

RÁKÓCZY OVERTURE.

Oliver Ditson Co's
Military Band Journal

KÉLER BÉLA.
arr. by T. H. ROLLINSON.

No 62. *E♭ CORNET*

Allegro assai e marziale.

The musical score is written for E♭ Cornet and consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). It features a first ending bracket (1) and a dynamic marking of *f*. The second staff continues the melody with a dynamic marking of *ff*. The third staff is marked *Meno mosso* and *ff*. The fourth staff is divided into two sections: the first is marked *Larghetto religioso.* and the second is marked *Allegro impetuoso.* with a dynamic marking of *f*. The fifth staff continues the *Allegro impetuoso* section with a dynamic marking of *p cresc.*. The sixth staff is marked *Meno mosso* and *ff*, and includes a section marked *Religioso* with a first ending bracket (11). The seventh staff is marked *Allegro agitato.* and includes sections marked 2 A and 34, with a dynamic marking of *p*. The eighth staff includes sections marked 8 and B, with dynamic markings of *p* and *ff*. The ninth staff continues the *Allegro agitato* section. The tenth staff is marked *Piu lento e religioso* and includes sections marked 1 and 9.

Andante con moto quasi canto eroica.

18 C 12 *rit.*
f

Tempo I.
ff

p *f* *fz* *ff*

fz D

p cresc. *ff* *Piu lento* 2 1 *rit.*

a tempo 34 *p*

8 *p cresc.*

ff E

ff

Andante con moto. *rit.* *Piu mosso.* *ff*

2 F 16 1 G

15 H 2 7 *ff*

K *ff*

Lento e religioso *a tempo* *Lento*

4 *ff* 4

RAKÓCZY OVERTURE.

No 62.

Solo - 1 CORNET

Allegro assai e marziale.

KÉLER BÉLA.
arr. by T. H. ROLLINSON.

The musical score is written for a Solo 1 Cornet in G major. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes first and second endings. The second staff has a dynamic marking of *p*. The third staff includes the instruction *poco a poco cresc.* and ends with *ff*. The fourth staff is marked *Meno mosso* and *ff*. The fifth staff is marked *Larghetto religioso.* and *p^{2d Cl.}*. The sixth staff has dynamic markings *f p*, *p*, *ff*, and *cresc.*. The seventh staff has *fp* and *ff*. The eighth staff is marked *Allegro impetuoso.* and *ff*. The ninth staff has *p cresc.*. The tenth staff is marked *Meno mosso* and *ff*. The final staff is marked *Religioso* and includes a *Solo* section with a *p* dynamic, a triplet of eighth notes, and a final triplet.

SOLO or 1st B \flat CORNET.

Allegro agitato.

2 A

p

3

poco a poco cresc.

1 1

B

ff

Più lento e religioso

2^a Cl.

p

p

p Solo

Andante con moto quasi

canto eroica.

C

f

p

Detailed description: This is a musical score for a Solo or 1st B-flat Cornet. The score is written on ten staves. It begins with the tempo marking 'Allegro agitato.' and a dynamic of 'p'. The first staff has a '2' above it and 'A' above that. The second staff has a repeat sign. The third staff has a '3' above it. The fourth and fifth staves continue the melodic line. The sixth staff has a '1' above it. The seventh staff has 'poco a poco cresc.' below it and '1' above it. The eighth staff has 'B' above it and 'ff' below it. The ninth staff has 'Più lento e religioso' above it and 'p' below it. The tenth staff has '2^a Cl.' above it, 'p' below it, and 'Andante con moto quasi' above it. The eleventh staff has 'canto eroica.' above it. The twelfth staff has 'C' above it and 'p' below it. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

SOLO or 1st B \flat CORNET.

Tempo I.

ff

p cresc. *f* *fz* *ff*

fz *ff*

p cresc.

poco a poco *ff*

Più lento *2* *rall.* *a tempo* *p*

3

1

poco a poco cresc.

1 *ff* *ff* **E** *Solo* *p*

F Andante, con moto.

mp 1st Ob. *mp* 2d Ob. **Ob.** 1

G Più mosso.

f *rit.* *ff* *Solo* *p*

H

ff *p*

K

ff *Lento e religioso* *p*

a tempo

Lento

ff *p*

RÁKÓCZY OVERTURE.

No 62. 2nd CORNET

KELER BÉLA.
arr. by T.H. ROLLINSON

Allegro assai e marziale.

2
f

poco a poco cresc.
p ff

Solo meno mosso
ff 3 3

Larghetto religioso.

