

Solo & 1st B \flat Cornet.

(Conductor.)

THE RAJAH.

ORIENTAL CHARACTERISTIC.

MAURICE J. STEINBERG.
Arr. by Mackie-Beyer.

1237

Moderato.
Cl.

THE RAJAH.

ORIENTAL CHARACTERISTIC.

MAURICE J. STEINBERG.

Arr. by Mackie-Beyer.

Piccolo.

Moderato.

The musical score is written for Piccolo and Trio. The Piccolo part is in 2/4 time with a key signature of three sharps (F#, C#, G#). It begins with a *mf* dynamic and a *Moderato* tempo. The first staff contains a melodic line with a slur over the first six notes, followed by a rest, then a *rit.* section, and finally an *a tempo* section starting with a sixteenth-note rest and a *p* dynamic. The second staff continues the Piccolo part with a sixteenth-note rest, a *rit.* section, and a *f* dynamic section marked *Faster.* The third staff concludes the Piccolo part with a *D.S. al* marking. The Trio part, also in 2/4 time and three sharps, begins with a *mf* dynamic. The first staff of the Trio features triplet markings over groups of three notes. The second staff continues this triplet pattern. The third staff of the Trio part includes first and second endings, a sixteenth-note rest, a *p* dynamic, a sixteenth-note rest, a *tr* (trill) marking, and a sixteenth-note rest, ending with a *rit.* section.

mf *rit.* *a tempo* *p*

tr *6* *rit.* *f* *Faster.*

D.S. al

TRIO. *mf*

3 *3* *3* *3*

1 2 *6* *p* *tr* *6* *rit.*

THE RAJAH.

Oboe.

ORIENTAL CHARACTERISTIC.

MAURICE J. STEINBERG.
Arr. by Mackie-Beyer.

Moderato.
mf rit. *a tempo* *p*

Faster.
f *D. S. al*

TRIO.
mf *p* rit.

The musical score is written for Oboe and Trio. The Oboe part begins with a *Moderato* tempo, marked *mf*. It features a melodic line with various ornaments and dynamics, including *rit.*, *a tempo*, and *p*. The Trio part starts with a *Faster* tempo, marked *f*, and includes a *D. S. al* (Da Capo) section. The Trio part concludes with a *rit.* marking. The score is in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

THE RAJAH.

Bassoon.

ORIENTAL CHARACTERISTIC.

MAURICE J. STEINBERG.

Arr. by Mackie-Beyer.

Moderato.

The musical score is written for Bassoon and Trio. It begins with a 2/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The initial dynamics are 'mf' (mezzo-forte). The score features several measures with accents (^) and slurs. A 'rit.' (ritardando) marking is present, followed by a 'p' (piano) dynamic and 'a tempo' instruction. The piece includes a repeat sign with first and second endings. A 'Faster.' tempo change is indicated, followed by a 'rit.' marking. The score concludes with a 'D. S. al' (Da Capo) instruction and a final 'rit.' marking. The Trio part is marked 'TRIO.' and 'mf'.

THE RAJAH.

E♭ Clarinet.

ORIENTAL CHARACTERISTIC.

MAURICE J. STEINBERG.

Arr. by Mackie-Beyer.

Moderato.

mf *rit.* *p* *rit.* *f* *Faster.* *D.S. al C.*

TRIO. *mf* *p* *rit.*

1 2

THE RAJAH.

1st B \flat Clarinet.

ORIENTAL CHARACTERISTIC.

MAURICE J. STEINBERG.

Arr. by Mackie-Beyer.

Moderato.

The musical score is written for a 1st B-flat Clarinet. It begins with a tempo marking of 'Moderato' and a dynamic of 'mf'. The key signature has one flat (B-flat) and the time signature is 2/4. The main melody consists of several lines of music with various ornaments (accents) and dynamics including 'rit.', 'p', and 'f'. A section marked 'Faster.' begins with a dynamic of 'f' and includes a 'D.S. al' instruction. This section features a 'TRIO' with triplets and a dynamic of 'mf'. The score concludes with a 'rit.' marking.

mf *rit.* *p* *f* *Faster.* *D.S. al* *mf* *p* *rit.*

2d & 3d B \flat Clarinets.

THE RAJAH.

ORIENTAL CHARACTERISTIC.

MAURICE J. STEINBERG.
Arr. by Mackie-Beyer.

Moderato.

$\$$ *a tempo*

The musical score is written for two parts: 2d & 3d B \flat Clarinets. It begins with a *Moderato* tempo and a *mf* dynamic. The first system includes a melodic line with a slur and a *rit.* marking, and a harmonic accompaniment. The second system continues the accompaniment with a *p* dynamic. The third system features a *rit.* marking and a *f* dynamic, with the tempo changing to *Faster*. The fourth system concludes with a *D. S. al* marking. The **TRIO** section starts in the fifth system with a *mf* dynamic and includes triplet markings. The sixth system continues the Trio with first and second endings. The seventh system shows the accompaniment with a *p* dynamic. The eighth system concludes the piece with a *rit.* marking.

