

Feist Edition
Solo Bb Cornet
Arr. by Wm Schulz
1295

Respectfully dedicated to the Soldiers and Sailors of the U.S. A.

The Rainbow March

By LOUIS MAURICE
Composer of
"The Great Divide" March

The Rainbow March

By LOUIS MAURICE

The musical score is written for a Piccolo part. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). There are also markings for *cresc* (crescendo) and *Con forzo* (with force). A section labeled "Trio" begins on the fifth staff. The score concludes with a final double bar line and a *ff* marking.

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The Rainbow March

Oboes

By LOUIS MAURICE

This musical score is for the Oboes and a Trio of instruments. The music is written in 8/8 time with a key signature of two flats (B-flat and E-flat). The score consists of ten staves. The first two staves are for the Oboes, and the remaining eight staves are for the Trio. The music features various dynamics including *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *cresc* (crescendo), and *Con forza*. There are also articulation marks like accents and slurs, and fingerings indicated by numbers 1, 2, and 3. The Trio section begins with a *ff* dynamic and includes a *cresc* marking. The score concludes with a final *ff* dynamic.

ff Trio
cresc
mf
f
ff
ff *Con forza*
ff

Feist Edition
Bassoons

The Rainbow March

By LOUIS MAURICE

This musical score is for the Bassoon part of 'The Rainbow March' by Louis Maurice. It is written for two staves, with the first staff being the primary melodic line and the second staff providing harmonic support. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). There are also markings for *marcato* and *Conforza*. The score is divided into sections by repeat signs and first/second endings. The piece concludes with a final *ff* marking.

ff *fz* *mf* *f* *mf* *ff* *fz* *mf* *ff* *fz* *p* *mp* *f* *Conforza* *fz* *ff* *ff* *fz*

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Feist Edition

The Rainbow March

E♭ Clarinet

By LOUIS MAURICE

This musical score is for the E♭ Clarinet part of 'The Rainbow March' by Louis Maurice. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#), and the time signature is 2/4. The score includes several dynamic markings: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ffrisc* (fortissimo frisco). There are also performance instructions like *Con forza* and *Trilo*. The score features a variety of musical techniques, including triplets, slurs, and accents. The piece concludes with a final *ff* marking.

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Feist Edition

Solo & 1st B \flat Clarinets

The Rainbow March

By LOUIS MAURICE

Arr. by Wm Schulz

1295 *unis*

The musical score is written for Solo and 1st B-flat Clarinets. It consists of 12 staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *cresc* (crescendo), and *fff* (fortississimo). There are also markings for *Trlo* (trill) and *Con forza* (with force). The score is arranged in a single system with 12 staves. The first staff is marked *unis* (unison). The score begins with a key signature of one flat and a time signature of 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *ff* to *fff*, with *cresc* markings indicating increasing volume. The score is arranged in a single system with 12 staves. The first staff is marked *unis* (unison). The score begins with a key signature of one flat and a time signature of 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *ff* to *fff*, with *cresc* markings indicating increasing volume.

2nd B \flat Clarinet

The Rainbow March

By LOUIS MAURICE

Musical score for "The Merry Widow" by Franz Lehár, Act II, "The Waltz of the Violets". The score is for a piano and features a complex arrangement of staves with various musical notations including dynamics (ff, mf, f, p, cresc, Con forza), articulation (accents, slurs), and performance instructions (1st, 2nd, Trio). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into sections marked with "1" and "2".

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The Rainbow March

By LOUIS MAURICE

3rd B♭ Clarinet

This musical score is for the 3rd B♭ Clarinet part of 'The Rainbow March' by Louis Maurice. The music is written on ten staves. The key signature has one flat (B♭), and the time signature is 2/4. The score includes various dynamic markings such as *ff*, *fz*, *mf*, *f*, *ff*, *p*, *mp*, *cresc*, *ff*, *fff*, and *Con forza*. There are also articulation marks like accents and slurs. A 'Trio' section is indicated by a double bar line and a key change to D major (two sharps). The score concludes with a final double bar line and a repeat sign.

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The Rainbow March

By LOUIS MAURICE

B♭ Soprano Saxophone

This musical score is for the B♭ Soprano Saxophone part of 'The Rainbow March'. It consists of 12 staves of music. The key signature has one flat (B♭) and the time signature is 2/4. The score includes various dynamic markings such as *ff* (fortissimo), *fz* (forzando), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *p* (piano), *cresc* (crescendo), and *Con forza*. There are also performance instructions like '2d time only' and '1 2' indicating first and second endings. The score concludes with a final *fz* marking.

