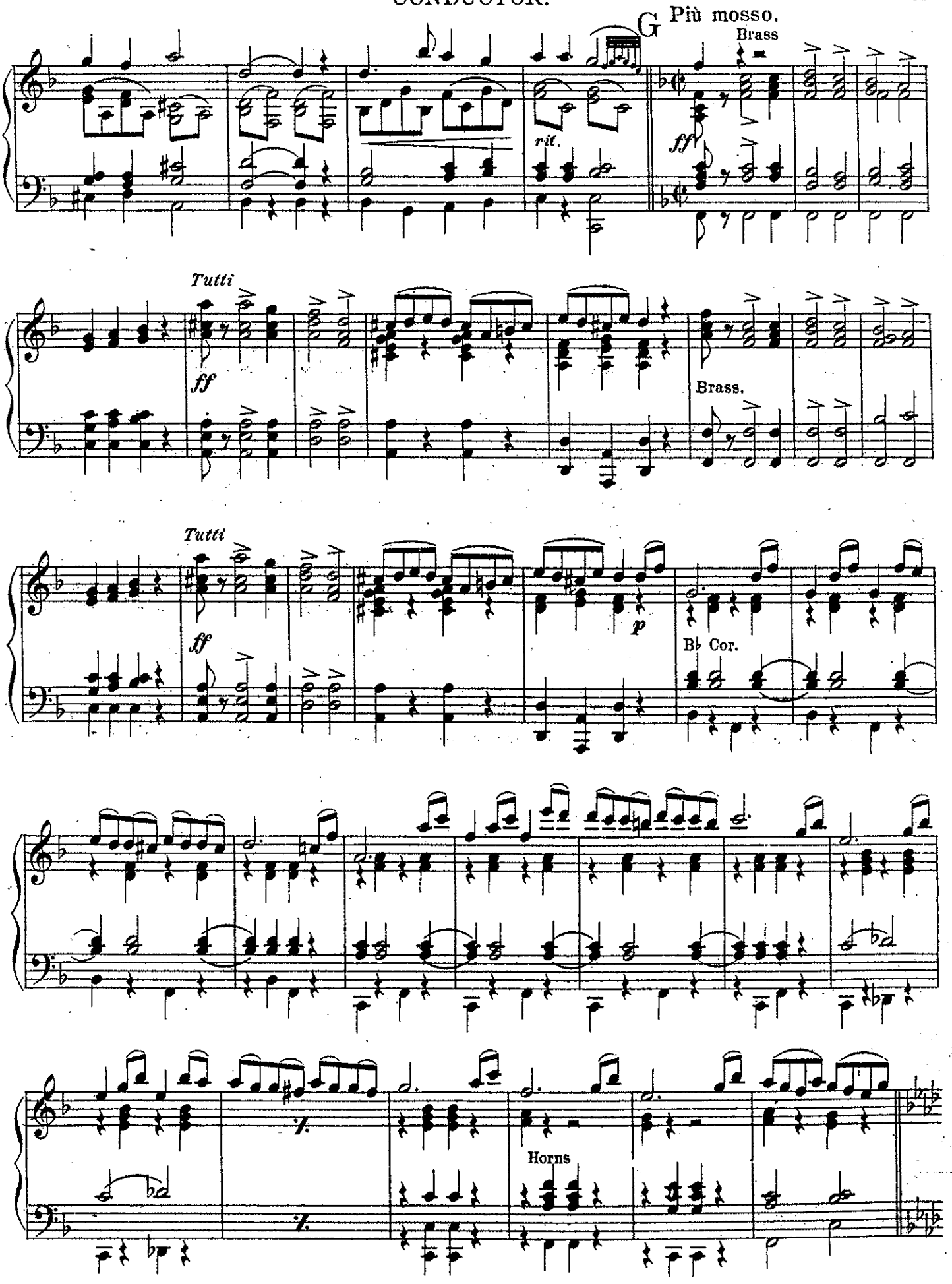
7

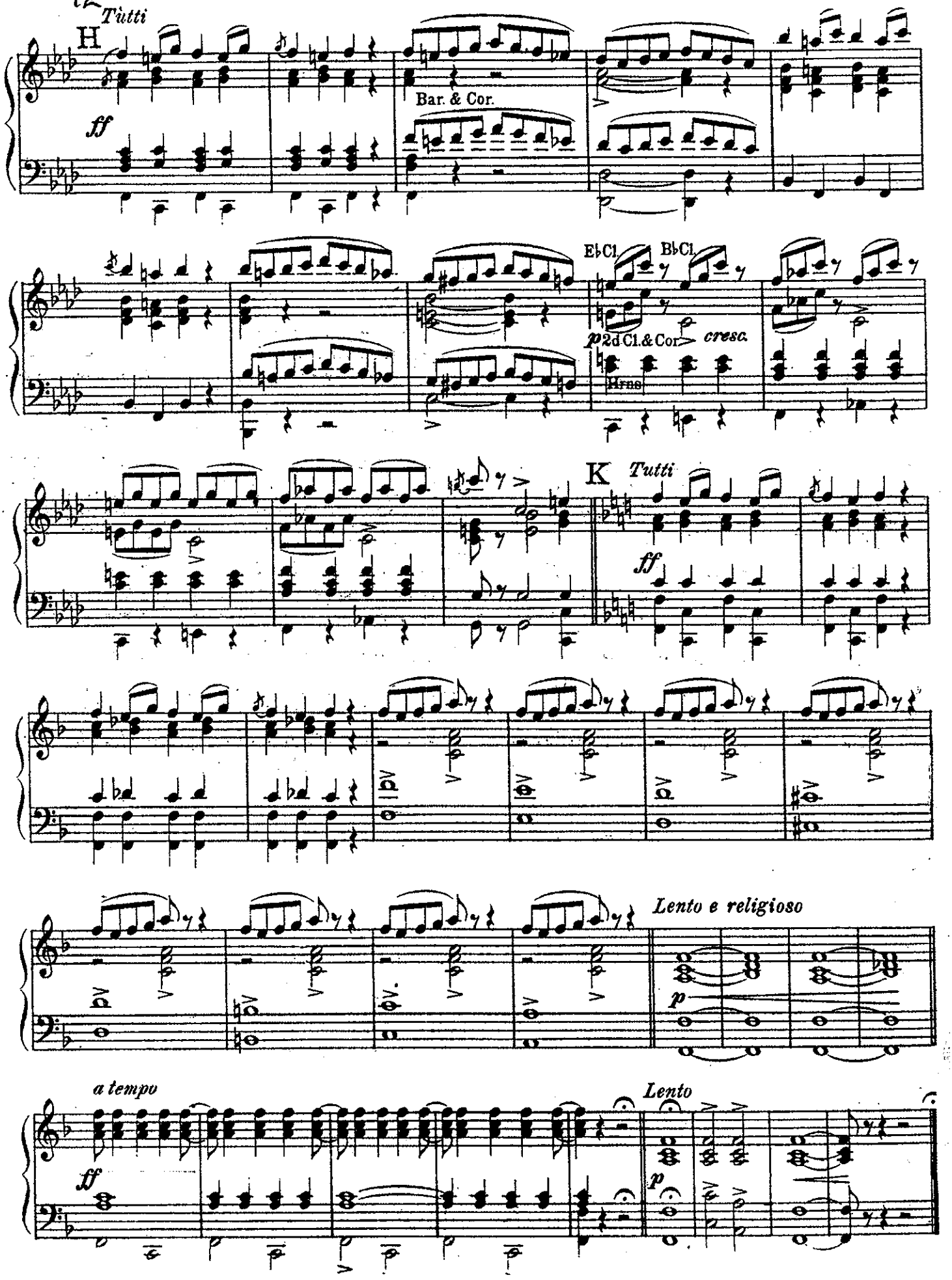

3d Cl.
cresc.
p Horns & 3d & 4th Cor.
f
fz
D
fz
ff
Horns syncopated
Fl.
Fl.
p
cresc.
Cornets sustain
Eb & 2d Cl. 1st Clar.
poco
a
poco
più lento
Bb Clarts.
p
2d Cor. Horns
rall.


Clar'ts. & Fl.
p a tempo
Cor.
Horns
Eb Cl. 2d Cl. & 1st Cor.
1st Cl. & Bar.
Cor.


1st & 3d Cl.
Eb Cl. & Fl.
2d & 3d Cl. & 1st Cor.
Horns
Solo & 1st Cl.
poco a poco cresc.
Eb Cl.
ff


E
ff
Clarts. syncopated
3d & 4th B♭ Cor.
B♭ Cl.
1st Cor. & E♭ Cl.
B♭ Cl.
p Horns
F
Andante con moto.
B♭ Cl.
p B♭ Cl.
1st & 2d Horns
Tutti
f


G
Più mosso.
Brass
rit.
ff
Tutti
ff
Brass.
Tutti
ff
p
B♭ Cor.
Horns


12
Tutti
H
ff
Bar. & Cor.
E♭Cl.
B♭Cl.
p 2d Cl. & Cor.
cresc.
Hrns
K
Tutti
ff
Lento e religioso
p
a tempo
ff
Lento
p

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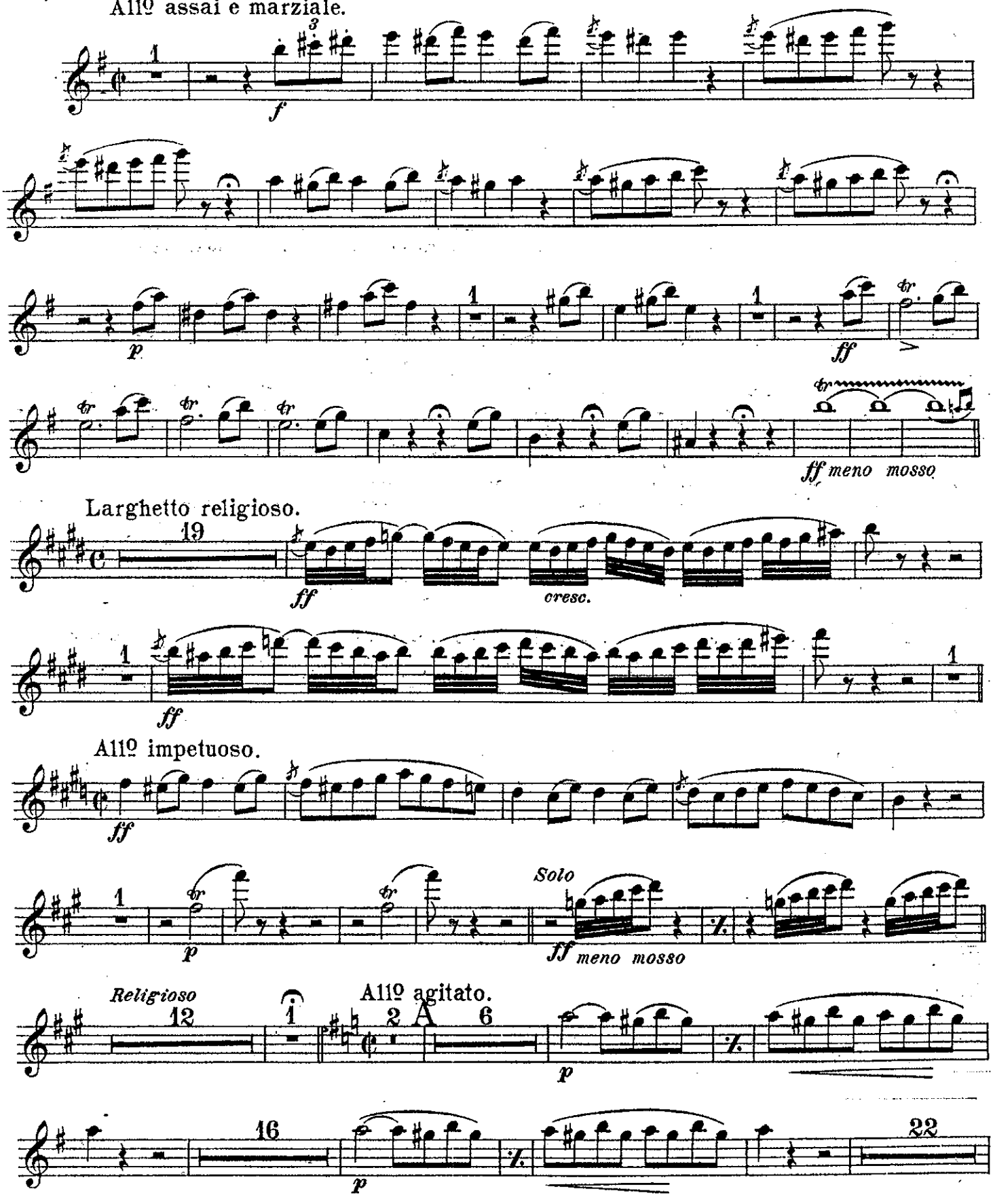
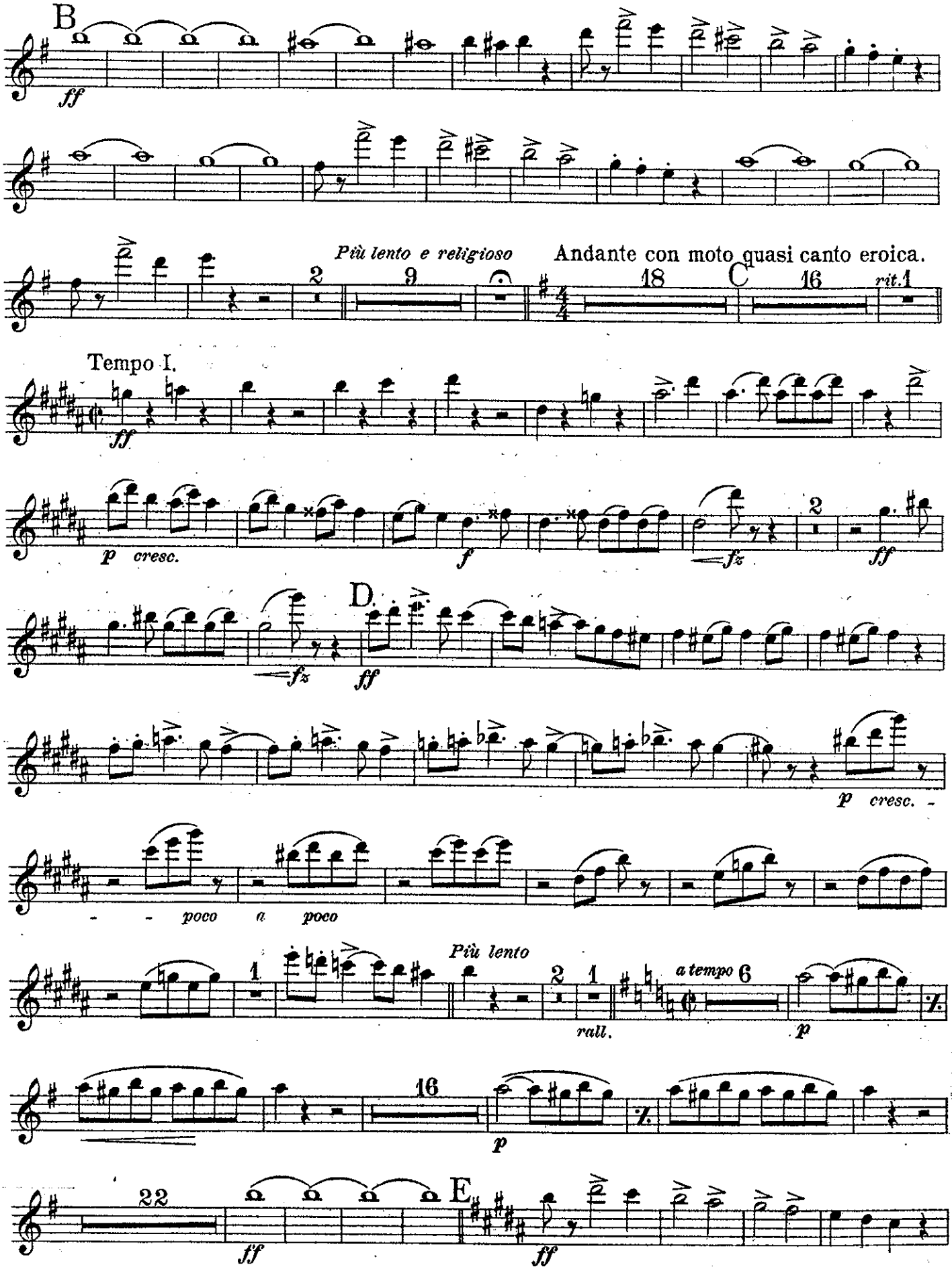
RÁKÓCZY OVERTURE.

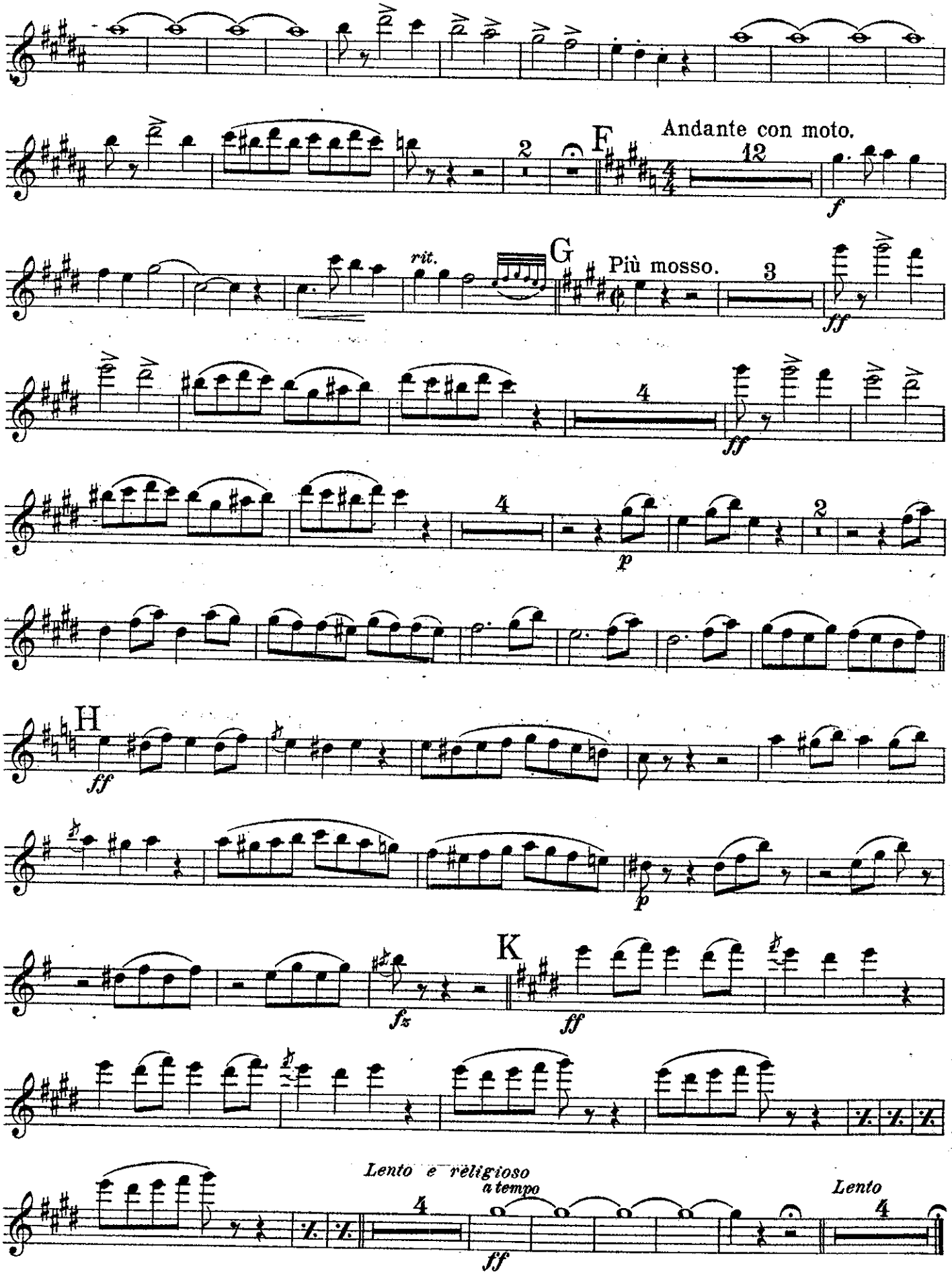
KELER BELA.
arr. by T. H. ROLLINSON.

PICCALO

All° assai e marziale.




