

Solo B♭ Cornet
Conductor

Ragamuffin Rag

MARCH & TWO STEP
Published for Orchestra

WILL HUFF

1180

INTRO.
March time

The musical score is written for a Solo B♭ Cornet. It begins with an 'INTRO.' section in 2/4 time, marked 'March time'. The first staff starts with a treble clef and a key signature of one flat (B♭). The tempo is marked 'ff' (fortissimo). The introduction consists of several measures of rhythmic patterns, including eighth and sixteenth notes, and rests. A section marked '1' and '2' with repeat signs and accents leads to a 'Fine' marking. The second staff continues the introduction with similar rhythmic patterns, also marked 'ff'. A section marked '1' and '2' with repeat signs and accents leads to another 'Fine' marking. The third staff continues the introduction, marked 'ff' and 'mf' (mezzo-forte). A section marked '1' and '2' with repeat signs and accents leads to a 'D.S. al Fine' (Da Segno al Fine) marking. The 'TRIO' section begins on the fourth staff, marked 'p-f' (piano-forte) and in 2/4 time. It features a more melodic line with eighth and sixteenth notes. The fifth staff continues the trio, marked 'ff' and 'mf'. A section marked '1' and '2' with repeat signs and accents leads to a 'ff' marking. The sixth staff continues the trio, marked 'ff' and 'mf'. A section marked '1' and '2' with repeat signs and accents leads to a 'ff' marking. The seventh staff continues the trio, marked 'ff' and 'mf'. A section marked '1' and '2' with repeat signs and accents leads to a 'ff' marking. The eighth staff concludes the piece with a final flourish, marked 'ff'.

ff *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

1 *2* *1* *2* *1* *2* *1* *2*

Fine *D.S. al Fine*

Piccolo

Ragamuffin Rag

INTRO.
March time

MARCH & TWO STEP

WILL HUFF

1180

The musical score is written for Piccolo in 2/4 time. It begins with an 'INTRO. March time' section. The first staff starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The melody consists of eighth and sixteenth notes with various articulations like accents and slurs. A circled 'S' is present above the first staff. The second staff continues the melody with similar dynamics. The third staff features first and second endings, with a *Fine* marking at the end. The fourth staff is a bass clef accompaniment, starting with *ff* and moving to *mf*. The fifth staff continues the bass line with first and second endings. The sixth staff is labeled 'TRIO 1' and begins with a 3/4 time signature, a key signature change to two sharps (F# and C#), and a dynamic marking of *p-f*. It includes first and second endings. The seventh staff continues the Trio 1 melody with *ff* dynamics. The eighth staff is the bass line for the Trio 1 section, marked *mf*. The score concludes with a *D.S. al Fine* instruction.

Fillmore Music House, Cin.O.

RAGAMUFFIN RAG

C flute & pic.

Will Huff

Handwritten musical score for Ragamuffin Rag, featuring C flute and piccolo parts. The score includes various musical notations such as notes, rests, and dynamic markings like "Fine", "D.S. AL FINE", and "TRIO". It also contains performance instructions like "8va" and "8va 8.". The score is written on ten staves, with some sections enclosed in boxes and marked with first and second endings. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The piece concludes with a double bar line.

Ragamuffin Rag

Oboe

INTRO.
March time

MARCH & TWO STEP

WILL HUFF

1180

The musical score is written for Oboe and consists of several staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece begins with an 'INTRO.' in 'March time' marked *ff*. The first staff contains the introductory melody, which includes a first ending and a second ending. The second staff continues the melody with dynamics *ff*, *mf*, and *ff*. The third staff features a 'TRIO' section marked *p-f*, with dynamics *mf* and *ff*. The fourth staff continues the Trio section, marked *ff*, *mf*, and *ff*. The fifth staff concludes the Trio section with a first ending and a second ending, marked *ff*. The sixth staff continues the Trio section with dynamics *mf* and *ff*. The seventh staff concludes the piece with a first ending and a second ending, marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

