

Ragging The Scale

FOX TROT

By EDW. CLAYPOOLE
Arr. by Alfred R. Dalby

Solo B $\flat$ Cornet

The musical score is written for a Solo B $\flat$ Cornet, Basses, and Clars. It begins with a key signature of one flat (B $\flat$) and a 2/4 time signature. The score is divided into several sections:

- Intro:** Features a Solo B $\flat$ Cornet melody starting with a forte (*f*) dynamic, followed by a double forte (*ff*) section. The Basses and Clars provide accompaniment.
- First Trio:** Marked "to trio" and "f", it features a Solo B $\flat$ Cornet melody with triplets and a forte (*f*) dynamic. The Basses and Clars continue the accompaniment.
- Second Trio:** Marked "Trio" and "If no Baritone play Solo", it features a Solo B $\flat$ Cornet melody with a forte (*f*) dynamic. The Basses and Clars continue the accompaniment.
- Baritone Solo:** A section for the Baritone Soloist, marked "Baritone Solo" and "Fine", featuring a Solo B $\flat$ Cornet melody with a forte (*f*) dynamic. The Basses and Clars continue the accompaniment.
- Final Trio:** Marked "DS al 3rd end" and "DS trio al Fine", it features a Solo B $\flat$ Cornet melody with a forte (*f*) dynamic. The Basses and Clars continue the accompaniment.

The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, dynamics (*f*, *ff*), articulation marks (accents, slurs), and performance instructions (trios, solos, fine).

Copyright MCMXVII by Artmusic Inc. 145 W. 45th Street, N.Y.

DS trio al Fine

Ragging The Scale

By EDW. CLAYPOOLE
Arr. by Alfred R. Dalby

D♭ Piccolo

FOX TROT

Basses

f *ff* *f*

3 *2* *1* *3* *1* *2* *3*

1 *2* *3* *Trio* *8va*.....

D.S. al 3rd end *p-ff* *loco*

8va..... *loco* *2* *8va*.....

Fine *ff*

2 *D.S. trio al Fine*

Artmusic Inc. 145 W. 45th Street, N.Y.

D.S. trio al Fine

C Piccolo

Ragging The Scale

FOX TROT

By EDW. CLAYPOOLE
Arr. by Alfred R. Dalby

Basses
f *ff* *f*
 7
 15
 23
 30
 38 **Trio**
 D.S. al 3rd end *p - ff*
 46
 52 *8va* **Fine**
 60 *8va*

Artmusic Inc. 145 W. 45th Street, N.Y.

D.S. trio al Fine

Oboe

Oboe

Oboe

D. S. trio al Fine

D. S. trio al Fine

Ragging The Scale

Bassoon

FOX TROT

By EDW. CLAYPOOLE
Arr. by Alfred R. Dalby

f *3* *f* *3* *1* *2* *3* *to trio* *1* *2* *3* *Trio* *p-ff* *Fine* *ff* *D.S. al 3rd end* *D.S. trio al Fine*

Artmusic Inc. 145 W. 45th Street, N.Y.

D.S. trio al Fine

E♭ Clarinet

Ragging The Scale

FOX TROT

By EDW. CLAYPOOLE
Arr. by Alfred R. Dalby

Basses

Basses

2d time 8va *ad lib.* loco

to trio

2d time

8va loco

Trio

p-ff

2 8va

Fine *ff*

D.S. *trio al Fine*

Artmusic Inc. 145 W. 45th Street, N.Y.

Solo B $\flat$ Clarinet

Ragging The Scale

FOX TROT

By EDW. CLAYPOOLE
Arr. by Alfred R. Dalby

Basses

Solo

Basses

2d time 8va ad lib

loco

to trio

8va

2d time 8va

Trio

p-ff

8va

2

8va

2

Fine

ff

DS. al 3rd end

DS. trio al Fine

Artmusic Inc. 145 W. 45th Street, N.Y.