B
ff
Più lento e religioso
Andante con moto quasi canto eroica.
2
9
18
C
16
rit.
Tempo I.
ff
p cresc.
f
fz
2
ff
D
fz
ff
p cresc.
poco a poco
Più lento
1
2
1
rall.
a tempo 6
p
16
p
22
ff
E
ff


F
Andante con moto.
12
f
rit.
G
Più mosso.
3
ff
4
ff
4
p
2
H
ff
p
K
fz
ff
Lento e religioso
a tempo
4
ff
Lento
4

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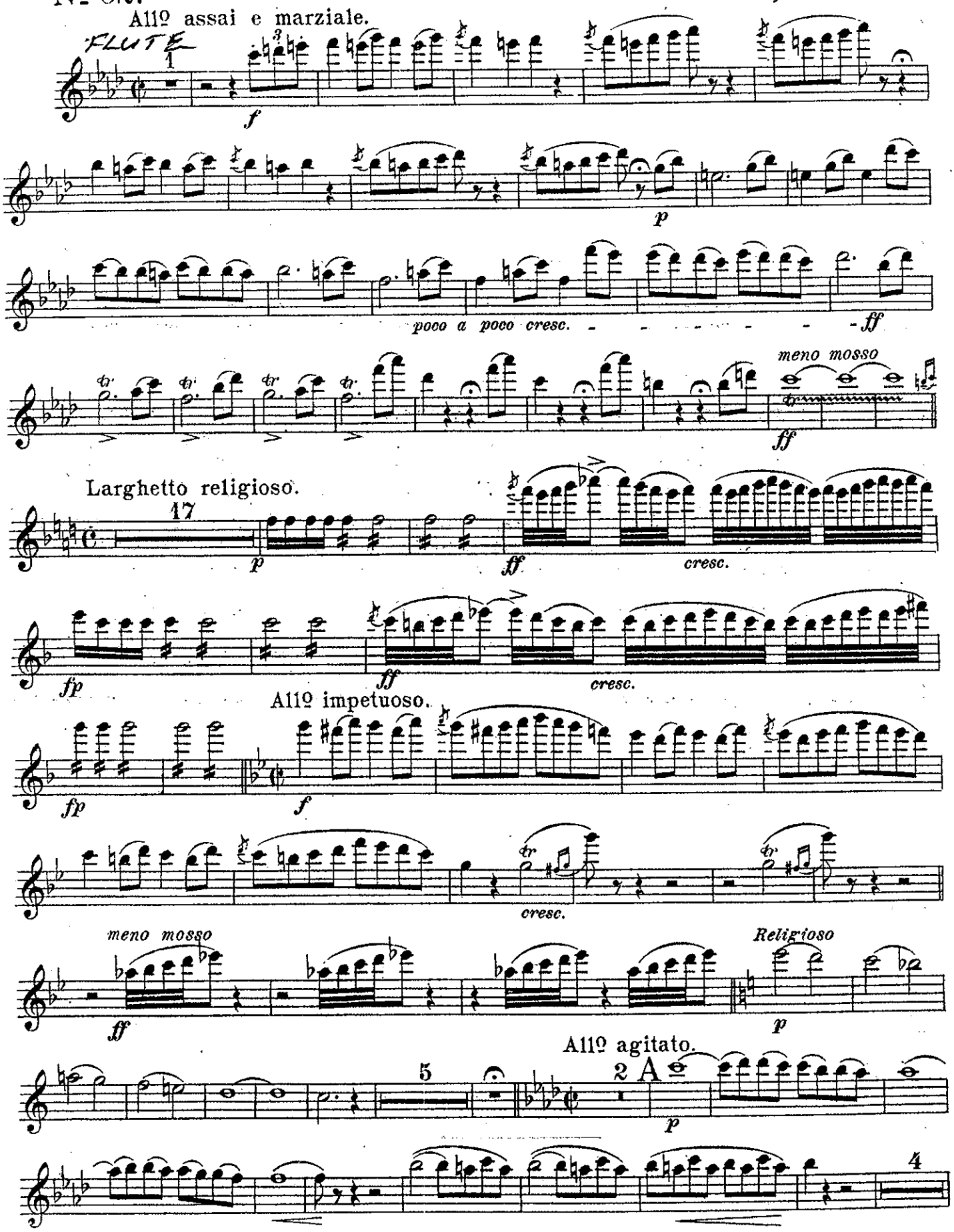
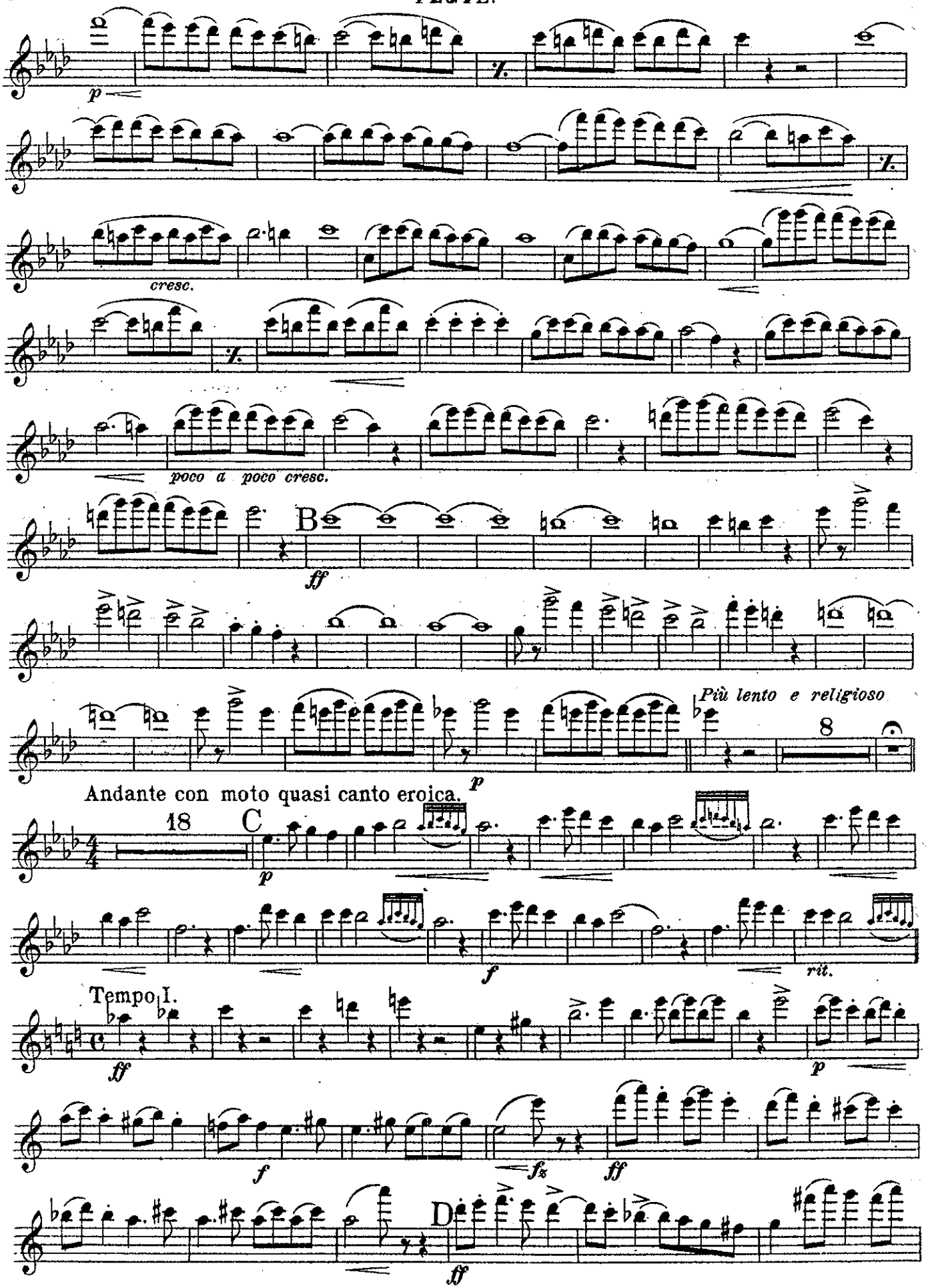
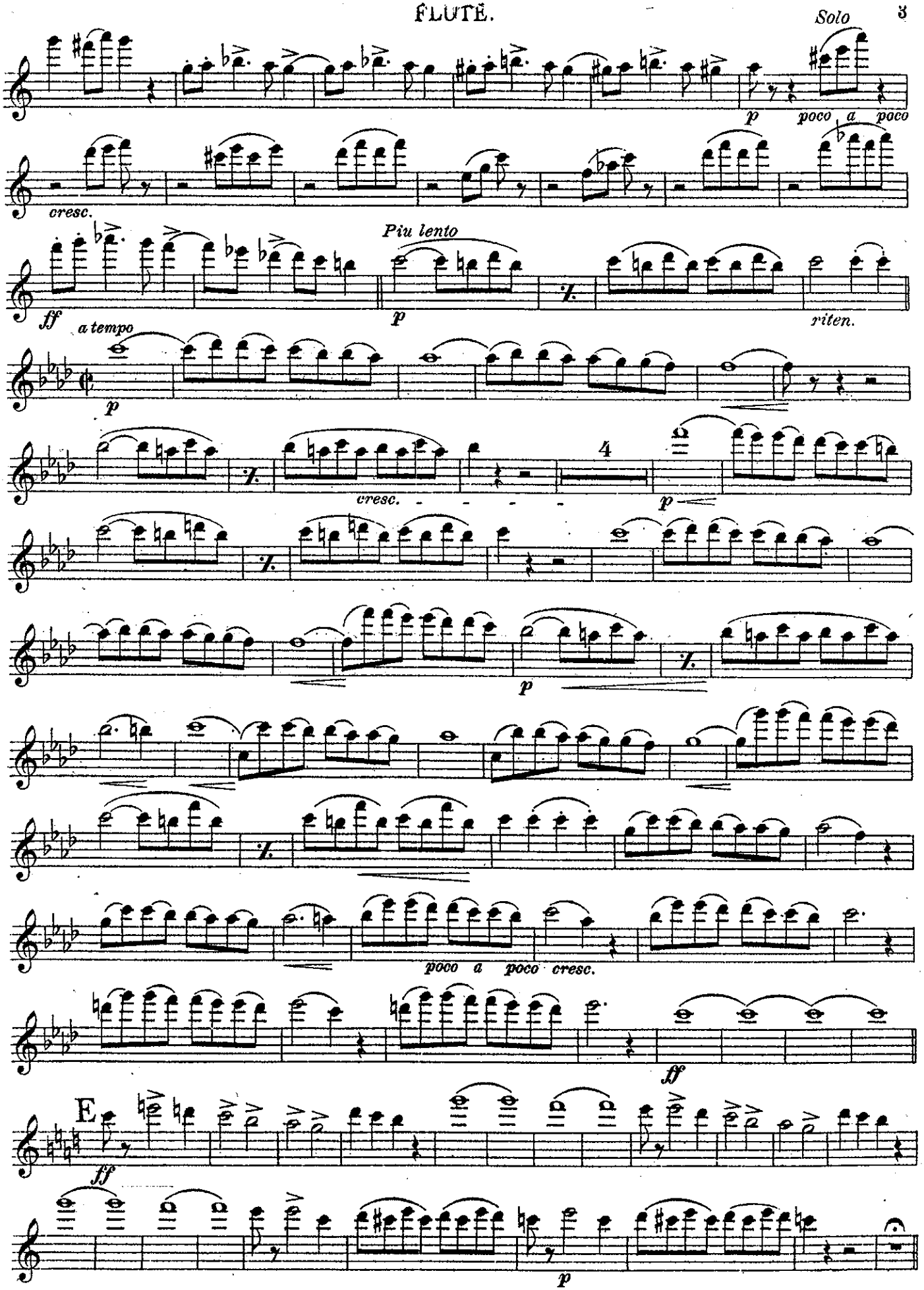
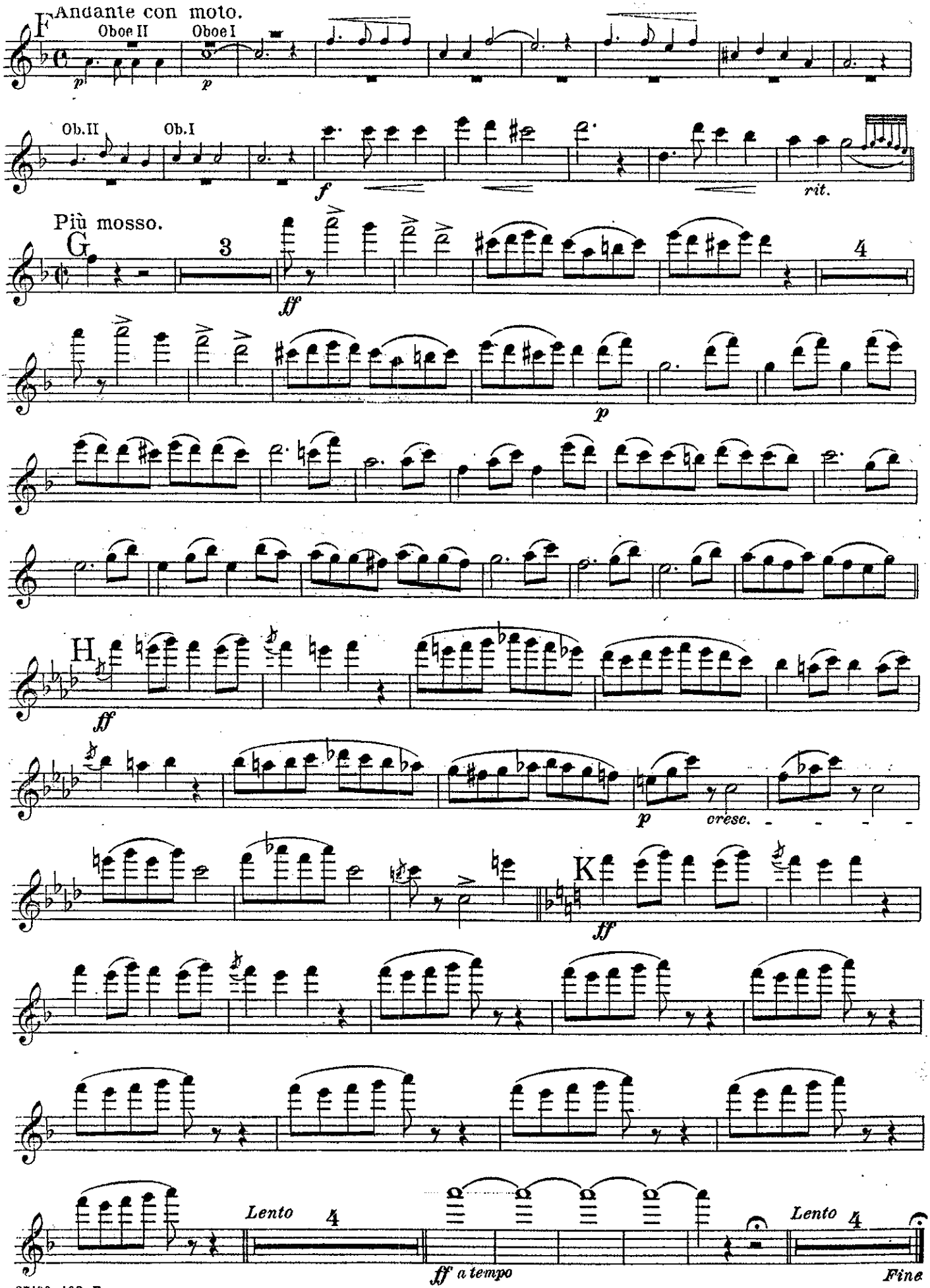
KÉLER BÉLA.
arr. by T. H. ROLLINSON.




p
1.
cresc.
poco a poco cresc.
B
ff
Più lento e religioso
8
p
Andante con moto quasi canto eroica.
18
C
p
f
rit.
Tempo I.
ff
p
f
fz
ff
D
ff


Solo
p
poco a poco
cresc.
Piu lento
ff
a tempo
p
riten.
p
cresc.
4
p
p
poco a poco cresc.
ff
E
ff
p


F
Andante con moto.
Oboe II
Oboe I
p
p
Ob.II
Ob.I
f
rit.
Più mosso.
G
3
ff
4
p
H
ff
p
cresc.
K
ff
Lento
4
ff a tempo
Lento
4
Fine

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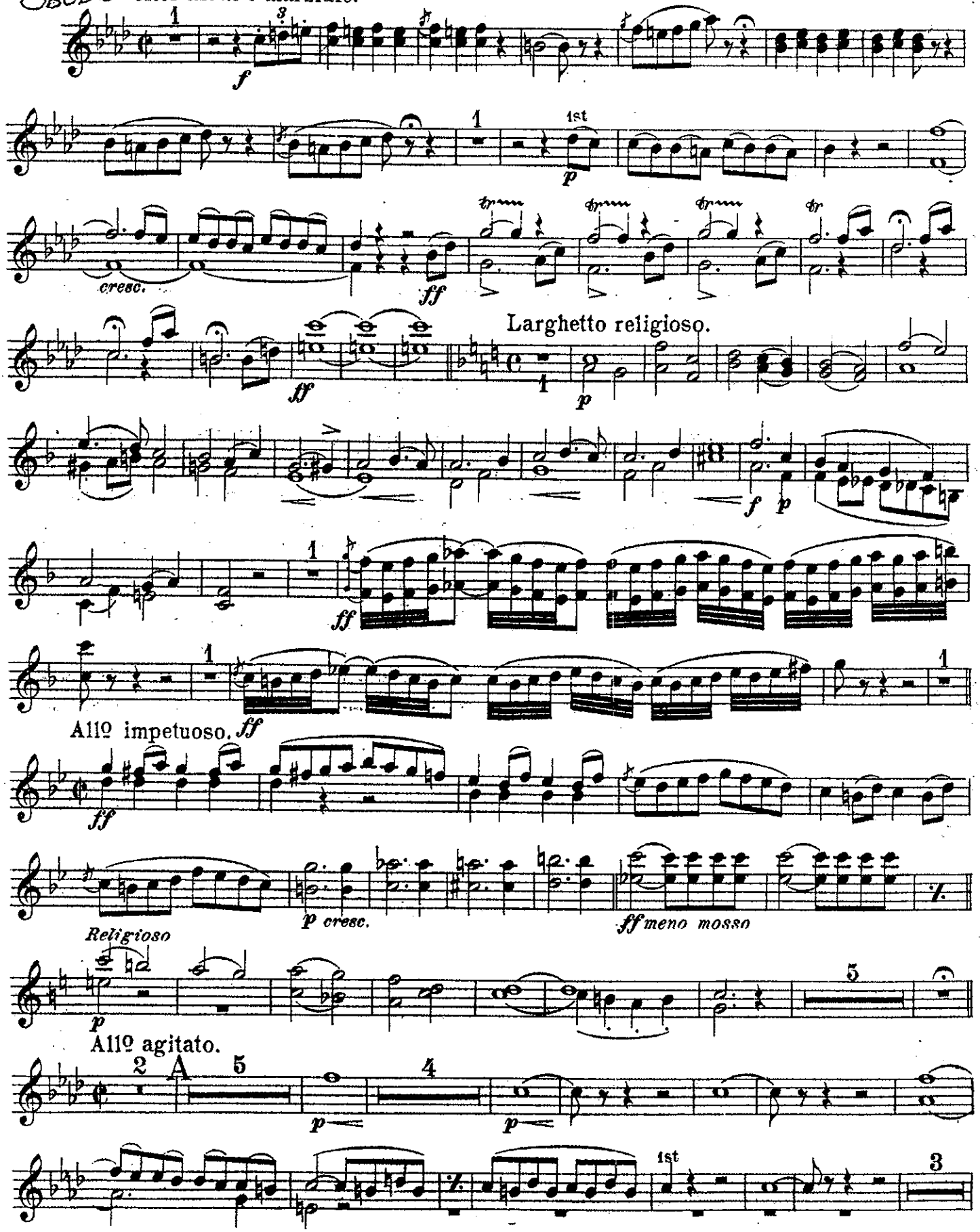
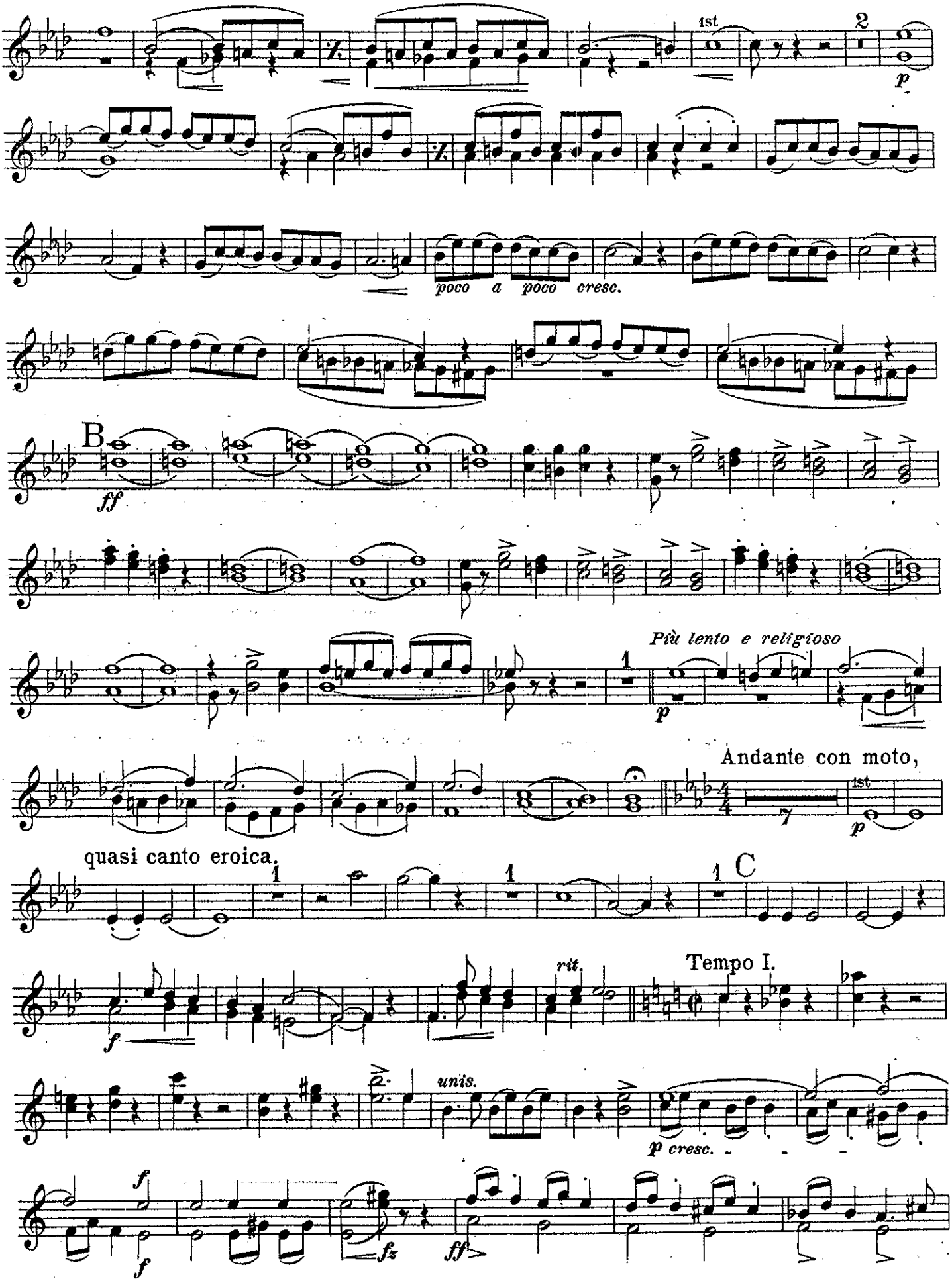
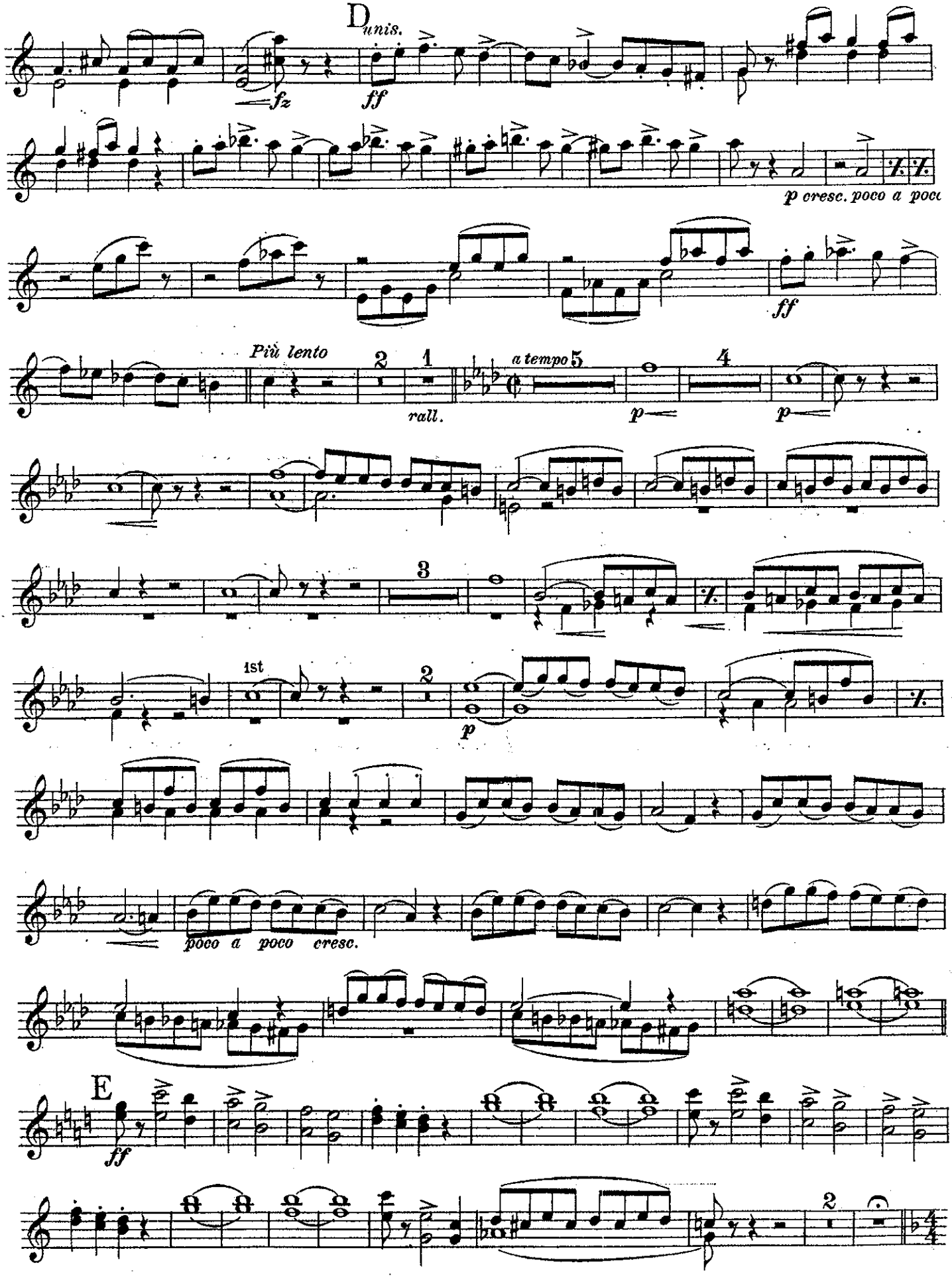
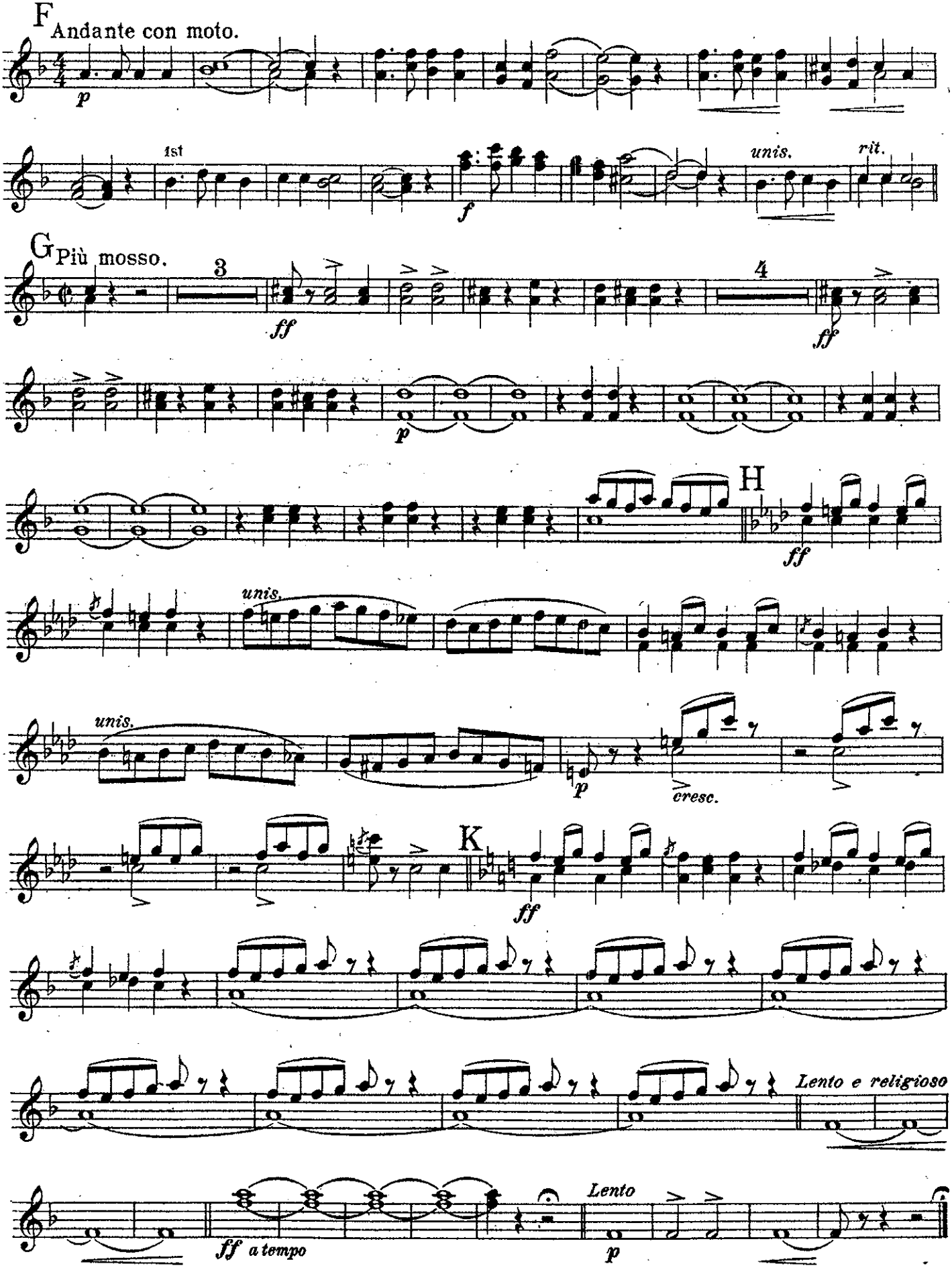
OBOES




