

# "Rain Drops."

Solo B♭ Cornet.

Intermezzo.

August Saumell.

C. Fischer's Edition.

arr. by L. P. Laurendeau.

Universal  
Band Jour'n'l.

874.

The musical score is written for a Solo B♭ Cornet. It begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The piece is marked with a variety of dynamics: *mf*, *f*, *pp*, *ff*, and *p*. There are several articulation marks, including accents and slurs. The score includes two first endings (marked '1') and two second endings (marked '2'). The instrumentation is indicated by 'Clar.' and 'Clar. & Bar.' labels. The piece concludes with a double bar line and repeat dots.

Solo Bb Cornet.

The musical score is written for a Solo Bb Cornet and consists of 12 staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *f*
- Staff 2: **TRIO.** *ff*, *p dolce*, *1st Cor.*
- Staff 3: *p*, *cresc.*
- Staff 4: *f*, *p*
- Staff 5: First ending (1)
- Staff 6: Second ending (2)
- Staff 7: *pp*
- Staff 8: *p cresc.*, *f*
- Staff 9: *ff*, *p dolce..*, *1st Cor.*
- Staff 10: *p*, *cresc.*
- Staff 11: *f*
- Staff 12: *cresc.*, *ff*

# "Rain Drops."

Intermezzo.

August Saumell.

arr. by L. P. Laurendeau.

Piccolo.

Universal  
Band Jour'n'l.

874.

*p* *cresc.*  
*f* *p*  
*f* *ff*  
*p* *f*

Piccolo.

TRIO. *ff*

*p* *cresc.* *f*

*p*

1

2

*pp*

*p* *cresc.*

*f* *ff*

*p* *p*

*cresc.* *f*

*cresc.* *ff*

Detailed description: This musical score is for a Piccolo part, consisting of 12 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a dynamic of *ff* (fortissimo) and includes various dynamic markings such as *p* (piano), *cresc.* (crescendo), *f* (forte), *pp* (pianissimo), and *ff* again. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several first and second endings marked with '1' and '2'. The score concludes with a final *ff* dynamic. The word 'TRIO.' is written at the beginning of the second staff.

# "Rain Drops."

Intermezzo.

August Saumell.

arr. by L. P. Laurendeau.

Oboe.

Universal  
Band Journ'l.

874.

The musical score is written for Oboe and Trio. It begins with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The Oboe part consists of 11 staves, starting with a dynamic of *f* and featuring various articulations such as slurs, accents, and fingerings (e.g., '1', '2'). The Trio part begins on the 11th staff, marked 'TRIO.' and *ff*, and continues for 6 staves. It includes dynamics like *p*, *cresc.*, *f*, and *ff*, along with articulations like slurs and accents. The score concludes with a *ff* dynamic.

# "Rain Drops."

Intermezzo.

August Saumell.

arr. by L. P. Laurendeau.

Bassoon.

Universal  
Band Jour'n.

874.

The musical score is written for Bassoon and Trio. It consists of 12 staves. The first 10 staves are for the Bassoon, and the last two are for the Trio. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various dynamics such as *mf*, *p*, *f*, *pp*, *ff*, *cresc.*, and *ff*. There are also accents (^) and first/second endings (1 and 2) indicated. The piece concludes with a final *ff* dynamic.

# "Rain Drops."

Intermezzo.

August Saumell.

arr. by L. P. Laurendeau.

E♭ Clarinet.

Universal  
Band Jour'l.

874.

The musical score is written for E♭ Clarinet in 3/4 time. It begins with a treble clef and a common time signature. The first staff starts with a triplet of eighth notes, followed by a series of eighth notes. Dynamics include *p* (piano) and *cresc.* (crescendo). The second staff features a first ending bracket and a dynamic of *f* (forte). The third staff has a first ending bracket and a dynamic of *p*. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket and dynamics of *f* and *ff* (fortissimo). The sixth staff has a dynamic of *p*. The seventh staff has a dynamic of *ff*. The eighth staff has a dynamic of *p*. The ninth staff has a first ending bracket with two endings, marked with '1' and '2', and a dynamic of *f*. The tenth staff has a dynamic of *p*. The eleventh staff has a first ending bracket with a '1' and a dynamic of *p*.



E♭ Clarinet.