The Rainbow March

Eb Alto Saxophone

By LOUIS MAURICE

ff

fz

mf

mf

ff

mf

ff

f

p

fz

cresc

mp

f

fz

Con forza

fz

cresc

ff

fff

fz

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The Rainbow March

Bb Tenor Saxophone

By LOUIS MAURICE

This musical score is for the Bb Tenor Saxophone part of 'The Rainbow March'. It is written in 2/4 time and consists of 16 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score begins with a forte (ff) dynamic and features several first and second endings. The piece concludes with a final flourish marked with a forte (f) dynamic.

ff *fz* *mf* *marcato* *mf* *ff* *p* *cresc* *mf* *f* *fz* *Con forza* *fz* *cresc* *fff* *fz*

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E♭ Baritone Saxophone

The Rainbow March

By LOUIS MAURICE

3
1
f₂
mf
1
2
1
marcato
ff
Bssn
mf
1
1
2
Trio
ff
f
p
cresc
mf
1
2
f
f₂
1
Con forza
f₂
cresc
ff
ff

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f₂

Feist Edition
1st B♭ Cornet

The Rainbow March

By LOUIS MAURICE

This musical score is for the 1st B♭ Cornet part of 'The Rainbow March' by Louis Maurice. It is a Feist Edition. The score is written on ten staves, with the first three staves representing the main melody and the remaining seven staves representing a Trio section. The key signature is one flat (B♭) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *fff* (fortississimo), with other markings like *mf* (mezzo-forte), *p* (piano), *cresc* (crescendo), and *Con forza*. There are also articulation marks like accents and slurs, and some staves have repeat signs with first and second endings. The Trio section begins on the fourth staff and continues to the end of the score.

ff *mf* *ff* *mf* *ff* *cresc* *mp* *f* *ff* *fff* *Con forza* *ff*

Trio

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The Rainbow March

By LOUIS MAURICE

2nd & 3rd B \flat Cornets

Musical score for 2nd & 3rd B \flat Cornets. The score includes various musical notations and dynamics:

- Staff 1: *ff*, *fz*, *mf*, *f*, *mf*, *ff*
- Staff 2: *mf*, *f*, *mf*, *ff*
- Staff 3: *ff*, *fz*, *mf*, *ff*
- Staff 4: *p*, *fz*, *mf*, *fz*, *ff*
- Staff 5: *p*, *ff*
- Staff 6: *fz*, *Con forza*, *ff*
- Staff 7: *ff*
- Staff 8: *fz*

1st & 2nd E \flat Altos
(Horns)

By LOUIS MAURICE

10

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By LOUIS MAURICE

Musical score for "The Merry Widow" by Franz Lehár. The score is in 3/4 time and features a piano (p) and a Trio section. The notation includes various dynamics such as *ff*, *mf*, *f*, *p*, *cresc*, and *mp*, as well as articulation marks like accents and slurs. The bottom of the page is marked "Leo. Feist, Inc. Feist Building N.Y."

The Rainbow March

Baritone

By LOUIS MAURICE

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ff *mf* *f* *marcato* *ff* *mf* *Trilo* *ff* *p* *mf* *f* *Con forza* *sf* *ff* *ff*

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The Rainbow March

By LOUIS MAURICE.

Baritone

95

ff

mf

f

mf

marcato

ff

mf

1st

2nd

Trio

ff

fz

f

p

mp

f

ff

Con forza

fff

fz

cresc

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fz

Feist Edition

1st & 2nd Trombones

The Rainbow March

By LOUIS MAURICE

This musical score is for the 1st and 2nd Trombone parts of 'The Rainbow March' by Louis Maurice. The music is written in 2/4 time with a key signature of one flat (B-flat). The score consists of 12 staves. The first staff begins with a treble clef and a key signature change to one flat. The second staff begins with a bass clef and a key signature change to one flat. The score includes various dynamic markings such as *ff*, *mf*, *fz*, *f*, *ff marcato*, *ff*, *fz*, *p*, *cresc*, *mf*, *fz*, *cresc*, *fff*, and *Con forza*. There are also articulation marks like accents (^) and slurs. The score ends with a final *fz* marking.

Trlo

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The Rainbow March

3rd Trombone

By LOUIS MAURICE

3

fz

mf

marcato

mf

f

mf

ff

mf

ff

fz

f

p

cresc

mp

fz

2

f

1

Con forza

fz

cresc

ff

fff

fz

The Rainbow March

Basses

By LOUIS MAURICE

1 3 1 *fz* *mf* *marcato* *ff* *mf* *ff* *p* *f* *p* *ff* *Con forza* *fz* *cresc* *ff* *ff* *ff*

Trio

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The Rainbow March

1st & 2nd Tenors

By LOUIS MAURICE

95

ff

marcato

mf

f

ff

mf

TriO

f

p

cresc

mp

a2

f

a2

ff

fff

Con forza

fz

cresc

fz

The Rainbow March

By LOUIS MAURICE

3rd Trombone

3

f_2

mf

mf

f

ff

marcato

mf

ff

f_2

p

cresc

mp

f

f_2

f_2

Con forza

fff

f_2

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f_2

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The Rainbow March

Drums

By LOUIS MAURICE

3

*f*₂ *mf* *f* *mf* *ff* *f*₂ *p* *f*₂ *f*₂ *f*₂ *cresc* *f*₂

Trio

1 2

2 2 1

*f*₂

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