1st
2
p
poco a poco cresc.
B
ff
Più lento e religioso
p
Andante con moto,
1st
p
quasi canto eroica.
1
C
rit.
Tempo I.
f
unis.
p cresc.
f
fz
ff


D
unis.
fz
ff
p cresc. poco a poco
ff
Più lento
rall.
a tempo
p
p
1st
p
poco a poco cresc.
E
ff


F
Andante con moto.
p
1st
f
unis.
rit.
G
Più mosso.
3
ff
4
ff
p
H
ff
unis.
unis.
p
cresc.
K
ff
Lento e religioso
ff a tempo
Lento
p

1st BASSOON.

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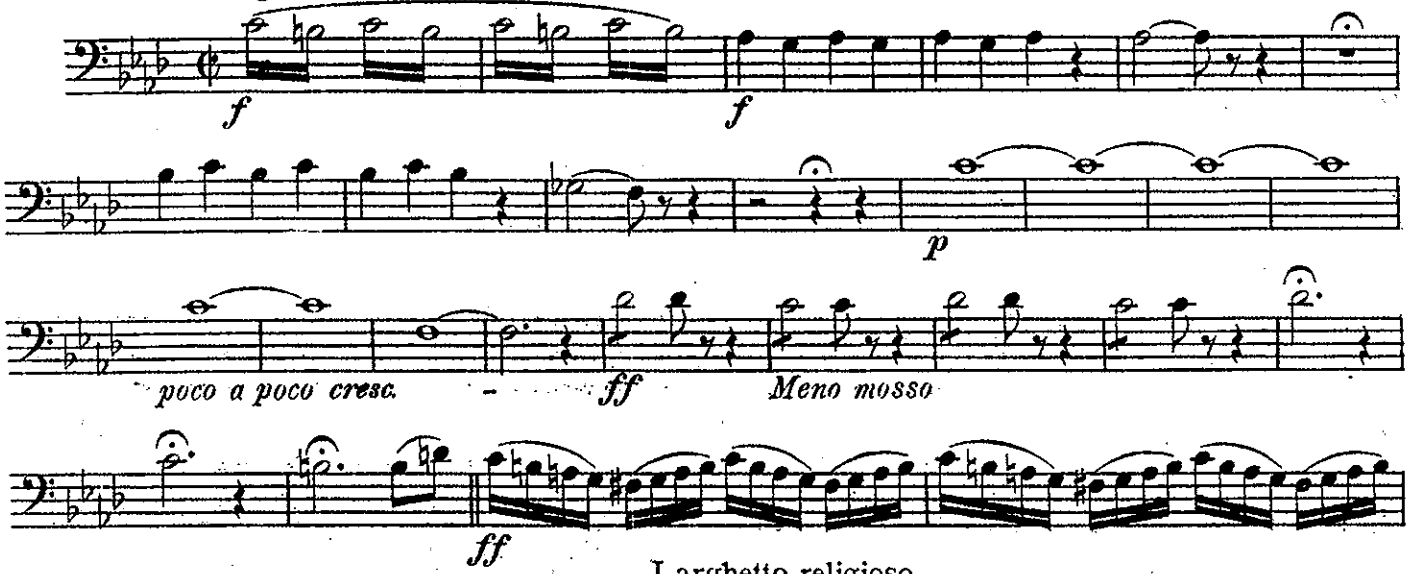
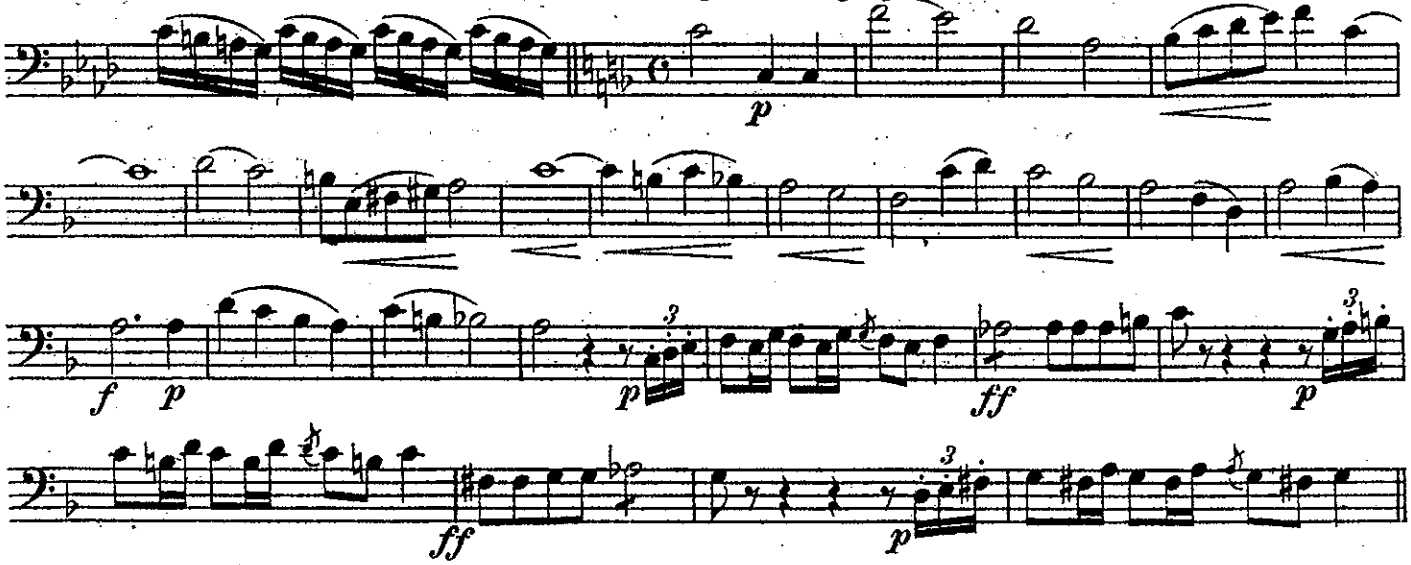
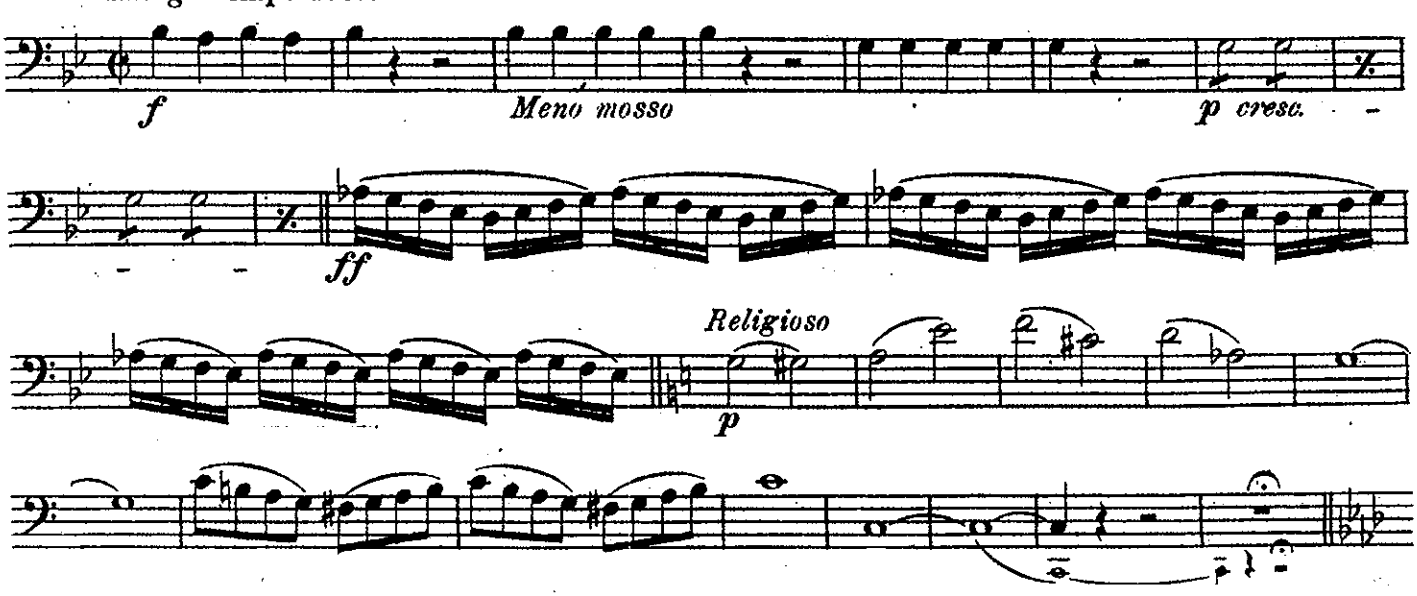
Allegro assai e marziale.



Larghetto religioso.



Allegro impetuoso.



1st BASSOON.

Allegro agitato.

A

p

poco a poco cresc.

B

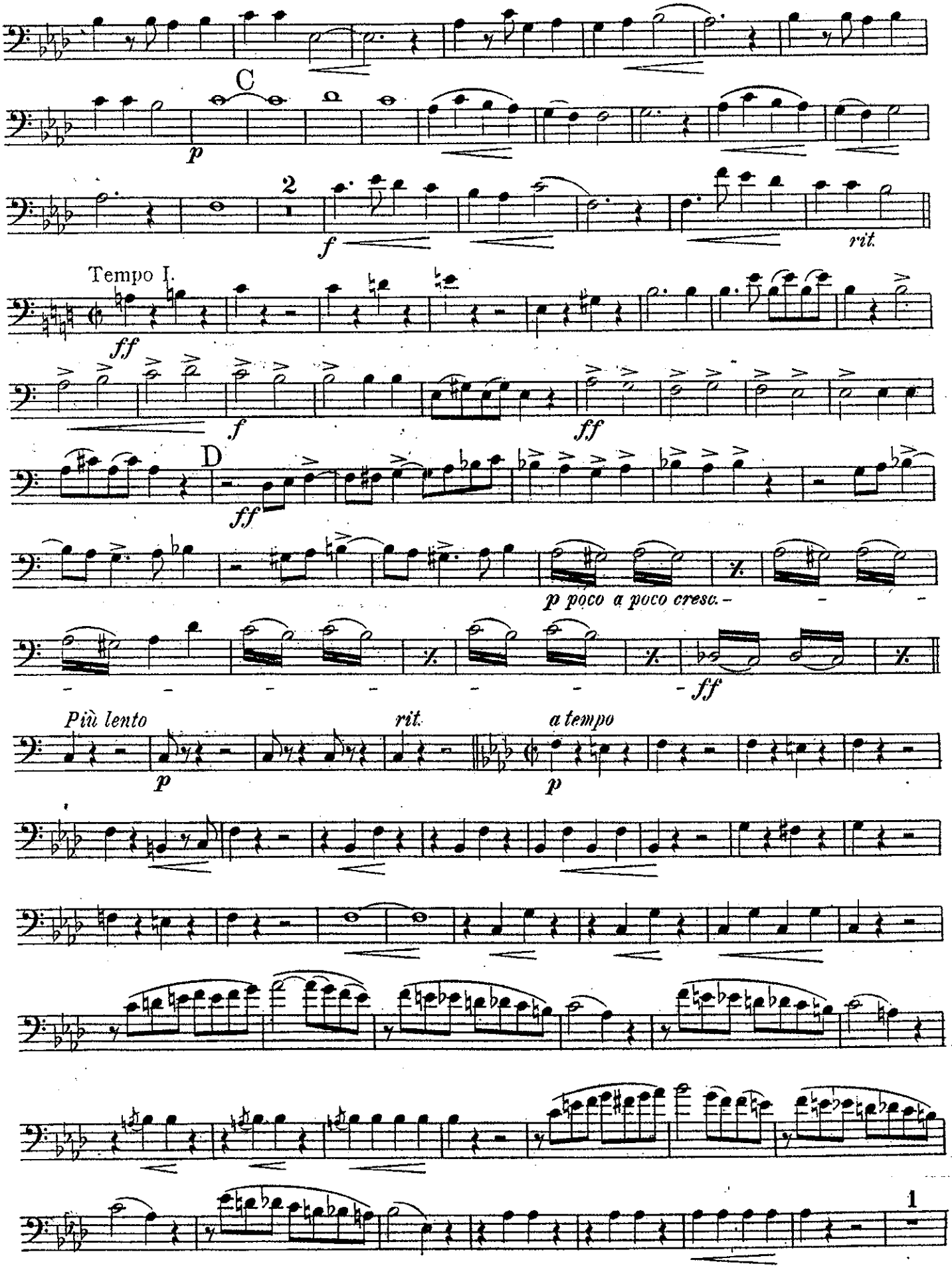
ff

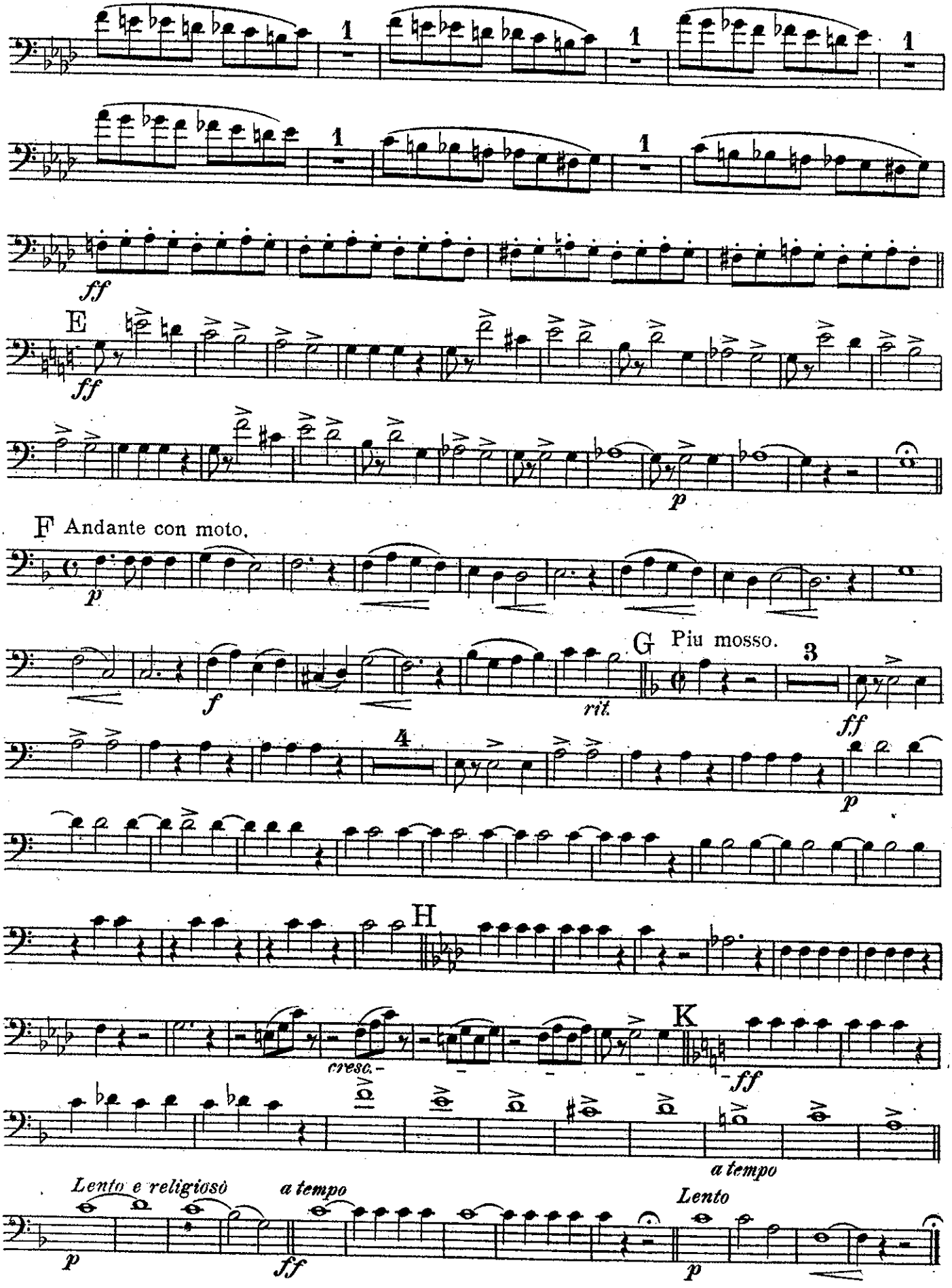
Più lento e religioso

p

Andante con moto.

p


C
p
2
f
rit.
Tempo I.
ff
f
ff
D
ff
p poco a poco cresc.
ff
Più lento
p
rit.
a tempo
p
1


1
ff
E
ff
p
F Andante con moto.
p
f
rit.
G Piu mosso.
3
ff
4
p
H
cresc.
K
ff
a tempo
Lento e religioso
p
a tempo
ff
Lento
p

RAKOCZY OVERTURE.

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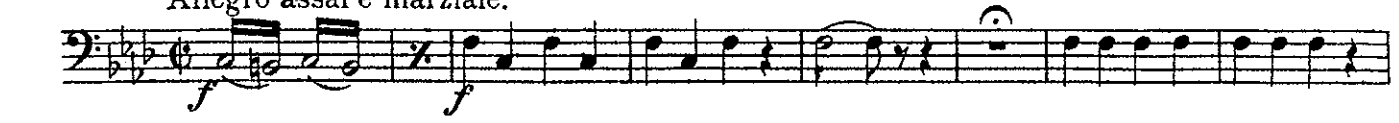
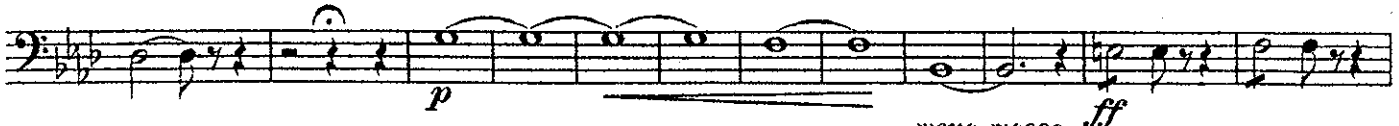
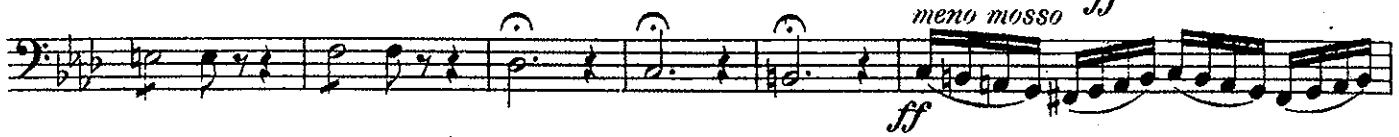
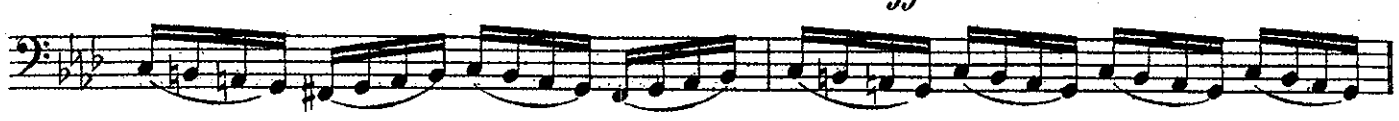
№ 62: 2ND BASSOON

Allegro assai e marziale.

