

# Ballet Suite

from

## Db Piccolo

# The Queen of Sheba

## No I. INTRODUCTION AND ENSEMBLE

Chas. Gounod

arr. by V. F. Safranek

United States  
Mil. Band Fl.

228

Allegro

4

Andante moderato

4

16

(A)

*p*

1

1

(B)

*p*

*ff*

*accel.*

# D $\flat$ Piccolo

## N $^{\circ}$ II. SOLO

Moderato

## N $^{\circ}$ III. DUETTO

Andante moderato

# Db Piccolo

Tempo I.

*mf* *p* *pp*

## Nº IV. ALLEGRETTO

Allegretto

*p* *f* *ff*

## Nº V. FINALE, VALSE

Tempo di Valse

*f* *p* *mf*

Db Piccolo

The musical score for the Db Piccolo part on page 4 is written in D major (one sharp) and 4/4 time. It consists of ten staves of music. The dynamics range from piano (*p*) to fortissimo (*pp*). The score includes several rehearsal marks: **H** at the beginning of the first staff, **I** at the start of the third staff, **K** at the beginning of the fifth staff, **L** at the start of the ninth staff, and **M** at the beginning of the tenth staff. A double bar line with the number 17 is placed at the end of the third and ninth staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. The key signature remains D major throughout the page.

# D $\flat$ Piccolo

*b $\flat$*   
*p* *p* *mf*  
*f* *ff*  
*rit.* *a tempo* *ff*  
*p*  
*p*  
*ff*  
*trill* *trill*  
*trill*  
*trill*

O P Q

Ballet Suite  
from

# The Queen of Sheba

Flutes in C

## No I. INTRODUCTION AND ENSEMBLE

Chas. Gounod  
arr. by V. F. Safranek

Allegro

8<sup>va</sup> ad lib.

United States  
Mil. Band Pl.

228

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a series of eighth notes with a dynamic marking of *ff*. The second staff continues with similar eighth-note patterns, also marked *ff*. The third staff is marked *Andante moderato* and features a 4/4 time signature. It includes a first ending bracket labeled 'A' and a dynamic marking of *p*. The fourth staff continues the *Andante moderato* section with a first ending bracket labeled 'B'. The fifth and sixth staves return to a more rhythmic eighth-note pattern, with the sixth staff marked *ff*. The seventh and eighth staves continue this pattern. The ninth and tenth staves conclude the piece with a dynamic marking of *accel.*

# Flutes in C

## Nº II. SOLO

Moderato

*f*

*f*

*p*

*p*

*p*

*f*

*ff*

## Nº III. DUETTO

Andante moderato

*ff*

*Soli*

*mf*

*f*

*p*

*f*

Andante

Flutes in C

First system of musical notation for Flutes in C. It consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music starts with a *p* dynamic and features several triplet patterns. The second staff includes the instruction "Poco più mosso" and a circled letter "D". The third and fourth staves continue the melodic and rhythmic patterns. The fifth staff concludes with a *p* dynamic and a *pp* dynamic section.

№ IV. ALLEGRETTO

Second system of musical notation for Flutes in C, titled "Allegretto". It consists of six staves. The first staff starts with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked "Allegretto". The music begins with a *p* dynamic and includes first and second endings. The second staff features a *p* dynamic and a *f* dynamic section, with a measure marked "8<sup>va</sup>". The third and fourth staves are characterized by dense triplet patterns, with dynamics ranging from *p cresc.* to *ff*. The fifth and sixth staves continue these patterns, ending with a *f* dynamic.



# Flutes in C

## № V. FINALE, VALSE

Tempo di Valse

8 *p*

*f*

4 *mf* 6

*p* 8 *mf*

*f*

6 *p*

*f*

*p* *mf* *f*

1 *p* *f*

# Flutes in C

Musical score for Flutes in C, page 5. The score consists of ten staves of music in a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *f*, and *p*. Performance instructions include slurs, accents, and breath marks. Specific markings include a circled 'K' above a measure on the second staff and a circled 'L' with a '2' above a measure on the seventh staff. The score concludes with a double bar line on the tenth staff.

# Flutes in C

Musical score for Flutes in C, page 16. The score consists of 12 staves of music in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features various dynamics including *pp*, *p*, *mf*, *f*, and *ff*, and includes performance markings such as *rit.*, *a tempo*, and *tr. m. m.*. There are also circled letters M, O, and P, and circled numbers 4 and 6. The notation includes eighth and sixteenth notes, rests, and slurs.