3d Clar.
p f p

1 1 3
ff ff p

Allegro impetuoso.

ff p cresc.

Religioso 11

Allegro agitato.

2 A 4
p

3d Clar.
p

3d Clar.
poco a poco

2^{na} B \flat CORNET.

B

cresc. *ff*

Più lento e religioso

8

Andante con moto

p *p*

quasi canto eroica.

C₁

f *p*

rit.

Tempo I.

ff *cresc.* *p* *f*

D

ff *ff* *ff*

cresc. *p*

poco a poco

Più lento

ff *p*

rall. *a tempo* 4

p

3^d Clar.

p

2nd B \flat CORNET.

3d Clar. *p*

3d Horn *p*

poco a poco cresc. *ff* *ff* **E**

3d Cl. **F** *p* *pp* Solo in absence of 2d Oboe **Andante con moto.**

1 1 3 *p* *f* *rit.*

G *Più mosso.* *ff*

p

H *ff* *p* *cresc.*

K *ff*

Lento e religioso *a tempo* *Lento* *p* *ff*

RÁKÓCZY OVERTURE.

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No 62. 3-4 CORNETS

Allegro assai e marziale.

KÉLER BÉLA.

arr. by T.H.ROLLINSON.

The musical score is written for 3-4 Cornets and consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a dynamic marking of *f* and a first ending bracket labeled '2'. The second staff is labeled '3d Cor.' and features a dynamic marking of *p* and a first ending bracket labeled '8'. The third staff includes the instruction 'poco a poco cresc.' and a dynamic marking of *ff*. The fourth staff is marked 'Meno mosso' and contains a triplet of eighth notes with a dynamic marking of *ff*. The fifth staff is marked 'Larghetto religioso.' and begins at measure 16, with a first ending bracket labeled '1'. The sixth staff is marked 'Allegro impetuoso.' and starts with a dynamic marking of *ff*, followed by a first ending bracket labeled 'p cresc.'. The seventh staff is marked 'Meno mosso unis' and contains a triplet of eighth notes with a dynamic marking of *ff*, followed by a first ending bracket labeled '11'. The eighth staff is marked 'Allegro agitato.' and begins at measure 10, with a first ending bracket labeled '8'. The ninth staff starts with a dynamic marking of *p* and a first ending bracket labeled '12'. The score concludes with a final first ending bracket labeled '12'.

B

ff

unis

Più lento e religioso

1 9

Andante con moto quasi canto eroica.

p

f

C 12

f

rit.

Tempo I.

ff

unis

p cresc.

f

ff

D

ff

p poco a

Più lento

2 1

rall.

a tempo 10

8

3d & 4th Bb CORNETS.

1
p

12
ff

ff

ff

2
p

Andante con moto.
F 4
6
p *f* *rit.*

G Più mosso.
ff

p

H
ff

K
ff *p cresc.*

Lento e religioso
4 a tempo
ff Lento
p

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RÁKÓCZY OVERTURE.

No 62. 1-2 Eb ALTO

Allegro assai e marziale.

KÉLER BÉLA.
arr. by T. H. ROLLINSON.

The musical score is written for Eb Alto and consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a fermata over the first measure. The second staff ends with a dynamic marking of *p*. The third staff includes the instruction *poco a poco cresc.* and a dynamic marking of *ff*. The fourth staff is marked *unis.* and *ff*, featuring triplet markings. The fifth staff is marked *Larghetto e religioso.* and *p*. The sixth staff begins with a dynamic marking of *f*. The seventh staff has first ending markings (*1*) and a dynamic marking of *ff*. The eighth staff is marked *Allegro impetuoso.* and *ff*, with a *p cresc.* marking at the end. The ninth staff is marked *Meno mosso* and *ff*, followed by a *Religioso* section marked *p*. The final staff concludes with a fermata over the last measure.

1st & 2d HORNS in Eb.

Allegro agitato.

A

p

B

ff *unis.* *p*

Più lento e religioso

p

Andante con moto quasi canto eroica.

p *f* *rit.*

1st & 2d HORNS in Eb.

Tempo I.

ff

p cresc.

ff

D

ff

p cresc. poco a poco

Piu lento

ff

p

rall.

a tempo

p

ff

E

ff

unis.

unis.

p

p

F Andante con moto.

p *f*

G Più mosso.

rit. *ff*

p

H

ff *p cresc.*

K

ff

Lento e religioso

p

a tempo

ff *p*

3d & 4th HORNS in Eb.

