

Radio Waves

Fred Jewell

Radio Waves

by: Fred Jewell

Original Copyright: 1922

By: Fred Jewell

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**North Royalton, Ohio
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Frederick Alton Jewell (A.K.A. Wells, J.E.)

DOB: May 28th, 1875 (Worthington, Indiana)

DOD: February 11th, 1936 (Worthington, Ind.)

Frederick Alton Jewell actually did run away and join the circus. He was 16 years old and the circus was Gentry Brothers Dog &

Pony Show.

While his major instrument was euphonium, he also played cornet, violin, clarinet, trombone, piano, and calliope. During his career, he conducted traveling circus bands for Gentry Brothers, Ringling Brothers Circus, Sells-Floto Circus, Barnum and Bailey Circus, and Hagenbeck-Wallace Circle. From 1917 to 1923, he lived in Iowa and led various adult bands; first in Fairfield, and then Oskaloosa, where he also organized the first high school band in 1919.

Jewell's first composition was published in 1897; he eventually started his own publishing company (1920) and in total, composer over 100 marches, along with several overtures, waltzes, novelties, and other works. Returning to Indiana in 1923, he led the Murat Temple Shrine Band of Indianapolis, traveled to Tampa to lead its municipal band for a brief period, and spent the balance of his career leading bands in Indiana and composing music. Highly esteemed by his peers, Jewell was elected to membership in the American Bandmasters Association.¹

Radio Waves (march) was published in 1922 by the Fred Jewell.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to marcusneiman@zoominternet.net

¹ http://en.wikipedia.org/wiki/Fred_Jewell

Radio Waves

Piccolo

MARCH

FRED JEWELL

ff

ff

mf-ff

TRIO

ff

last

ff

D.S.al

Fred Jewell, Worthington, Ind.

Radio Waves

Piccolo, Flute 1/2

Fred Jewell

ff *div.* *unis* *f* *div.*

ff 1. *unis* 2. *unis* *ff* *div.* *unis* 1. *unis* 2. *unis*

ff *TRIO* *div.* *mf-ff* *unis* *div.*

unis *div.*

unis *div.*

ff 1. *unis* *last* *unis* *div.* *div.*

Radio Waves

Oboe

MARCH

FRED JEWELL

ff

1 2

1 2

TRIO

ff f mf-ff

1 last

ff

Fred Jewell, Worthington, Ind.

D. S. ul

Bassoon

Radio Waves

MARCH

FRED JEWELL

The musical score is written for Bassoon and consists of eight staves. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a treble clef and a bassoon icon. The second staff has a *ff* marking. The third and fourth staves are connected by a brace with first and second endings. The fifth staff is marked 'TRIO' and begins with a *ff* dynamic. The sixth staff has a *mf-ff* marking. The seventh staff includes a *lust* marking and a trill. The eighth staff ends with a *ff* marking and a *D.S. al* instruction.

Fred Jewell, Oskaloosa, Iowa.

D.S. al

Radio Waves

E♭ Clarinet

MARCH

FRED JEWELL

The musical score for E♭ Clarinet consists of ten staves. The first section, labeled 'MARCH', spans the first four staves. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages with slurs and accents. Dynamics include *ff* (fortissimo) and *f* (forte). The second section, labeled 'TRIO', spans the remaining six staves. It begins with a bass clef and a key signature of one flat (B♭). This section also features rapid sixteenth-note passages with slurs and accents. Dynamics include *ff*, *mf-ff*, and *ff*. The score includes various musical notations such as slurs, accents, and repeat signs. The piece concludes with a double bar line and a *D.S. al* (Da Capo) instruction.

Fred Jewell, Worthington, Ind.

D. S. al ☺

Solo or 1st B \flat Clarinet

Radio Waves

MARCH

FRED JEWELL

ff

1 2

TRIO

ff fs mf-ff

last

ff

f D.S. al

Fred Jewell, Worthington, Ind.

2^d & 3^d B \flat Clarinets

Radio Waves

MARCH

FRED JEWELL

ff

1 2

ff

1 2

TRIO

ff *fz* *mf-ff*

p *ff*

1 "last

ff *fz D.S. al C*

Fred Jewell, Worthington, Ind.

Radio Waves

B♭ Soprano Saxophone.