THE RAJAH.

Soprano Saxophone.

ORIENTAL CHARACTERISTIC.

MAURICE J. STEINBERG.

Arr. by Mackie-Beyer.

Moderato.

The musical score is written for Soprano Saxophone in G major and 2/4 time. It consists of two main sections: a solo section and a Trio section. The solo section begins with a 'Moderato' tempo, marked with a dynamic of *mf*. It features a melodic line with various ornaments (accents and slurs) and includes a 'rit.' (ritardando) section marked *p*. The tempo then changes to 'Faster.' marked *f*. The solo section concludes with a 'D.S. al' (Da Capo) instruction. The Trio section is marked 'TRIO.' and begins with a dynamic of *mf*. It features a more rhythmic melody with triplets and is marked *p*. The Trio section ends with a 'rit.' (ritardando) instruction.

mf rit. *p* *f* Faster. *D.S. al*

TRIO. *mf* *p* rit.

THE RAJAH.

ORIENTAL CHARACTERISTIC.

Alto Saxophone.

MAURICE J. STEINBERG.
Arr. by Mackie-Beyer.

Moderato.

mf *p* *rit.*

Faster *f* *D.S.al*

TRIO. *f*

p *rit.*

TENOR SAX
Baritone.

THE RAJAH.

ORIENTAL CHARACTERISTIC.

MAURICE J. STEINBERG.
Arr. by Mackie-Beyer.

The musical score is written for Tenor Saxophone and Baritone. It begins with a **Moderato** tempo and a **mf SOLO** dynamic. The first staff contains the initial melody. The second staff continues the solo with **rit.** and **p** markings. The third staff features a **SOLO** section with **rit.** markings. The fourth staff is marked **Faster.** and **f**. The fifth staff is the start of the **TRIO.** section, marked **mf**. The sixth staff includes first and second endings. The seventh staff is marked **p**. The eighth staff is marked **SOLO**. The final staff concludes with **rit.** markings.

THE RAJAH.

E^b Cornet.

ORIENTAL CHARACTERISTIC.

MAURICE J. STEINBERG.

Arr. by Mackie-Beyer.

1237.

Moderato.

The musical score is written for Eb Cornet and consists of two main parts: a main section and a Trio section. The main section is in 2/4 time and begins with a *Moderato* tempo. It features two staves: a Clarinet (Cl.) staff and a Bass staff. The Cl. staff starts with a *mf* dynamic and includes a *rit.* (ritardando) marking. The Bass staff also starts with a *mf* dynamic. The main section concludes with a *p* (piano) dynamic and a *rit.* marking. The Trio section begins with a *mf* dynamic and includes a *rit.* marking. It features a *f* (forte) dynamic marking and a *Faster.* instruction. The Trio section concludes with a *rit.* marking and a *D.S. al fine* instruction. The score includes various musical notations such as accents, slurs, and dynamic markings.

THE RAJAH.

ORIENTAL CHARACTERISTIC.

2d & 3d B \flat Cornets.

MAURICE J. STEINBERG.

Arr. by Mackie-Beyer.

Moderato.

The musical score is written for two parts: 2d & 3d B \flat Cornets and a Trio. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into several measures with various dynamics and tempo markings.

First Staff (2d & 3d B \flat Cornets):
- Starts with a *mf* dynamic.
- Includes a *rit.* (ritardando) marking.
- Features a *a tempo* marking.
- Includes a *p* (piano) dynamic.
- Contains six-measure rests (6).

Second Staff (2d & 3d B \flat Cornets):
- Starts with a *rit.* marking.
- Includes a *f* (forte) dynamic.
- Features a *Faster.* tempo marking.
- Ends with a *D.S. al* (Da Capo) marking.

Trio Section (Trio):
- Labeled **TRIO.**
- Starts with a *mf* dynamic.
- Includes a triplet of eighth notes (3).
- Features a first ending (1) and a second ending (2).
- Ends with a *rit.* marking.

Final Staff (2d & 3d B \flat Cornets):
- Includes a six-measure rest (6).
- Starts with a *p* dynamic.
- Features a *rit.* marking.

1st & 2d Eb Alto.
(or Horns.)

THE RAJAH.

ORIENTAL CHARACTERISTIC.

MAURICE J. STEINBERG.
Arr. by Mackie-Beyer.

Moderato.

mf *rit.* *p* *a tempo* *rit.*

Faster.

f *D.S.al*

TRIO.

mf *p* *rit.*

3d & 4th E^b Altos
(or Horns.)