ff

ff

mf

ff

TRIO

p-f

ff

mf

ff

mf

ff

mf

1 2 Fine

1 2

D.S. al Fine

Bassoon

Ragamuffin Rag

MARCH & TWO STEP

WILL HUFF

INTRO.
March time

1180

The musical score is written for Bassoon in 2/4 time. It begins with an 'INTRO. March time' section. The first staff starts with a dynamic marking of *ff* and includes a series of accents (>) over the notes. A repeat sign with first and second endings is present. The second staff continues the melody with a dynamic marking of *f*. The third staff features a dynamic marking of *ff* and accents. The fourth staff has a dynamic marking of *mf* and accents. The fifth staff is the start of the 'TRIO' section, marked *p-f*. The sixth staff continues the Trio with a dynamic marking of *mf*. The seventh staff has a dynamic marking of *ff* and accents. The eighth staff has a dynamic marking of *mf* and accents. The score concludes with a 'D.S.al Fine' instruction.

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E♭ Clarinet

Ragamuffin Rag

INTRO.
March time

MARCH & TWO STEP

WILL HUFF

1180

ff *f* *ff* *mf* *ff* *mf* *tr* *D.S. al Fine*

TRIO

p-f *tr* *ff* *ff* *mf* *ff* *mf*

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1st B \flat Clarinet

Ragamuffin Rag

WILL HUFF

INTRO.
March time

MARCH & TWO STEP

1150

ff

f

1 2 *Fine*

ff *mf*

ff *mf*

TRIO

p-f

1 2 *D.S. al Fine*

ff *mf* *ff*

mf

Fillmore Music House, Cin. O.

2d & 3d B \flat Clarinets

Ragamuffin Rag

INTRO.

MARCH & TWO STEP

WILL HUFF

March time

1180

ff *f* *ff* *mf* *ff* *mf* *pf* *ff* *mf*

1 2 *Fine* *D.S.al Fine* 1 2 *ff*

Fillmore Music House, Cin.O.

Bass Clarinet
3^d Trombone

Ragamuffin Rag

MARCH & TWO STEP

WILL HUFF

INTRO.
March time

1180

The musical score is written for Bass Clarinet and 3rd Trombone. It begins with an introduction in 2/4 time, marked 'March time'. The first staff starts with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are marked 'ff' (fortissimo) and 'f' (forte). The introduction consists of several measures of eighth and sixteenth notes, ending with a double bar line and a repeat sign. The main body of the piece is divided into two parts: the first part is in 2/4 time and ends with a 'Fine' marking; the second part is in 2/4 time and ends with a 'D. S. al Fine' marking. The 'TRIO' section begins in 2/4 time with a key signature change to one flat (Bb) and a dynamic marking of 'p-f' (piano-forte). The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf' (mezzo-forte) and 'ff'. The piece concludes with a final flourish.

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Ragamuffin Rag

Soprano Saxophone

MARCH & TWO STEP

WILL HUFF

INTRO.

March time

1180

The musical score is written for Soprano Saxophone in 2/4 time. It begins with an 'INTRO.' section marked 'March time'. The tempo is indicated as 1180. The key signature has one sharp (F#). The score is divided into two main sections: the 'INTRO.' and the 'TRIO'. The 'INTRO.' section consists of 16 measures, with dynamics ranging from *ff* to *f*. It includes a first ending (1) and a second ending (2) that concludes with a 'Fine' marking. The 'TRIO' section begins at measure 17 and consists of 16 measures, with dynamics ranging from *p-f* to *ff*. It also includes a first ending (1) and a second ending (2) that concludes with a 'D.S. al Fine' marking. The score is filled with various musical notations, including slurs, accents, and repeat signs.

Alto Saxophone

Ragamuffin Rag

INTRO.

MARCH & TWO STEP

WILL HUFF

March time

1180

The musical score is written for Alto Saxophone and consists of two main sections: an Intro and a Trio. The Intro is in 2/4 time and begins with a treble clef. It starts with a dynamic of *ff* and includes a key signature change to one sharp (F#). The music features a mix of eighth and sixteenth notes with various articulations like accents and slurs. A repeat sign with first and second endings is present. The Trio section begins at measure 1180, marked with a double bar line and the word "TRIO". It changes to a 2/4 time signature and a key signature of one flat (Bb). The dynamics range from *p-f* to *ff*. The Trio section also includes a repeat sign with first and second endings and concludes with a *D.S. al Fine* instruction.

