

Rag Town Guards

Chattaway, J.W.

Rag Town Guards

by: J.W. Chattaway

Original Copyright: 1898

By: Howley Haviland & Co.

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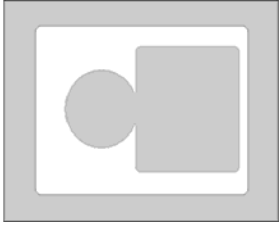
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J.W. Chattaway

DOB: x

DOD: x

J.W. Chattaway led vaudeville bands in the late 19th century, including those with the John H. Sparks New Consolidated Shows (1893) and James P. Morgan's Vaudeville (1895). No Further information could be found.

References:

Metronome, December, 1893, p. 9; January, 1895, p. 17.

Rag Town Guards (march) was copyrighted in 1898 and published by the Howley Haviland Company. Nothing further could be found about this piece.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to

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PICCOLO.

The Rag Town Guards.

Arr. by J. W. CHATTAWAY

MARCH.

9. 

TRIO



Höwley Haviland & Co. N.Y.

E♭CLARINET.

The Rag Town Guards.

MARCH.

Arr. by J.W. CHATTAWAY.

The musical score is written for E♭ Clarinet and Trio. It consists of two systems of staves. The first system has five staves, with the first staff labeled '9.' and the remaining four staves grouped under a brace. The second system has four staves, with the first staff labeled 'TRIO.' and the remaining three staves grouped under a brace. The music is in 2/4 time and G major. It features various dynamics including *mf*, *f*, *ff*, and *ff'*, as well as articulation marks like accents and slurs. There are also first and second endings indicated by '1' and '2' above the notes.

SOLO B♭ CLARINET. The Rag Town Guards.

MARCH.

Arr. by J.W. CHATTAWAY.

The musical score is written for a Solo B♭ Clarinet and a Trio. The Solo part begins with a treble clef and a key signature of one flat (B♭). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *f*, and *ff* are used throughout. The Trio part begins with a treble clef and a key signature of two sharps (F# and C#). It consists of a dense, rhythmic accompaniment primarily using eighth notes. The score includes first and second endings for both parts, indicated by '1' and '2' above the notes. The Solo part concludes with a double bar line and a repeat sign.

1st B \flat CLARINET.

The Rag Town Guards.

MARCH.

Arr. by J. W. CHATTAWAY.

The musical score is written for a 1st B-flat Clarinet in G major, 2/4 time. It begins with a dynamic marking of *ff* and a first ending bracket. The score includes a TRIO section starting at measure 11, marked with *ff*. The piece concludes with a double bar line and a repeat sign, with first and second endings marked with *ff*. The publisher's name, Howley Haviland & Co. N.Y., is printed at the bottom.

Howley Haviland & Co. N.Y.

2nd B \flat CLARINET.

The Rag Town Guards.

MARCH.

Arr. by J.W. CHATTAWAY.

The musical score is written for a 2nd B \flat Clarinet. It begins with a treble clef and a key signature of one flat (B \flat). The tempo is marked '9.' (likely 90 beats per minute). The score is divided into two main sections: a solo section and a 'TRIO' section. The solo section consists of 12 measures, with dynamics ranging from *ff* (fortissimo) to *mf* (mezzo-forte). The 'TRIO' section begins at measure 13 and continues for 12 measures, with dynamics ranging from *ff* to *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and repeat signs.

Howley Haviland & Co. N.Y.

E♭CORNET.
(Conductor.)

The Rag Town Guards.

MARCH.

Arr. by J.W. CHATTAWAY.

9.

The musical score is written for E♭ Cornet and Trio. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The score is divided into two parts: the main E♭ Cornet part and a Trio part. The E♭ Cornet part starts with a dynamic of *mf* and features various rhythmic patterns, including eighth and sixteenth notes, and rests. It includes first and second endings. The Trio part starts with a dynamic of *ff* and features a more rhythmic, eighth-note pattern. It also includes first and second endings. Dynamics range from *mf* to *ff*. The score concludes with a double bar line and repeat signs.

SOLO B♭ CORNET.
Conductor.

The Rag Town Guards.

MARCH.

Arr. by J. W. CHATTAWAY.

