

The Rajah

2d C Flute

March & Two Step

MARIE LOUKA

1 2

TRIO

con fuoco

tr tr tr tr

ff

3

Volkwein Bros. Inc., Pittsburgh, Pa.

The Rajah

March & Two Step

MARIE LOUKA

E♭ Clarinet

The musical score is written for E♭ Clarinet and consists of two main parts: a main melody and a Trio section. The main melody is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *ff* and includes various articulations such as accents, slurs, and trills. The Trio section is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It starts with a dynamic marking of *ff con fuoco* and features numerous triplets and trills. The score is divided into two systems, with the Trio section occupying the lower half of each system. The notation includes various musical symbols such as slurs, accents, trills, and dynamic markings.

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The Rajah

Solo B♭ Clarinet

March & Two Step

MARIE LOUKA

ff *mf*

TRIO

ff con fuoco *mf*

tr *tr* *tr* *tr*

ff *tr* *tr* *tr* *tr*

Volkwein Bros. Inc., Pittsburgh, Pa.

1st Bb Clarinet

The Rajah

March & Two Step

MARIE LOUKA

The musical score for the 1st Bb Clarinet part of 'The Rajah' is written in treble clef with a common time signature (C). The piece is divided into two main sections: a March and a Two Step. The March section begins with a dynamic marking of *ff* and includes various articulations such as accents and slurs. It features first and second endings. The Two Step section is marked 'TRIO' and begins with a key signature change to one flat (Bb) and a dynamic marking of *ff con fuoco*. This section also includes first and second endings and various dynamic markings like *mf*, *f*, and *ff*. The score concludes with a final flourish.

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The Rajah

2d B \flat Clarinet

March & Two Step

MARIE LOUKA

The first section of the score consists of three staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). It starts with a dynamic marking of *ff* (fortissimo) and includes a first ending bracket with a repeat sign. The second staff continues with a dynamic marking of *mf* (mezzo-forte) and features a first ending bracket with first and second endings. The third staff continues the melodic line with a dynamic marking of *f* (forte) and includes a first ending bracket with first and second endings.

TRIO

The Trio section begins with a bass clef and a key signature of two flats. It starts with a dynamic marking of *ff con fuoco* (fortissimo with fire) and includes a first ending bracket with a repeat sign. The second staff continues with a dynamic marking of *mf* (mezzo-forte) and features a first ending bracket with first and second endings. The third staff continues with a dynamic marking of *f* (forte) and includes a first ending bracket with first and second endings. The fourth staff continues with a dynamic marking of *f* (forte) and includes a first ending bracket with first and second endings. The fifth staff continues with a dynamic marking of *ff* (fortissimo) and includes a first ending bracket with first and second endings.

The Rajah

3d B \flat Clarinet

March & Two Step

MARIE LOUKA

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat and a common time signature. It begins with a *ff* dynamic marking, followed by a *mf* marking. The middle and bottom staves are in bass clef. The middle staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The bottom staff also includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. Dynamics include *f* and *mf*.

TRIO

The Trio section consists of six staves of musical notation. The first staff is in bass clef with a key signature of one flat and a common time signature. It begins with a *ff con fuoco* dynamic marking, followed by a *mf* marking. The second staff continues the melody. The third and fourth staves are in treble clef with a key signature of one flat and a common time signature. The third staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff includes a *f* dynamic marking. The fifth and sixth staves are in bass clef with a key signature of one flat and a common time signature. The fifth staff includes a *fz* dynamic marking and a *ff* marking. The sixth staff includes a *fz* marking and a triplet of eighth notes.

Volkwein Bros. Inc., Pittsburgh, Pa.

E♭ Alto Clarinet

The Rajah

March & Two Step

MARIE LOUKA

ff *mf* *f* *f* *ff con fuoco* *mf* *f* *ff*

Volkwein Bros. Inc., Pittsburgh, Pa.

The Rajah

B♭ Bass Clarinet

March & Two Step

MARIE LOUKA

The musical score is written for B♭ Bass Clarinet and consists of two main sections: a March and a Two Step. The March section is in 2/4 time and begins with a dynamic of *ff*. It features a melodic line with various ornaments and a bass line with a steady eighth-note accompaniment. The Two Step section is in 3/4 time and is marked *ff con fuoco*. It includes a melodic line with a triplet and a bass line with a rhythmic pattern of eighth and sixteenth notes. The score includes first and second endings for both sections and concludes with a double bar line and repeat signs.

Volkwein Bros. Inc., Pittsburgh, Pa.

The Rajah

Soprano Saxophone

March & Two Step

MARIE LOUKA

The first system of the musical score consists of three staves. The top staff begins with a treble clef and a key signature of one flat (B-flat major). It starts with a dynamic marking of *ff* (fortissimo) and a *mf* (mezzo-forte) section. The middle and bottom staves continue the melodic line with various dynamics including *f* (forte) and *mf*. The system concludes with first and second endings marked with '1' and '2'.