TRIO. *ff*

*p* *cresc.* *f*

*p*

1

2

*pp*

*p* *cresc.*

*f* *ff*

*p*

*cresc.* *f*

*cresc.* *ff*

Detailed description: This is a page of musical notation for an E♭ Clarinet. It begins with a TRIO section. The first staff shows a melodic line with various dynamics including *ff*, *p*, *cresc.*, and *f*. The second staff continues the melodic line with *p* and *cresc.* markings. The third staff features a rhythmic accompaniment of eighth notes with a *p* dynamic. The fourth and fifth staves show melodic lines with first and second endings, marked with '1' and '2'. The sixth staff has a *pp* dynamic. The seventh staff continues with *p* and *cresc.* dynamics. The eighth staff features a *f* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *cresc.* and *f* dynamic. The twelfth staff has a *cresc.* and *ff* dynamic. The notation includes various articulations such as slurs, accents, and dynamic hairpins.



# "Rain Drops."

Intermezzo.

1<sup>st</sup> B $\flat$  Clarinet.

August Saumell.

arr. by L.P. Laurendeau.

Universal  
Band Jour'l.

874.

The musical score is written for a 1st B $\flat$  Clarinet in a single system of ten staves. The key signature has one flat (B $\flat$ ), and the time signature is common time (C). The piece begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) leading to a piano (*p*) section. The first staff contains the initial melody with accents and a first ending bracket. The second staff continues the melody with a forte (*f*) dynamic and a first ending bracket. The third staff features a piano (*p*) dynamic. The fourth staff continues with a piano (*p*) dynamic. The fifth staff has a first ending bracket and a forte (*f*) dynamic. The sixth staff has a first ending bracket and a fortissimo (*ff*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a fortissimo (*ff*) dynamic. The ninth staff has a piano (*p*) dynamic and a first ending bracket. The tenth staff has a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

1<sup>st</sup> B $\flat$  Clarinet.

The first system consists of two staves of music. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *p*. The bottom staff continues the melodic line with similar rhythmic values and phrasing.

TRIO.   
*ff* *dolce.* *p*

The Trio section begins on the third staff. It features a change in dynamics from *ff* to *dolce.* and then *p*. The music is characterized by flowing eighth-note patterns. The word "TRIO." is written to the left of the staff.

The middle section of the Trio continues with two staves. The top staff shows a dynamic shift from *f* to *p*. The bottom staff includes a first ending bracket labeled "1" and a *cresc.* marking.

The lower middle section consists of two staves. The top staff features a second ending bracket labeled "2". The bottom staff starts with a *pp* dynamic marking and includes a *cresc.* marking.

This section contains two staves. The top staff includes a *tr* (trill) marking and a *cresc.* marking. The bottom staff features a *f dolce.* dynamic marking, a *p* marking, and a *ff* marking.

This section consists of two staves. The top staff includes a *cresc.* marking and a *f* marking. The bottom staff continues the melodic line with eighth-note patterns.

The final section of the Trio consists of two staves. The top staff includes a *cresc.* marking and a *ff* marking. The bottom staff concludes the piece with a final melodic phrase.

# "Rain Drops."

Intermezzo.

2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Clarinets.

August Saumell.

arr. by L.P. Laurendeau.

Universal  
Band Jour'l.

874.

The musical score consists of ten staves of music for 2nd and 3rd B-flat Clarinets. The key signature is one flat (B-flat) and the time signature is common time (C). The score includes various dynamics such as *mf*, *p*, *cresc.*, *f*, *pp*, *ff*, and *ff*. It also features articulations like accents and slurs, and first and second endings. The music is characterized by rhythmic patterns and melodic lines typical of a band intermezzo.

2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Clarinets.

The first two staves of music for the 2nd and 3rd B-flat Clarinets. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It contains a melodic line with various dynamics including *ff* and *p*. The second staff continues the melodic line with similar dynamics.

TRIO. *ff* *p*

The TRIO section begins on the third staff. It features a treble clef, a key signature of two flats, and a 2/4 time signature. The dynamics range from *ff* to *p*.

The second staff of the TRIO section, showing dynamics such as *cresc.*, *f*, and *p*.

The third staff of the TRIO section, featuring a first ending bracket labeled '1'.

The fourth staff of the TRIO section, featuring a second ending bracket labeled '2'.

The fifth staff of the TRIO section, with dynamics including *pp*.

