

## MARCH

Solo B $\flat$  Cornet (*Conductor*)

Dr. E. M. BLAKEY  
Composer "Megaphone Belles" March

A.B.J.  
98

*ff* *fz* *f* *mf* *ff* *ff* *Altos & Trom.* *TRIO* *p* *p-ff* *cresc*

1 2 1 2 1 2

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## Piccolo

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# THE RADIOITE MARCH

Oboe or C Mel. Saxophone

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*ff* *cresc* *mf* *p-ff*

TRIO

# THE RADIOITE MARCH

Bassoon

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The musical score is written for a Bassoon in the key of B-flat major (two flats) and 2/4 time. It consists of ten staves of music. The first staff begins with a first ending bracket over measures 1-2, marked *ff*. The second staff continues the melody with a crescendo marking. The third staff features a first ending bracket over measures 1-2, marked *ff*, followed by a *mf* section. The fourth staff continues the *mf* section with a first ending bracket over measures 1-2. The fifth staff is the start of the 'TRIO' section, marked *p*. The sixth staff continues the trio with a *p-f* marking. The seventh and eighth staves continue the trio melody. The ninth staff features a first ending bracket over measures 1-2, marked *p*. The tenth staff concludes the piece with a final ending bracket over measures 1-2, marked *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

**E♭ Clarinet**

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# THE RADIOITE MARCH

Solo & 1st Bb Clarinet

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ff

f

mf

TRIO

2

ff

gva

p-ff

cresc



# THE RADIOITE MARCH

2d & 3d B $\flat$  Clarinets

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The musical score is written for two parts: 2d & 3d B $\flat$  Clarinets. It consists of 11 staves of music. The key signature has one flat (B $\flat$ ), and the time signature is 2/4. The score includes various musical notations such as dynamics (*ff*, *mf*, *p-ff*), articulation (accents, slurs), and phrasing (first and second endings). The first staff begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some triplet markings. The score concludes with a double bar line and repeat signs.

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# THE RADIOITE MARCH

1st B $\flat$  Cornet or Soprano Sax.

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*ff* *fz* *ff* *mf* *ff* *p-ff*

1 2 1 2

TRIO 2

1 2

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# THE RADIOITE MARCH

E♭ Alto Saxophone  
or Solo Alto

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ff fz ff

ff mf

ff mf

TRIO p p-ff

p p-ff

p p-ff

p p-ff


p p-ff

p p-ff

p p-ff

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# THE RADIOITE MARCH

Baritone  or Tenor Sax

Dr. E. M. BLAKEY

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1

*ff* *fz* *ff*

*cresc*

*ff* *mf*

TRIO *ff*

*p* *p-ff*

1 2

1 2

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**E♭ Baritone Saxophone**

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# THE RADIOITE MARCH

1st B $\flat$  Cornet or Soprano Sax.

Dr. E. M. BLAKEY

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ff fz ff

1 2

ff mf

TRIO

ff 2

p-ff

1 2

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## 2d & 3d Bb Cornets

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# THE RADIOITE MARCH

E♭ Solo Alto

Dr. E. M. BLAKEY

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98

The musical score is written for a Solo Alto in E-flat major. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'ff' (fortissimo). The score consists of several staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a treble clef and a key signature of two sharps. The fifth staff has a treble clef and a key signature of two sharps. The sixth staff has a treble clef and a key signature of two sharps. The seventh staff has a treble clef and a key signature of two sharps. The eighth staff has a treble clef and a key signature of two sharps. The ninth staff has a treble clef and a key signature of two sharps. The tenth staff has a treble clef and a key signature of two sharps. The eleventh staff has a treble clef and a key signature of two sharps. The twelfth staff has a treble clef and a key signature of two sharps. The thirteenth staff has a treble clef and a key signature of two sharps. The fourteenth staff has a treble clef and a key signature of two sharps. The fifteenth staff has a treble clef and a key signature of two sharps. The sixteenth staff has a treble clef and a key signature of two sharps. The seventeenth staff has a treble clef and a key signature of two sharps. The eighteenth staff has a treble clef and a key signature of two sharps. The nineteenth staff has a treble clef and a key signature of two sharps. The twentieth staff has a treble clef and a key signature of two sharps. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also first and second endings indicated by '1' and '2'.

*ff* *fz* *ff* *mf* *ff* *p* *p-ff*

TRIO

1 2 1 2

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# THE RADIOITE MARCH

1st & 2d Altos

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*ff* *fz* *ff* *cresc*

*ff* *ff* *mf*

TRIO *ff* *p* *p-ff*

*1* *21* *1* *2* *1* *2*

# THE RADIOITE MARCH

3d & 4th Altos

Dr. E. M. BLAKEY

A.B.J.  
98

*ff* *fz* *ff* *cresc* *ff* *mf* *TRIO* *p* *p-ff* *1* *2* *1* *2*

**1st & 2d Trombones**

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# THE RADIOITE MARCH

3d Trombone

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A. B. J. 98

1

*ff*

*fz* *ff*

*cresc*

1 2

*ff*

*ff*

*mf*

1 2

*ff*

TRIO

*p*

*p-ff*

1 2

# THE RADIOITE MARCH

Baritone 9:

Dr. E. M. BLAKEY

A.B.J.  
98

1

*ff* *f* *ff* *cresc* *mf*

1 2

*ff* *ff* *mf*


1 2

TRIO

*p* *p-ff*

1 2

# THE RADIOITE MARCH

Baritone  or Tenor Sax

Dr. E. M. BLAKEY

A. B. J. 98

1

*ff* *fz* *ff*

*cresc*

*ff* *mf*

TRIO *ff*

*p* *p-ff*

1 2

1 2

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# THE RADIOITE MARCH

1st & 2d Tenors  
or Trombones

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*ff* *fz* *ff* *cresc* *ff* *mf* *TRIO* *ff* *p* *p-ff* *1* *2* *1* *2*

# THE RADIOITE MARCH

B $\flat$  Bass or 3d Trombone

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*ff* *fz* *ff* *cresc* *ff* *mf* *TRIO* *p* *p-ff*

# THE RADIOITE MARCH

Tuba

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A. B. J. 98

1

*ff* *fz* *cresc.* *mf*

TRIO

*p* *p-ff* *cresc.*

1 2

# THE RADIOITE MARCH

Drums

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A. B. J. 98

The musical score is written for Drums and Trio. The Drums part is in the upper staves, and the Trio part is in the lower staves. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as dynamics (ff, f, mf, p, cresc), articulation (accents), and repeat signs with first and second endings. The Drums part starts with a measure rest followed by a series of eighth and sixteenth notes. The Trio part enters with a series of eighth notes. The score is divided into two main sections, each with a first and second ending. The first section ends with a double bar line and a repeat sign. The second section ends with a double bar line and a repeat sign. The score is written for a single drum, with the notation indicating the placement of the drumsticks on the drum head.

ff f cresc

1 2

ff mf

1 2

TRIO

p p-ff

cresc

1 2

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