

Ragtime Nightingale

(1915)

Piccolo

Arranged by Mark L. Heter

Joseph F. Lamb

Slow ♩ = 77

f

5 **A**
mf

10

16 1.
2.

21 **B**
p-f

27 *ff* *mf*

33 *tr* 1. 2.

39 **C**
mf

44

Piccolo

50

3

55

D

p-f

3

3

60

5

3

3

65

70

1.

2.

E

mf

3

3

3

76

F

ff

81

ff

86

trm

Ragtime Nightingale

(1915)

Flute 1

Arranged by Mark L. Heter

Joseph F. Lamb

Slow ♩ = 77

The musical score is written for Flute 1 in 2/4 time, marked 'Slow' with a tempo of 77 beats per minute. The key signature has one sharp (F#). The score consists of nine staves of music. The first staff begins with a whole rest followed by a half note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff starts with a first ending bracket labeled 'A' over measures 5-8, marked *mf*. The third staff continues the melody. The fourth staff has a first ending bracket labeled '1.' over measures 16-19. The fifth staff has a second ending bracket labeled '2.' and a section labeled 'B' over measures 21-26, marked *p-f*. The sixth staff continues the melody, marked *ff* and *mf*. The seventh staff has first and second ending brackets labeled '1.' and '2.' over measures 33-36, with a trill marked 'tr' in measure 34. The eighth staff starts with a first ending bracket labeled 'C' over measures 39-43, marked *mf*. The ninth staff continues the melody.

f

mf

p-f

ff *mf*

mf

Flute 1

50

3

55

D

p-f

3

60

5

3

3

65

3

70

1.

2.

E

mf

3

3

3

76

F

ff

ff

81

ff

ff

86

tr

tr

Ragtime Nightingale

(1915)

Flute 2

Arranged by Mark L. Heter

Joseph F. Lamb

Slow $\text{♩} = 77$

A

1. *f* *mf*

9 *mf*

15 1. 2. *mf*

22 **B** *p-f*

29 *ff* *mf*

36 1. 2. **C** *mf*

43 *mf*

49 *mf* 3

55 **D** *p-f* 3 3

Flute 2

60

65

70

76

81

86

Oboe

Ragtime Nightingale

(1915)

Arranged by Mark L. Heter

Joseph F. Lamb

Slow ♩ = 77

A

4

Musical staff 1: Treble clef, 2/4 time signature. Starts with a whole rest, then eighth notes. Dynamics: *f*, *mf*.

Musical staff 2: Treble clef, 2/4 time signature. Eighth notes, quarter notes, and eighth rests. First and second endings.

Musical staff 3: Treble clef, 2/4 time signature. Quarter notes, eighth notes, and quarter rests. Section **B**.

Musical staff 4: Treble clef, 2/4 time signature. Quarter notes, eighth notes, and quarter rests. First and second endings.

Musical staff 5: Treble clef, 2/4 time signature. Quarter notes, eighth notes, and quarter rests. Section **C**, 4-measure rest.

Musical staff 6: Treble clef, 2/4 time signature. Quarter notes, eighth notes, and quarter rests. Section **D**, *p-f* dynamic.

Musical staff 7: Treble clef, 2/4 time signature. Quarter notes, eighth notes, and quarter rests.

Musical staff 8: Treble clef, 2/4 time signature. Quarter notes, eighth notes, and quarter rests. First and second endings.

Musical staff 9: Treble clef, 2/4 time signature. Quarter notes, eighth notes, and quarter rests. Section **E**, Section **F**, *mf*, *ff* dynamics.

Musical staff 10: Treble clef, 2/4 time signature. Quarter notes, eighth notes, and quarter rests. Ends with a fermata.

Ragtime Nightingale

(1915)

Bassoon

Arranged by Mark L. Heter

Joseph F. Lamb

Slow ♩ = 77

Musical staff 1: Bassoon part, measures 1-4. Dynamics: *mf*, *f*.

5 **A**

Musical staff 2: Bassoon part, measures 5-11. Dynamic: *mf*.