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KÉLER BÉLA.
arr. by T. H. ROLLINSON.

Allegro assai e marziale.

f

p

poco a poco cresc.

ff

Meno mosso unis.

ff

Larghetto religioso.

18

p

ff

1

Allegro impetuoso.

1

ff

cresc.

p

Meno mosso.

Religioso

11

ff

p

Allegro agitato.

2 A 5

p

1

6

6

3d & 4th MOVES IN E♭.

unis. **ff** **B**

Piu lento e religioso **8** *Andante con moto quasi canto eroica.* **p**

f **C** **3**

rit. **Tempo I.** **ff**

p cresc. **D**

ff **p cresc. poco a poco**

Piu lento **2** **1** *rall.*

a tempo **5** **p**

3d & 4th HORNS in Eb.

1

6

6

p

ff

unis.

ff

unis.

Andante con moto:

2

12

p

f

rit.

G

Piu mosso.

ff

p

H

ff

K

ff

p cresc.

Lento e religioso

p

a tempo

Lento

ff

n

RÁKÓCZY OVERTURE.

No 62. 1-2 **TROMBONE**

KÉLER BELLA.
arr. by T. H. ROLLINSON.

All^o assai e marziale.

The musical score consists of ten staves of music for the 1-2 Trombone parts. The notation includes various dynamics such as *f*, *ff*, *p*, *ff unis.*, and *p*. It also features tempo markings like *meno mosso*, *Larghetto religioso.*, *All^o impetuoso.*, *Religioso*, and *Più lento*. The score includes performance instructions such as *unis.*, *ff*, and *p*. Rehearsal marks with numbers (1, 2, 3, 6, 8, 14, 18) are placed above the staves. The key signature is one flat (B-flat), and the time signature is 2/4. The score is arranged in a single system with ten staves.

2d Horn *f*

2d Bassoon *ff* *unis.*

meno mosso *Larghetto religioso.*

ff *p* *ff*

All^o impetuoso.

meno mosso *ff unis.*

Religioso *Bass Tromb.* *All^o agitato.*

p *3* *2 A* *14*

4th Horn *p* *6* *3d Horn*

2 *3d Tromb.* *3d Horn*

4th Horn *ff*

unis.

B *ff*

p *Bassoon* *Più lento* *8*

1^o & 2^o TROMBONES.

Andante con moto quasi canto eroica.

First musical staff in bass clef, 4/4 time signature. It begins with a piano (*p*) dynamic and features a melodic line with slurs and ties.

Second musical staff in bass clef, 4/4 time signature. It continues the melodic line from the first staff, marked with a forte (*f*) dynamic.

Third musical staff in bass clef, 4/4 time signature. It is divided into two parts: the first part is marked *p* and includes the label "3d Horn"; the second part is marked *f* and includes the label "2d Horn".

Fourth musical staff in bass clef, 4/4 time signature. It begins with a forte (*f*) dynamic, includes a *rit.* (ritardando) marking, and then changes to a new key signature (one sharp) and a "Tempo I." marking, ending with a fortissimo (*ff*) dynamic.

Fifth musical staff in bass clef, 4/4 time signature. It starts with a piano (*p*) dynamic, includes a *cresc.* (crescendo) marking, and ends with a forte (*f*) dynamic.

Sixth musical staff in bass clef, 4/4 time signature. It begins with a fortissimo (*ff*) dynamic and includes a *unis.* (unison) marking.

Seventh musical staff in bass clef, 4/4 time signature. It includes a *p* dynamic, a *cresc. poco a poco* (crescendo poco a poco) marking, and is labeled "3d Horn".

Eighth musical staff in bass clef, 4/4 time signature. It starts with a fortissimo (*ff*) dynamic, includes a *Più lento* (faster) marking, and ends with a *rall.* (rallentando) marking. It features first and second endings, with the first ending marked "2" and the second ending marked "1".

Ninth musical staff in bass clef, 4/4 time signature. It is divided into two parts: the first part is marked *p* and labeled "4th Horn"; the second part is marked *f* and labeled "3d Horn".

Tenth musical staff in bass clef, 4/4 time signature. It is divided into three parts: the first part is marked *f* and labeled "3d Tromb."; the second part is marked *f* and labeled "3d Horn"; the third part is marked *p* and labeled "4th Horn".

Eleventh musical staff in bass clef, 4/4 time signature. It begins with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic.

1st & 2^d TROMBONES.

Staff 1: Bass clef, key signature of two flats. Chord E. Dynamics: *ff*. Performance markings: *unis.*, *mp*, *pv*.

