

# "THE RAINBOW DIVISION" March

Db Piccolo

DANNY NIRELLA

*f* *mf* *cresc.* *p*

**TRIO** *f* *ff* *grand.* *ff* *f* *ff* *f* *ff* *f*



# "THE RAINBOW DIVISION" March

1st & 2d Oboes

DANNY NIRELLA

The musical score is written for 1st and 2nd Oboes. It begins with a dynamic of *f* and includes markings for *mf*, *cresc.*, *p*, and *ff*. A section labeled "TRIO" starts with a *ff* dynamic. The score concludes with a section marked "grandioso" and a final *ff* dynamic. The notation includes various musical symbols such as slurs, accents, and dynamic hairpins.

Volkwein Bros. Inc., Pittsburgh, Pa.

# "THE RAINBOW DIVISION" March

Bassoon

DANNY NIRELLA

The musical score is written for Bassoon and Trio. It consists of two main parts: a Bassoon part and a Trio part. The Bassoon part is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a dynamic of *f* and includes markings for *mf*, *cresc.*, *f*, and *mf*. The Trio part is written in treble clef with a key signature of one flat and a 2/4 time signature. It begins with a dynamic of *f* and includes markings for *p*, *ff*, *grandioso*, and *f*. The score features various musical notations such as slurs, accents, and dynamic markings. The Bassoon part has a first ending and a second ending. The Trio part has a first ending and a second ending. The score ends with a dynamic of *f*.

Volkwein. Bros. Inc., Pittsburgh, Pa.



# "THE RAINBOW DIVISION" March

1st Bb Clarinet

DANNY NIRELLA

ff

mf

cresc.

TRIO

p

fz

p

ff

grandioso

fz

ff

fz

ff

fz

ff

fz

ff

# THE RAINBOW DIVISION March

2d Bb Clarinet

DANNY NIRELLA

TRIO

*f* *mf* *cresc.* *f* *p* *f* *f* *ff* *ff* *f* *grandioso* *f* *ff* *f* *f*

Volkwein Bros. Inc. Pittsburgh, Pa.

# "THE RAINBOW DIVISION" March

3d B♭ Clarinet

DANNY NIRELLA

*f* *mf* *cresc.* *f* *mf* *fz* *p* *ff* *grandioso...* *fz* *ff* *fz* *fz* *ff* *fz* *fz* *ff* *fz* *fz* *ff* *fz* *fz*



# "THE RAINBOW DIVISION" March

B♭ Bass Clarinet

DANNY NIRELLA

The musical score is written for B♭ Bass Clarinet and consists of ten staves. The key signature has one flat (B♭) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte).
- Staff 2: *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte).
- Staff 3: *TRIO* marking, *p* (piano).
- Staff 4: *fz* (forzando).
- Staff 5: *p* (piano), *ff* (fortissimo).
- Staff 6: *grandioso* (grandioso), *fz* (forzando), *ffz* (fortissimoforzando).
- Staff 7: *fz* (forzando).
- Staff 8: *ff* (fortissimo), *fz* (forzando).

The score features several first and second endings, indicated by bracketed numbers 1 and 2. The piece concludes with a final *ff* (fortissimo) dynamic.

Volkwein Bros. Inc., Pittsburgh, Pa.

# "THE RAINBOW DIVISION" March

B $\flat$  Soprano Saxophone

DANNY NIRELLA

*f* *mf* *cresc.* *mf* *f* *mf* *p*

**TRIO**

*fz* *fz* *grandioso* *ffz* *ff* *fz* *fz*

Dedicated to the National Association Rainbow Division Veterans  
"THE RAINBOW DIVISION" March

1st Eb Alto Saxophone

DANNY NIRELLA

The musical score is written for a 1st Eb Alto Saxophone and a Trio. It consists of two main sections. The first section, for the 1st Eb Alto Saxophone, spans the first four staves. It begins with a *sva* (sustained) marking and includes dynamics such as *mf* (mezzo-forte), *p* (piano), and *cresc* (crescendo). The second section, for the Trio, spans the remaining seven staves. It starts with a *p* (piano) dynamic and includes markings for *fx* (flourish), *ff* (fortissimo), *sva*, and *grandioso fz*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

# E♭ Cornet THE RAINBOW DIVISION March

(3d Alto Saxophone)

DANNY NIRELLA

The musical score is written for Eb Cornet and Bass. It consists of ten staves of music. The first staff is for the Eb Cornet, starting with a dynamic of *f* and a *B♭ Cor* marking. The second staff is for the Bass, starting with a dynamic of *mf* and a *Bass* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *cresc.*, *mf*, *f*, *p*, *ff*, and *grandioso*. There are also first and second endings indicated by double bar lines and the numbers 1 and 2. The piece concludes with a final *f* dynamic marking.