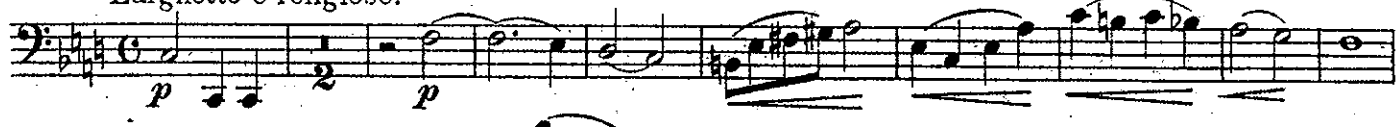


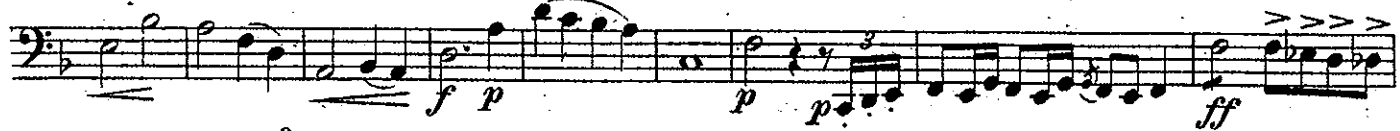


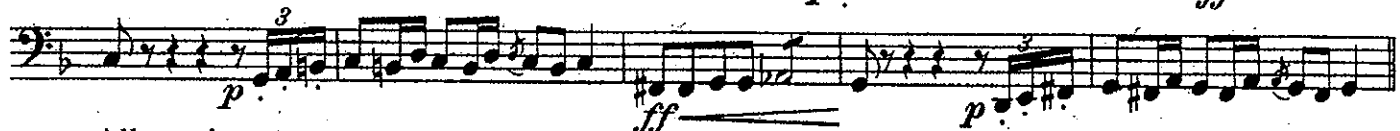




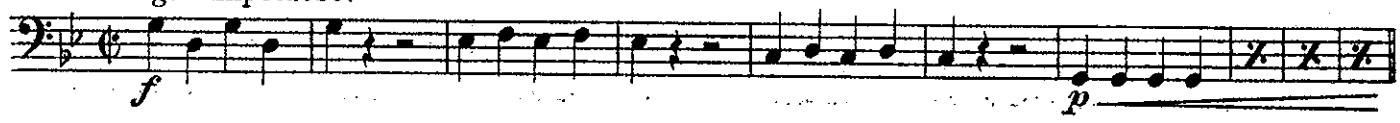
Larghetto e religioso.

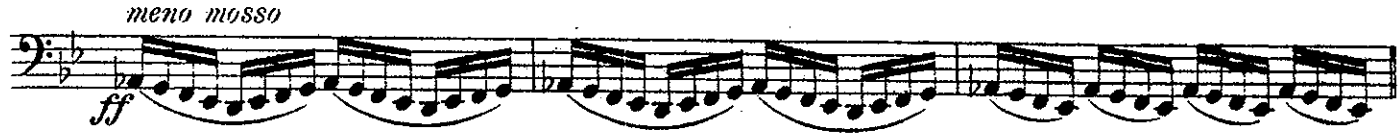




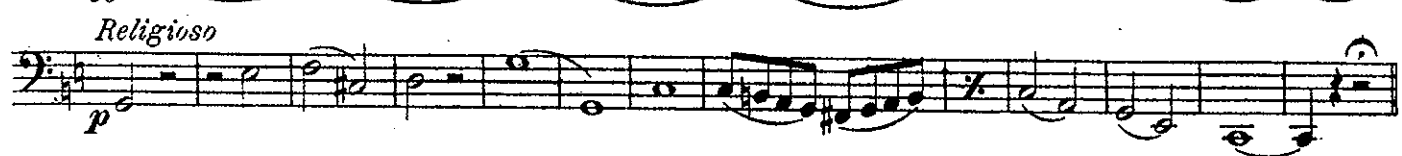


Allegro impetuoso.

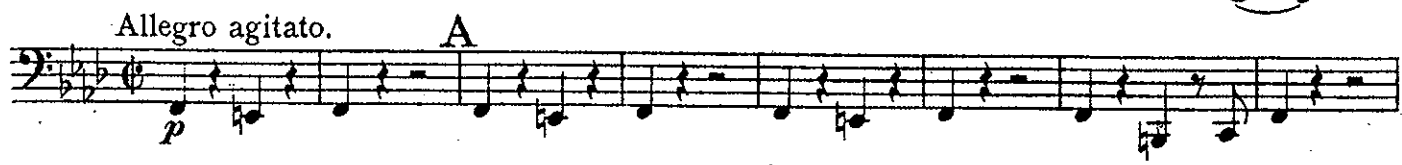


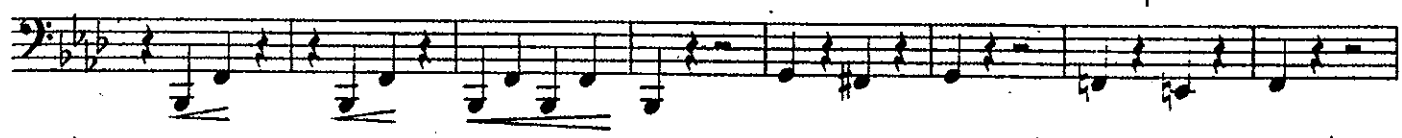


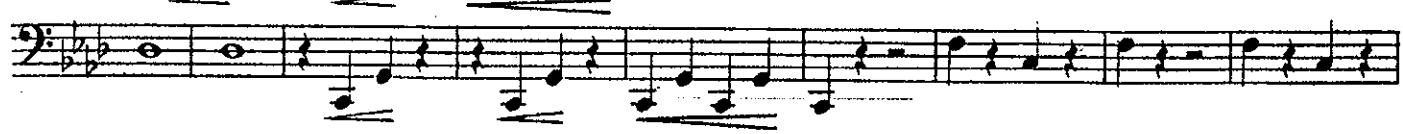
Religioso

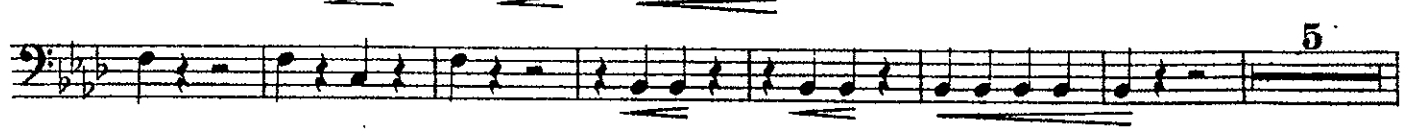


Allegro agitato.

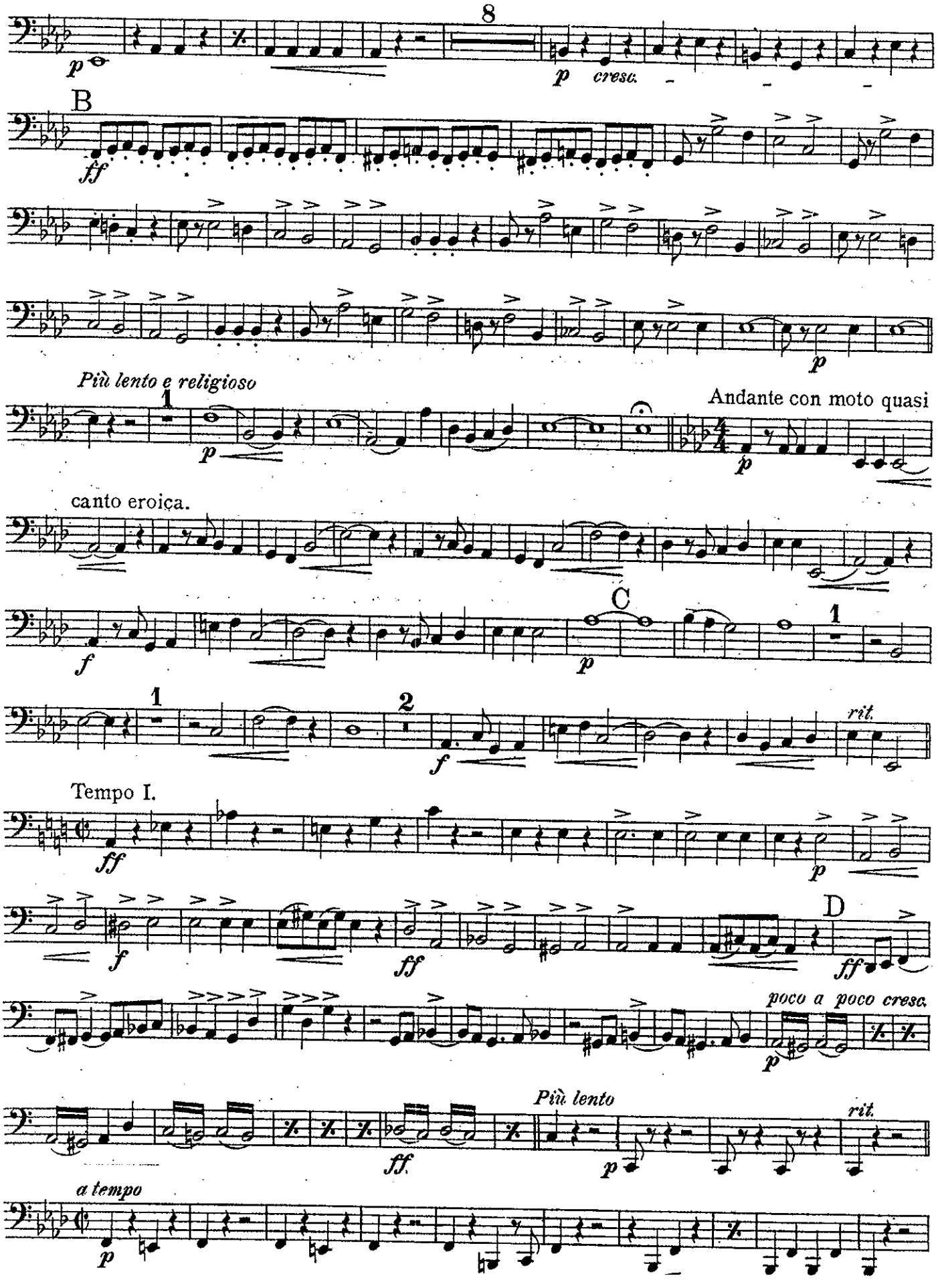


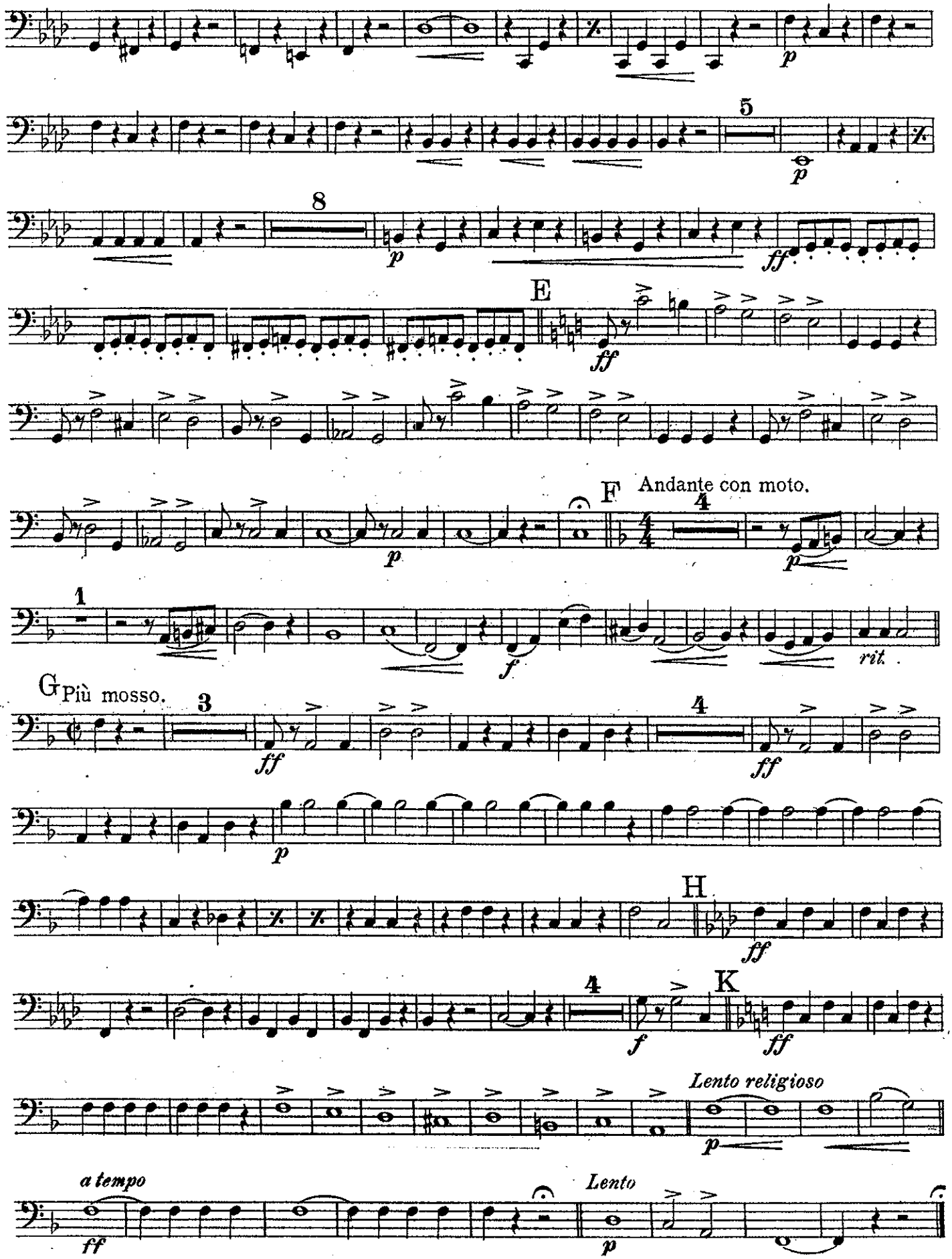






2d BASSOON.


8
p
p cresc.
B
ff
p
Più lento e religioso
1
p
Andante con moto quasi
p
canto eroica.
f
C
p
1
1
2
f
rit.
Tempo I.
ff
p
f
ff
D
ff
poco a poco cresc.
p
Più lento
ff
p
rit.
a tempo
p


5
8
E
F Andante con moto.
4
1
rit.
G Più mosso.
3
4
H
4
K
Lento religioso
a tempo
Lento

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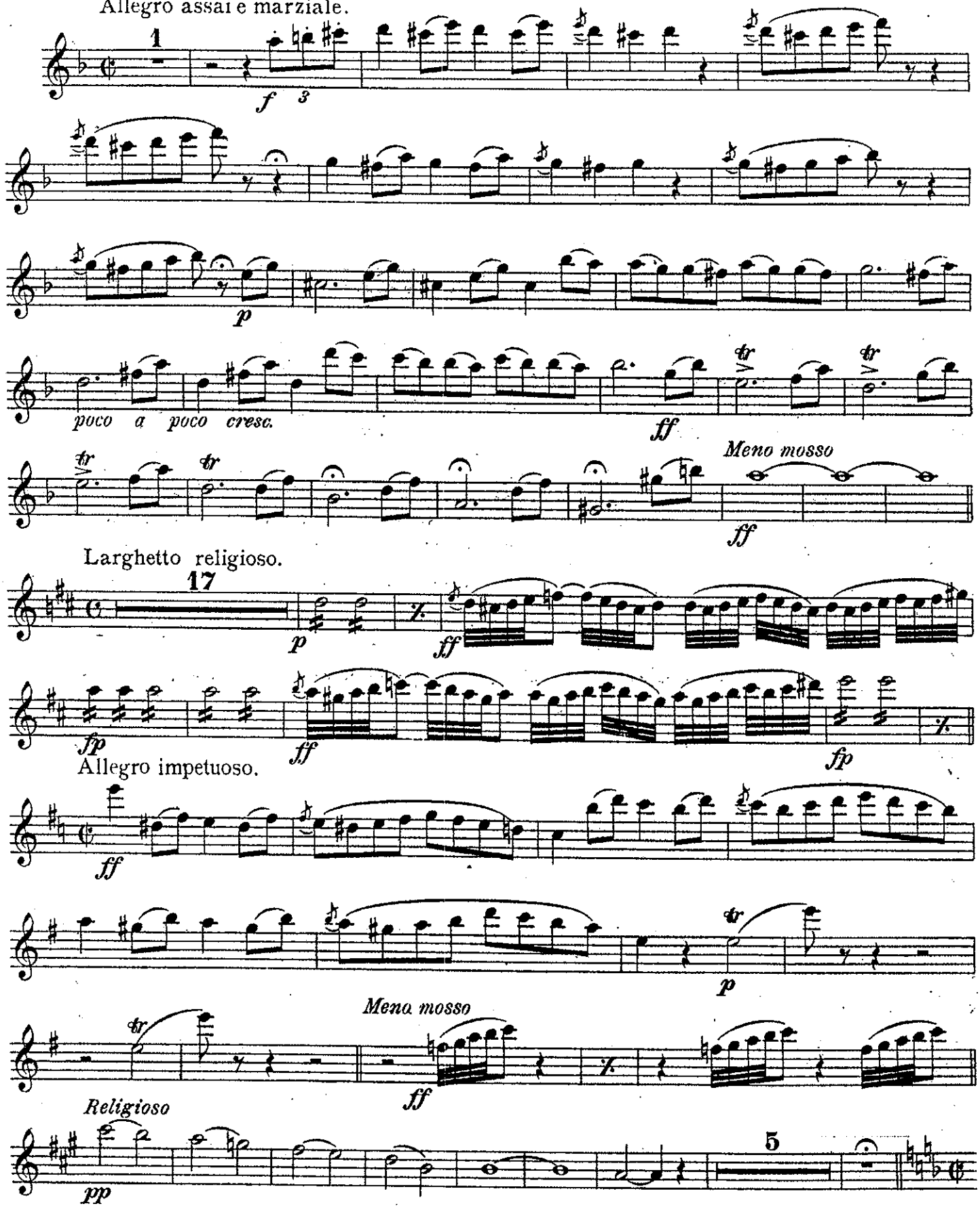
Eb CLARINET

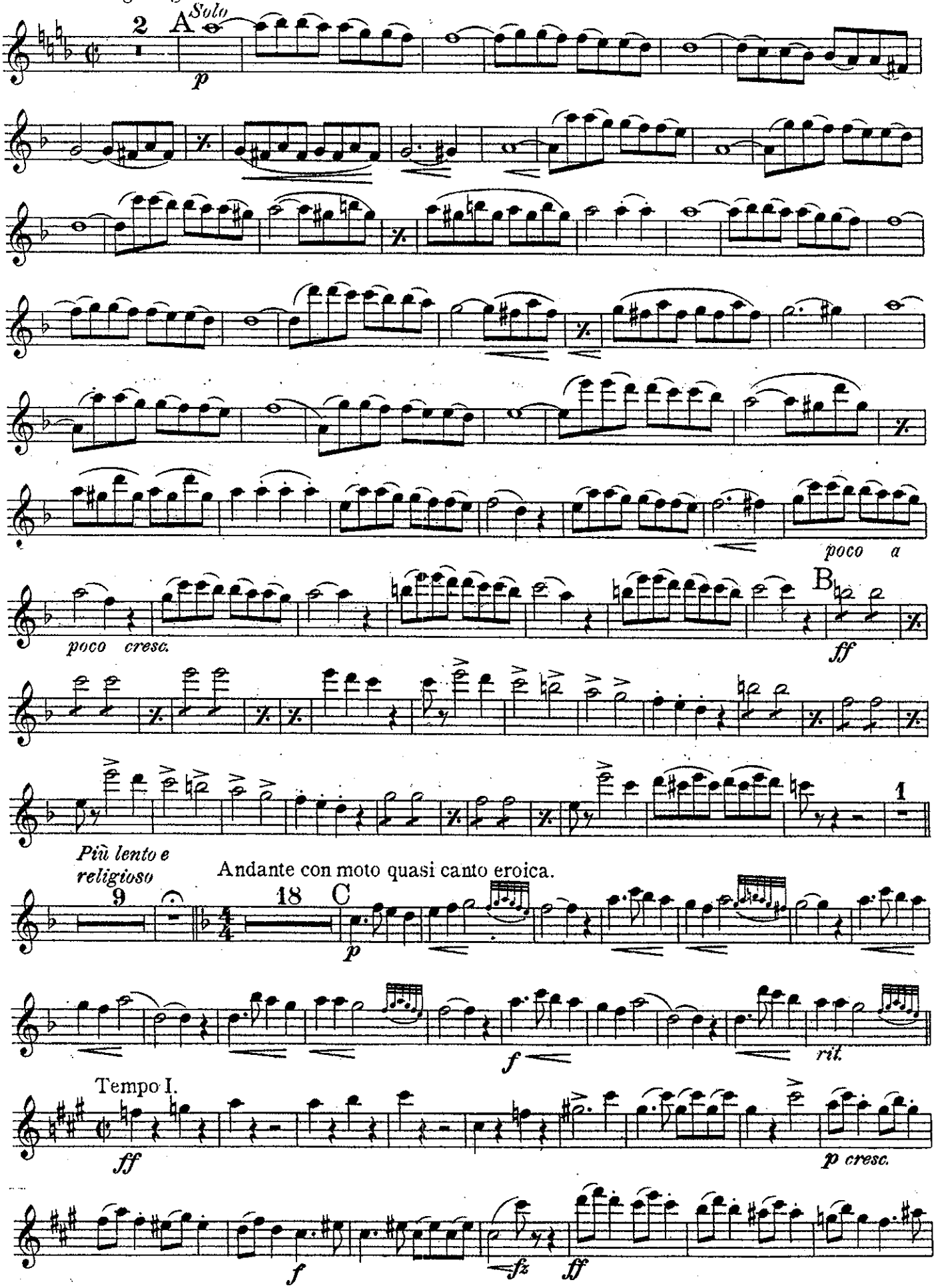
RÁKÓCZY OVERTURE.