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of two main parts: a Solo B♭ Cornet part and a Trio part. The Solo B♭ Cornet part is written on a single staff and begins with a dynamic marking of *ff*. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Trio part is written on a single staff and begins with a dynamic marking of *ff*. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes dynamic markings such as *ff*, *mf*, and *f*. It also includes first and second endings, indicated by '1' and '2' above the staff. The Solo B♭ Cornet part ends with a double bar line and repeat signs. The Trio part ends with a double bar line and repeat signs.

1st B \flat CORNET.

The Rag Town Guards.
MARCH.

Arr. by J. W. CHATTAWAY.

The musical score is written for a 1st B-flat Cornet and a Trio. The 1st B-flat Cornet part consists of five staves of music, starting with a treble clef and a common time signature. The music features various dynamics including *ff*, *mf*, and *f*, and includes first and second endings. The Trio part consists of five staves of music, starting with a treble clef and a key signature of one flat. The Trio part also features dynamics like *ff* and *mf*. The publisher's name, Howley Haviland & Co. N.Y., is printed at the bottom of the page.

Howley Haviland & Co. N.Y.

2nd & 3rd CORNETS. **The Rag Town Guards.** MARCH. Arr. by J. W. CHATTAWAY.

The musical score is arranged in two systems. The first system contains four staves for the 2nd and 3rd Cornets. The first staff begins with a treble clef, a 7/8 time signature, and a key signature of one flat. It starts with a dynamic marking of *mf*. The second staff continues the melody with a *ff* dynamic. The third and fourth staves provide harmonic accompaniment, with the fourth staff featuring a *ff* dynamic and first/second endings. The second system contains four staves for the Trio. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. It starts with a *ff* dynamic. The second and third staves continue the melody and accompaniment, with the third staff featuring a *f - ff* dynamic. The fourth staff concludes the piece with first and second endings, marked with *ff* dynamics.

Howley Haviland & Co. N.Y.

SOLO E♭ ALTO.

The Rag Town Guards.

MARCH.

Arr. by J.W. CHATTAWAY.

9. *ff* *mf*

ff *ff* *ff*

TRIO. *ff* *mf*

f-f *ff* *ff*

Howley Haviland & Co. N.Y.

Detailed description: This is a musical score for a march titled 'The Rag Town Guards'. It is arranged by J.W. Chattaway. The score is divided into two main parts: 'SOLO E♭ ALTO.' and 'TRIO.'. The solo part begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a dynamic marking of *ff* (fortissimo) and includes a *mf* (mezzo-forte) section. The trio part also begins with a treble clef, the same key signature, and time signature, starting with *ff*. The score contains various musical notations such as slurs, accents, and dynamic markings. At the bottom, the publisher is listed as 'Howley Haviland & Co. N.Y.'.

The Rag-Town Guards. MARCH.

1st ALTO

Arr. by J.W. CHATTAWAY.

9.

ff *mf* *f*

1 2

TRIO.

ff *mf* *f-ff*

1 2

Howley Haviland & Co. N.Y.

ff *ff*

The Rag Town Guards.

MARCH.

2nd & 3rd ALTOS.

Arr. by J. W. CHATTAWAY.

The musical score is written for 2nd and 3rd Altos and a Trio. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The score is divided into three main sections: the first section for 2nd and 3rd Altos, and the second section for the Trio. The first section consists of four staves of music. The first staff starts with a measure rest followed by a quarter note G4, marked *ff*. The second staff contains a first ending bracket with two endings. The third staff continues the melody with a *f* dynamic. The fourth staff concludes the first section with a repeat sign. The second section, labeled 'TRIO', consists of four staves. The first staff begins with a *ff* dynamic. The second staff features a *mf* dynamic. The third staff has a *f - ff* dynamic. The fourth staff concludes with a first ending bracket and a *ff* dynamic. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.

Howley Haviland & Co. N.Y.

The Rag Town Guards.

MARCH.

1st & 2nd TENORS.

Arr. by J. W. CHATTAWAY.

The musical score is arranged in two systems. The first system contains the 1st and 2nd Tenor parts, consisting of four staves. The second system contains the Trio part, consisting of four staves. The music is in 2/4 time and features various dynamics such as *ff*, *mf*, and *f*. The score includes first and second endings, repeat signs, and a key signature change to one flat.

Howley Haviland & Co. N.Y.

1st & 2nd TROMBONES. The Rag Town Guards.

MARCH

Arr. by J. W. CHATTAWAY.