Staff 2: Bass clef, key signature of two flats. Performance markings: *mp*, *pv*.

Staff 3: Bass clef, key signature of two flats. Chord F. Tempo: *Andante con moto.* Instrument: Bassoon. Dynamics: *p*.

Staff 4: Bass clef, key signature of two flats. Dynamics: *ff*.

Staff 5: Bass clef, key signature of two flats. Chord G. Tempo: *Più mosso.* Dynamics: *ff*. Performance marking: *rit.*

Staff 6: Bass clef, key signature of two flats. Dynamics: *p*. Instrument: 3d Horn.

Staff 7: Bass clef, key signature of two flats. Dynamics: *p*. Instrument: 3d Tromb.

Staff 8: Bass clef, key signature of two flats. Chord H. Dynamics: *ff*. Instrument: 3d Horn.

Staff 9: Bass clef, key signature of two flats. Chord K. Dynamics: *p cresc.*, *f*, *ff*. Instrument: 3d & 4th Horn.

Staff 10: Bass clef, key signature of two flats. Dynamics: *p cresc.*. Performance marking: *Lento e religioso*. Instrument: *unis.*

Staff 11: Bass clef, key signature of two flats. Dynamics: *ff*, *p*. Performance marking: *Lento*. Instrument: *a tempo*.

RÁKÓCZY OVERTURE.

No 62. 3^{re} TROMBONE
Allegro assai e marziale.

KÉLER BÉLA.
arr. by T. H. ROLLINSON.

2 *f*

p poco a poco cresc.

ff Largo religioso. *ff* 18

p *ff* 1 *ff* 1

Allegro impetuoso. *ff* 4 *Meno mosso* *ff* 3 3

Religioso 3

Allegro agitato. 2 *A* 14 4 *p* *p*

ff

ff

Più lento 1 9

Detailed description: This is a musical score for the 3rd Trombone part of the Rákóczy Overture. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a measure rest of 2. The second staff has a dynamic marking of *p* and includes the instruction 'poco a poco cresc.'. The third staff starts with *ff* and 'Largo religioso.', followed by a measure rest of 18 and another *ff* marking. The fourth staff has a *p* marking, followed by *ff* markings and first endings marked with '1'. The fifth staff begins with *ff* and 'Allegro impetuoso.', followed by a *ff* marking, a measure rest of 4, and 'Meno mosso' with a *ff* marking and triplet markings. The sixth staff has a 'Religioso' marking and a measure rest of 3. The seventh staff starts with 'Allegro agitato.', a measure rest of 2, a first ending marked 'A', a measure rest of 14, and a measure rest of 4, with *p* markings. The eighth and ninth staves continue the melodic line with *ff* dynamics and accents. The tenth staff concludes with 'Più lento' and measure rests of 1 and 9.

3^a TROMBONE.

Andante con moto quasi canto eroica.

First staff of music, bass clef, 4/4 time signature. Starts with a piano (*p*) dynamic marking.

Second staff of music, bass clef, 4/4 time signature. Ends with a forte (*f*) dynamic marking.

Third staff of music, bass clef, 4/4 time signature. Includes a C-clef and a 4-measure rest. Starts with a piano (*p*) dynamic marking.

Fourth staff of music, bass clef, 4/4 time signature. Starts with a forte (*f*) dynamic marking and ends with a *rit.* (ritardando) marking.

Tempo I.

Fifth staff of music, bass clef, common time signature. Starts with a fortissimo (*ff*) dynamic marking.

Sixth staff of music, bass clef, common time signature. Includes *p cresc.* and *f* dynamic markings.

Seventh staff of music, bass clef, common time signature. Starts with a fortissimo (*ff*) dynamic marking.

Eighth staff of music, bass clef, common time signature. Includes *p cresc. poco a poco*, *ff*, and *rall.* markings. Ends with a 2-measure rest and a 1-measure rest.

a tempo

Ninth staff of music, bass clef, common time signature. Includes a 14-measure rest and a 4-measure rest. Starts with a piano (*p*) dynamic marking.

Tenth staff of music, bass clef, common time signature.

Eleventh staff of music, bass clef, common time signature.

Twelfth staff of music, bass clef, common time signature.

3^d TROMBONE.

First musical staff in bass clef, key signature of two flats, 4/4 time. It begins with a series of eighth notes and rests, followed by a dynamic marking of *ff*.

Second musical staff, starting with a treble clef and the letter 'E' above it. It contains eighth notes and rests with a dynamic marking of *ff*.