Tenor Saxophone

Ragamuffin Rag

MARCH & TWO STEP

WILL HUFF

INTRO.
March time

1180

ff *f* *ff* *mf* *mf* *ff* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

TRIO

p-f *ff* *mf* *ff* *mf*

Fine *D.S. al Fine*

Baritone Saxophone

Ragamuffin Rag

MARCH & TWO STEP

WILL HUFF

INTRO.
March time

1180

Musical notation for the Intro section, starting with a treble clef and a 2/4 time signature. The piece begins with a dynamic marking of *ff* and a *March time* instruction. The notation includes various rhythmic values such as eighth and sixteenth notes, along with accents and dynamic changes to *f* and *mf*. A repeat sign with first and second endings is present, ending with a *Fine* marking. The section concludes with a *D.S. al Fine* instruction.

TRIO

Musical notation for the Trio section, which begins with a change to a 2/4 time signature and a key signature of one flat. The dynamic marking is *p-f*. The notation features a consistent rhythmic pattern of eighth notes with accents, and dynamic changes to *mf* and *ff*. It includes first and second endings and concludes with a final cadence.

Fillmore Music House, Cin. O.

Solo B♭ Cornet
Conductor

Ragamuffin Rag

MARCH & TWO STEP
Published for Orchestra

WILL HUFF

1180

INTRO.
March time

ff

p

ff *mf*

mf *ff* *Fine*

ff *mf* *ff* *D.S.al Fine*

TRIO

p-f

ff *mf* *ff*

mf

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Ragamuffin Rag

MARCH & TWO STEP

WILL HUFF

1st B \flat Cornet

INTRO.
March time

1180

ff *f* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *ff*

1 *2* *Fine* *1* *2* *D. S. al Fine* *1* *2* *ff* *ff* *mf* *ff*

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Ragamuffin Rag

2d & 3d Bb Cornets

INTRO.

MARCH & TWO STEP

WILL HUFF

March time

1180

The musical score is written for 2d and 3d Bb Cornets. It begins with an 'INTRO.' section in 2/4 time, marked 'March time'. The first staff starts with a treble clef and a key signature of one flat (Bb). The tempo is marked '1180'. The introduction consists of several measures of music, including a double bar line with a repeat sign. Dynamics include *ff* (fortissimo) and *f* (forte). The first ending is marked '1' and the second ending is marked '2', both leading to a 'Fine' section. The 'TRIO' section begins with a new key signature of two flats (Bb and Eb) and a 7/4 time signature. It is marked 'p-f' (piano-forte). The music continues with various dynamics such as *mf* (mezzo-forte) and *ff*. The section concludes with a 'D.S. al Fine' (Da Segno al Fine) instruction. The score ends with a final cadence.

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1st & 2d Eb Altos

Ragamuffin Rag

INTRO.
March time

MARCH & TWO STEP

WILL HUFF

1180

ff *f* *ff* *mf* *ff* *mf* *p-f* *ff* *mf* *ff* *mf*

1 2 *Fine*

1 2 *D.S. al Fine*

1 2

1 2

3d & 4th Eb Altos

Ragamuffin Rag

INTRO.

MARCH & TWO STEP

WILL HUFF

March time

1180

The Intro section consists of five staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (Bb). It starts with a forte (*ff*) dynamic and features a series of eighth and sixteenth notes with various rests and accents. The second staff continues the melody with a first ending bracket and a second ending bracket, ending with a *Fine* marking. The third and fourth staves show a change in dynamics to *mf* and include a *ff* marking towards the end. The fifth staff concludes the Intro with a *D.S. al Fine* instruction.

TRIO

The Trio section consists of four staves of music. The first staff begins with a bass clef and a 2/4 time signature, marked with a piano-forte (*p-f*) dynamic. The second and third staves continue the melody with dynamics of *mf* and *ff*. The fourth staff concludes the Trio with a *ff* dynamic and a final note.