12

Musical staff 3: Bassoon part, measures 12-18.

19 **B**

Musical staff 4: Bassoon part, measures 19-27. Dynamics: *p-f*.

28

Musical staff 5: Bassoon part, measures 28-36.

37 **C**

Musical staff 6: Bassoon part, measures 37-43. Dynamic: *mf*.

44

Musical staff 7: Bassoon part, measures 44-50.

51 **D**

Musical staff 8: Bassoon part, measures 51-58. Dynamic: *p-f*.

59

Musical staff 9: Bassoon part, measures 59-66.

Bassoon

66

Musical staff for measures 66-71. The staff is in bass clef with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, including a repeat sign with first and second endings.

72 **E**

F

Musical staff for measures 72-80. It begins with a dynamic marking of *mf* and includes accents over notes. The dynamic changes to *f* and then *ff* in the latter part of the staff.

81

Musical staff for measures 81-86. The staff continues the melodic line with eighth and sixteenth notes.

87

Musical staff for measures 87-92. The staff concludes the piece with a final melodic phrase and a double bar line.

Ragtime Nightingale

(1915)

Clarinet in E \flat

Arranged by Mark L. Heter

Joseph F. Lamb

Slow $\text{♩} = 77$

f

5 **A**
mf

11

17 1. 2.

22 **B**
p-f

28 *ff* *mf*

33 *trill* 1. 2.

39 **C**
mf

45

Clarinet in E \flat

50

3

55

D

p-f

3

3

60

5

3

3

65

3

70

1. 2.

E

mf

3

3

3

76

F

ff

ff

82

ff

ff

3

87

tr

tr

3

Ragtime Nightingale

(1915)

Clarinet in E \flat

Arranged by Mark L. Heter

Joseph F. Lamb

Slow $\text{♩} = 77$

f

5 **A**
mf

11

17 1. 2.

22 **B**
p-f

28 *ff* *mf*

33 *tr* 1. 2.

39 **C**
mf

45

Clarinet in E \flat

50

3

55

D

p-f

3

3

60

5

3

3

65

3

70

1. 2.

E

mf

3

3

3

76

F

ff

ff

82

ff

ff

87

tr

tr

Ragtime Nightingale

(1915)

Clarinet in B \flat 1

Arranged by Mark L. Heter

Joseph F. Lamb

Slow $\text{♩} = 77$

f

5 **A**
mf

11

17 1. 2.

22 **B**
p-f

27 *ff* *mf*

32

37 1. 2. **C**
mf

43

Clarinet in B \flat 1

48

53

D

3 *p-f* 3

58

3 5 3

63

3 3

67

1. 2.

3

72

E

mf 3 3 3 3

76

F

ff

81

ff *mf*

86

89

Ragtime Nightingale

Clarinet in B \flat 2

(1915)

Arranged by Mark L. Heter

Joseph F. Lamb

Slow $\text{♩} = 77$

f

5 **A**

mf

12

19 **B**

p-f

26

ff

32

39 **C**

mf

46

53 **D**

p-f

Clarinet in B \flat 2

58

63

67

72 **E**

76 **F**

83

87

Ragtime Nightingale

(1915)

Clarinets in B \flat 3

Arranged by Mark L. Heter

Joseph F. Lamb

Slow $\text{♩} = 77$

5 **A**

mf

13

21 **B**

p-f

29

37 **C**

mf

45

53 **D**

p-f

60

p-f

Clarinets in B \flat 3

66

1. 2. 3

72

E **F**

mf *f* *ff*

80

86

Ragtime Nightingale

(1915)

Arranged by Mark L. Heter

Joseph F. Lamb

Slow $\text{♩} = 77$

5 **A**

mf

13

21 **B**

p-f

29

37 **C**

mf

45

53 **D**

p-f

60

Musical staff 60-65: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' below it.

66

Musical staff 66-71: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' below it. There are two first/second ending brackets labeled '1.' and '2.' above the staff.