THE RAJAH.
ORIENTAL CHARACTERISTIC.

MAURICE J. STEINBERG.
Arr. by Mackie-Beyer.

Moderato. 1

mf *rit.* *p* *a tempo*

rit.

Faster.

f *D.S. al*

TRIO. *mf* *p*

rit.

THE RAJAH.

ORIENTAL CHARACTERISTIC.

1st & 2d Trombones.

MAURICE J. STEINBERG.
Arr. by Mackie-Beyer.

Moderato.

The musical score is written for 1st and 2nd Trombones in bass clef, 2/4 time. It consists of six staves. The first staff begins with a 'Moderato' tempo marking and a dynamic of *mf*. It features a melodic line with a fermata and a key signature change to one sharp (F#). The second staff continues the melody with a triplet of eighth notes and a dynamic of *p*. The third staff shows a change in texture with chords and a dynamic of *mf*. The fourth staff is marked 'Faster.' and 'D.S.al' (Da Capo al Fine), featuring a triplet of eighth notes and a dynamic of *mf*. The fifth staff includes first and second endings for a triplet of eighth notes and a dynamic of *p*. The sixth staff concludes the piece with a triplet of eighth notes and a dynamic of *rit.* (ritardando).

mf *rit.* *atempo* *p*

rit.

Faster. *D.S.al*

TRIO. *mf*

p

rit.

THE RAJAH.

ORIENTAL CHARACTERISTIC.

**3d Trombone
or B \flat Bass**

MAURICE J. STEINBERG

Arr. by Mackie-Beyer.

Moderato.

3 15

mf rit. *a tempo* *p rit.*

Faster.

f *D.S. al*

TRIO.

12 *mf*

1 2 15 *p rit.*

THE RAJAH.

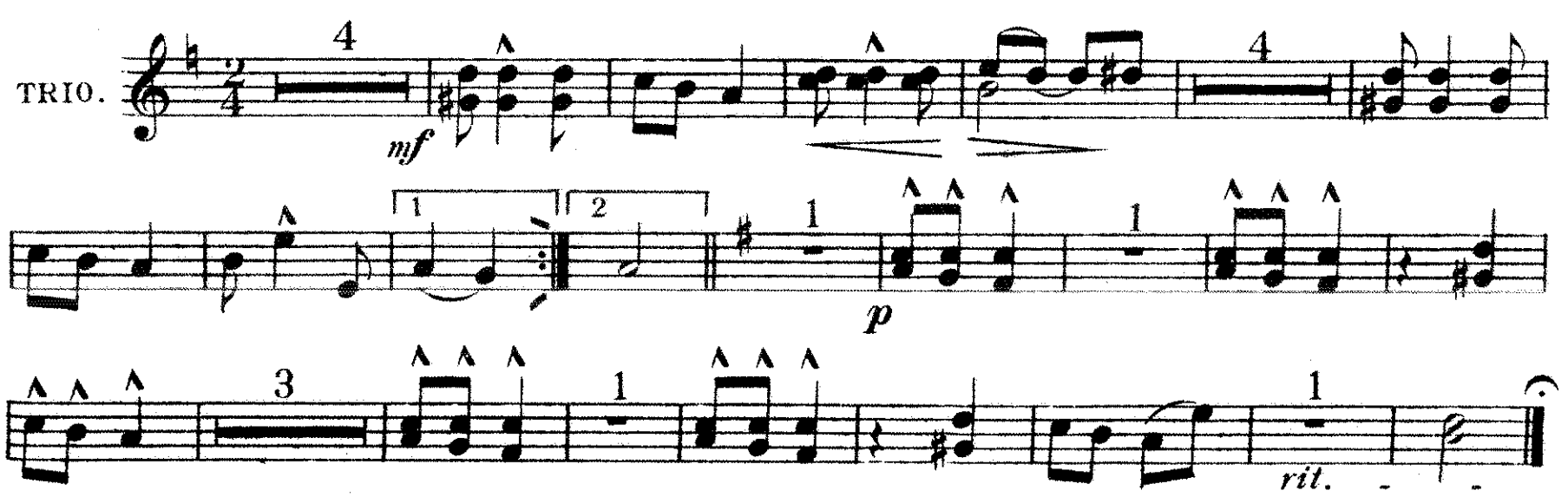
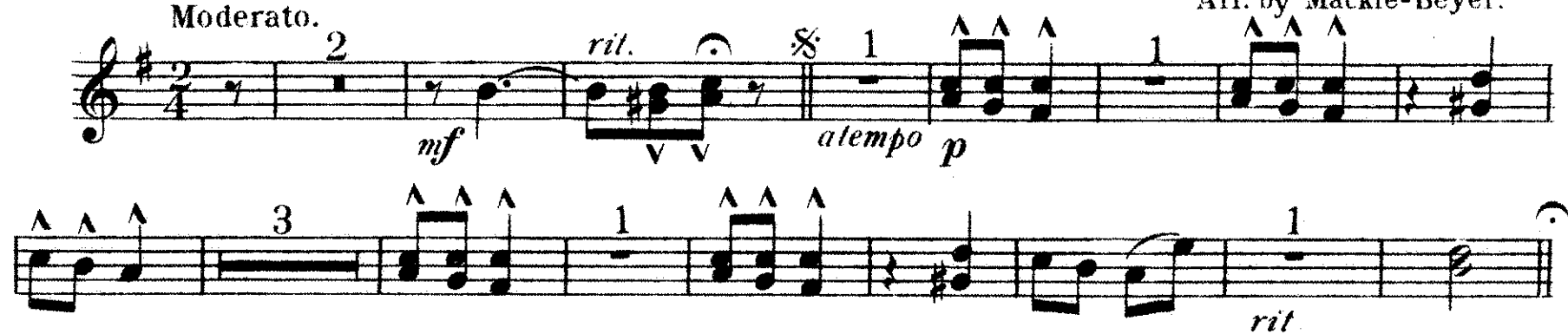
1st & 2d B \flat Tenors. 