Volkwein Bros. Inc., Pittsburgh, Pa.

Dedicated to the National Association Rainbow Division Veterans  
"THE RAINBOW DIVISION" March

Bb Tenor Saxophone

DANNY NIRELLA

*f* *mf* *cresc* *mf* *f* *TRIO* *p* *ffz* *ffad lib.* *grandioso* *fz* *ff* *fz* *ff* *fz* *ff* *fz*

Volkwein Bros. Inc., Pittsburgh, Pa.

# "THE RAINBOW DIVISION" March

E♭ Baritone Saxophone

DANNY NIRELLA

*f* *mf* *cresc.* *f* *mf* *fz* *fz* *ff* *grandioso* *fz* *fz* *fz* *fz* *ff* *fz*

Volkwein Bros. Inc., Pittsburgh, Pa.

# E♭ Cornet THE RAINBOW DIVISION March

(3d Alto Saxophone)

DANNY NIRELLA

Bass *f* *mf* B♭ Cor *f* *mf*

*cresc.* *mf* *f*

TRIO *p* B♭ Cor

*f* *ff* *ff* *grandioso* *f* *ff* *ff* *f*

Volkwein Bros. Inc., Pittsburgh, Pa.

# "THE RAINBOW DIVISION" March

Solo or 1st B♭ Cornets

DANNY NIRELLA

The musical score is written for Solo or 1st B♭ Cornets. It begins with a *f* dynamic and a *Bass* marking. The first staff includes dynamics of *mf*, *f*, and *mf*. The second staff features a *cresc.* marking and dynamics of *mf* and *f*. The third staff is marked *p*. The **TRIO** section starts on the fourth staff with a *ff* dynamic. The fifth staff continues with *ff*. The sixth staff includes a *grandioso* marking and dynamics of *f*, *ff*, and *ff*. The seventh staff is marked *ff*. The eighth staff concludes with dynamics of *f* and *ff*. The score includes various musical notations such as slurs, accents, and first/second endings.

Full Band \$1.50. Symphonic Band \$2.25

Copyright Transferred MCMXXXVIII to Volkwein Bros. Inc., Pittsburgh, Pa. International Copyright Secured

Printed in the U.S.A.



# THE RAINBOW DIVISION March

2d Bb Cornet

DANNY NIRELLA

*f* *mf* *f* *mf*

*cresc.* *mf* *f*

TRIO *p*

*f* *f*

*p* *ff*

*grandioso* *f* *ff* *ff* *f*

*f*

*ff*

Volkwein Bros. Inc. Pittsburgh, Pa.



# "THE RAINBOW DIVISION" March

4th Bb Cornet

DANNY NIRELLA

*f* *mf* *cresc.* *f*

*mf* *f*

TRIO... *fz* *fz* *fz* *fz*

*ff* *grandioso* *fz* *ffz* *f* *fz*

*fz* *fz*

Volkwein Bros. Inc., Pittsburgh, Pa.

*fz*

# "THE RAINBOW DIVISION" March

1st & 2d Bb Trumpets

DANNY NIRELLA

*f* *mf* *cresc.* *p* *ff* *grandioso* *ffz* *ffz* *ffz* *ffz*

TRIO

1 2 1 2 1 2 1 2

Waltham Mass. Inc. Dittsburgh Pa.

# "THE RAINBOW DIVISION" March

1st Horn in F

DANNY NIRELLA

The musical score is written for the 1st Horn in F. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked with a common time signature (C). The score is divided into several sections:

- First Staff:** Starts with a dynamic of *f* (forte), followed by *mf* (mezzo-forte), and ends with *f*. There are accents (>) over several notes.
- Second Staff:** Starts with *mf*, includes a *cresc.* (crescendo) marking, and ends with *f*. There are accents (>) over several notes.
- Third Staff:** Starts with *f*, includes a first ending bracket (1) and a second ending bracket (2), and ends with *p* (piano).
- TRIO Section (Fourth Staff):** Labeled "TRIO", it starts with *fz* (forzando) and includes accents (>) over several notes.
- Fifth Staff:** Continues the *fz* dynamic with accents (>) over several notes.
- Sixth Staff:** Starts with a first ending bracket (1) and a second ending bracket (2), followed by *p* (piano), then *ff* (fortissimo), and ends with *grandioso*.
- Seventh Staff:** Starts with *fz*, includes accents (>) over several notes, and ends with *fz*.
- Eighth Staff:** Starts with *fz*, includes accents (>) over several notes, and ends with *fz*.
- Ninth Staff:** Starts with *fz*, includes accents (>) over several notes, and ends with *fz*.
- Tenth Staff:** Starts with *fz*, includes a first ending bracket (1) and a second ending bracket (2), and ends with *fz*.

