

Quiétude

Solo B♭ Cornet
(Conductor)

(Romance)
Full Band \$1.00

Louis Gregh
arr. by R.L.Halle

Modto

1st B♭ Cl. *molto espress.*

U 1579

The musical score is written for a Solo B♭ Cornet. It consists of ten staves of music. The key signature is one flat (B♭). The score includes various musical notations such as notes, rests, and dynamic markings. The tempo and mood markings are: Modto, 1st B♭ Cl. molto espress., poco rit. a tempo, poco cresc., animato, più mosso, cresc. string., string., sempre animato, dim. e rit., a tempo, cresc., animato, appassionato, poco rit., a tempo, dim. e rit., a tempo, cresc. molto, ff allarg., and pp. The score is arranged by R.L.Halle and is a full band arrangement of a romance by Louis Gregh.

Quiétude

(Romance)

D \flat Flute

Louis Gregh
arr. by R.L. Halle

U 1579

Modto 7 1 16 animato 2 3 4

rit. mf

string. f rit.

a tempo mf animato

appassionato f ff

rit.

a tempo mf

dim. e rit. a tempo cresc. molto

ff allarg. pp

(Romance)

Louis Gregh
arr. by R.L.Halle

U 1579

The musical score for U 1579 consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo marking is *Modto* 7, followed by a measure rest, then *1* 16, and finally *animato* 2 3 4. The dynamics are *rit.* and *mf*. The second staff continues the melody with *string.* and *f* markings, ending with *animato* 2 1 and *rit.* The third staff starts with *a tempo* and *mf*, followed by *animato*. The fourth staff features *appassionato* and *ff* markings. The fifth staff ends with *rit.* The sixth staff begins with *a tempo* and *mf*, followed by *dim. e rit.* and *cresc. molto*. The seventh staff continues with *a tempo* and *pp* markings. The eighth staff features *ff allarg.* and *pp* markings. The ninth staff ends with *pp* markings. The tenth staff continues the melody with *pp* markings.

Modto 7 1 16 animato 2 3 4

rit. mf

string. f animato 2 1 rit.

a tempo mf animato

appassionato ff

rit.

a tempo mf

dim. e rit. cresc. molto

a tempo

ff allarg. pp

Quiétude

(Romance)

Oboe

Louis Gregh
arr. by R.L.Halle

U 1579

Mod to 7 1 16 a tempo animato

rit. mf

string. animato 2 1 rit. f

a tempo mf cresc. animato

appassionato f ff

poco rit.

a tempo mf rit. f

a tempo ff allarg. pp

Quiétude

(Romance)

Bassoon

Louis Gregh
arr. by R. L. Halle

U 1579

Modto
p *animato*

a tempo
f *rit.* *p*

più mosso
string. *mf* *animato*

animato 2 *a tempo*
string. *f* *rit.* *mf*

animato *appass.*
f *ff* *Solo*

rit. *mf a tempo*

a tempo
rit.

a tempo
f *ff allarg.*

Quiétude

(Romance)

E♭ Clarinet

Louis Gregh
arr. by R.L.Halle

U 1579

Modto 7 1 *rit.* 16 *a tempo* *animato* *mf*

string.

f *sempre animato*

a tempo *dim.* *rit.* *mf* 2 3 4

cresc. *appassionato* *animato* *f*

ff

rit. *a tempo* *mf*

a tempo *dim. e rit.* *cresc. molto* *f*

a tempo *ff allarg.* *pp*

Quiétude

Solo or 1st B \flat Clarinet

(Romance)

Louis Gregh
arr. by R.L.Halle

U1579

Mod^{to}

p

animato

mf

rit.

a tempo

p

più mosso

cresc., string.

animato

p

mf

sempre animato

string.

f

rit.

a tempo

mf

cresc.

appassionato

f

ff

animato

a tempo

3 3 3 3 3 3 3 3

rit.

mf

a tempo

3 3 3 3 3 3 3 3

dim. e rit.

cresc. molto

f

ff allarg.

pp

Quiétude

(Romance)

2nd B \flat Clarinet

Louis Gregh

arr. by R. L. Halle

U1579

Mod^{to}

p

animato

a tempo

mf *rit.* *p*

p

più mosso

string.

animato

p *mf*

string.

f

sempre animato

a tempo

dim. *rit.* *mf*

animato

appassionato

f *ff*

rit.

a tempo

mf

a tempo

dim. e rit. *f* *ff allarg.*

a tempo

pp

Quiétude

(Romance)

Louis Gregh

arr. by R. L. Halle

3rd B \flat Clarinet

Mod^{to}

U 1579

Quiétude

(Romance)

Soprano Saxophone

Louis Gregh
arr. by R.L.Halle

U1579

Mod^{to}

p

animato

a tempo

mf *rit.* *p*

più mosso

cresc. e string.

animato

p *mf*

string. *f* *sempre animato*

a tempo

dim. *rit.* *mf*

animato

f

appassionato

ff *poco rit.*

a tempo

mf

rit. *a tempo*

f

a tempo

ff allarg. *pp*

Alto Saxophone

Quiétude

(Romance)

Louis Gregh
arr. by R. L. Halle

U 1579

Mod^{to}
Solo
p molto espress.
poco cresc.

animato
mf
rit.
p
a tempo
più mosso

string.
p
mf
animato

string.
f
sempre animato

dim.
rit.
a tempo

animato
f

appassionato
ff

rit.