TRIO

The Trio section begins with a new key signature of two flats (B-flat major) and a common time signature. The first staff of the Trio is marked *ff con fuoco* (fortissimo with fire) and *mf*. The subsequent staves feature a variety of dynamics, including *f*, *ff*, and *mf*, with many notes marked with accents (>). The section ends with first and second endings marked with '1' and '2'.

2d Alto Saxophone

The Rajah

March & Two Step

MARIE LOUKA

The musical score is written for a 2d Alto Saxophone in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The first staff begins with a *ff* dynamic and a *mf* dynamic. The second staff has a first ending bracket and a *f* dynamic. The third staff has a second ending bracket and a *f* dynamic. The fourth staff has first and second ending brackets. The fifth staff is the start of the TRIO section, marked *ff con fuoco* and *mf*. The sixth staff continues the TRIO. The seventh staff has first and second ending brackets and a *f* dynamic. The eighth staff has a *ff* dynamic. The ninth staff continues the TRIO. The tenth and eleventh staves conclude the piece with various dynamics and accents.

Volkwein Bros. Inc., Pittsburgh, Pa.

The Rajah

March & Two Step

MARIE LOUKA

Baritone Saxophone

ff

mf

2 3 4 5 6

1 2

f

f

1 2

TRIO

ff con fuoco

mf

f

f

ff

ff

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The Rajah

March & Two Step

MARIE LOUKA

1st B \flat Cornet

The musical score for the 1st B \flat Cornet part of 'The Rajah' is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a common time signature (C). The initial dynamic is *ff*, which changes to *>mf* after a first ending. The second staff contains a first ending (marked '1') and a second ending (marked '2'). The third staff continues the melody with various dynamics and includes another first and second ending. The fourth staff is labeled 'TRIO' and begins with a new key signature of two flats (B \flat and E \flat) and a common time signature. The dynamics here range from *ff con fuoco* to *mf*. The fifth and sixth staves continue the piece with complex rhythmic patterns and dynamics including *f*, *ff*, and *ffz*. The score concludes with a final cadence.

The Rajah

March & Two Step

3d B \flat Cornet

MARIE LOUKA

The musical score is written for a 3rd B-flat Cornet. It begins with a treble clef and a common time signature. The first staff starts with a fortissimo (*ff*) dynamic and a series of eighth notes. A first ending bracket labeled '1' spans the first two staves. The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff begins with a fortissimo (*f*) dynamic and includes a second ending bracket labeled '2'. The fourth staff is marked 'TRIO' and begins with a fortissimo (*f*) dynamic. The fifth staff starts with a fortissimo con fuoco (*ff con fuoco*) dynamic. The sixth staff continues with a mezzo-forte (*mf*) dynamic. The seventh staff begins with a fortissimo (*f*) dynamic and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The eighth staff continues with a fortissimo (*ff*) dynamic. The ninth staff concludes the piece with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Volkwein Bros. Inc., Pittsburgh, Pa.

The Rajah

1st & 2d B♭ Trumpets

March & Two Step

MARIE LOUKA

The musical score is written for 1st & 2d B♭ Trumpets and 3d Cor. It begins with a main melody in 2/4 time, marked *ff* and *mf*. The 3d Cor. part features a rhythmic accompaniment with eighth notes and rests. The TRIO section starts with a key signature change to one flat and a tempo marking of *ff con fugo*. It includes various dynamics such as *f*, *mf*, and *ff*, along with articulations like accents and slurs. The score concludes with a double bar line.

Volkwein Bros. Inc., Pittsburgh, Pa.

The Rajah

March & Two Step

MARIE LOUKA

1st & 2d E \flat Horns

The musical score is written for 1st and 2nd E-flat Horns. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as a March & Two Step. The score is divided into two main sections: a main melody and a Trio section.

Main Melody: The first staff starts with a dynamic marking of *ff* (fortissimo) and a first ending bracket labeled '1'. The second staff continues the melody with a dynamic marking of *f* (forte) and a second ending bracket labeled '2'. The third staff concludes the main melody with a dynamic marking of *f* and a final ending bracket labeled '2'. Above the first staff, measures 2, 3, 4, 5, and 6 are indicated with repeat signs.

TRIO: The Trio section begins on the fourth staff with a dynamic marking of *ff con fuoco* (fortissimo with fire) and a dynamic marking of *mf* (mezzo-forte). The fifth staff continues the Trio with a dynamic marking of *f*. The sixth staff concludes the Trio with a dynamic marking of *fz* (forzando) and a dynamic marking of *ff*. Above the sixth staff, measures 2, 3, 4, 5, and 6 are indicated with repeat signs.

The Rajah

March & Two Step

MARIE LOUKA

3d & 4th E♭ Horns

ff *mf*

1 2

f *f*

1 2

TRIO

ff con fuoco *mf*

2 3 4 5 6

2 3 4 5 6

1 2

f *f*

2 3 4 5 6

f *ff*

Volkwein Bros. Inc., Pittsburgh, Pa.