72

Musical staff 72-79: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes. Dynamic markings *mf*, *f*, and *ff* are placed below the staff. Boxed letters 'E' and 'F' are placed above the staff.

80

Musical staff 80-85: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes.

86

Musical staff 86-91: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, ending with a double bar line.

Ragtime Nightingale

Alto Saxophone

(1915)

Arranged by Mark L. Heter

Joseph F. Lamb

Slow ♩ = 77

A **B**

f

13

C

21

pf

27

33

1. 2.

D

39

4

The musical score is written for Alto Saxophone in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Slow' with a quarter note equal to 77 beats per minute. The piece is divided into four sections: Section A (measures 1-8), Section B (measures 9-12), Section C (measures 13-26), and Section D (measures 27-38). Section A begins with a dynamic marking of *f* and includes a first ending (measures 7-8) and a repeat sign. Section B continues the melody. Section C starts at measure 13 with a dynamic marking of *pf* and includes a second ending (measures 25-26) and a repeat sign. Section D begins at measure 27 and includes a first ending (measures 37-38) and a final four-measure rest. The score is arranged by Mark L. Heter and is based on the original 1915 composition by Joseph F. Lamb.

Alto Saxophone

47

Musical staff 47-54: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes at measure 51.

55 **E**

p-f

Musical staff 55-61: Treble clef, key signature of three sharps. Measure 55 is marked with a boxed 'E'. The staff contains eighth and sixteenth notes with dynamic markings *p-f* at the beginning.

62

Musical staff 62-67: Treble clef, key signature of three sharps. Measure 62 starts with a triplet of eighth notes. The staff contains eighth and sixteenth notes.

68

Musical staff 68-71: Treble clef, key signature of three sharps. Measure 68 has a first ending bracket (1.) and a second ending bracket (2.) over measures 69-71. Measure 71 contains a triplet of eighth notes.

72 **F** **G**

mf *f* *ff*

Musical staff 72-78: Treble clef, key signature of three sharps. Measure 72 is marked with a boxed 'F' and has dynamic marking *mf*. Measure 73 has dynamic marking *f*. Measure 74 is marked with a boxed 'G' and has dynamic marking *ff*. The staff contains eighth and sixteenth notes.

79

Musical staff 79-84: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes.

85

Musical staff 85-87: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes.

88

Musical staff 88-92: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes, ending with a double bar line.

Ragtime Nightingale

(1915)

Tenor Saxophone

Arranged by Mark L. Heter

Joseph F. Lamb

Slow ♩ = 77

A

5 **B**

11 *mf*

16 1. 2.

22 **C** *p-f*

30 1. 2.

39 **D** *mf*

46 *mf*

53 **E** *p-f*

Tenor Saxophone

60

3

66

1. 2. 3

72

F **G**

mf *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

82

mf *mf* *mf* *mf* *mf* *mf*

Ragtime Nightingale

Baritone Saxophone

(1915)

Arranged by Mark L. Heter

Joseph F. Lamb

Slow ♩ = 77

A

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 1-4. Dynamics: *mf*, *f*.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 5-8. Dynamics: *mf*.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 9-12. Dynamics: *mf*.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 13-18. Dynamics: *pf*.

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 19-27. Dynamics: *pf*.

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 28-36. Dynamics: *mf*.

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 37-43. Dynamics: *mf*.

Musical staff 8: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 44-48. Dynamics: *mf*.

Musical staff 9: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 49-54. Dynamics: *p-f*.

E

Baritone Saxophone

63

70

76

84

Ragtime Nightingale

(1915)

Trumpet in B \flat 1

Arranged by Mark L. Heter

Joseph F. Lamb

Slow $\text{♩} = 77$

A

5 **B**

12

19 **C**

25

31

37 **D**

44

50

Trumpet in B \flat 1

55 **E**

p-f

61

p-f

67

p-f

72 **F**

mf

76 **G**

ff

82

87

Ragtime Nightingale

(1915)

Trumpet in B \flat 2

Arranged by Mark L. Heter

Joseph F. Lamb

Slow $\text{♩} = 77$

A **B**

10

16 1. 2.