MARCH

FRED JEWELL

ff f

1 2

1 2

TRIO

ff mf-ff

last

ff

D.S. al

Fred Jewell, Worthington, Ind.

Radio Waves

E♭ Alto Saxophone

MARCH

FRED JEWELL

ff *f* *ff* *mf-ff* *lusc* *ff* *D.S. al*

Fred Jewell, Worthington, Ind.

Radio Waves

B \flat Tenor Saxophone

MARCH

FRED JEWELL

The musical score is written for B \flat Tenor Saxophone and consists of eight staves of music. The key signature is one flat (B \flat) and the time signature is 2/4. The piece is a march, characterized by its rhythmic patterns and dynamic markings.

Key features of the score include:

- Staff 1:** Starts with a *ff* dynamic, followed by a *f* dynamic. It features a first ending bracket.
- Staff 2:** Continues the melody with a *ff* dynamic marking.
- Staff 3:** Contains a first ending bracket labeled '1' and a second ending bracket labeled '2'.
- Staff 4:** Labeled 'TRIO' at the beginning. It starts with a *ff* dynamic, followed by *fz* and *mf-ff* dynamics. It includes a section marked with a percentage sign (%).
- Staff 5:** Continues the melody with various dynamics and articulations.
- Staff 6:** Features a first ending bracket labeled '1' and a 'last' marking at the end of the staff.
- Staff 7:** Continues the melody with a *ff* dynamic and various articulations.
- Staff 8:** Ends with a *ff* dynamic and a section marked with a percentage sign (%). The instruction 'D.S. al C' is written at the bottom right of the staff.

Fred Jewell, Worthington, Ind.

Radio Waves

E♭ Baritone Saxophone

MARCH

FRED JEWELL

ff fz f ff

TRIO

ff fz mf-ff fz

ff fz D.S.al

Fred Jewell, Worthington, Ind.

D.S.al

Radio Waves

E♭ Cornet

MARCH

FRED JEWELL

ff

f

1 2

ff

1 2

TRIO

ff

f/3

mf-ff

last

f/3

D.S.al

Radio Waves

Solo B♭ Cornet

MARCH

FRED JEWELL

The musical score is written for Solo B♭ Cornet and Trombone. It consists of 11 staves of music. The first four staves are for the Solo B♭ Cornet part, and the last seven staves are for the Trombone part. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The key signature is one flat (B♭), and the time signature is 2/4. The piece is marked as a March. The Solo B♭ Cornet part begins with a *ff* dynamic and includes first and second endings. The Trombone part begins with a *ff* dynamic and includes a *TRIO* section marked *mf-ff*. The score concludes with a *ff* dynamic and a *D.S. al* marking.

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Radio Waves

MARCH

FRED JEWELL

1st B \flat Cornet

The musical score for the 1st B \flat Cornet part of "Radio Waves" is written on ten staves. The first five staves contain the main melody, starting with a *ff* dynamic. The sixth staff marks the beginning of the "TRIO" section, which continues through the final staff. The Trio section features various dynamics including *ff*, *fz*, and *mf-ff*. The score includes first and second endings (labeled "1" and "2") and a "last" ending. The piece concludes with a *fz* dynamic and a "D.S. al Fine" instruction.

Fred Jewell, Worthington, Ind.

Radio Waves

2^d & 3^d B \flat Cornets

MARCH

FRED JEWELL

ff *f* *fz*

ff *fz* *mf-ff*

TRIO

ff *fz* *mf-ff*

fz *last*

ff *fz* D.S. al

Fred Jewell, Worthington, Ind.

1st & 2^d Eb Altos

RADIO WAVES

FRED JEWELL

ff *f*

ff *fz* *mf-ff*

fz *fz*

TRIO

1 2

1 last *ff* *fz* *fz*

Fred Jewell, Worthington, Ind.

D. S. al C

3^d & 4th E \flat Altos

Radio Waves

MARCH

FRED JEWELL

ff *f* *ff* *fz* *mf - ff* *ff* *fz* *D.S. al C*

Fred, Jewell, Worthington, Ind.

1st & 2^d Trombones

Radio Waves

MARCH

FRED JEWELL

ff f ff

TRIO SOLO

ff f mf sf

lusc

ff sf D.S. al C.