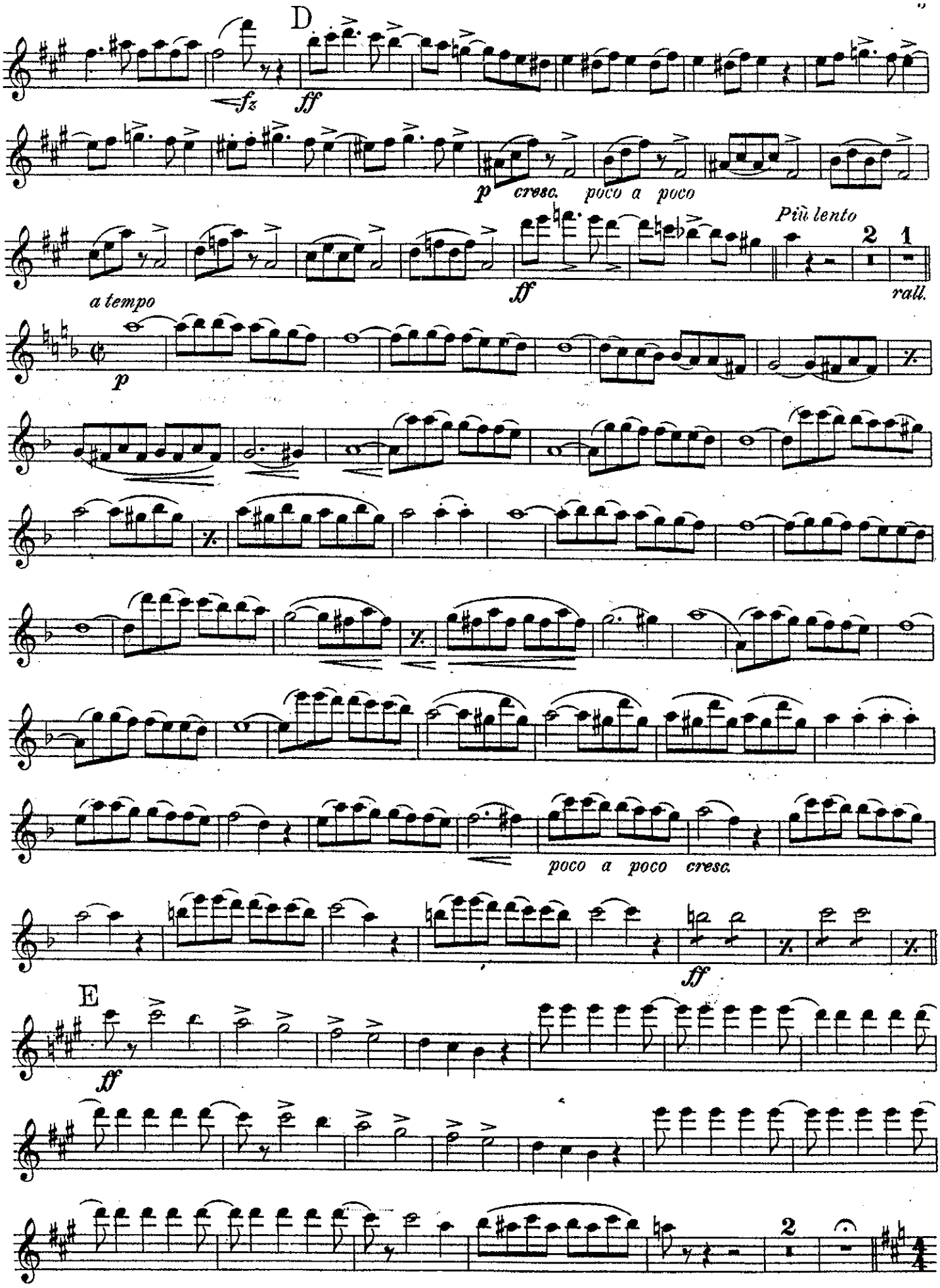
KÉLER BÉLA.
arr. by T. H. ROLLINSON.

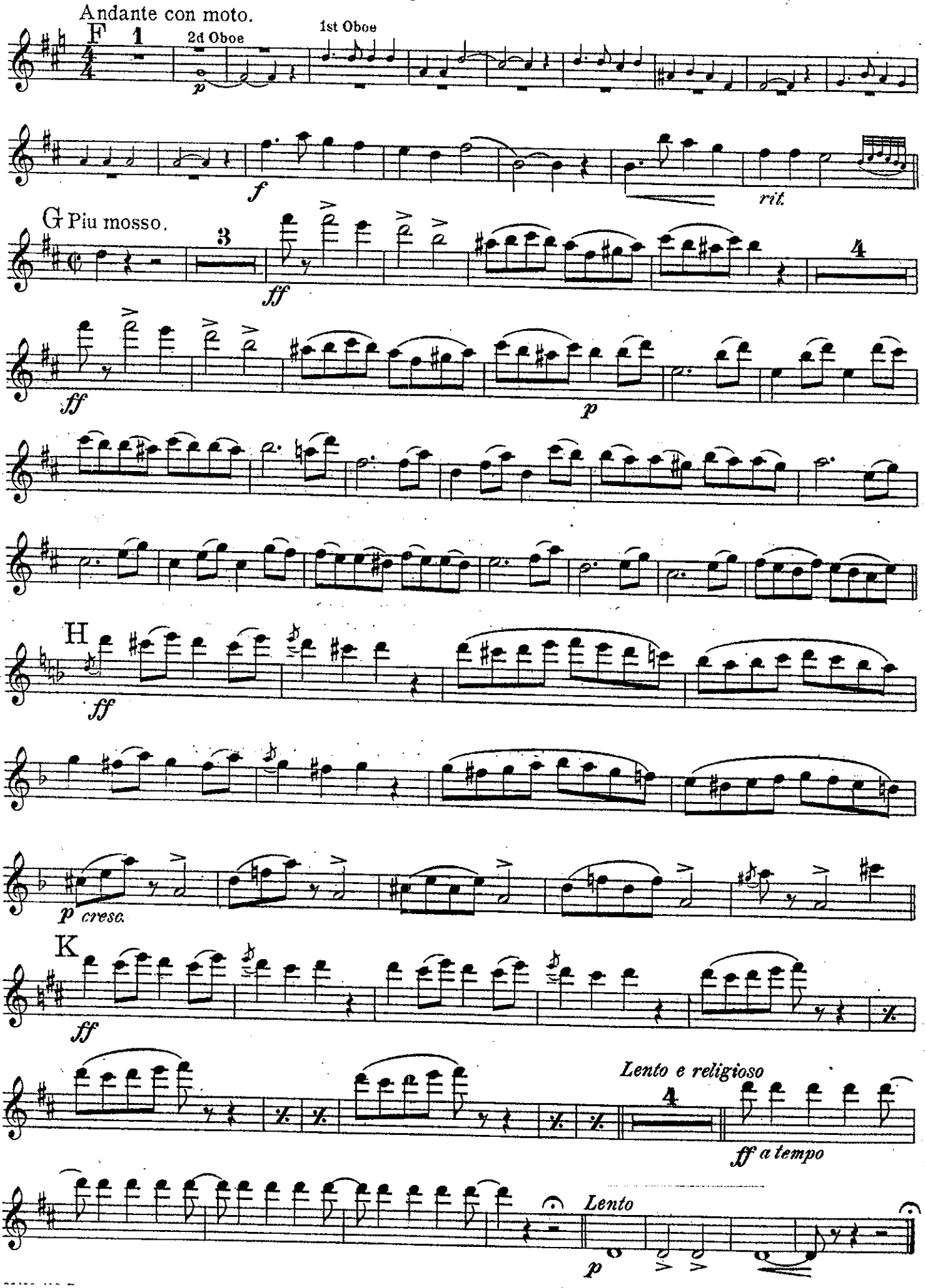
Allegro assai e marziale.



Allegro agitato.




D
fz
ff
p
cresc. poco a poco
Più lento
2
1
ff
a tempo
rall.
p
poco a poco cresc.
ff
E
ff
2


Andante con moto.
F
1
2d Oboe
1st Oboe
p
f
rit.
G Piu mosso.
3
ff
4
ff
p
H
ff
p cresc.
K
ff
Lento e religioso
4
ff a tempo
Lento
p

RÁKÓCZY OVERTURE.

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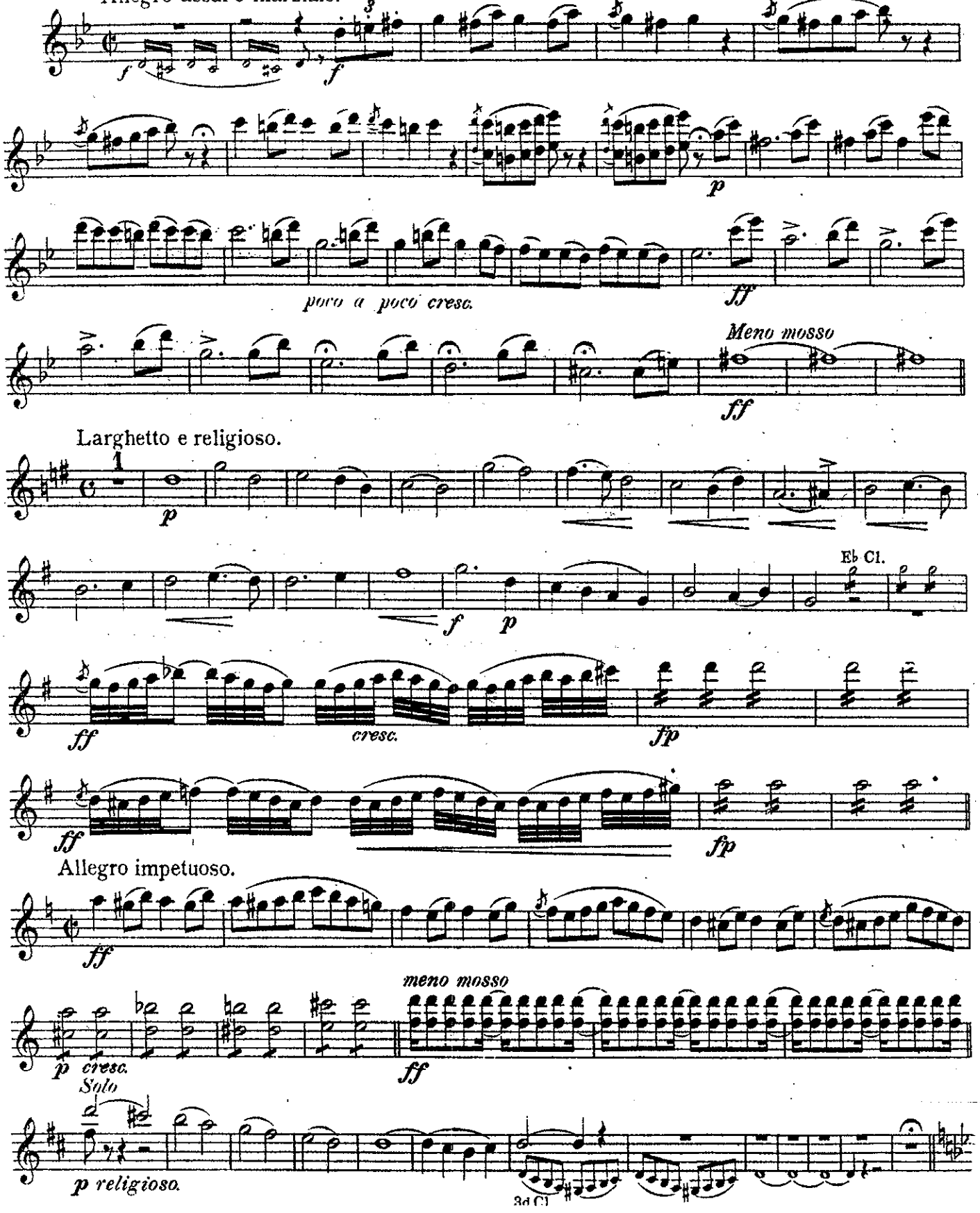
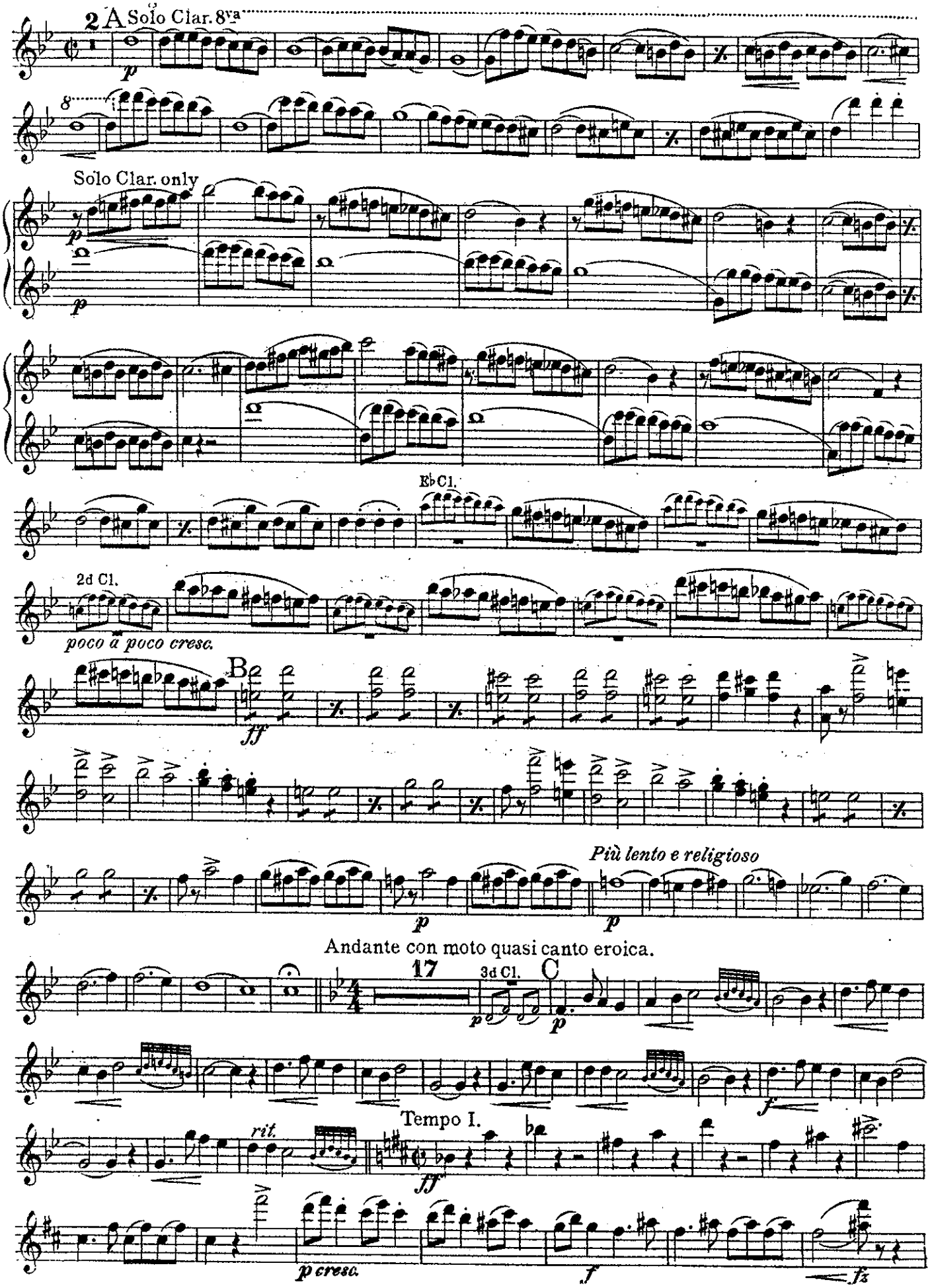
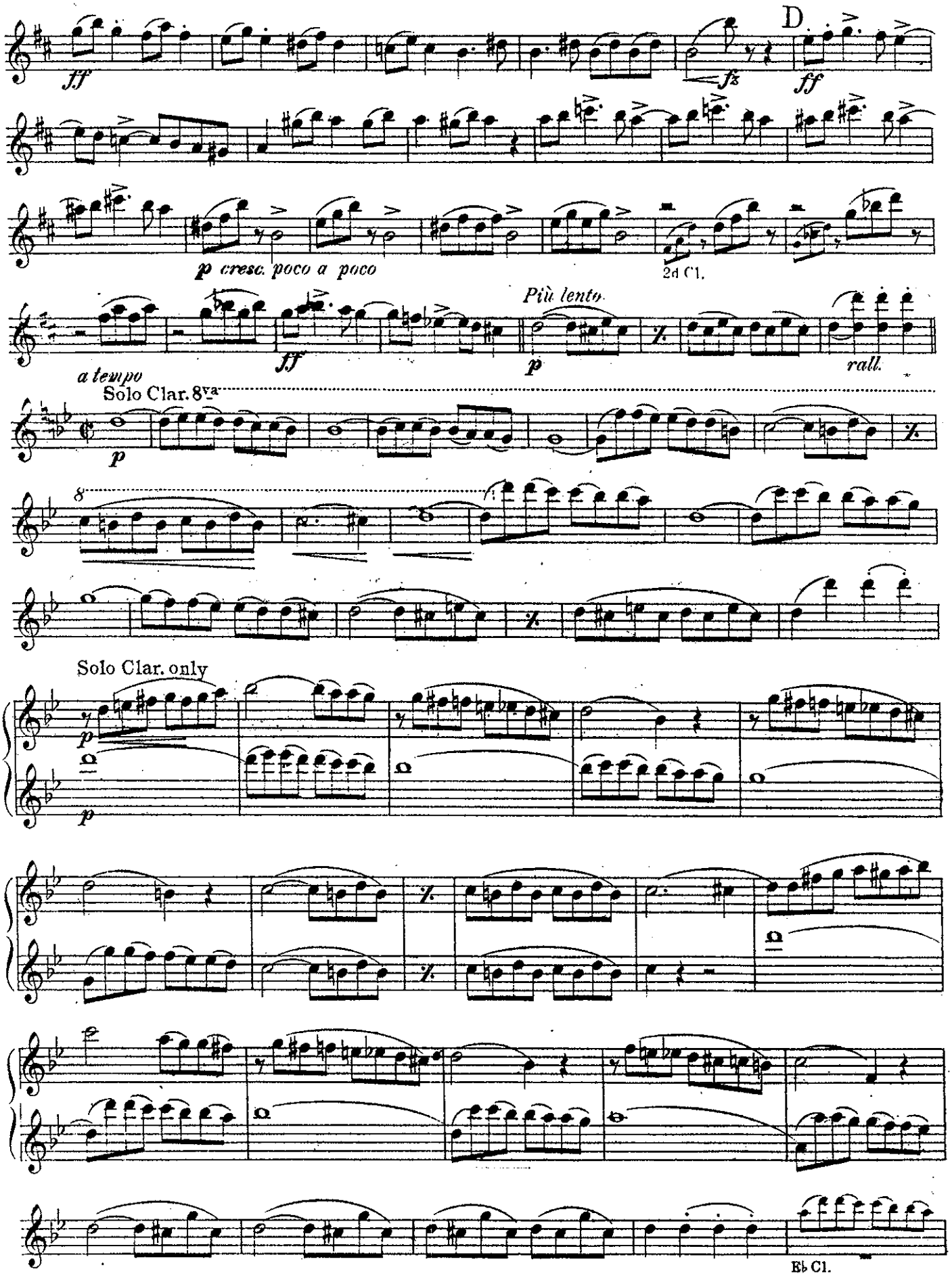
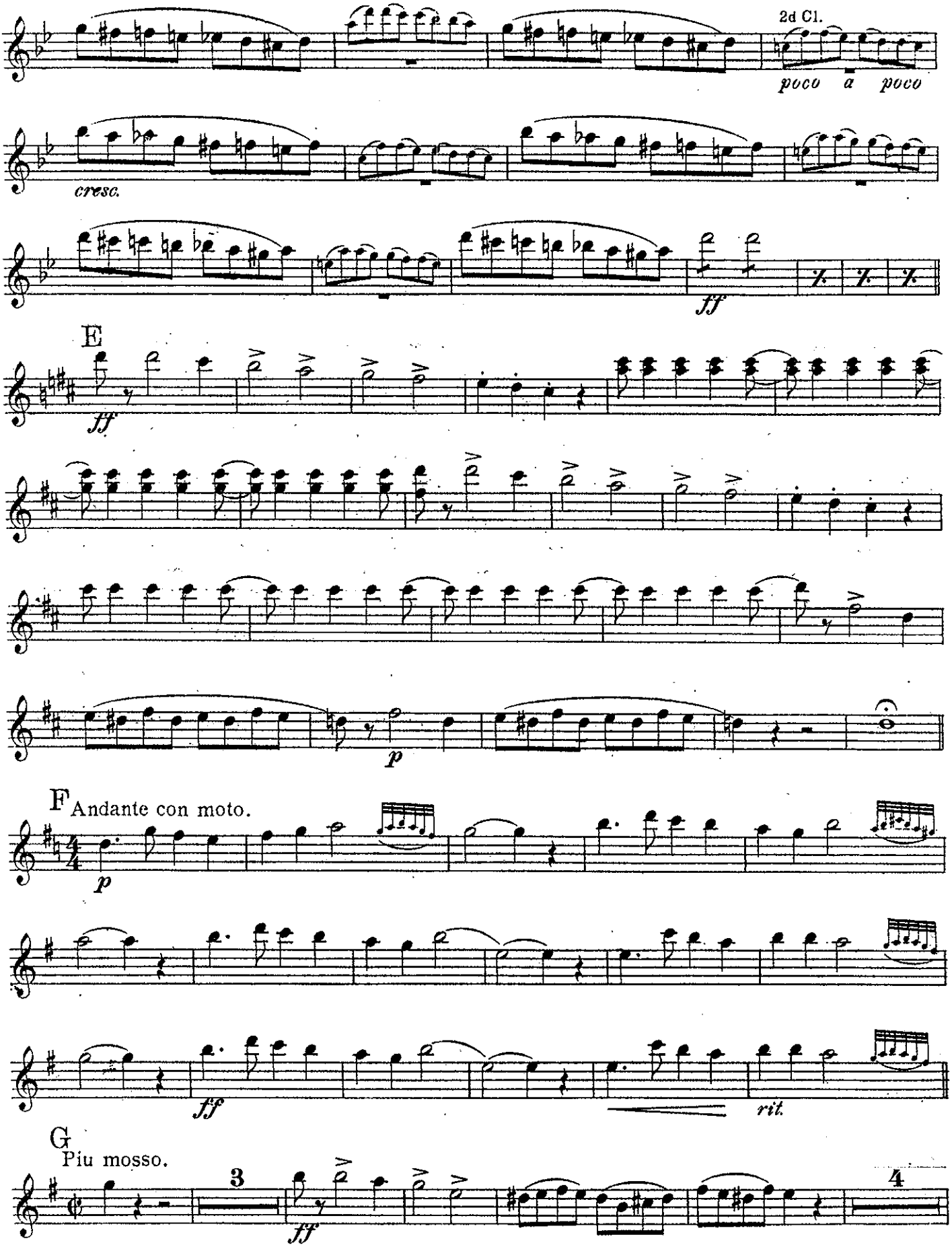
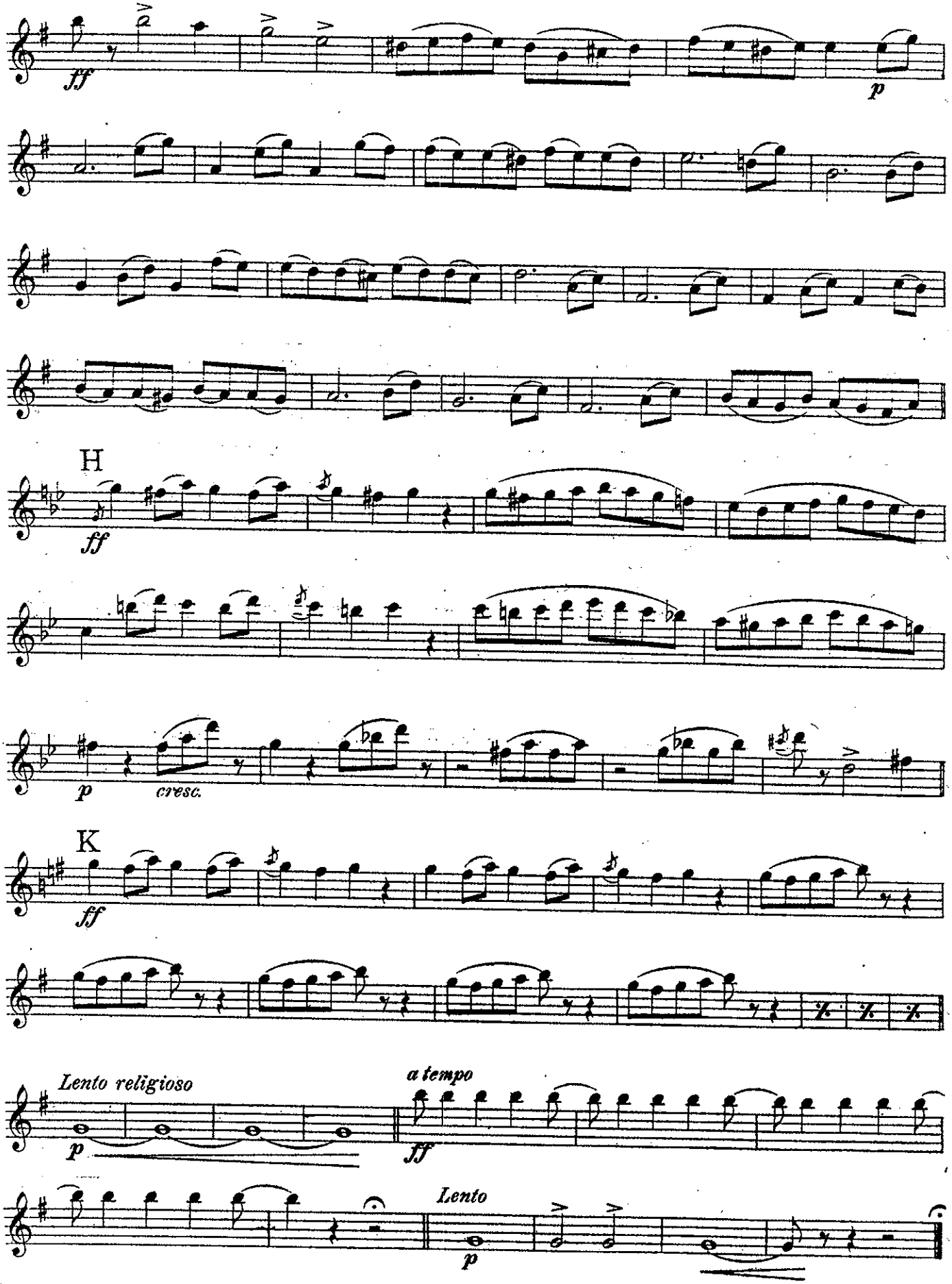
KÉLER BÉLA.
arr. by T. H. ROLLINSON.