Third musical staff in bass clef, continuing the eighth-note pattern with a dynamic marking of *ff*.

Fourth musical staff in bass clef, featuring a half note followed by a quarter rest, then a quarter note, and ending with a dynamic marking of *p*.

Andante con moto.

Fifth musical staff in bass clef, 4/4 time, starting with a treble clef and the letter 'F' above it. It features a half note followed by a quarter rest, then a quarter note, and ends with a dynamic marking of *f* and a *rit.* marking.

Più mosso.

Sixth musical staff in bass clef, 4/4 time, starting with a treble clef and the letter 'G' above it. It contains eighth notes and rests with a dynamic marking of *ff*.

Seventh musical staff in bass clef, continuing the eighth-note pattern with a dynamic marking of *p*.

Eighth musical staff in bass clef, featuring a half note followed by a quarter rest, then a quarter note, and ending with a dynamic marking of *p*.

H

Ninth musical staff in bass clef, starting with a treble clef and the letter 'H' above it. It contains eighth notes and rests with a dynamic marking of *ff*.

Tenth musical staff in bass clef, featuring a half note followed by a quarter rest, then a quarter note, and ending with a dynamic marking of *p* and a *cresc.* marking.

K

Eleventh musical staff in bass clef, starting with a treble clef and the letter 'K' above it. It contains eighth notes and rests with a dynamic marking of *ff*.

Lento e religioso

a tempo

Lento

Twelfth musical staff in bass clef, starting with a treble clef. It features a half note followed by a quarter rest, then a quarter note, and ends with a dynamic marking of *p*.

RÁKÓCZY OVERTURE.

No 62.

1-2 TRUMPETS

KÉLER BÉLA.

arr. by T. H. ROLLINSON.

All^o assai e marziale.

2d Horn

2d Bassoon

meno mosso

Larghetto religioso.

All^o impetuoso.

meno mosso

4th Horn

Religioso

All^o agitato.

Bass Tromb.

3d Horn

3d Tromb.

3d Horn

4th Horn

unis.

Bassoon Più lento

1st & 2d TROMBONES

Andante con moto quasi canto eroica.

First musical staff for 1st & 2d Trombones, starting with a piano (*p*) dynamic.

Second musical staff, ending with a forte (*f*) dynamic.

Third musical staff, featuring a 3d Horn part starting with a piano (*p*) dynamic and a 2d Horn part.

Fourth musical staff, marked *Tempo I.* with a *rit.* (ritardando) and a *ff* (fortissimo) dynamic.

Fifth musical staff, marked *p* (piano) and *f* (forte).

Sixth musical staff, marked *ff* (fortissimo) and *ff* (fortissimo), with a *D unis.* (D unison) instruction.

Seventh musical staff, marked *p* (piano) and *cresc. poco a* (crescendo poco a poco).

Eighth musical staff, marked *poco* (poco), *ff* (fortissimo), *Più lento* (Più lento), *rall.* (rallentando), and *a tempo* (a tempo).

Ninth musical staff, marked *p* (piano), featuring a 4th Horn part and a 3d Horn part.

Tenth musical staff, marked *p* (piano), featuring a 3d Tromb. part, a 3d Horn part, and a 4th Horn part.

Eleventh musical staff, marked *ff* (fortissimo).

1st & 2d TROMBONES

Musical notation for 1st and 2nd Trombones, measures 1-4. The key signature is one flat (B-flat major). The first measure has a dynamic marking of *ff*. The second measure has a fermata over the note F. The third measure has a dynamic marking of *ff*. The fourth measure has a dynamic marking of *unis.*

Musical notation for Bassoon, measures 1-4. The key signature is one flat. The first measure has a dynamic marking of *p*. The second measure has a fermata over the note F. The tempo marking is *Andante con moto.*

Musical notation for 3rd Horn, measures 1-4. The key signature is one flat. The first measure has a dynamic marking of *ff*. The fourth measure has a dynamic marking of *rit.*

Musical notation for 3rd Horn, measures 5-8. The key signature is one flat. The first measure has a dynamic marking of *ff*. The tempo marking is *Più mosso.*

Musical notation for 3rd Horn, measures 9-12. The key signature is one flat. The fourth measure has a dynamic marking of *p*. The instrument is labeled *p 3d Horn*.

Musical notation for 3rd Trombone and 3rd Horn, measures 13-16. The key signature is one flat. The first measure has a dynamic marking of *p*. The instrument is labeled *3d Tromb.* and *3d Horn*.