Fred Jewell, Worthington, Ind.

Radio Waves

3^d Trombone

MARCH

FRED JEWELL

The musical score for the 3^d Trombone part of "Radio Waves" is written in bass clef with a key signature of one flat. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and includes accents. The second staff continues the melody with a *ff* marking. The third staff features a first ending bracket. The fourth staff contains a first ending and a second ending. The fifth staff is marked "TRIO" and begins with *ff*, followed by a *fz* marking and a "SOLO" section marked *mf-ff*. The sixth staff continues the solo with *fz* markings. The seventh staff includes a first ending and a "last" marking. The eighth staff concludes with *ff* and *fz* markings, ending with a double bar line and a repeat sign. The instruction "D.S.al" is written at the bottom right of the final staff.

Fred Jewell, Worthington, Ind.

1st & 2d Trombones  **Radio Waves**

MARCH

FRED JEWELL



ff

1 2

TRIO

ff *fz* *mf-ff*

SOLO %

1 last

ff *fz*

% *D.S. al*

Fred Jewell, Oskaloosa, Iowa.

Radio Waves


MARCH

FRED JEWELL

3^d Trombone

The musical score for the 3rd Trombone part of 'Radio Waves' consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat. It features dynamic markings of *ff* and *fz*, and includes accents and slurs. The second staff continues the melody with a *ff* marking. The third staff contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff is marked 'TRIO' and begins with a *ff* marking. The fifth staff is marked 'SOLO' and includes a *mf-ff* marking and a repeat sign. The sixth staff continues the solo with a *fz* marking and accents. The seventh staff features a first ending bracket labeled '1' and a 'last' marking. The eighth staff concludes the piece with a *ff* marking and a 'D.S. al' instruction.

Fred Jewell, Oskaloosa, Iowa.

Baritone 

Radio Waves

MARCH

FRED JEWELL

ff

ff

ff

TRIO

SOLO

ff

fz

mf-ff

1st

ff

fz

D.S. al

Fred Jewell, Worthington, Ind.

Baritone b

Radio Waves

MARCH

FRED JEWELL

The musical score is written for Baritone in bass clef. It begins with a key signature of one flat and a common time signature. The first staff contains the initial melody with a *ff* dynamic. The second staff continues the melody with a *f* dynamic. The third staff features a first ending bracket and a *ff* dynamic. The fourth staff continues the melody. The fifth staff has a first ending bracket. The sixth staff is marked 'TRIO' and begins with a *ff* dynamic. The seventh staff is marked 'SOLO' and contains dynamics *fz*, *mf-ff*, and *fz*. The eighth staff continues the solo section with dynamics *fz* and *fz*. The ninth staff concludes with a first ending bracket and the word 'last'. The tenth staff ends with a *fz* dynamic and the instruction 'D. S. al'.

Fred Jewell, Worthington, Ind.

Radio Waves

E♭ Basses

MARCH

FRED JEWELL

The musical score for E♭ Basses of "Radio Waves" is written on ten staves. The first staff begins with a double bar line and a dynamic marking of *ff*. The second staff continues the melody with a *fz* marking. The third staff features a *f* marking. The fourth staff has a *ff* marking. The fifth staff is labeled "TRIO" and begins with a *ff* marking. The sixth staff has a *fz* marking. The seventh staff has a *mf-ff* marking. The eighth staff has a *fz* marking. The ninth staff has a *fz* marking. The tenth staff concludes with a *fz* marking and a double bar line. The word "last" is written above the final measure of the tenth staff.

Fred Jewell, Worthington, Ind.

D. S. al

Radio Waves

Drums

MARCH

FRED JEWELL

ff Cym. Both

Cym.

ff Cym. Both Cym. Both

Cym.

TRIO ff Cym. Both Cym. Both *mf-ff*

Cym.

Cym. Both

1 last

Cym. Both

Cym. Both

Cym. Both Cym. Both

Fred Jewell, Worthington, Ind.