2 A Solo Clar. 8va
p
8
Solo Clar. only
p
p
Eb Cl.
2d Cl.
poco a poco cresc.
B
ff
p
Più lento e religioso
p
Andante con moto quasi canto eroica.
17
3d Cl.
C
p
p
f
Tempo I.
rit.
ff
p cresc.
f
fz


D
fz
ff
p cresc. poco a poco
2d Cl.
Più lento
a tempo
ff
p
rall.
Solo Clar. 8va
p
8
Solo Clar. only
p
p
Eb Cl.


2d Cl.
poco a poco
cresc.
ff
E
ff
p
F Andante con moto.
p
ff
rit.
G
Piu mosso.
3
ff
4


ff
p
H
ff
p
cresc.
K
ff
Lento religioso
p
a tempo
ff
Lento
p

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RÁKÓCZY OVERTURE.

2nd CLARINET

KÉLER BÉLA.
arr. by T. H. ROLLINSON.

Allegro assai e marziale.

f

p

poco a poco cresc.

ff

Meno mosso

Larghetto religioso.

p

f *p*

ff

cresc.

fp

ff

fp

Allegro impetuoso.

f

p

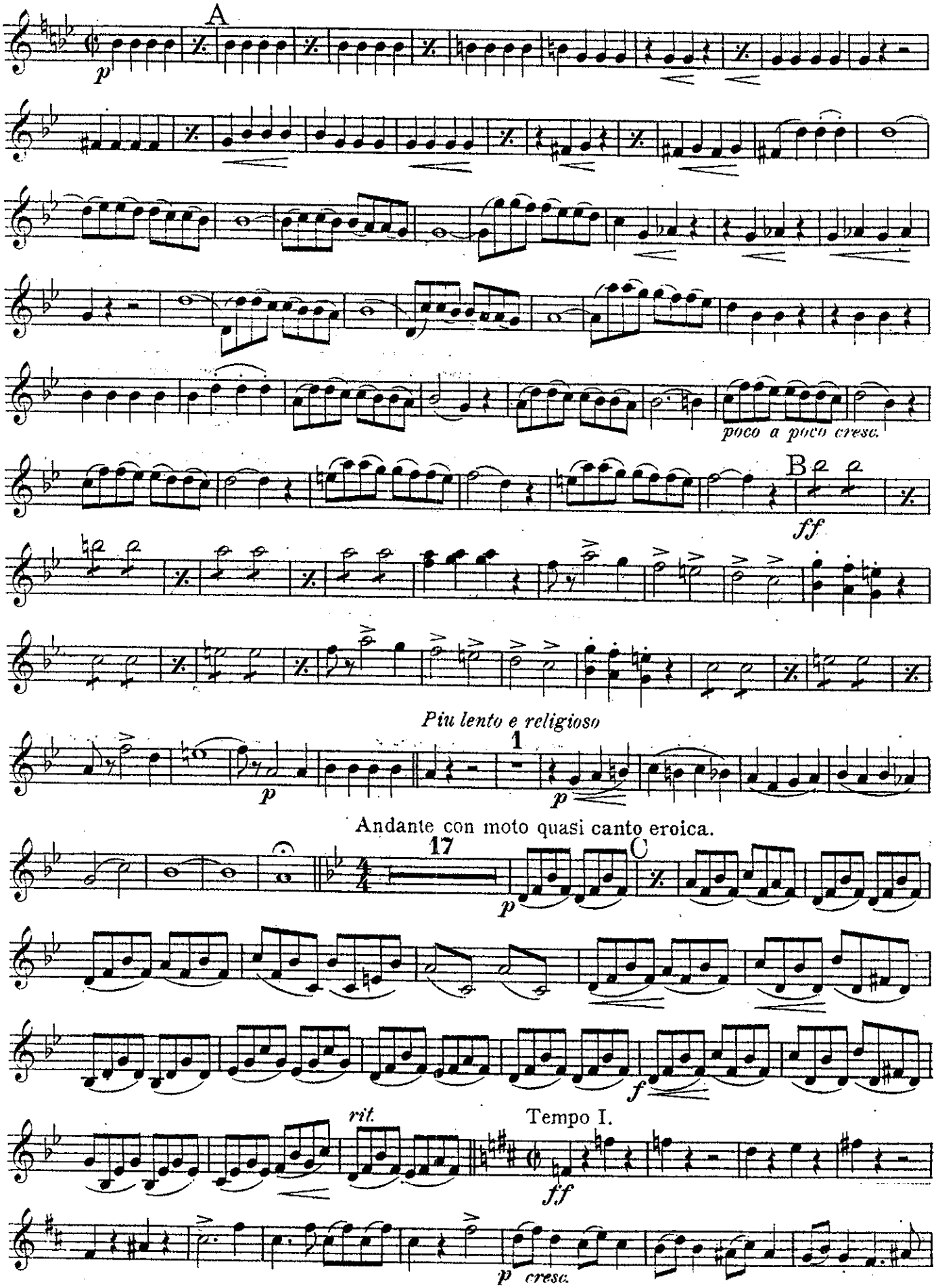
Meno mosso

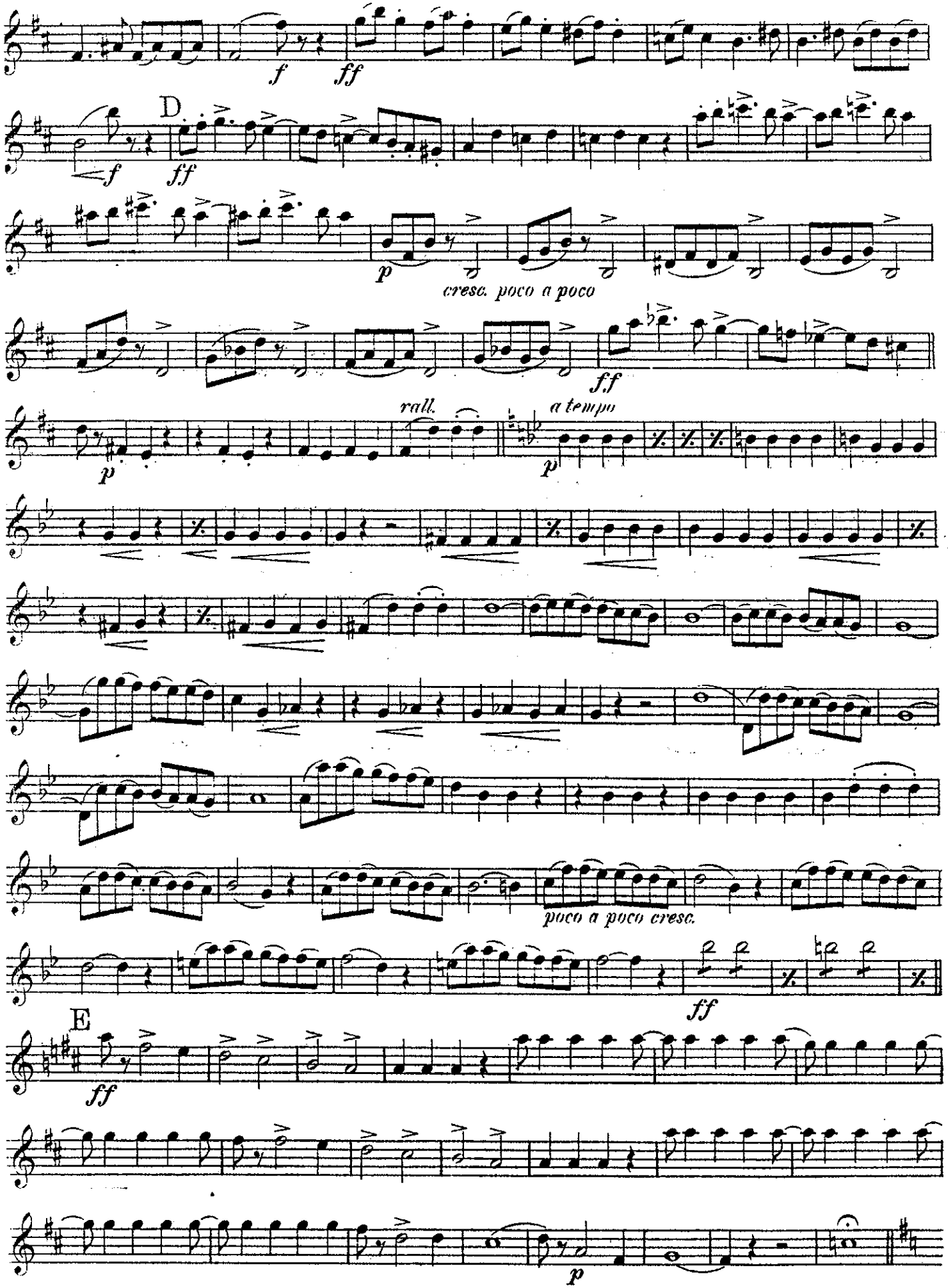
ff

Religioso

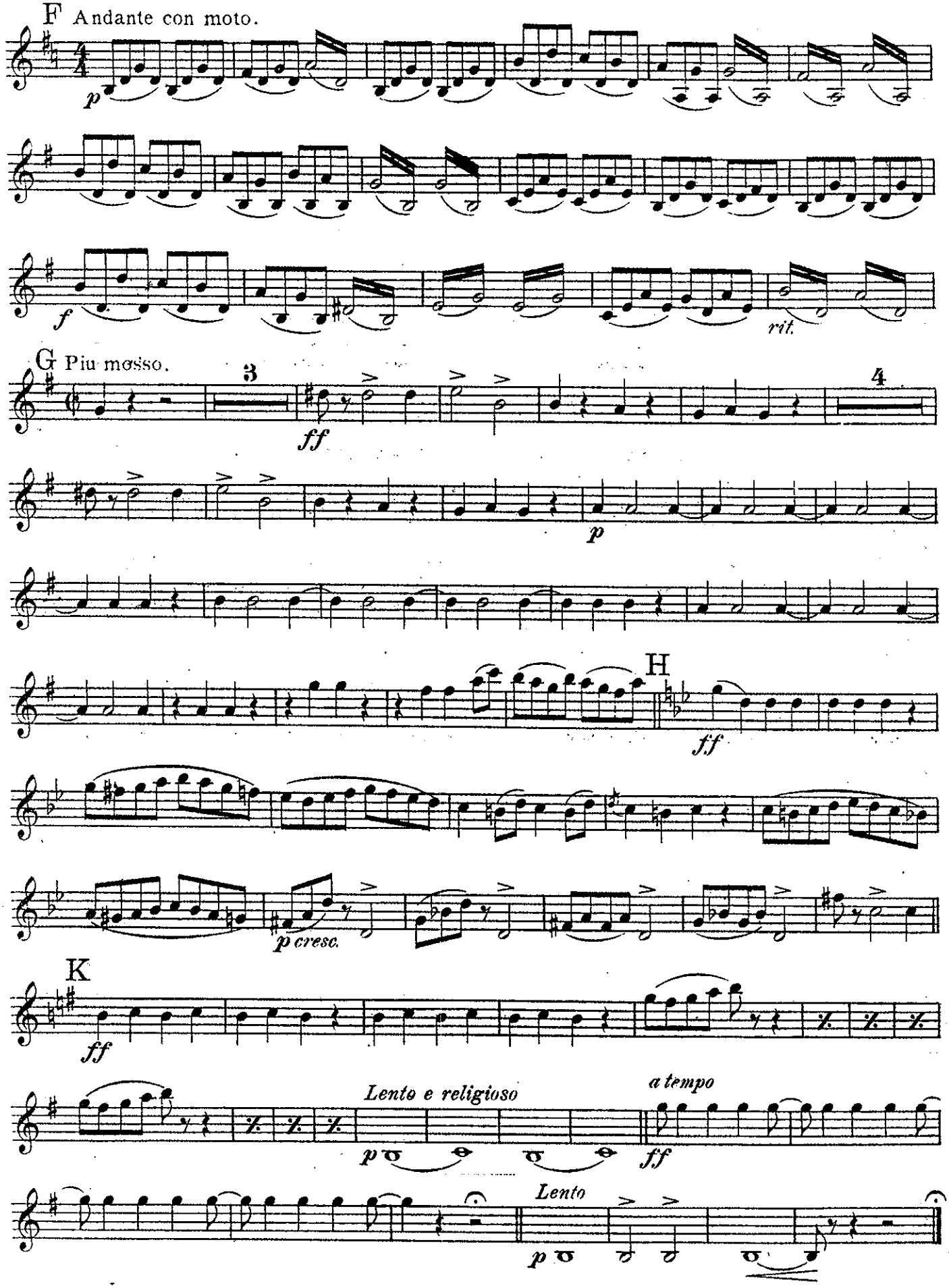
p

Allegro agitato.




f
ff
D
f
ff
p
cresc. poco a poco
ff
rall.
a tempo
p
p
poco a poco cresc.
ff
E
ff
p

2º B♭ CLARINET.



3d & 4th B♭ CLARINETS.

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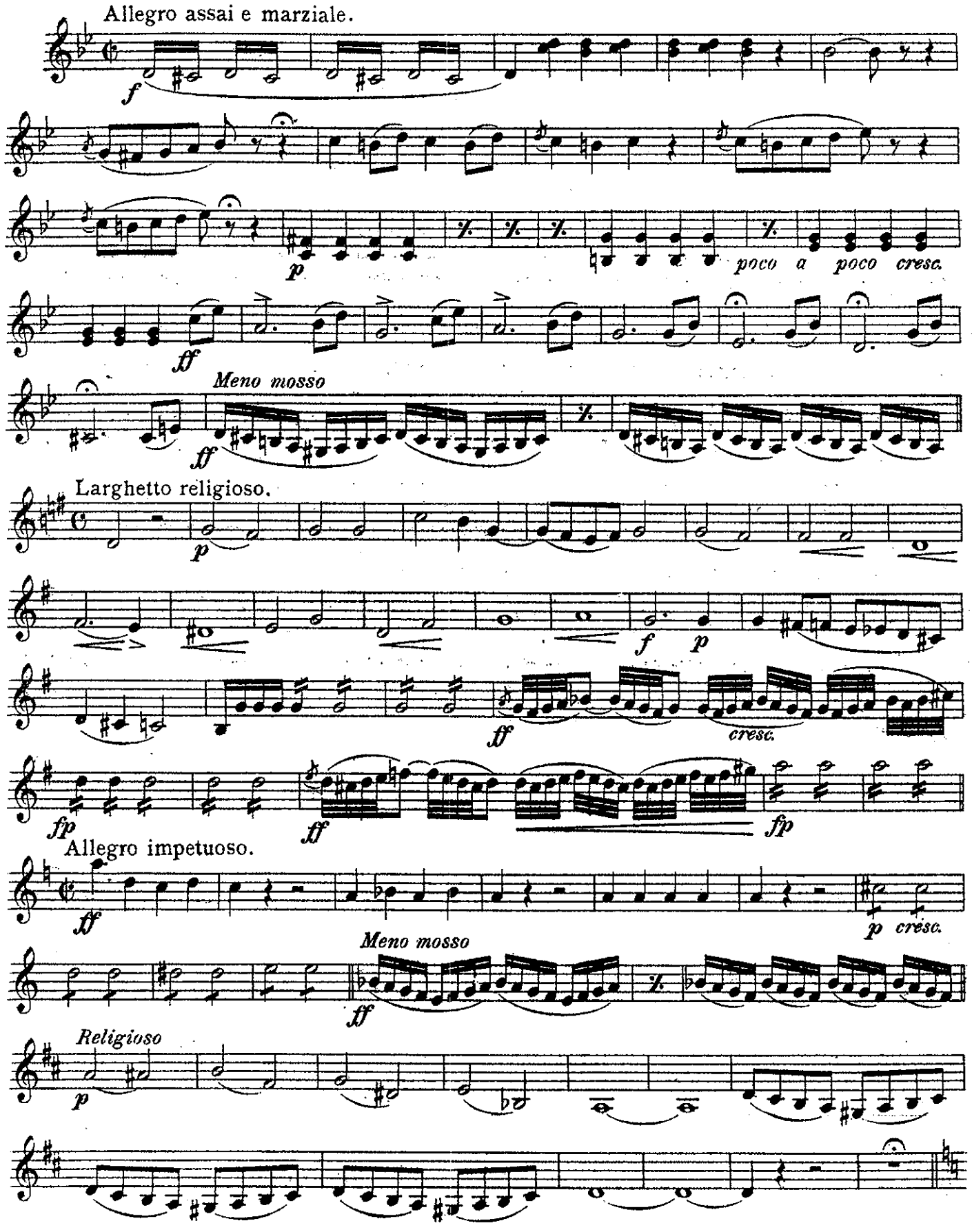
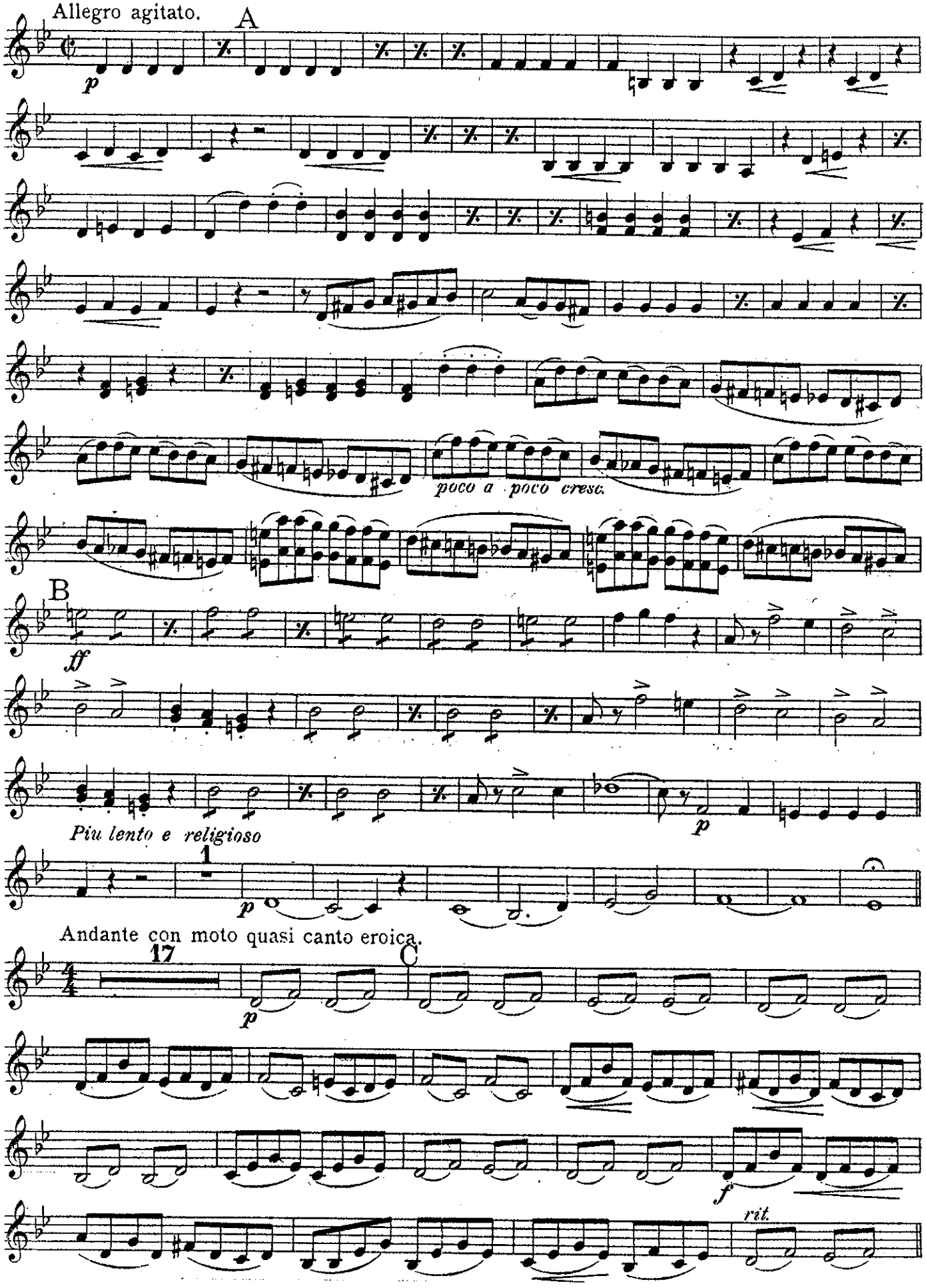
№ 62.