ORIENTAL CHARACTERISTIC.

MAURICE J. STEINBERG.

Arr. by Mackie-Beyer.

Moderato.



THE RAJAH.

ORIENTAL CHARACTERISTIC.

MAURICE J. STEINBERG.

Arr. by Mackie-Beyer.

Baritone.

Moderato

mf SOLO *rit.* *p* *a tempo*

SOLO *rit.*

Faster. *f* *D. S. al*

TRIO. *mf*

1 2

p *SOLO*

rit.

THE RAJAH.

Baritone.

ORIENTAL CHARACTERISTIC.

MAURICE J. STEINBERG.

Arr. by Mackie-Beyer.

Moderato.

The first system of music is written in bass clef with a 2/4 time signature. It begins with a *mf* dynamic and a **SOLO** instruction. The tempo is marked *Moderato*. The notation includes various rhythmic values, slurs, and accents. A *rit.* (ritardando) marking is present, followed by a *p* (piano) dynamic and a return to *a tempo*. The system concludes with a repeat sign and a first ending bracket.

The second system continues the melody. It features a *rit.* marking and a **SOLO** instruction. The system ends with a repeat sign and a first ending bracket.

Faster.

The third system is marked *f* (forte) and *Faster.* It begins with a **TRIO.** instruction. The tempo is noticeably increased. The notation includes slurs and accents. The system concludes with a *D.S. al* (Da Capo) instruction and a repeat sign.

The fourth system continues the Trio section. It starts with a *p* (piano) dynamic. The tempo remains *Faster.* The notation includes slurs and accents. A *rit.* marking is present, followed by a *p* dynamic and a **SOLO** instruction. The system ends with a repeat sign and a first ending bracket.

E♭ Basses.

THE RAJAH.

ORIENTAL CHARACTERISTIC.

MAURICE J. STEINBERG.
Arr. by Mackie-Beyer.

Moderato. *SOLO* **Bar.** *SOLO* *rit.* *p* *atempo*

mf *rit.* *p* *rit.* *f* *Faster.* *D.S.al*

TRIO. *mf* *p* **Bar.** *rit.*

The musical score is written for E♭ Basses in 2/4 time. It begins with a Solo section marked 'Moderato' and 'SOLO'. The first staff contains a melodic line starting with a mezzo-forte (*mf*) dynamic, followed by a ritardando (*rit.*) and a piano (*p*) section. The second staff continues the melody with accents and a 'Bar.' (baritone clef) section. The third staff features a piano (*p*) section with accents and a 'Bar.' section. The fourth staff is a rhythmic accompaniment of eighth notes, marked 'f' and 'Faster.', ending with a 'D.S.al' (Da Capo) instruction. The Trio section begins in the fifth staff with a mezzo-forte (*mf*) dynamic. The sixth staff continues the melody with accents and a 'Bar.' section. The seventh staff features a piano (*p*) section with accents and a 'Bar.' section. The eighth staff concludes the piece with a piano (*p*) section, accents, and a 'Bar.' section.

THE RAJAH.

ORIENTAL CHARACTERISTIC.

Drums & Bells.

MAURICE J. STEINBERG.
Arr. by Mackie-Beyer.

Moderato. *mf* Trgl. 1 1 1 Tambourine *p* 1 5 *tr*

f *Dr.* *Faster.* *v v* *D.S. al*

TRIO. *mf* Bells

Tambourine. *p* 1 *tr* 1 *tr* 5 *tr* 1 *tr* 4