22 **C** *p-f*

30 1.

38 2. **D** *mf*

47

55 **E** *p-f*

63

2

Trumpet in B \flat 2

70 1. 2. F

mf *f*

76 G

ff

84

Ragtime Nightingale

(1915)

Trumpet in B \flat 3

Arranged by Mark L. Heter

Joseph F. Lamb

Slow $\text{♩} = 77$

A **B**

f *mf*

10

16 1. 2.

22 **C** *p-f*

29

37 1. 2. **D** *mf*

46

54 **E** *p-f*

62

V.S.

Trumpet in B \flat 3

69 1. 2. F

mf *f*

76 G

ff

84

88

1st Horn in F

Ragtime Nightingale

(1915)

Arranged by Mark L. Heter

Joseph F. Lamb

Slow $\text{♩} = 77$

A

B

Musical notation for measures 1-9. Measure 1 is a whole rest. Measures 2-9 contain eighth and quarter notes. Dynamics: *f* (measures 2-4), *mf* (measures 5-9). A repeat sign is at the end of measure 9.

Musical notation for measures 10-15. Measures 10-15 contain eighth and quarter notes.

Musical notation for measures 16-21. Measures 16-21 contain eighth and quarter notes. First and second endings are indicated above measures 20-21.

Musical notation for measures 22-29. Measure 22 is the start of section **C**. Measures 22-29 contain eighth and quarter notes. Dynamics: *p-f*.

Musical notation for measures 30-37. Measures 30-37 contain eighth and quarter notes. A first ending is indicated above measure 37.

Musical notation for measures 38-46. Measure 38 is the start of section **D**. Measures 38-46 contain eighth and quarter notes. Dynamics: *mf*. A second ending is indicated above measure 38.

Musical notation for measures 47-54. Measures 47-54 contain eighth and quarter notes.

Musical notation for measures 55-62. Measure 55 is the start of section **E**. Measures 55-62 contain eighth and quarter notes. Dynamics: *p-f*.



2nd Horn in F

Ragtime Nightingale

(1915)

Arranged by Mark L. Heter

Joseph F. Lamb

Slow ♩ = 77

A

B

10

16

22

C

29

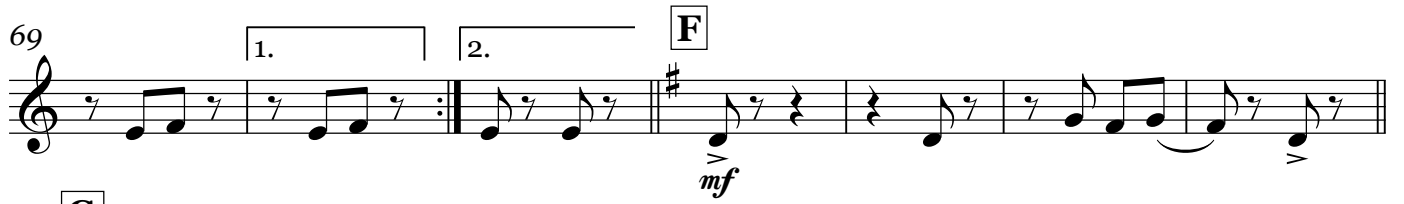
37

D

45

53

E



3rd & 4th Horns in F

Ragtime Nightingale

(1915)

Arranged by Mark L. Heter

Joseph F. Lamb

Slow ♩ = 77

A **B**

f *mf*

10 *mf* *mf*

16 1. 2.

22 **C** *p-f*

30 1.

38 2. **D** *mf*

47 *mf* *mf*

55 **E** *p-f*

3rd & 4th Horns in F

63

Musical staff for measures 63-69. The staff is in treble clef with a key signature of one sharp (F#). It contains eighth and quarter notes with stems pointing down. Measure 63 starts with a quarter rest followed by eighth notes. Measure 69 ends with a double bar line.

70

Musical staff for measures 70-75. Measure 70 has two first endings: '1.' and '2.'. A box labeled 'F' is above measure 71. Dynamics include *mf* and *f*. Measure 75 ends with a double bar line.