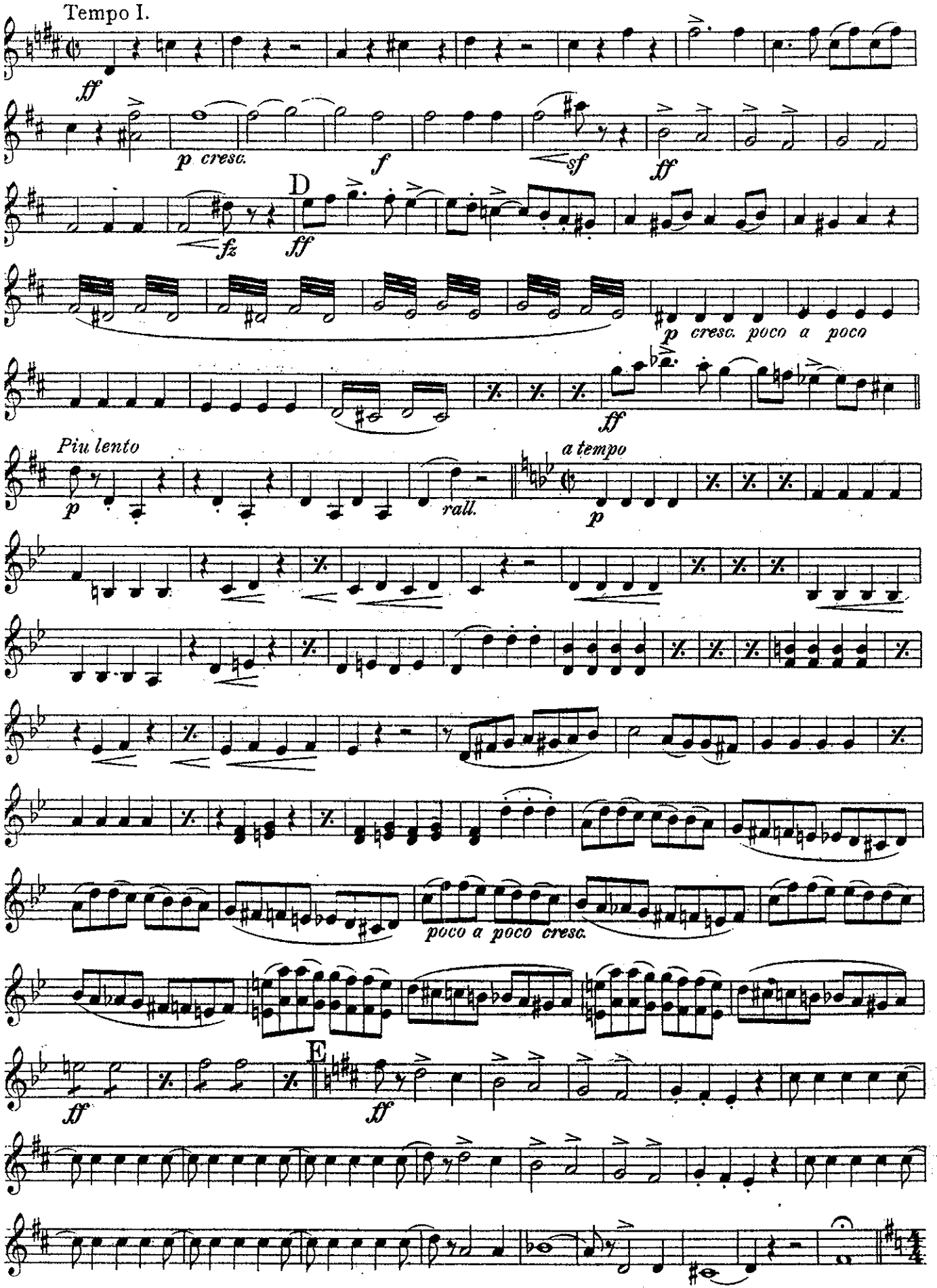
RÁKÓCZY OVERTURE.

KÉLER BÉLA.
arr. by T. H. ROLLINSON.

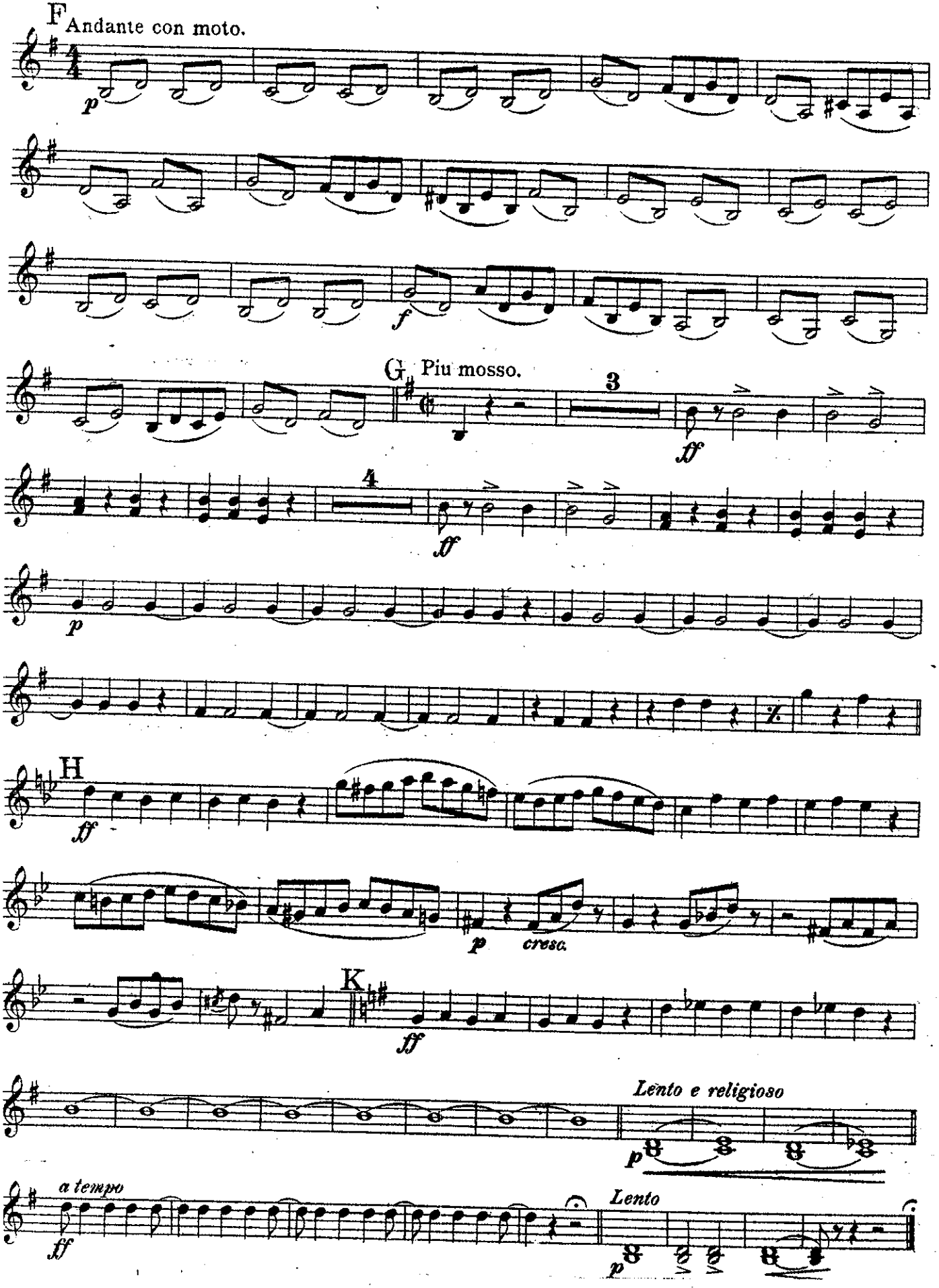


3d & 4th B♭ CLARINETS.




Tempo I.
ff
p cresc.
f
sf
ff
D
fz
ff
p cresc. poco a poco
ff
Piu lento
p
rall.
a tempo
p
poco a poco cresc.
ff
E
ff

3d & 4th B♭ CLARINETS.



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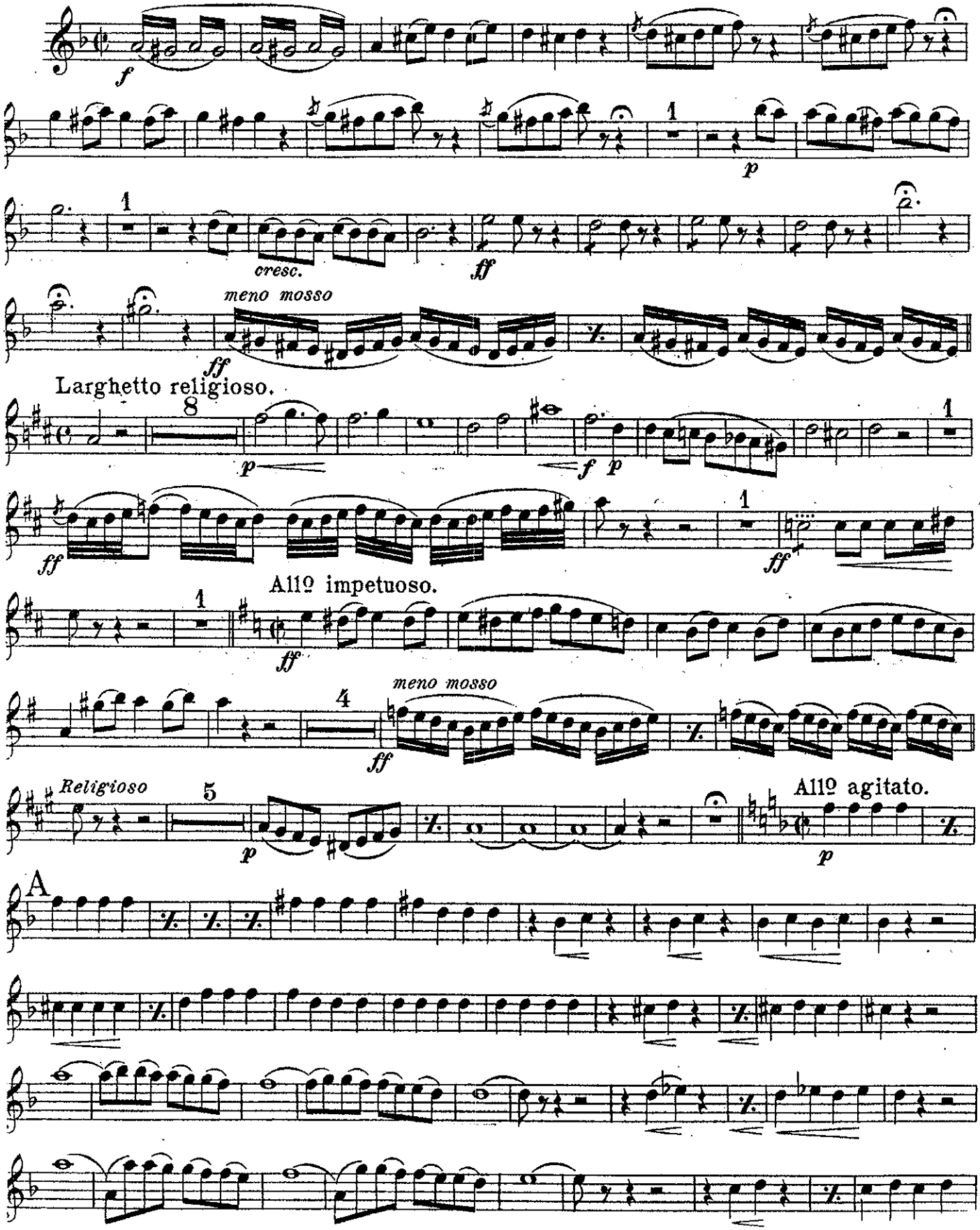
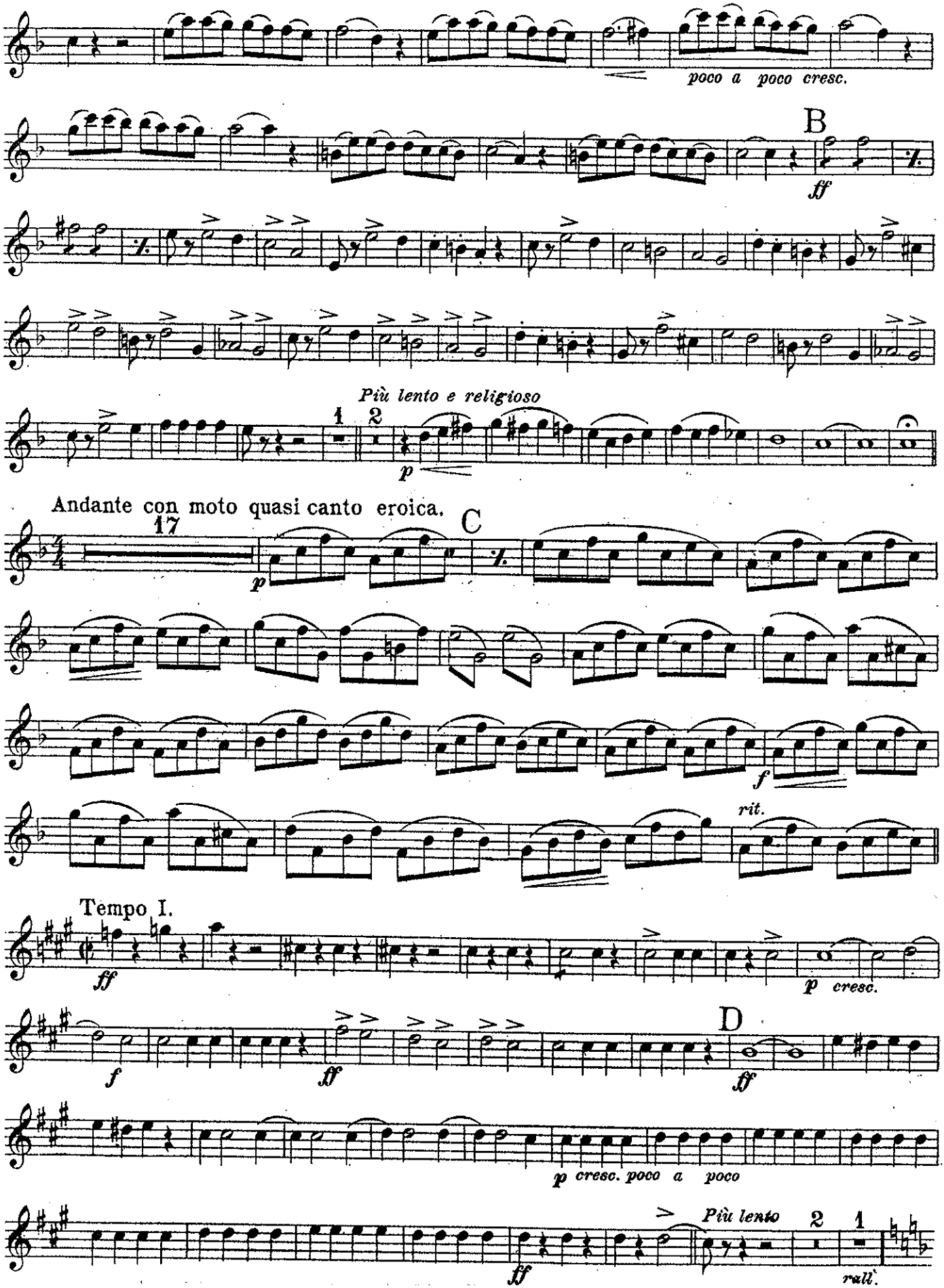
RÁKÓCZY OVERTURE.

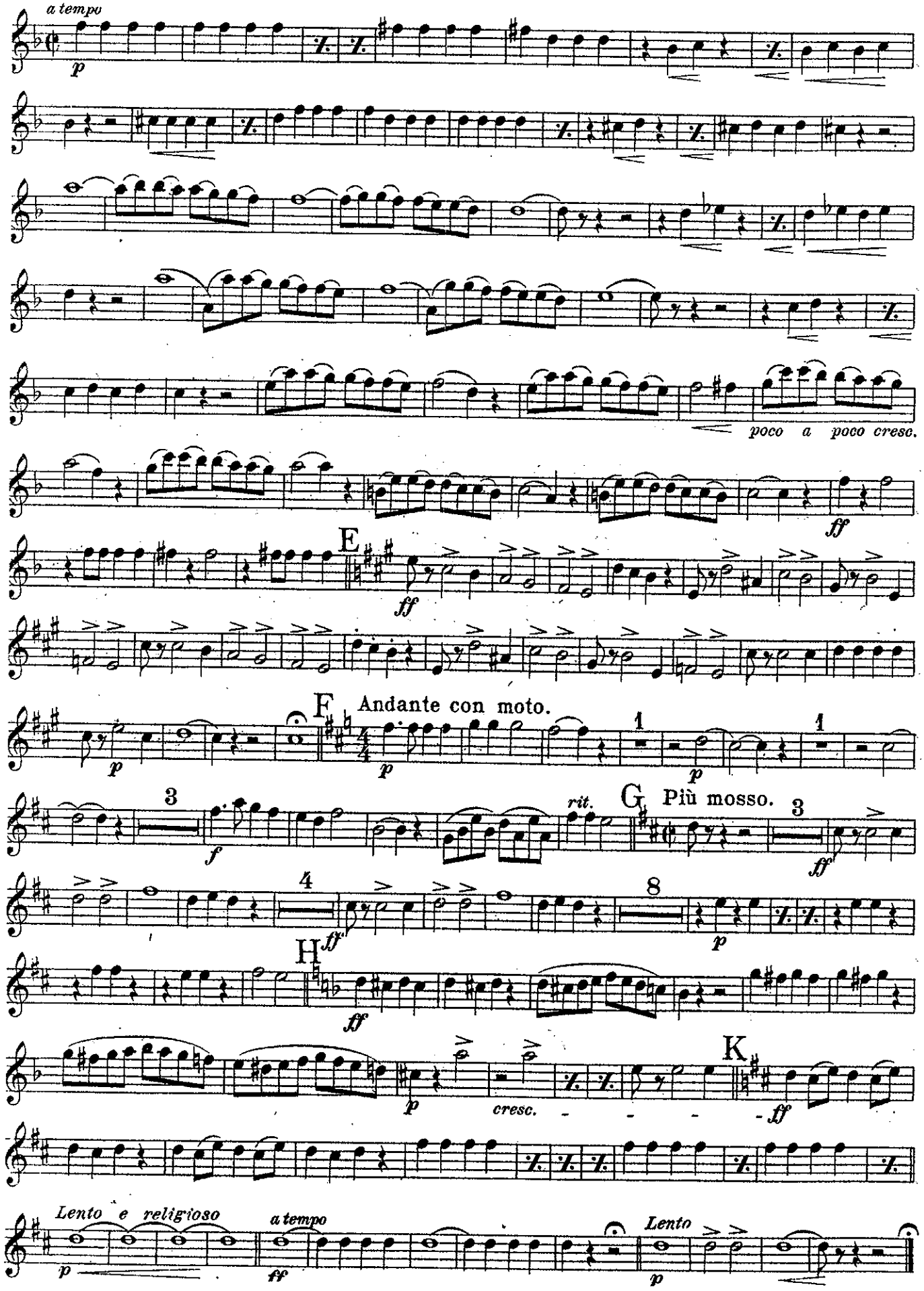
No. 62. ALTO SAX

KÉLER BÉLA.
arr. by T. H. ROLLINSON

All⁹ assai e' marziale.




poco a poco cresc.
B
ff
Più lento e religioso
1
2
p
Andante con moto quasi canto eroica.
17
C
p
f
rit.
Tempo I.
ff
p cresc.
D
f
ff
ff
p cresc. poco a poco
Più lento
2
1
ff
rall.


a tempo
p
poco a poco cresc.
ff
E
ff
F
Andante con moto.
p
1
p
1
3
f
rit.
G
Più mosso.
3
ff
4
ff
8
p
H
ff
p
cresc.
K
ff
Lento e religioso
p
a tempo
ff
Lento
p

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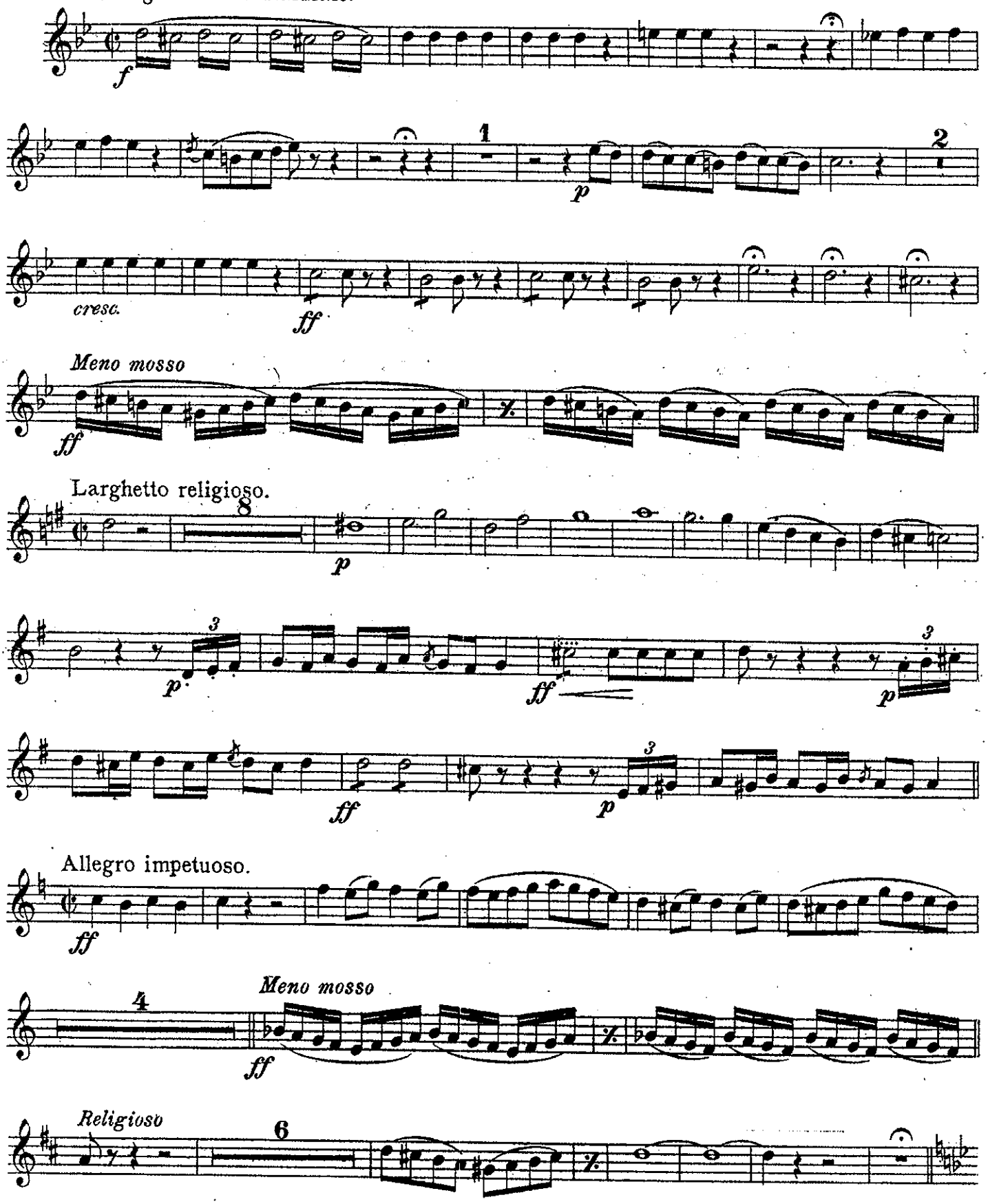
RÁKÓCZY OVERTURE.