1st Horn in F

The Rajah

March & Two Step

MARIE LOUKA

ff *mf* *f* *f* *mf* *ff con fuoco* *mf* *fz* *ff*

2d Horn in F

The Rajah

March & Two Step

MARIE LOUKA

ff 2 3 4 5 6

1 *f*

2 *f*

1 2

TRIO *ff con fuoco* 2 3 4 *mf* 2 3 4

2 *f* 2 3 4

2 *fz* *ff*

2 *fz* *ff*

2 *fz* *ff*

2 *fz* *ff*

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3d Horn in F

The Rajah

March & Two Step

MARIE LOUKA

ff 2 3 4 5 6 *mf*

f 1 2

f 1 2

TRIO *ff con fuoco* 2 3 4 5 6 *mf*

2 3 4

1 2

f 2 3 4 5 *ff*

4th Horn in F

The Rajah

March & Two Step

MARIE LOUKA

ff 2 3 4 5 6
mf
f
f
TRIO
ff con fuoco 2 3 4 5 6
mf 2 3 4
f
f 2 3 4 5 6
ff

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Bass Saxophone
B \flat Bass or
3d Trombone

The Rajah

March & Two Step

MARIE LOUKA

The musical score is written for Bass Saxophone, B Bass, or 3rd Trombone. It begins with a main melody in 2/4 time, marked *ff* and *mf*. The first system contains the first two staves, with first and second endings indicated by brackets and numbers 1 and 2. The second system contains the next two staves, also with first and second endings. The **TRIO** section begins in the third system, marked *ff con fuoco* and *mf*. The fourth system contains the first two staves of the trio, with first and second endings. The fifth system contains the next two staves, with dynamics *f*, *f*, and *ff*. The sixth system contains the final two staves of the piece, with dynamics *f* and *ff*.

Volkwein Bros. Inc., Pittsburgh, Pa.

2d Trombone

The Rajah

March & Two Step

MARIE LOUKA


The musical score is written for a 2d Trombone in bass clef with a key signature of one flat (B-flat major). It consists of 11 staves of music. The first staff begins with a treble clef and a common time signature. The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *ff con fuoco* (fortissimo con fuoco). There are also markings for *fz* (forzando) and *ff* (fortissimo) later in the piece. The score features first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a double bar line and repeat dots.

Volkwein Bros. Inc., Pittsburgh, Pa.

The Rajah

March & Two Step

MARIE LOUKA

Baritone 



ff 1 2

f *f* 1 2

TRIO

ff con fuoco *mf*

f *fz* *ff*

The Rajah

March & Two Step

MARIE LOUKA

String Bass

The musical score is written for String Bass in a 2/4 time signature with a key signature of one flat (B-flat). It consists of several systems of staves. The first system begins with a *ff* dynamic and includes a first ending with measures 2, 3, 4, 5, and 6. The second system starts with a *mf* dynamic and a first ending. The third system begins with a *f* dynamic and includes a second ending. The fourth system is marked 'TRIO' and starts with a *ff con fuoco* dynamic, followed by a *mf* section. The fifth system includes a first ending. The sixth system starts with a *ff* dynamic and includes a second ending. The seventh system continues with a *ff* dynamic and includes a second ending. The score is filled with rhythmic notation, including eighth and sixteenth notes, rests, and various dynamic markings such as *ff*, *mf*, and *ff con fuoco*. First and second endings are clearly marked throughout the piece.

Tympani & Bells

The Rajah

March & Two Step

MARIE LOUKA

B \flat -F

ff

mf

f

TRIO BELLS

ff con fuoco

mf

TYM. in B \flat -E \flat

6

ff

The Rajah

March & Two Step

Bell-Lyre

MARIE LOUKA

The musical score is written for a bell-lyre and mallets. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first staff is marked *ff* and *mf*. The second staff is marked *f* and includes the instruction "Two Mallets". The third staff is marked *f* and includes first and second endings. The fourth staff is marked *ff con fuoco* and *mf*, and includes the instruction "BELL LYRE" with a double arrow pointing to the right, and "Play lower line when regular bells are used". The fifth staff is marked *f* and includes the instruction "TRIO". The sixth staff is marked *f* and includes the instruction "div.". The seventh staff is marked *f* and includes the instruction "ff". The eighth staff is marked *f* and includes the instruction "ff". The score concludes with a final cadence.

Volkwein Bros. Inc., Pittsburgh, Pa.

The Rajah

March & Two Step

MARIE LOUKA

Drums

The musical score is arranged in seven staves. The first staff is in bass clef and contains the main melody with dynamics *ff* and *mf*. The second staff continues the melody with dynamics *f* and *mf*. The third staff is labeled 'TRIO' and contains a rhythmic accompaniment with dynamics *f* and *mf*. The fourth staff is labeled 'Bells' and contains a melodic line with dynamics *mf*. The fifth staff continues the 'Bells' line. The sixth staff is labeled 'Dr.' and 'Cym.' and contains a complex rhythmic pattern with dynamics *f* and *mf*. The seventh staff is labeled 'B.D.' and 'Tog.' and contains a rhythmic pattern with dynamics *f* and *ff*. The score includes various musical notations such as slurs, accents, and repeat signs.

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