

Solo B \flat Cornet
(Conductor)

Raggy Trombone

W. H. KIEFER

697

ff

Trom.

TRIO

p-f

Piccolo

Raggy Trombone

W. H. KIEFER

C97

ff

mf

1 2

1 2

TRIO

p-f

1 2

ff

Raggy Trombone

Oboe

W. H. KIEFER

697

ff *mf* *ff* *p-f* *ff*

TRIO

1 2 1 2

1 2

1 2

Bassoon

Raggy Trombone

W. H. KIEFER

697

ff *mf*

1 2

1 2

TRIO

p-f

ff

Detailed description: The musical score is written for a bassoon in bass clef, 2/4 time, and B-flat major. It begins at measure 697. The first staff contains a triplet of eighth notes followed by a series of eighth and sixteenth notes, marked *ff* and *mf*. The second staff continues the melodic line. The third staff features two first and second endings, marked *ff*. The fourth staff also has two first and second endings. The fifth staff is the start of the 'TRIO' section, marked *p-f*. The sixth staff continues the trio melody. The seventh and eighth staves are marked *ff* and feature a series of eighth notes with accents. The final two staves conclude the piece with a series of eighth notes.

E♭ Clarinet

Raggy Trombone

W. H. KIL

697

ff *mf* *ff* *p-f* *ff*

TRIO

1 2 1 2

1 2

1 2

2^d & 3^d B \flat Clarinets

Raggy Trombone

W. H. KIEFER

697

The musical score is written for two parts: 2^d & 3^d B \flat Clarinets. It is in the key of D major (one sharp) and 2/4 time. The piece is titled "Raggy Trombone" and is by W. H. Kiefer. The score begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a measure number of 697. The initial dynamics are *ff* (fortissimo) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings. A section labeled "TRIO" begins on the 6th staff, marked with a *p-f* (piano-forte) dynamic. The score concludes with a final double bar line on the 12th staff.

Alto Saxophone

Raggy Trombone

W. H. KIEFER

697

The musical score is written for Alto Saxophone and consists of 11 staves. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a treble clef and a key signature of one sharp. The first staff starts with a measure number of 697. The music is characterized by rhythmic patterns, often with accents and slurs. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *p-f* (piano-forte). A section labeled "TRIO" begins on the fifth staff. The score includes first and second endings, indicated by "1" and "2" above the notes. The piece concludes with a final cadence on the eleventh staff.

Tenor Saxophone

Raggy Trombone

W. H. KIEFER

697

ff *mf*

1 2

ff

TRIO

p-f

ff

Baritone Saxophone Raggy Trombone

W. H. KIEFER

697

ff *mf*

1 2

ff

TRIO

p-f

ff

C. L. Barnhouse. Oskaloosa Iowa

1st B♭ Cornet

Raggy Trombone

W. H. KIEFER

697

ff *mf*

ff

TRIO

p-f

ff

2d & 3d B \flat Cornets

Raggy Trombone

W. H. KIEFER

697

ff *mf*

1 2

1 2

TRIO

p-f

1 2

ff

1

1st & 2^d E \flat Altos

Raggy Trombone

W. H. KIEFER

697

ff *mf*

1 2

1 2

TRIO

p-f

1 2

ff

1

Raggy Trombone

3^d & 4th E \flat Altos

W. H. KIEFER

697

ff *mf*

1 2

1 2

TRIO

p-f

1

1

Trombones

Raggy Trombone

W. H. KIEFER

697

ff *mf* *ff* *ff* *p-f* *ff*

6-2 7-4 4-1 6-2 7-4 4-1

TRIO

B♭ Bass or
3^d Trombone

Raggy Trombone

W. H. KIEFER

697

ff *mf*


1 2 Trom. *ff*

TRIO 1 2

p-f

ff

The musical score consists of eight staves of music in bass clef, 2/4 time, with a key signature of one flat (B♭). The first staff begins with a dynamic of *ff* and a *mf* section. The second staff continues the melody. The third staff is marked 'Trom.' and *ff*, with first and second endings. The fourth staff is marked 'TRIO' and contains first and second endings. The fifth staff is marked *p-f*. The sixth staff continues the melody. The seventh staff is marked *ff*. The eighth staff concludes the piece.

Baritone 

Raggy Trombone

W. H. KIEFER

697



ff *mf* *ff* *p-f* *ff*

TRIO

1 2 1 2 1 2

Detailed description: This is a musical score for a Baritone Trombone. It is titled "Raggy Trombone" by W. H. Kiefer. The score is in 2/4 time and begins with a bass clef. The first staff is numbered 697. The music is characterized by a "raggy" style, featuring many triplets and accents. Dynamics include fortissimo (ff), mezzo-forte (mf), piano-forte (p-f), and fortissimo (ff). The score is divided into sections, with a "TRIO" section starting on the fifth staff. There are first and second endings marked with "1" and "2" throughout the piece.

Raggy Trombone

B♭ Bass

W. H. KIEFER

697

ff *mf*

ff **Trom.**

ff

TRIO *p-f*

Raggy Trombone

Drums

W. H. KIEFER

697

ff *mf* *ff* *p-f* *ff*

TRIO
Bells

1 2

1 2

The musical score is written for Drums and Bells. It begins with a bass clef and a 2/4 time signature. The first system contains a single staff with a dynamic marking of *ff* and a *mf* marking. The second system continues with a *ff* marking and includes first and second endings. The third system is a grand staff with a *p-f* marking and also includes first and second endings. The fourth system is a grand staff with a *ff* marking and includes first and second endings. The fifth system is a grand staff with a *ff* marking and includes first and second endings. The score concludes with a final cadence.