Musical notation for 3rd and 4th Horns, measures 17-20. The key signature is one flat. The first measure has a dynamic marking of *ff*. The instrument is labeled *H*.

Musical notation for 3rd and 4th Horns, measures 21-24. The key signature is one flat. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *cresc.*. The fourth measure has a dynamic marking of *ff*. The instrument is labeled *3d & 4th Horns* and *K*.

Musical notation for 3rd and 4th Horns, measures 25-28. The key signature is one flat. The first measure has a dynamic marking of *unis.*. The tempo marking is *Lento e religioso*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *cresc.*

Musical notation for 3rd and 4th Horns, measures 29-32. The key signature is one flat. The first measure has a dynamic marking of *ff*. The tempo marking is *a tempo*. The second measure has a dynamic marking of *p*. The tempo marking is *Lento*.

RÁKÓCZY OVERTURE.

KÉLER BÉLA.
arr. by T. H. ROLLINSON.

Allegro assai e marziale.
2 *f*

p *poco a poco cresc.*

ff *Meno mosso* *ff*

Larghetto religioso. 18
p *ff* 1 >>> 1

Allegro impetuoso. 4 *Meno mosso*
ff *ff* 3 3

Religioso 3
p

Allegro agitato. 2 A 14 4
p *p*

B
ff

Più lento 1 9

Andante con moto quasi canto eroica.

First system of musical notation, measures 1-10. It consists of four staves. The first staff begins with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff contains a whole rest with the number '4' above it, followed by a piano (*p*) dynamic and a first ending bracket labeled '1'. The fourth staff ends with a *rit.* (ritardando) marking.

Tempo I.

Second system of musical notation, measures 11-20. It consists of four staves. The first staff begins with a fortissimo (*ff*) dynamic. The second staff has a piano (*p*) dynamic with a *cresc.* (crescendo) marking, followed by a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The third staff begins with a fortissimo (*ff*) dynamic. The fourth staff has a piano (*p*) dynamic with a *cresc. poco a poco* marking, followed by a fortissimo (*ff*) dynamic and a *rall.* (ritardando) marking. The system concludes with a *Più lento* marking and a first ending bracket labeled '2 1'.

a tempo

Third system of musical notation, measures 21-30. It consists of five staves. The first staff begins with a piano (*p*) dynamic and contains a whole rest with the number '14' above it, followed by another whole rest with the number '4' above it. The second staff has a piano (*p*) dynamic. The remaining three staves continue the musical notation.

Musical score for a piece with multiple sections labeled E through K. The score includes various dynamics (ff, f, p, p cresc.), articulation (accents), and tempo markings (Andante con moto, Più mosso, Lento e religioso, a tempo, Lento).

E *ff*

F *f* *Andante con moto.* *rit.*

G *ff* *Più mosso.*

H *ff*

I *p cresc.*

K *ff*

Lento e religioso *a tempo* *Lento*

p cresc. *ff* *p*

BARITONE.

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RÁKÓCZY OVERTURE.

KÉLER BÉLA.
arr. by T. H. ROLLINSON.

Allegro assai e marziale.

8va in absence of Bassoon

Larghetto religioso.

Allegro impetuoso.

Meno mosso

Religioso

BARITONE.

Allegro agitato.

A

First staff of music, starting with a piano (*p*) dynamic marking.

Second staff of music.

Third staff of music, featuring a piano (*p*) dynamic marking.

Fourth staff of music, labeled "3d Tromb." (3rd Trombone).

Fifth staff of music.

Sixth staff of music, featuring first endings marked with "1".

Seventh staff of music, ending with a section marked "B" and a fortissimo (*ff*) dynamic marking.

Eighth staff of music.

Ninth staff of music.

Tenth staff of music.

Più lento e religioso

Eleventh staff of music, starting with a piano (*p*) dynamic marking.

Andante con moto quasi canto eroica.

Twelfth staff of music, starting with a piano (*p*) dynamic marking.

Thirteenth staff of music, ending with a fortissimo (*f*) dynamic marking.

BARIONE.

C

p p

f rit.

Tempo I.

ff

p cresc. f ff

D

ff

p cresc. poco a poco ff

Più lento

a tempo

rall. p

p ff

p ff

p ff

3d Tromb.

p ff

p ff

p ff

DARTTONE.

1 1 *ff*
Solo p

F Andante con moto.

p *f*

G Più mosso.

rit. *ff*

p *rit.*

H

p *ff*

K

cresc. *ff*

Lento e religioso

p *cresc.*

a tempo

Lento

ff *Lento*

BARITONE C .