76

Musical staff for measures 76-83. A box labeled 'G' is above measure 76. Dynamics include *ff*. Measure 83 ends with a double bar line.

84

Musical staff for measures 84-91. Dynamics include *p-f*. Measure 91 ends with a double bar line.

3rd & 4th Horns in F

Ragtime Nightingale

(1915)

Arranged by Mark L. Heter

Joseph F. Lamb

Slow ♩ = 77

A **B**

f *mf*

10 *mf* *mf*

16 1. 2.

22 **C** *p-f*

30 1.

38 2. **D** *mf*

47 *mf* *mf*

55 **E** *p-f*

3rd & 4th Horns in F

63

70

F

mf *f*

76

G

ff

84

p-f

Ragtime Nightingale

(1915)

Trombone 1

Arranged by Mark L. Heter

Joseph F. Lamb

Slow ♩ = 77

A **B**

f *f* *f*

9

16

1. 2.

C

p-f

30

1.

38 **D**

f *f*

46

E

p-f

54

62

Detailed description: This is a musical score for Trombone 1, titled 'Ragtime Nightingale' (1915), arranged by Mark L. Heter. The score is in 2/4 time and marked 'Slow' with a tempo of 77 beats per minute. It consists of nine staves of music. The first staff begins with a key signature of one flat (Bb) and a dynamic marking of *f*. It contains two first endings, labeled 'A' and 'B'. The second staff starts at measure 9. The third staff starts at measure 16 and includes two second endings, labeled '1.' and '2.'. The fourth staff starts at measure 22 and is marked *p-f*, with a first ending labeled 'C'. The fifth staff starts at measure 30 and has a first ending labeled '1.'. The sixth staff starts at measure 38 and is marked *f*, with a first ending labeled 'D'. The seventh staff starts at measure 46. The eighth staff starts at measure 54 and is marked *p-f*, with a first ending labeled 'E'. The ninth staff starts at measure 62. The score concludes with a double bar line.

2

Trombone 1

68

Musical staff for Trombone 1, measures 68-71. The staff is in bass clef with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, including a repeat sign with first and second endings.

72

Musical staff for Trombone 1, measures 72-80. The staff is in bass clef with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes. Chord boxes for F and G are present above the staff. Dynamic markings *mf*, *f*, and *p-mf* are below the staff.

81

Musical staff for Trombone 1, measures 81-86. The staff is in bass clef with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes.

87

Musical staff for Trombone 1, measures 87-90. The staff is in bass clef with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, ending with a double bar line.

Ragtime Nightingale

(1915)

Trombone 2

Arranged by Mark L. Heter

Joseph F. Lamb

Slow $\text{♩} = 77$

A

B

Musical notation for measures 1-9. The piece is in 2/4 time. Measures 1-3 are marked with a forte *f* dynamic. Measure 4 contains a first ending bracket. Measures 5-6 are marked with a forte *f* dynamic. Measure 7 contains a second ending bracket. Measures 8-9 are marked with a forte *f* dynamic.

10

Musical notation for measures 10-18. Measures 10-12 feature eighth-note patterns. Measure 13 has a whole rest. Measures 14-15 have a forte *f* dynamic. Measures 16-18 continue with eighth-note patterns.

19

1.

2.

C

Musical notation for measures 19-26. Measures 19-20 have first and second endings. Measures 21-22 are marked with a piano-forte *p-f* dynamic. Measures 23-26 continue with eighth-note patterns.

27

Musical notation for measures 27-34. Measures 27-28 have eighth-note patterns. Measure 29 has a whole rest. Measures 30-34 continue with eighth-note patterns.

35

1.

2.

D

Musical notation for measures 35-43. Measures 35-36 have first and second endings. Measures 37-38 are marked with a forte *f* dynamic. Measures 39-40 have a whole rest. Measures 41-43 continue with eighth-note patterns.