The sixth staff of the TRIO section, including trills marked with 'tr' and dynamics like *p cresc.* and *f*.

The seventh staff of the TRIO section, with dynamics such as *ff* and *p*.

The eighth staff of the TRIO section, featuring a *cresc.* dynamic marking.

The ninth staff of the TRIO section, with dynamics including *f*.

The tenth staff of the TRIO section, including a *cresc.* dynamic and ending with *ff*.

# "Rain Drops."

(Eb AND SAX)  
Eb Cornet.

Intermezzo.

August Saumell.

arr. by L. P. Laurendeau.

Universal  
Band Jour'n'l.

874.

3  
*p* *cresc.* *f*

1 1 5  
*p* *p*

1 2  
*ff* *p* *f*

*ff* *p*

*p* *p* *f*

1 5  
*p* *p*

TRIO *ff* *p* *dolce.*

4  
*p*

2

4  
*p* *cresc.* *f*

*ff* *p*

3  
*f*

*cresc.* *ff*

# "Rain Drops."

Intermezzo.

Tenor Saxophone.

August Saumell.

arr. by L. P. Laurendeau.

Universal  
Band Jour'l.

874.

mf p f pp

ff p

ff p

1 2 f ff

ff f ff

p

ff p f

TRIO. ff p

cresc. f p

1 2

pp

p f ff p

cresc. f ff



# "Rain Drops."

Intermezzo.

Baritone Saxophone.

August Saumell.

arr. by L. P. Laurendeau

Universal  
Band Jour'l.

874.

The musical score is written for Baritone Saxophone in 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature (C). The piece is marked "Intermezzo" and is arranged by L. P. Laurendeau from the original by August Saumell. The score consists of 16 staves. The first staff is numbered "874." and includes dynamics *mf*, *p*, *f*, and *pp*. The second staff includes *ff* and *p*. The third staff includes *ff* and *p*. The fourth staff includes first and second endings. The fifth staff includes *ff*, *p*, *f*, and *ff*. The sixth staff includes *p*, *f*, *ff*, and *p*. The seventh staff includes *ff* and *p*. The eighth staff includes *f*. The ninth staff is the start of the TRIO section, marked *ff* and *p*. The tenth staff includes *p*. The eleventh staff includes first and second endings. The twelfth staff includes *p*, *cresc.*, *f*, and *ff*. The thirteenth staff includes *p*. The fourteenth staff includes *f*, *cresc.*, and *ff*. The score concludes with a double bar line and repeat dots.



# "Rain Drops."

E♭ Cornet.

Intermezzo.

August Saumell.

arr. by L. P. Laurendeau.

Universal  
Band Jour'n'l.

874.

3  
*p* *cresc.* *f*

1 5  
*p* *p*

1 2  
*ff* *p* *f*

1 5  
*p* *p*

TRIO: *ff* *p* *dolce.*

4  
*p*

4  
*p* *cresc.* *f*

*ff* *p*

3  
*f*

*cresc.* *ff*

# "Rain Drops."

1<sup>st</sup> B $\flat$  Cornet.

Intermezzo.

August Saumell

arr. by L. P. Laurendeau.

Universal  
Band Jour'n.

874.

The musical score is written for a 1<sup>st</sup> B $\flat$  Cornet. It begins with a treble clef, a key signature of one flat (B $\flat$ ), and a common time signature (C). The piece is in 2/4 time. The first section consists of 12 measures. The first staff contains the main melody, starting with a dynamic of *mf* and ending with a *cresc.* and *f*. The second staff provides a rhythmic accompaniment, starting with a dynamic of *ff* and *p*. The TRIO section also consists of 12 measures. The first staff of the TRIO section features a new melody, starting with a dynamic of *ff* and ending with a *dolce.* and *p*. The second staff of the TRIO section provides a rhythmic accompaniment, starting with a dynamic of *p* and ending with a *pp*. The score includes various dynamics such as *mf*, *p*, *ff*, *cresc.*, and *dolce.*, and features first and second endings.

# "Rain Drops."

2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Cornets.

Intermezzo.

August Saumell.

arr. by L. P. Laurendeau.

Universal  
Band Jour'l.

874.