KÉLER BÉLA.
arr. by T. H. ROLLINSON.

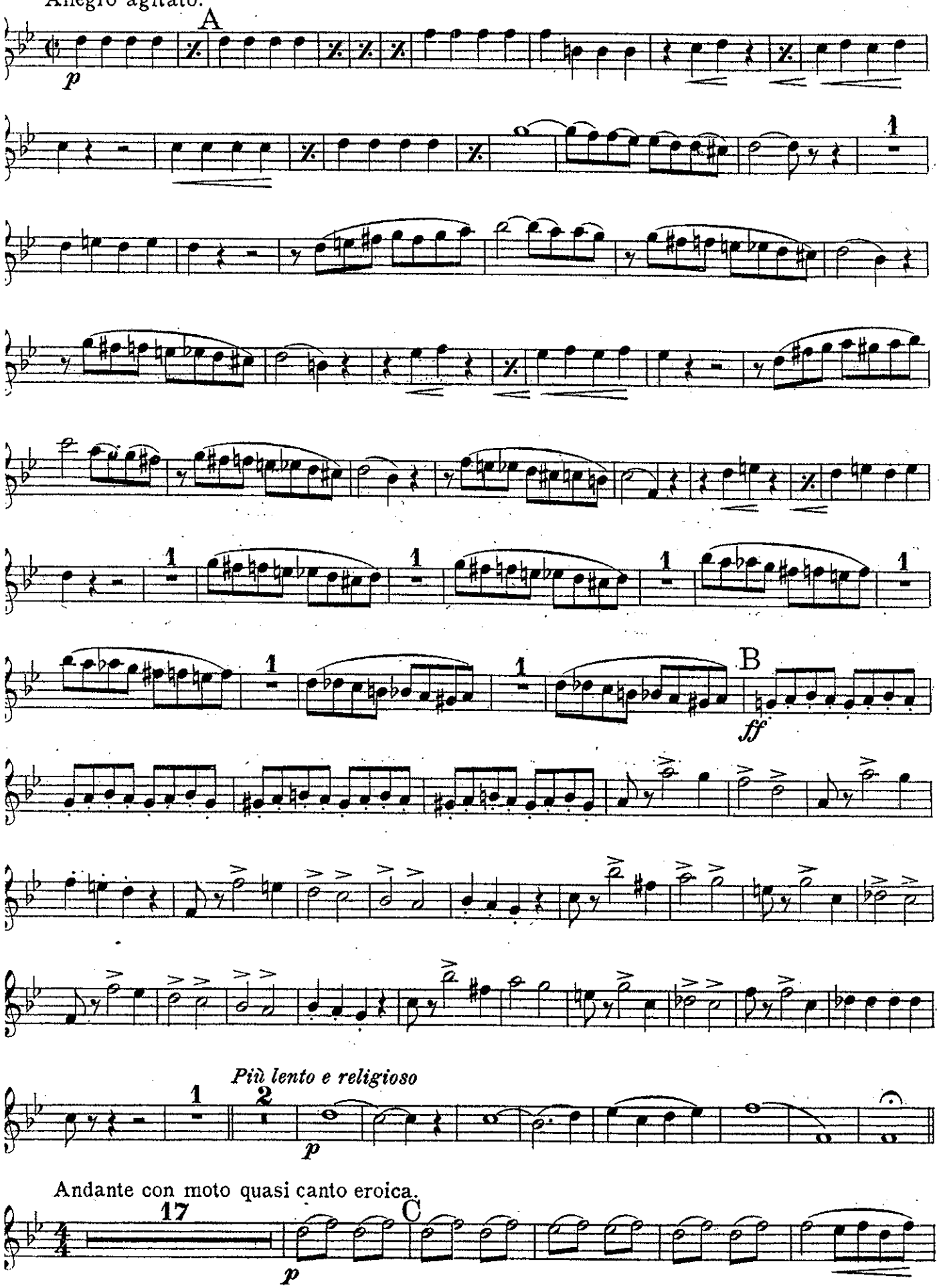
TENOR SAX

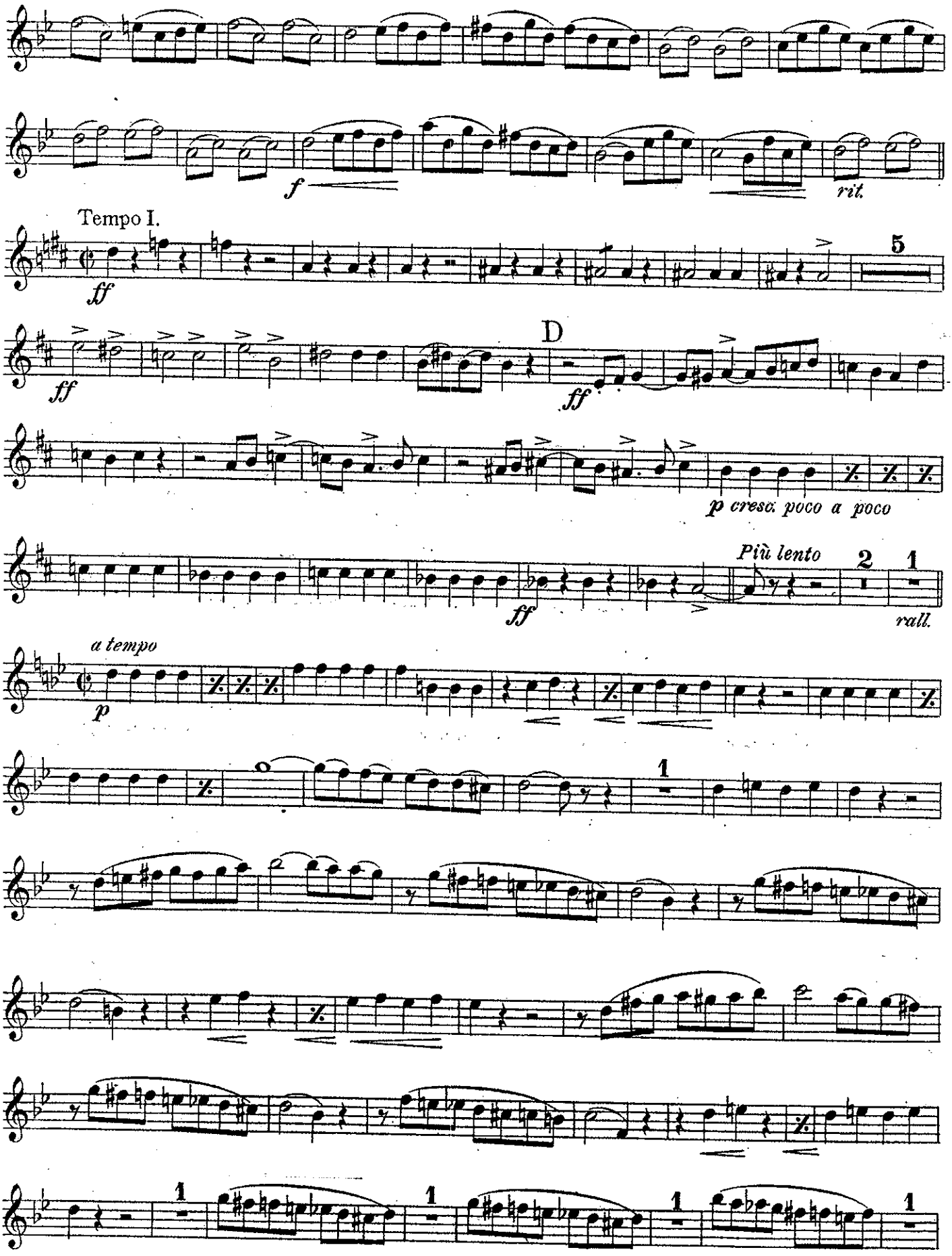
Allegro assai e marziale.



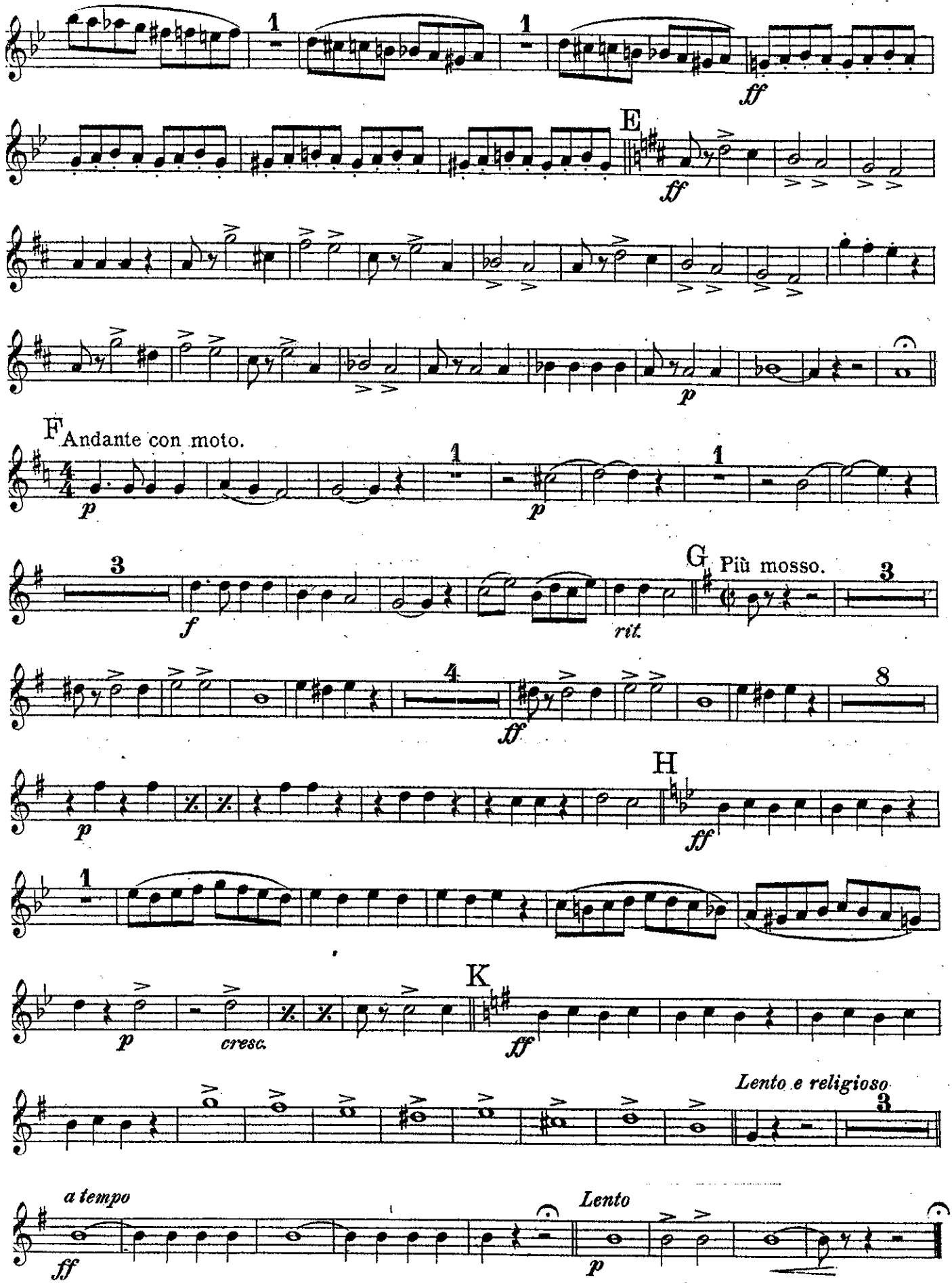
TENOR SAXOPHONE.

Allegro agitato.




f
rit.
Tempo I.
ff
5
ff
D
ff
p cresc. poco a poco
Più lento
2
1
ff
rall.
a tempo
p
1
1
1
1
1

TENOR SAXOPHONE.



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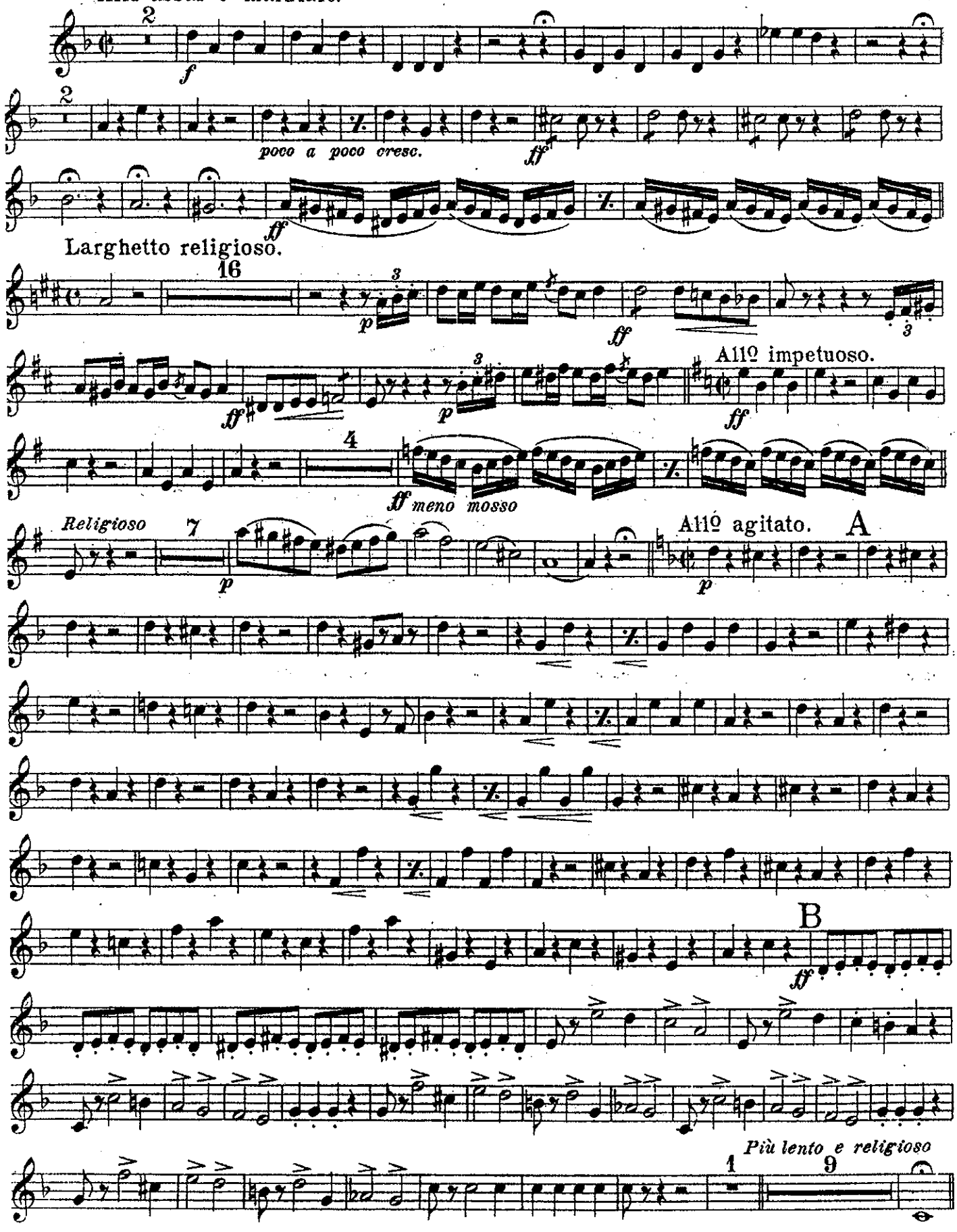
RÁKÓCZY OVERTURE.

No 62. BARI SAX

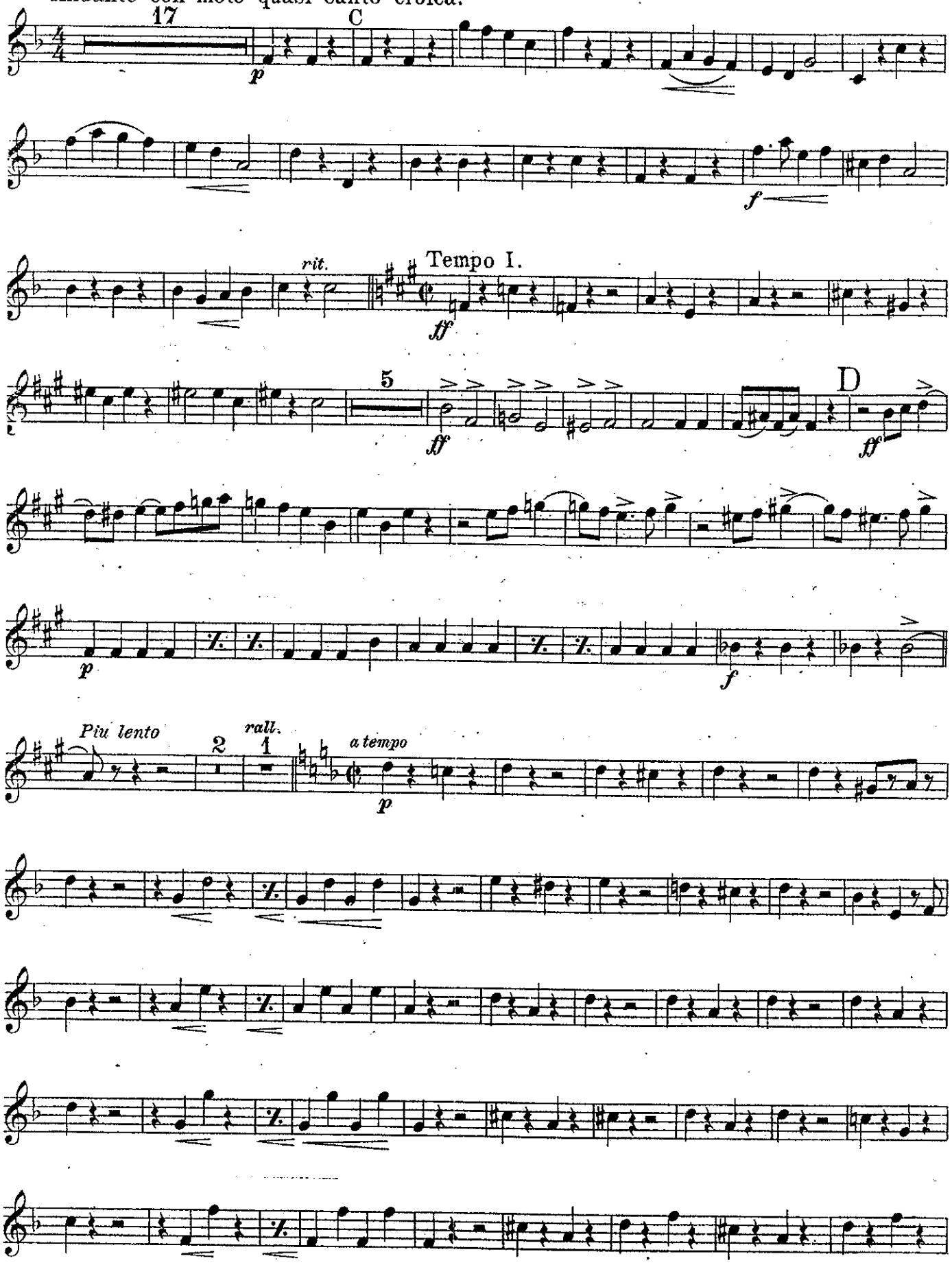
KÉLER BÉLA.
arr. by T.H. ROLLINSON.

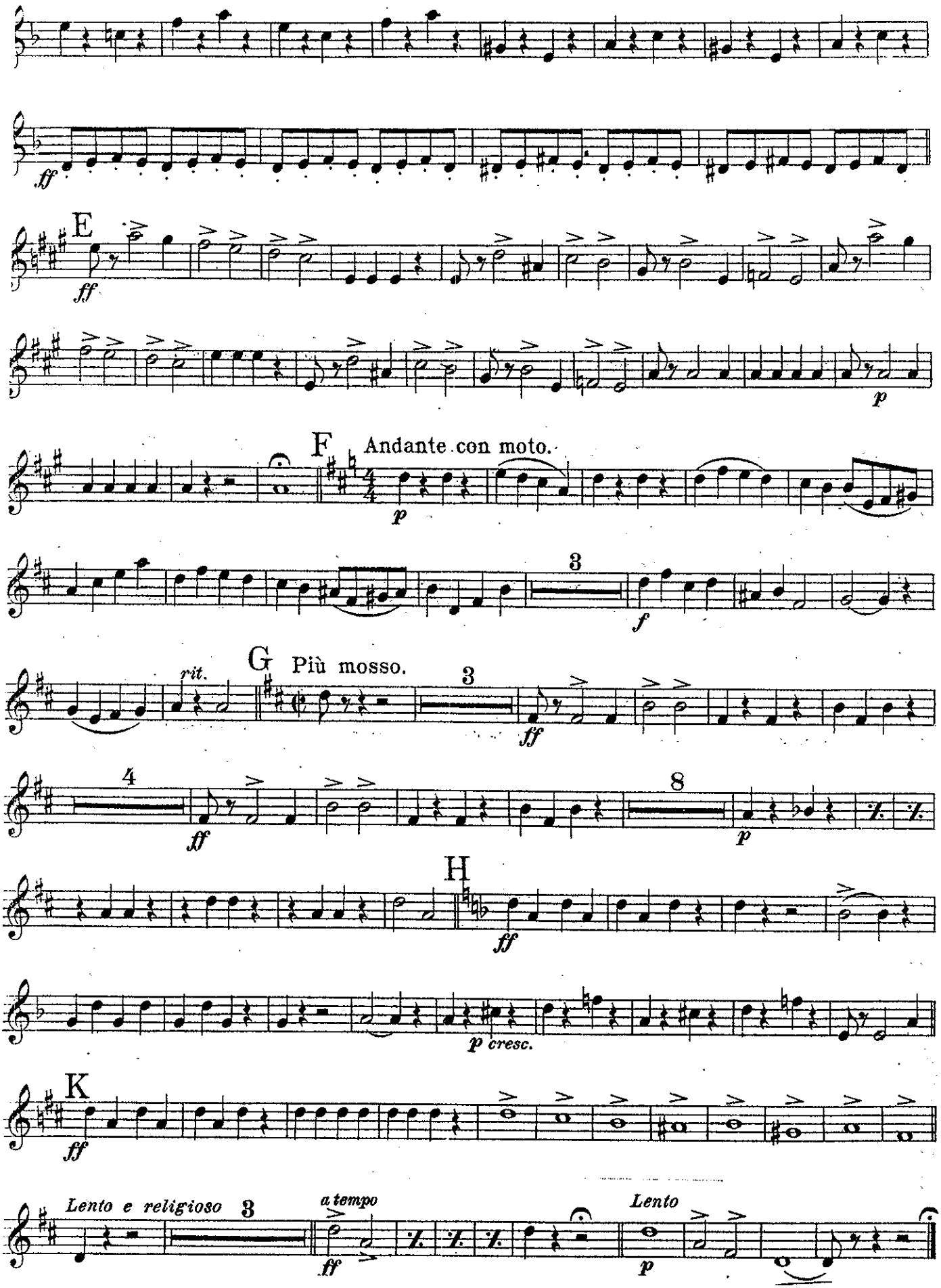
All⁹ assai e marziale.



BARITONE SAXOPHONE.

Andante con moto quasi canto eroica.




E
ff
p
F
Andante con moto.
p
3
f
G
Più mosso.
rit.
3
ff
4
ff
8
p
H
ff
p cresc.
K
ff
Lento e religioso
3
a tempo
ff
Lento
p