44

Musical notation for measures 44-52. Measures 44-46 have eighth-note patterns. Measure 47 has a whole rest. Measures 48-52 continue with eighth-note patterns.

53

E

Musical notation for measures 53-60. Measures 53-54 have eighth-note patterns. Measure 55 has a whole rest. Measures 56-60 continue with eighth-note patterns. A piano-forte *p-f* dynamic is indicated at the start of measure 55.

61

Musical notation for measures 61-66. Measures 61-66 continue with eighth-note patterns.

67

Musical notation for measures 67-74. Measures 67-68 have eighth-note patterns. Measures 69-70 have a forte *f* dynamic. Measures 71-72 have first and second endings. Measures 73-74 end with a double bar line.

2

Trombone 2

72 **F**

G

mf *f* *p-mf*

81

87

Ragtime Nightingale

(1915)

Trombone 3

Arranged by Mark L. Heter

Joseph F. Lamb

Slow $\text{♩} = 77$

A

B

1. *f*

10

19

1. **C** 2.

p-f

28

37

1. **D** 2.

f

45

54

E

p-f

62

69

1. **F** 2.

mf

2

Trombone 3

75

G

f *pf*

83

pf

Euphonium

Ragtime Nightingale

(1915)

Arranged by Mark L. Heter

Joseph F. Lamb

Slow ♩ = 77

A **B**

mf *f* *mf*

10

16

1. 2.

C

p-f

22

30

1. 2.

D

mf

39

47

E

p-f

55

64

1. 2.

F **G**

mf *f* *ff*

72

82

Detailed description: This is a musical score for Euphonium, titled 'Ragtime Nightingale' (1915), arranged by Mark L. Heter. The score is in 2/4 time and begins with a tempo marking of 'Slow' and a metronome setting of 77. The piece is divided into seven sections labeled A through G. Section A (measures 1-10) starts with a mezzo-forte (*mf*) dynamic and includes a first ending. Section B (measures 11-16) continues with a forte (*f*) dynamic. Section C (measures 17-22) is marked *p-f* and includes a first ending. Section D (measures 23-30) is marked *mf* and includes a first ending. Section E (measures 31-38) is marked *p-f*. Section F (measures 39-46) is marked *mf*. Section G (measures 47-54) is marked *f* and *ff*. The score concludes with a final ending in measure 82.

Euphonium T.C.

Ragtime Nightingale

(1915)

Arranged by Mark L. Heter

Joseph F. Lamb

Slow $\text{♩} = 77$

A **B**

10

18 **C**

28

39 **D**

47

55 **E**

64

72 **F** **G**

82

mf *f* *mf* *p-f* *mf* *f* *ff*

Ragtime Nightingale

(1915)

Tuba

Arranged by Mark L. Heter

Joseph F. Lamb

Slow ♩ = 77

A

5 **B** *mf* *f*

Musical staff 1: Bass clef, 2/4 time signature. Measures 5-8. Dynamics: *mf*, *f*. Includes a hairpin crescendo and a box labeled 'B'.

13 *mf*

Musical staff 2: Bass clef, 2/4 time signature. Measures 9-12. Dynamics: *mf*. Includes a first ending bracket labeled '1.'

21 **C**

Musical staff 3: Bass clef, 2/4 time signature. Measures 13-16. Dynamics: *p-f*. Includes a first ending bracket labeled '1.' and a box labeled 'C'.

30 **D**

Musical staff 4: Bass clef, 2/4 time signature. Measures 17-20. Dynamics: *p-f*. Includes a first ending bracket labeled '1.' and a box labeled 'D'.

38 **E**

Musical staff 5: Bass clef, 2/4 time signature. Measures 21-24. Dynamics: *p-f*. Includes a first ending bracket labeled '1.' and a box labeled 'E'.

46 *mf*

Musical staff 6: Bass clef, 2/4 time signature. Measures 25-28. Dynamics: *mf*.

54 **E**

Musical staff 7: Bass clef, 2/4 time signature. Measures 29-32. Dynamics: *p-f*. Includes a box labeled 'E'.