The musical score is written for 2<sup>nd</sup> and 3<sup>rd</sup> B $\flat$  Cornets. It begins with a treble clef, a key signature of two flats (B $\flat$  and E $\flat$ ), and a 3/4 time signature. The piece is marked "Intermezzo" and is an arrangement of a work by August Saumell. The score is divided into two main sections: a main section and a "TRIO" section. The main section consists of 10 staves of music, starting with a dynamic of *mf* and ending with *ff*. The "TRIO" section consists of 4 staves of music, starting with a dynamic of *ff* and ending with *ff*. The score includes various dynamics such as *mf*, *p*, *f*, *ff*, *pp*, and *cresc.*, as well as articulations like accents and slurs. There are also first and second endings indicated by bracketed numbers 1 and 2.

# "Rain Drops."

1st & 2nd Altos.

Intermezzo.

August Saumell.

arr. by L. P. Laurendeau.

Universal  
Band Jour'n'l.

874.

The musical score is written for 1st and 2nd Altos and a Trio. It consists of 11 staves. The first staff is for the 1st and 2nd Altos, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Intermezzo'. The score includes various dynamics such as *mf*, *p*, *cresc.*, *f*, *pp*, and *ff*. There are also accents and slurs throughout. The Trio section begins on the 10th staff, marked 'TRIO.' and starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The Trio section includes dynamics like *ff*, *cresc.*, *f*, and *p*. The score concludes with a final *ff* dynamic.

# "Rain Drops."

Intermezzo.

August Saumell.

arr. by L.P. Laurendeau.

3<sup>rd</sup> & 4<sup>th</sup> Altos.

Universal  
Band Jour'l.

874.

The musical score is written for 3<sup>rd</sup> and 4<sup>th</sup> Altos and a Trio. It consists of 14 staves. The first 10 staves are for the 3<sup>rd</sup> and 4<sup>th</sup> Altos, and the last 4 staves are for the Trio. The music is in 2/4 time and features a variety of dynamics including *mf*, *p*, *pp*, *ff*, *f*, *cresc.*, and *ff*. There are also first and second endings marked with '1' and '2'. The score includes various musical notations such as slurs, accents, and dynamic markings.

# "Rain Drops."

Intermezzo.

1<sup>st</sup> & 2<sup>nd</sup> Trombones.

August Saumell.

arr. by L. P. Laurendeau.


Universal  
Band Jour'l.

874.

The musical score is written for 1st and 2nd Trombones and a Trio. It consists of 11 staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff is marked with *mf* and *p*. The second staff has *ff* and *p*. The third staff has *p* and *ff*. The fourth staff has *p* and *f*. The fifth staff has *p* and *ff*. The sixth staff has *ff* and *p*. The seventh staff has *ff* and *f*. The eighth staff is labeled "TRIO." and has *ff*. The ninth staff has *p* and *pp*. The tenth staff has *p* and *pp*. The eleventh staff has *p* and *pp*. The score also includes first and second endings, marked with "1" and "2".



# "Rain Drops."

Baritone 

Intermezzo.

August Saumell.

arr. by L. P. Laurendeau

Universal  
Band Jour'n'l.

874.

*mf* *p* *f* *pp*  
*ff* *p*  
*ff* *p*  
*ff* *f* *ff* *p*  
*ff* *p* *f*  
*ff* *p* *f*  
**TRIO.** *ff* *p*  
*cresc.* *f* *p*  
*pp* *p* *cresc.*  
*ff*  
*cresc.* *f*  
*cresc.* *ff*



# "Rain Drops."

Intermezzo.

Baritone ♭.

August Saumell.

arr. by L. P. Laurendeau.

Universal  
Band Jour'l.

874.

The musical score is written for Baritone Bass. It begins with a dynamic of *mf* and includes markings for *p*, *f*, and *pp*. The first ending is marked with a '1' and the second ending with a '2'. The Trio section starts with *ff* and includes *cresc.* markings. The score concludes with a *ff* dynamic.

# "Rain Drops."

Intermezzo.

August Saumell.

arr. by L. P. Laurendeau.

Basses.

Universal  
Band Jour'l.

874.

The musical score is written for Basses and Trio. It consists of 11 staves. The first 10 staves are for Basses, and the 11th staff is for the Trio. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamics such as *mf*, *p*, *f*, *pp*, *ff*, and *cresc.*. There are also first and second endings marked with '1' and '2'. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and repeat signs.