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3^d Trombone B

Ragamuffin Rag

MARCH & TWO STEP

WILL HUFF

INTRO.
March time

1180

The musical score is written for a 3rd Trombone in bass clef, 2/4 time. It begins with an 'INTRO. March time' section. The first staff starts with a dynamic of *ff* and includes accents. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present, with the word 'Fine' at the end of the second ending. The second staff continues the melody with a dynamic of *f*. The third staff features a dynamic of *ff* and accents, with a *mf* dynamic appearing in the second ending. The fourth staff also starts with *ff* and accents, with a *mf* dynamic in the second ending, which is marked 'D.S. al Fine'. The fifth staff is the beginning of the 'TRIO' section, marked with a dynamic of *p-f*. The sixth staff continues the Trio melody with a first and second ending. The seventh staff has a dynamic of *ff* and accents, with a *mf* dynamic in the second ending. The eighth staff continues the Trio melody with a dynamic of *ff* and accents, with a *mf* dynamic in the second ending.

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1st & 2d Tenors

Ragamuffin Rag

INTRO.

MARCH & TWO STEP

WILL HUFF

March time

1180

The musical score consists of ten staves of music. The first two staves are the introduction, marked with dynamics *ff* and *f*. The third and fourth staves are the first section, marked with *ff* and *mf*. The fifth and sixth staves are the second section, marked with *ff* and *mf*, and include the marking "TRIO". The seventh and eighth staves are the third section, marked with *p-f* and *ff*. The ninth and tenth staves are the final section, marked with *ff* and *mf*. The score includes various musical notations such as notes, rests, and dynamic markings. There are also first and second endings indicated by bracketed numbers 1 and 2. The piece concludes with a "Fine" marking.

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Bass
3^d Trombone

Ragamuffin Rag

MARCH & TWO STEP


WILL HUFF

INTRO.
March time

1180

The musical score is written for Bass 3rd Trombone in 2/4 time. It begins with an 'INTRO. March time' section. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked 'March time'. The first measure is marked with a forte dynamic 'ff'. The score includes various musical notations such as eighth notes, quarter notes, and slurs. There are first and second endings marked with '1' and '2'. The section concludes with a 'Fine' marking. The second section is the 'TRIO', which begins with a new key signature of two flats (Bb and Eb) and a 2/4 time signature. The dynamic is marked 'p-f'. This section also features first and second endings and concludes with a 'D. S. al Fine' marking. The score is filled with dynamic markings including 'ff', 'mf', and 'p-f'. There are also accents and slurs throughout the piece.

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Baritone 

Ragamuffin Rag

MARCH & TWO STEP

WILL HUFF

INTRO.

March time

1180

ff *f* *ff* *mf* *ff* *mf* *p-f* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

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Baritone b

Ragamuffin Rag

MARCH & TWO STEP

WILL HUFF

INTRO.
March time

1180

ff

1 2 *Fine*

1 2

ff TRIO *mf* *D.S. al Fine*

p-f

1 2

Ragamuffin Rag

Basses

INTRO.
March time

MARCH & TWO STEP

WILL HUFF

1180

ff *mf* *ff* *mf* *p-f* *ff* *mf*

Fine

D. S. al Fine

TRIO

Fillmore Music House, Cin. O.

Drums

Ragamuffin Rag

INTRO.

MARCH & TWO STEP

WILL HUFF

March time >>> > > §

1180

The first section of the score consists of four staves. The top staff is a bass clef line for drums, starting with a 4/4 time signature and a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, and dynamic markings of *ff* and *f*. Above the staff are rhythmic symbols: three right-pointing chevrons (>>>), a single chevron (>), and a section symbol (§). The second and third staves are piano accompaniment in bass clef, with dynamic markings of *ff*, *mf*, and *fff*. The fourth staff is piano accompaniment in bass clef, with dynamic markings of *mf* and *fff*, and ending with a section symbol (§). The section concludes with first and second endings and a *Fine* marking.

TRIO Bells ad lib

The Trio section consists of four staves of piano accompaniment. The top staff is in treble clef, and the bottom three staves are in bass clef. The key signature changes to two flats (Bb and Eb), and the time signature is 7/4. The section begins with a *p-f* dynamic marking. The music is characterized by a steady eighth-note accompaniment in the bass and a more melodic line in the treble. Dynamic markings include *mf*, *ff*, and *fff*. The section ends with a *ff* marking and a section symbol (§).

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