62

Musical staff 8: Bass clef, 2/4 time signature. Measures 33-36. Dynamics: *p-f*.

2

Tuba

69

1.

2.

F

Musical staff for measures 69-75. The staff is in bass clef with a key signature of one flat (B-flat). Measure 69 contains two eighth notes (G2, A2) with a fermata. Measure 70 contains a quarter rest followed by a quarter note (G2) with a fermata. Measure 71 contains two eighth notes (G2, A2) with a fermata. Measure 72 contains a quarter rest followed by a quarter note (G2) with a fermata. Measure 73 contains a quarter rest followed by a quarter note (G2) with a fermata. Measure 74 contains a quarter rest followed by a quarter note (G2) with a fermata. Measure 75 contains a quarter rest followed by a quarter note (G2) with a fermata.

76 **G**

mf

f

Musical staff for measures 76-83. The staff is in bass clef with a key signature of one flat (B-flat). Measure 76 starts with a fortissimo (*ff*) dynamic and contains a quarter note (G2) with a fermata. Measure 77 contains a quarter note (A2) with a fermata. Measure 78 contains a quarter note (B-flat2) with a fermata. Measure 79 contains a quarter note (C3) with a fermata. Measure 80 contains a quarter note (D3) with a fermata. Measure 81 contains a quarter note (E3) with a fermata. Measure 82 contains a quarter note (F3) with a fermata. Measure 83 contains a quarter note (G3) with a fermata.

84

Musical staff for measures 84-91. The staff is in bass clef with a key signature of one flat (B-flat). Measure 84 contains a quarter note (G2) with a fermata. Measure 85 contains a quarter note (A2) with a fermata. Measure 86 contains a quarter note (B-flat2) with a fermata. Measure 87 contains a quarter note (C3) with a fermata. Measure 88 contains a quarter note (D3) with a fermata. Measure 89 contains a quarter note (E3) with a fermata. Measure 90 contains a quarter note (F3) with a fermata. Measure 91 contains a quarter note (G3) with a fermata.

Drum Set

Ragtime Nightingale

(1915)

Arranged by Mark L. Heter

Joseph F. Lamb

Slow $\text{♩} = 77$

The musical score is written for a drum set in 2/4 time. It consists of nine staves of music, each with a measure number at the beginning. The score is divided into sections labeled A through G. Section A (measures 2-11) starts with a dynamic of *f* and includes a first ending. Section B (measures 12-21) includes a second ending. Section C (measures 22-34) is marked *p-f* and features a four-measure rest. Section D (measures 35-44) includes a first ending and is marked *mf*. Section E (measures 45-54) is marked *mf*. Section F (measures 55-62) is marked *mf*. Section G (measures 63-71) includes a first ending and is marked *ff*. Section H (measures 72-82) is marked *ff* and includes a "Bass drum solo" section with a three-measure rest. Section I (measures 83-91) is marked *ff* and includes a four-measure rest.

Ragtime Nightingale

Xylophone

(1915)

Arranged by Mark L. Heter

Joseph F. Lamb

Slow $\text{♩} = 77$

A 2 2 15 1. 2.

22 **C** 15 1. 2. **D** 15 3

55 **E** *p-f* 3 3

60 5 3

65 3

70 1. 3 2. **F** *mf* 3 3

76 **G** *ff*

82

87

The musical score is written for Xylophone in 2/4 time. It begins with a tempo marking of 'Slow' and a metronome setting of 77. The score is divided into sections A through G. Section A (measures 1-15) consists of two measures of rests followed by a 15-measure rest. Section B (measures 16-30) is a 15-measure rest. Section C (measures 31-45) is a 15-measure rest. Section D (measures 46-60) is a 15-measure rest. Section E (measures 61-75) features a melodic line with triplets and a dynamic range from piano (p) to forte (f). Section F (measures 76-81) includes triplets and a dynamic marking of mezzo-forte (mf). Section G (measures 82-92) is marked fortissimo (ff) and features a more complex melodic line with many accidentals. The score concludes with a final cadence in measure 92.