a tempo
mf

a tempo
dim. e rit.
f
ff allarg.

a tempo
pp

Quiétude

(Romance)

Tenor Saxophone

Louis Gregh
arr. by R.L.Halle

U 1579

Modto

p *animato*

mf *rit.* *p*

più mosso *string.*

animato *string.* *f*

sempre animato

a tempo *rit.* *mf* *cresc.* *animato*

appassionato *ff*

a tempo Solo *rit.* *mf*

a tempo *rit.*

a tempo *f* *ff allarg.*

a tempo *pp*

Quiétude

(Romance)

Baritone Saxophone

Louis Gregh
arr. by R.L.Halle

U 1579

Modto
p
mf
rit.
animato

a tempo
p
più mosso

string.
animato
string.
animato
2
p
mf
f

a tempo
rit.
mf
animato
f

appassionato
ff
rit.

a tempo
mf
a tempo
rit.

a tempo
f
ff
allarg.
pp

Quiétude

(Romance)

1st B♭ Cornet

Louis Gregh
arr. by R.L. Halle

U 1579

Mod^{to}

2nd B♭ Cl.

p

animato

a tempo

mf rit. p

più mosso

string.

con anima

p mf

string.

sempre

f

animato

rit.

a tempo

mf

animato

f

appassionato

ff

rit.

a tempo

mf

rit.

a tempo

f

ff allarg.

a tempo

pp

Quiétude

(Romance)

2nd & 3rd B♭ Cornets

Louis Gregh

arr. by R. L. Halle

Mod^{to}

3rd B♭ Cl.



Quiétude

(Romance)

Louis Gregh

arr. by R. L. Halle

1st & 2nd Eb Horns

U 1579

Mod to Solo

p molto espress.

animato

a tempo

mf

poco rit.

p

poco più mosso

string.

animato

mf

p

sempre animato

string.

a tempo

rit.

mf

animato

cresc.

f

appassionato

ff

3

poco rit.

3rd Cor.

mf a tempo

a tempo

f

ff allarg.

dim. e rit.

pp

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Carl Fischer Inc., New York.

(Romance)

Louis Gregh
arr. by R. L. Halle

[illegible]

Quiétude

(Romance)

1st & 2nd Trombones 
(1st & 2nd Tenors )

Louis Gregh
arr. by R.L.Halle

U 1579



Modto 6

animato 3rd & 4th Horns

a tempo 6

p *mf* *rit.*

8

con anima

mf

string.

2 1

a tempo à 2

f *rit.* *mf*

animato

appassionato

f *ff*

8

à 2

rit. *f*

a tempo

ff allarg. *pp*

Quiétude

(Romance)

3rd Trombone 
(B \flat Bass )

Louis Gregh
arr. by R.L. Halle

U 1579



Modto 7 1 16 con anima
rit. mf

string.



f 2 1 a tempo
rit. mf



animato



appassionato
f ff



a tempo 8
rit. f



a tempo
ff allarg. pp

Quiétude

(Romance)

1st & 2nd Trombones ♭:

Louis Gregh
arr. by R.L. Halle

U 1579

Modto 6 *animato* 3rd & 4th Horns *a tempo* 6

p *mf* *rit.*

8 *con anima* *mf* *string.*

f *mf* *a tempo* *à 2*

animato

appassionato *f* *ff*

rit. 8 *à 2* *f*

a tempo *ff allarg.* *pp*

Quiétude

(Romance)

3rd Trombone ♭:

Louis Gregh
arr. by R.L. Halle

U 1579

Mod^{to} 7 1 16

a tempo

con anima

rit. *mf*

string.

f

a tempo

rit. mf

animato

appassionato

f *ff*

a tempo

8

rit. *f*

a tempo

ff allarg. *pp*

Quiétude

(Romance)

Louis Gregh

arr. by R.L.Halle

Baritone 

U 1579



Modto

p

animato

mf *rit.* *p*

2 3 4

poco più mosso

string.

con anima

p *mf*

string. *f* *sempre animato*

2 3 4

atempo *mf* *rit.*

animato *f* *ff* *rit.* *appassionato*

Solo a tempo *mf*

dim. e rit. *atempo*

atempo *ff allarg.* *pp*

Quiétude

(Romance)

Louis Gregh

arr. by R.L. Halle

Baritone ♭:

U 1579

Modto
p *animato*

mf *rit.* *p* *a tempo*

poco più mosso *string.*

con anima *p* *mf*

string. *f* *sempre animato*

a tempo *rit.* *mf*

appassionato *animato* *f* *ff*

Solo a tempo *rit.* *mf*

a tempo *dim. e rit.* *f*

ff allarg. *pp*

Quiétude

(Romance)

Basses

Louis Gregh
arr. by R.L.Halle

U 1519

Modto animato
p *mf* rit.

a tempo più mosso
p

string. string.
p *mf* *f*

animato 2 1 a tempo animato
rit. *mf*

appassionato
f *ff*

a tempo a tempo
rit. *mf* dim. e rit.

a tempo
f *ff* allarg. *pp*

(Romance)

Louis Gregh
arr. by R.L. Halle

U 1579

Mod^{to} Bells

p

a tempo

mf *rit.* *p*

animato *string.* *mf* *rit.*

a tempo

Drs. *ff*

a tempo *8* *rit.* *f*

a tempo *1* *Bells* *p* *pp*