9

ff mf

TRIO.

ff mf f-ff

The Rag Town Guards.

MARCH.

3rd TROMBONE or B \flat Bass.

Arr. by J. W. CHATTAWAY.

9

ff *mf* *f* *ff* *ff* *f* *ff* *f - ff* *ff* *ff*

TRIO

Howley Haviland & Co. N.Y.

Detailed description: This is a musical score for the 3rd Trombone or B-flat Bass part of the march 'The Rag Town Guards'. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature. It begins with a measure number '9'. The first system contains two staves of music, with dynamics *ff* and *mf*. The second system contains two staves, with dynamics *f* and *ff*, and includes first and second endings. The third system contains two staves, with dynamics *ff* and *f*. The fourth system is labeled 'TRIO' and contains two staves, with dynamics *ff* and *mf*. The fifth system contains two staves, with dynamics *f - ff* and *ff*. The sixth system contains two staves, with dynamics *ff* and *ff*, and includes first and second endings. The publisher's name 'Howley Haviland & Co. N.Y.' is printed at the bottom.

The Rag Town Guards.

3rd TROMBONE or B \flat Bass.

MARCH.

Arr. by J. W. CHATTAWAY.

The musical score is written for a 3rd Trombone or B \flat Bass. It begins with a treble clef and a key signature of one sharp (F#). The piece is marked with a tempo of 9. The first staff contains the main melody, starting with a dynamic of *ff* and a fermata. The second staff continues the melody with dynamics of *mf* and *f*. The third staff features a first ending bracket with two endings, marked with *ff*. The fourth staff continues the melody with dynamics of *f* and *ff*. The fifth staff is labeled 'TRIO' and begins with a key signature change to two flats (B \flat and E \flat), marked with *ff*. The sixth staff continues the trio section with dynamics of *mf* and *f*. The seventh staff continues the trio section with dynamics of *f* and *ff*. The eighth staff concludes the piece with dynamics of *ff* and *ff*, and includes a first ending bracket with two endings. The publisher's name, 'Howley Haviland & Co. N.Y.', is printed at the bottom of the score.

BARITONE.

The Rag Town Guards.

MARCH.

Arr. by J. W. CHATTAWAY.

9

ff mf

1 2

f ff

1 2

ff

Detailed description: This block contains the first four staves of music for the Baritone part. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a measure number '9'. The music features eighth and sixteenth notes with various articulations. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). There are repeat signs with first and second endings indicated by '1' and '2' above the staff.

TRIO

ff mf

f ff

1 2

ff ff

Detailed description: This block contains the first four staves of music for the Trio part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a steady eighth-note accompaniment. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). There are repeat signs with first and second endings indicated by '1' and '2' above the staff.

BARITONE.

The Rag Town Guards.

MARCH.

Arr. by J. W. CHATTAWAY.

The musical score is written for Baritone and Trio parts. The Baritone part is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The Trio part is on a single staff with a bass clef and the same key signature. The score is divided into two main sections: the Baritone part (top) and the Trio part (bottom). The Baritone part begins with a measure number '9' and includes dynamic markings such as *ff*, *mf*, *f*, and *ff*. The Trio part includes dynamic markings such as *mf*, *f*, *ff*, and *ff*. The score features various musical notations including eighth and sixteenth notes, rests, and repeat signs with first and second endings. The publisher's name, 'Howley Haviland & Co. N.Y.', is printed at the bottom center of the page.

Howley Haviland & Co. N.Y.

The Rag Town Guards.

E♭ BASSES.

MARCH.

Arr. by J. W. CHATTAWAY.

The musical score is written for E♭ Basses and a Trio. It begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The piece is marked with a tempo of 9. The score is divided into two main sections: 'E♭ BASSES' and 'TRIO'. The 'E♭ BASSES' section consists of four staves of music, featuring various dynamics such as *ff*, *mf*, and *f*. The 'TRIO' section consists of four staves of music, also featuring dynamics like *ff*, *mf*, and *f-ff*. The score includes repeat signs, first and second endings, and a final double bar line. The publisher's name, 'Howley Haviland & Co. N.Y.', is printed at the bottom of the page.

Howley Haviland & Co. N.Y.

The Rag Town Guards.

MARCH.

Arr. by J. W. CHATTAWAY.

DRUMS.

9

1

f

1

TRIO.

mf

ff

1

2

Howley Haviland & Co., N. Y.