# "THE RAINBOW DIVISION" March

2d Horn in F

DANNY NIRELLA

*f* *mf* *f*

*mf* *cresc.* *f*

TRIO

*fz* *fz*

*p* *ff* *grandioso*

*fz* *ffz* *ff* *fz*

*fz*

*fz*

Volkwein Bros. Inc., Pittsburgh, Pa.

# "THE RAINBOW DIVISION" March

3d Horn in F

DANNY NIRELLA

*f* *mf* *f*

*mf* *cresc.* *f*

TRIO *fz* *fz*

*p* *ff* *grandioso* *fz* *ffz* *fz*

*fz*

*fz*

# "THE RAINBOW DIVISION" March

4th Horn in F

DANNY NIRELLA

*f* *mf* *f*

*mf* *cresc.* *f* *mf*

TRIO *p*

*fz* *fz*

*p* *ff* *grandioso*

*fz* *ffz* *fz*

*fz*

*fz*

*fz*

Volkwein Bros. Inc., Pittsburgh, Pa.



# "THE RAINBOW DIVISION" March

1st Trombone ♭

DANNY NIRELLA

The musical score is written for the 1st Trombone part in bass clef. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamic markings such as *f*, *mf*, *cresc.*, *p*, *ff*, and *grandioso*. There are also articulation marks like accents and slurs. A section labeled "TRIO" begins on the third staff. The score concludes with first and second endings on the tenth staff.

# "THE RAINBOW DIVISION" March

2d Trombone ♭

DANNY NIRELLA

The musical score is written for a 2d Trombone in bass clef. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamic markings such as *f*, *mf*, *cresc.*, *p*, *ff*, *grandioso*, and *fz*. There are also accents, slurs, and hairpins throughout. A section labeled "TRIO" begins on the fourth staff. The score concludes with a first and second ending on the tenth staff, ending with a *fz* dynamic.

Volkwein Bros. Inc., Pittsburgh, Pa.

# "THE RAINBOW DIVISION" March

3d Trombone

DANNY NIRELLA

*f* *mf* *f* *mf*

*cresc.* *f*

*p*

TRIO

*ff* *ff*

*p* *ff*

*grandioso*

*ff* *ff* *ff* *ff*

*ff*

*ff*

# "THE RAINBOW DIVISION" March

1st & 2d B♭ Tenors Trombones

DANNY NIRELLA

The musical score is arranged in ten staves. The first two staves are for the 1st & 2d B♭ Tenors Trombones. The third staff is labeled "TRIO". The score includes various musical notations such as dynamics (f, mf, cresc., p, ff, grandioso), articulation (accents, slurs), and phrasing (first and second endings). The key signature is B-flat major, and the time signature is 2/4. The piece concludes with a final dynamic marking of *ff*.

Volkwein Bros. Inc., Pittsburgh, Pa.



# "THE RAINBOW DIVISION" March

Euphonium  
(Baritone ♭)

DANNY NIRELLA

*f* *mf* *f* *mf*

*cresc.* *mf* *f*

TRIO *p*

*p* *ff* *grandioso* *ff* *ff* *ff*

*ff*

Volkwein, Bros. Inc., Pittsburgh, Pa.

# THE RAINBOW DIVISION March

Basses

DANNY NIRELLA

*f* *mf* *cresc.* *f* *p*

TRIO

*f* *f* *grand.* *ff* *ff* *f* *ff* *f*

*ff* *f*

Volkwein Bros. Inc., Pittsburgh, Pa.

Drums "THE RAINBOW DIVISION" March DANNY NIRELLA

Drums

*f*

*mf*

*cresc.*

TRIO

*ff*

*grandioso*

Both Cym

Both Cym

Both Cym

Both Cym

Both Cym

*f*

*f*



# "THE RAINBOW DIVISION" March

Tympani-Bells

in F-C

DANNY NIRELLA

The musical score is written on eight staves. The first staff is in bass clef and contains the initial melody with dynamics *ff* and *mf*. The second staff continues the melody with *mf*. The third staff includes a first ending bracket and a measure marked '8'. The fourth staff is labeled 'TRIO' and features a treble clef with dynamics *f* and *fz*. The fifth staff continues the melody with *fz*. The sixth staff has a first ending bracket, a measure marked '10', and the instruction '(Tymp. F-Bb ad lib.)'. The seventh staff is marked 'grandioso' and features dynamics *fz* and *ff*. The eighth staff concludes the piece with a measure marked '8' and dynamics *fz*.