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RÁKÓCZY OVERTURE.

KÉLER BÉLA.
arr. by T. H. ROLLINSON.

Allegro assai e marziale.

3^d Trombone

p

1

cresc.

ff

8va in absence of Bassoon

ff

This section consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is 'Allegro assai e marziale'. The music features a series of eighth and sixteenth notes, with some triplet patterns. The second staff includes a dynamic marking of *p* and the instrument designation '3^d Trombone'. The third staff has a first ending bracket labeled '1' and a *cresc.* marking. The fourth staff has a *ff* marking. The fifth staff includes the instruction '8va in absence of Bassoon' and another *ff* marking. The section concludes with a repeat sign.

Larghetto religioso.

2

p

1

p

Solo

p

ff

p

This section consists of five staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is 'Larghetto religioso'. The music is characterized by a slower, more solemn feel with a mix of quarter and eighth notes. The second staff has a dynamic marking of *p* and a second ending bracket labeled '2'. The third staff has a first ending bracket labeled '1' and a *p* marking. The fourth staff has a *Solo* marking and a *p* marking. The fifth staff has a *ff* marking and a triplet of eighth notes. The section concludes with a repeat sign.

Allegro impetuoso.

ff

p

ff

p *cresc.*

This section consists of two staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is 'Allegro impetuoso'. The music is fast and energetic, featuring a mix of eighth and sixteenth notes. The first staff has a *ff* marking and a triplet of eighth notes. The second staff has a *p* marking and a *cresc.* marking. The section concludes with a repeat sign.

Meno mosso

ff

This section consists of one staff of music. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is 'Meno mosso'. The music is moderately slow and features a mix of eighth and sixteenth notes. The staff has a *ff* marking. The section concludes with a repeat sign.


Religioso

p

1

3

This section consists of one staff of music. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is 'Religioso'. The music is slow and solemn, featuring a mix of quarter and eighth notes. The staff has a *p* marking and two first ending brackets labeled '1' and '3'. The section concludes with a repeat sign.

BARITONE 

Allegro agitato.


A

B

ff

Più lento e religioso

Andante con moto quasi canto eroica.

BARITONE 



f *p* *p* *rit.*

Tempo I



ff *p cresc.* *f* *ff* *ff*

Piu lento *rall.* *a tempo*



p *p* *3d Trombone* **1**

BARITONE ♫.

1 1 1 1

1

ff E

Solo
p

p F Andante con moto.

rit.

ff G Più mosso.

p

ff H

ff K

p cresc. *ff* *Lento*

BASSES.

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RÁKÓCZY OVERTURE.

KÉLER BÉLA.

arr. by T. H. ROLLINSON.

Allegro assai e marziale.

Baritone

The musical score for the Baritone part of the Rákóczy Overture consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Allegro assai e marziale'. The first measure is marked with a forte dynamic (*f*). The second staff continues the melody, ending with a piano (*p*) dynamic. The third staff includes the instruction 'poco a poco cresc.' and a fortissimo (*ff*) dynamic. The fourth staff is marked 'Meno mosso' and also features a fortissimo (*ff*) dynamic. The fifth staff begins a new section marked 'Larghetto religioso.' with a piano (*p*) dynamic and a measure rest of 16 measures. The sixth staff contains a triplet of eighth notes marked with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic. The seventh staff continues with a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The eighth staff is marked 'Allegro impetuoso.' and starts with a fortissimo (*ff*) dynamic. The ninth staff is marked 'Meno mosso' and begins with a piano (*p*) dynamic and a crescendo (*cresc.*), leading to a fortissimo (*ff*) dynamic. The tenth staff is marked 'Religioso' and begins with a piano (*p*) dynamic, followed by a measure rest of 4 measures. The final staff concludes the piece with a piano (*p*) dynamic.

BASSES.

Allegro agitato.

A

Section A consists of ten staves of music. The first staff begins with a piano (*p*) dynamic marking. The music is in a key with two flats and a common time signature. It features a mix of eighth and sixteenth notes, with some rests and accents. The notation includes slurs and dynamic markings such as *p* and *ff*.

B

Section B consists of ten staves of music. It begins with a fortissimo (*ff*) dynamic marking. The tempo remains *Allegro agitato*. The music is characterized by rapid sixteenth-note passages and slurs. The dynamic markings include *ff* and *p*.

Piu lento e religioso

Andante con moto quasi canto eroica.