2nd & 3rd B $\flat$ Clarinets

Ragging The Scale

FOX TROT

By EDW. CLAYPOOLE
Arr. by Alfred R. Dalby

Basses

The musical score is written for two parts: 2nd & 3rd B $\flat$ Clarinets and Basses. The key signature has one flat (B $\flat$), and the time signature is 2/4. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' and a slur. The word 'unis' (unison) appears above the staff. The second staff continues the melody with more triplets and a '3' marking. The third staff has a '3' marking and a 'unis' marking. The fourth staff has a '3' marking and a 'to trio' marking. The fifth staff has a '3' marking and a 'f' marking. The sixth staff has a '3' marking and a 'D S al 3rd end' marking. The seventh staff has a 'p-ff' marking. The eighth staff has a 'Fine' marking. The ninth staff has a '2' marking. The tenth staff has a '2' marking and a 'D.S. trio al Fine' marking.

Artmusic Inc. 145 W. 45th Street, N.Y.

D.S. trio al Fine

Ragging The Scale

FOX TROT

By EDW. CLAYPOOLE
Arr. by Alfred R. Dalby

Basses

Clars

Basses

Clars

Clars

to trio

Trio

D.S. al 3rd end

Basses

Basses

Fine

D.S. trio al Fine

Artmusic Inc. 145 W. 45th Street, N.Y.

Ragging The Scale

FOX TROT

By EDW. CLAYPOOLE
Arr. by Alfred R. Dalby

2nd & 3rd B $\flat$ Cornets

[illegible]

Artmusic Inc. 145 W. 45th Street, N.Y.

D.S. trio al Fine

Ragging The Scale

1st & 2nd E♭ Altos

FOX TROT

By EDW. CLAYPOOLE
Arr. by Alfred R. Dalby

f *ff* *f*

1 2 3 *to trio*

f

1 2 *D.S. al 3rd end*

Trio *p - ff*

Fine *ff*

Artmusic Inc. 145 W. 45th Street, N.Y.

D.S. trio al Fine

Ragging The Scale

3rd E $\flat$ Alto

FOX TROT

By EDW. CLAYPOOLE
Arr. by Alfred R. Dalby

The musical score is written for a 3rd E $\flat$ Alto part. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a common time signature (C). The music is marked with dynamics *f* and *ff*. The second staff continues the melody. The third staff features a first ending bracketed with '1', a second ending bracketed with '2', and a third ending bracketed with '3'. Below the third ending is the instruction 'to trio' and the dynamic *f*. The fourth staff continues the melody and includes a first ending bracketed with '1' and a second ending bracketed with '2'. Below the second ending is the instruction 'D.S. al 3rd end'. The fifth staff is the beginning of the 'Trio' section, marked with a double bar line and a key signature change to two flats (B $\flat$ and E $\flat$). It is marked with the dynamic *p-ff*. The sixth staff continues the Trio section and ends with the instruction 'Fine' and the dynamic *ff*. The seventh staff continues the Trio section and ends with the instruction 'D.S. trio al Fine'.

Artmusic Inc. 145 W. 45th Street, N.Y.

Ragging The Scale

FOX TROT

By EDW. CLAYPOOLE.

Arr. by Alfred R. Dalby

1st & 2nd Bb Tenors

f *ff* *to trio* *D.S. al 3rd end* *Trio* *p-f* *unis* *Fine ff* *D.S. trio al Fine*

Artmusic Inc. 145 W. 45th Street, N.Y.

Ragging The Scale

1st & 2nd Trombones

FOX TROT

By EDW. CLAYPOOLE
Arr. by Alfred R. Dalby

The musical score is written for 1st and 2nd Trombones in a key of B-flat major (two flats). It consists of nine staves of music. The first staff begins with a treble clef and a key signature of two flats. The music is a fox trot, characterized by a steady 2/4 rhythm. The score includes various musical notations such as eighth notes, quarter notes, and chords. Dynamic markings include *f* (forte), *gliss* (glissando), *p-f* (piano-forte), *unis* (unison), and *ff* (fortissimo). There are also triplets and slurs. The score is divided into sections: a main section, a 'Trio' section marked with a double bar line and a repeat sign, and a 'Fine' section. The 'Trio' section is marked 'D.S. al 3rd end' and 'to trio'. The 'Fine' section is marked 'Fine ff' and 'unis'. The score ends with a double bar line and a repeat sign.