D.S.al

Radio Waves

MARCH

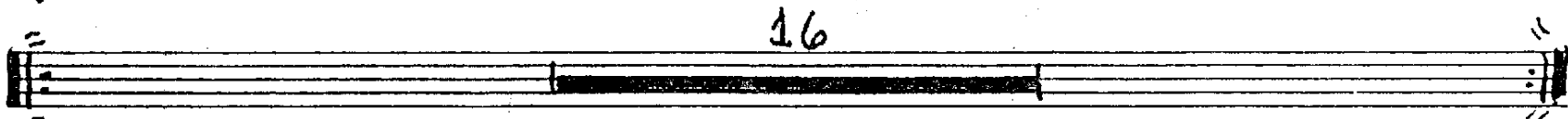
FRED JEWELL

Bells

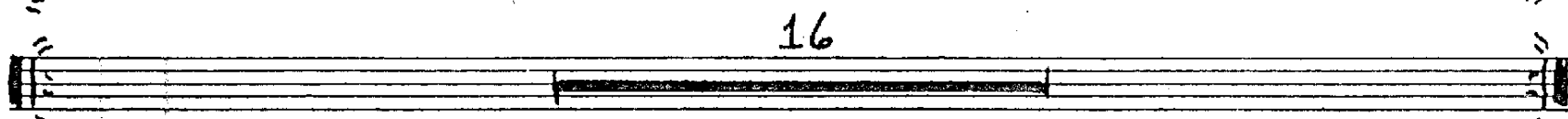
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16

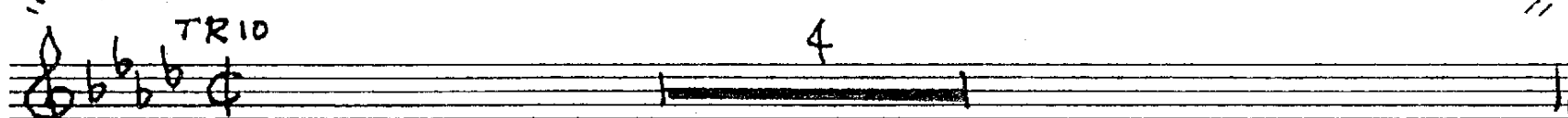


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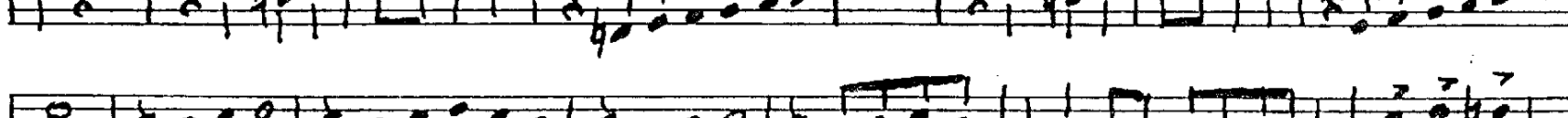
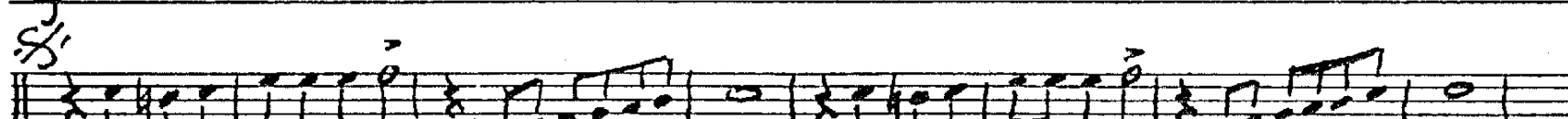


TRIO

4

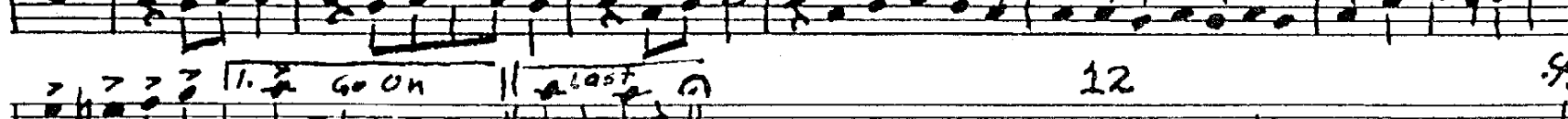


mf-ff



1. Go on || *last*

12



DD.M. 4-25-96

D. S. al f