Section C consists of ten staves of music. The tempo changes to *Andante con moto quasi canto eroica*. The first staff of this section has a piano (*p*) dynamic marking. The music is slower and more melodic, featuring long slurs and a variety of note values. Dynamic markings include *f* and *p*. The section concludes with a *rit.* (ritardando) marking.

Tempo I.

ff

p cresc. **D** *f* *ff*

ff

p cresc. poco a poco

a tempo *ff* *Piu lento* *p* *rall.*

p

p

ff **E** *ff*

p

Detailed description: This is a musical score for piano, consisting of 13 staves. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score begins with a forte fortissimo (*ff*) dynamic. The second staff introduces a piano (*p*) dynamic with a crescendo (*cresc.*) and features a section marked with a 'D' time signature. The third staff continues with *ff* dynamics. The fourth staff shows a piano (*p*) dynamic with a 'poco a poco' crescendo. The fifth staff is marked 'a tempo' and includes dynamics of *ff*, *Piu lento*, and *p*, ending with a 'rall.' (rallentando) marking. The sixth staff starts with a piano (*p*) dynamic. The seventh and eighth staves continue with piano (*p*) dynamics. The ninth staff features a piano (*p*) dynamic with a crescendo. The tenth staff is marked *ff* and includes a section marked with an 'E' time signature. The eleventh and twelfth staves continue with *ff* dynamics. The final staff concludes with a piano (*p*) dynamic.

BASSES.

F Andante con moto.

Musical staff 1: Bass clef, 4/4 time signature, starting with a piano (*p*) dynamic marking.

Musical staff 2: Bass clef, 4/4 time signature, continuing the melodic line.

Musical staff 3: Bass clef, 4/4 time signature, ending with a fortissimo (*ff*) dynamic marking and a ritardando (*rit.*) instruction.

G Piu mosso.

Musical staff 4: Bass clef, 4/4 time signature, starting with a fortissimo (*ff*) dynamic marking.

Musical staff 5: Bass clef, 4/4 time signature, ending with a piano (*p*) dynamic marking.

Musical staff 6: Bass clef, 4/4 time signature, ending with a repeat sign.

Musical staff 7: Bass clef, 4/4 time signature, starting with a fortissimo (*ff*) dynamic marking and a section marker **H**.

Musical staff 8: Bass clef, 4/4 time signature, ending with a piano (*p*) dynamic marking and a crescendo (*cresc.*) instruction.

Musical staff 9: Bass clef, 4/4 time signature, starting with a fortissimo (*ff*) dynamic marking and a section marker **K**.

Musical staff 10: Bass clef, 4/4 time signature, starting with a piano (*p*) dynamic marking and a crescendo (*cresc.*) instruction, and ending with the tempo marking *Lento e religioso*.

Musical staff 11: Bass clef, 4/4 time signature, starting with a fortissimo (*ff*) dynamic marking, a tempo (*a tempo*) instruction, and ending with a piano (*p*) dynamic marking and a section marker.

DRUMS.

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RÁKÓCZY OVERTURE.

KÉLER BÉLA.
arr. by T. H. ROLLINSON.

Allegro assai e marziale.

f

ff

meno mosso *Larghetto e religioso.*

ff *ff* *ff*

Allegro impetuoso.

f

meno mosso *Religioso*

ff *pp*

B. Dr. Solo

Allegro agitato.

ff

B^{Tutti}

Più lento e religioso *Andante con moto.*

9 18 16 1

rit.

Tempo I.

ff

2

DRUMS.

Staff 1: Drum notation with various rhythmic patterns and accents.

D

Staff 2: Drum notation starting with a 'D' section. Includes dynamics *ff* and *B. Dr. Solo*.

Staff 3: Drum notation with dynamics *pp cresc.*, *Tutti ff*, and *Più lento rit.*

a tempo 52

Staff 4: Drum notation with dynamics *ff* and *E ff*.

Staff 5: Drum notation with various rhythmic patterns.

Staff 6: Drum notation with various rhythmic patterns.

F Andante con moto.

Staff 7: Drum notation with dynamics *ff* and *rit.*

G Più mosso.

Staff 8: Drum notation with dynamics *ff* and *ff*.

15 H

Staff 9: Drum notation with dynamics *ff*.

4 K

Staff 10: Drum notation with dynamics *f* and *ff*.

Staff 11: Drum notation with dynamics *ff* and *ff*.

Lento e religioso 4 a tempo Lento 2

Staff 12: Drum notation with dynamics *ff* and *p*. Includes *B. Dr. Solo*.