Artmusic Inc. 145 W. 45th Street, N.Y.

D.S. trio al Fine

Ragging The Scale

3rd Trombone

FOX TROT

By EDW. CLAYPOOLE
Arr. by Alfred R. Dalby

This musical score is for the waltz "The Merry Widow" by Franz Lehár. It is arranged for piano and includes a piano introduction and a trio section. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Moderato".

The score consists of several staves of music. The first staff begins with a piano introduction marked "f" (forte). The second staff continues the introduction, featuring a triplet of eighth notes. The third staff marks the beginning of the "Trio" section, indicated by a double bar line and the word "Trio". The tempo changes to "Allegretto". The fourth staff continues the trio, marked "p-ff" (pianissimo to fortissimo). The fifth staff features a "D.S. al 3ra end" (Da Capo al Fine third ending) instruction. The sixth staff marks the "Fine" and "D.S. al Fine" (Da Capo al Fine) instruction. The seventh staff continues the music, marked "ff" (fortissimo). The eighth staff concludes the piece with a "D.S. al Fine" instruction.

Artmusic Inc. 145 W. 45th Street, N.Y.

Ragging The Scale

FOX TROT

By EDW. CLAYPOOLE
Arr. by Alfred R. Dalby

Baritone 



f

1 2 3
to trio

f

1 2 3
D.S. al 3rd end

Trio & Solo
p-ff

Fine ff

Artmusic Inc. 145 W. 45th Street, N.Y.

D.S. trio al Fine

Ragging The Scale

FOX TROT

Baritone $\text{B}^{\flat}$

By EDW. CLAYPOOLE
Arr. by Alfred R. Dalby

f

to trio

D.S. al 3rd end

Trio

p-ff

Fine ff

D.S. trio al Fine

Artmusic Inc. 145 W. 45th Street, N.Y.

Ragging The Scale

B $\flat$ Bass

FOX TROT

By EDW. CLAYPOOLE

Arr. by Alfred R. Dalby

Arr. by Alfred R. Dalby

f

f

1 2 3

to trio

f

1 2

Trio $\text{\$}$

p-f

D.S. al 3rd end

Fine *ff*

Artmusic Inc. 145 W. 45th Street, N.Y.

D.S. trio al Fine

Ragging The Scale

Tuba

FOX TROT

By EDW. CLAYPOOLE
Arr. by Alfred R. Dalby

f *ff* *fz* *f*

1 2

to trio

1 2

Trio *p-ff*

Solo *Fineff*

D.S. al 3rd end

Artmusic Inc. 145 W. 45th Street, N.Y.

D.S. trio al Fine

Ragging The Scale

FOX TROT

Drums & Bells in E $\flat$

By EDW. CLAYPOOLE

Arr. by Alfred R. Dalby

The musical score is written for Drums and Bells in E $\flat$. It consists of several staves. The first staff is for the Bass Drum (BD) and features a forte (f) dynamic. The second staff is for the Snare Drum (SD) and includes the instruction 'Both'. The third staff is for the Cymbals (Cy) and Bass Drum (BD), with the instruction 'Both' and a 'to trio' marking. The fourth staff is for the Bells in E $\flat$ and includes the instruction 'D.S. al 3rd end'. The fifth staff is for the Bells in E $\flat$ and includes the instruction 'Trio'. The sixth staff is for the Bells in E $\flat$ and includes the instruction 'ff'. The seventh staff is for the Cymbals (Cy) and Bass Drum (BD), with the instruction 'Both'. The eighth staff is for the Bells in E $\flat$ and includes the instruction 'Fine'.

BD

f

SD

Both

Cy BD Cy BD Both

1 2 3

to trio

1 2

Trio

Bells in E $\flat$

p

ff

Cy BD

ff

Cy BD Both

Fine

Artmusic Inc. 145 W. 45th Street, N.Y.