Ballet Suite

from

The Queen of Sheba

Oboes

NO. I. INTRODUCTION AND ENSEMBLE

Chas. Gounod

arr. by V. F. Safranek

United States  
Mil. Band No. 1  
Allegro

228

Andante moderato

# Oboes

## Nº II. SOLO

Moderato

## Nº III. DUETTO

Andante moderato

Oboes

№ IV. ALLEGRETTO

Allegretto

№ V. FINALE, VALSE

Tempo di Valse

# Oboes

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with eighth and sixteenth notes, including rests. A circled letter 'H' is positioned above the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff begins with a dynamic marking of *ff*. It features a melodic line with a circled letter 'I' above it. There are two measures with a '6' above them, and two measures with a '4' above them, indicating fingerings. The staff ends with a dynamic marking of *f*.

Musical staff 3: Treble clef, key signature of two flats. The staff begins with a dynamic marking of *f* and contains a melodic line with various note values and rests.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with a circled letter 'K' above it. A dynamic marking of *p* is located below the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff 10: Treble clef, key signature of two flats. The staff begins with a circled letter 'L' above it. It features a melodic line with a dynamic marking of *f* and two measures with a '4' above them, indicating fingerings.

Oboes

Musical score for Oboes, page 5. The score consists of ten staves of music in a key signature of two flats (B-flat and E-flat). The music features various dynamics (p, mf, f, ff), articulation (accents, slurs), and performance instructions (rit., a tempo). Rehearsal marks M, O, P, and Q are present. First and second endings are indicated with '1' and '2'.



Ballet Suite

from

Bassoons

The Queen of Sheba

NO I. INTRODUCTION AND ENSEMBLE

Chas. Gounod  
arr. by J. F. Sufranek

United States  
Mil. Band. Pt.

228

Allegro

ff

1

2

Andante moderato

f

A

p

B

p

ff

# Bassoons

## № II. SOLO

Moderato

## № III. DUETTO

Andante moderato

# Bassoons

## NO IV. ALLEGRETTO

Allegretto

## NO V. FINALE, VALSE

Tempo di Valse

# Bassoons

Musical score for Bassoons, page 4. The score consists of 12 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The music is divided into measures and phrases, with various dynamics and articulations. Key markings include (K), (L), (M), (N), (P), and (Q). Dynamics range from ppp to ff. Articulations include accents, slurs, and breath marks. The score ends with a double bar line.

Ballet Suite

from

The Queen of Sheba

E♭ Clarinet

No. 1. INTRODUCTION AND ENSEMBLE

Chas. Gounod

arr. by V. F. Safranek

United States  
Mil. Band J't.

Allegro

228

# E♭ Clarinet

## Nº II. SOLO

Moderato

*f*

*p*

*p*

*p*

*ff*

*ff*

## Nº III. DUETTO

Andante moderato

*ff*

*p*

*f*

*p*

*ff*

E♭ Clarinet

Poco più mosso

First section of the score for E♭ Clarinet. It consists of five staves of music. The first staff begins with a circled 'D' and contains several triplet markings. The second staff continues the melodic line. The third staff begins with a circled 'E' and the tempo marking 'Tempo I.'. The fourth and fifth staves conclude the section with a *pp* (pianissimo) dynamic marking and include trill ornaments.

Nº IV. ALLEGRETTO

Allegretto

Second section of the score for E♭ Clarinet, titled 'Allegretto'. It consists of seven staves of music. The first staff starts with a 2-measure rest followed by a 4-measure rest, then begins with a *p* (piano) dynamic. The second staff features a first ending bracket and a *f* (forte) dynamic. The third staff includes a *cresc.* (crescendo) marking. The fourth staff reaches a *ff* (fortissimo) dynamic. The fifth and sixth staves continue with complex rhythmic patterns and triplet markings. The seventh staff concludes the section with a repeat sign and a final melodic phrase.

# E♭ Clarinet

## № V. FINALE VALSE

Tempo di Valse

The musical score is written for E♭ Clarinet in 3/4 time. It begins with a 4-measure rest, followed by a series of eighth-note patterns. The first staff has a *p* dynamic. The second staff has a *f* dynamic. The third staff has a *f* dynamic. The fourth staff has a circled **F** section marker. The fifth staff has a *p* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *mf* dynamic and a circled **G** section marker. The eighth staff has a *p* dynamic and a circled **H** section marker. The ninth staff has a *f* dynamic and a circled **I** section marker. The tenth staff has a *p* dynamic. The score concludes with a double bar line.



E♭ Clarinet

*f* *p* *f*

*p*

**K** *p*

**L** *p*

*f* *p* *f*

**M** 4

E♭ Clarinet

pp

b $\flat$

b $\flat$

p

p

mf

f

ff

rit.

a tempo

ff

P

p

trun

ff

trun

trun

trun

Ballet Suite

from

Solo and 1st  
B $\flat$  Clarinets

The Queen of Sheba  
No I. INTRODUCTION AND ENSEMBLE

Chas. Gounod  
arr. by V. F. Safranek

United States  
Mil. Band Pt. Allegro

228

The musical score consists of ten staves of music for a B $\flat$  Clarinet. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a forte (*ff*) dynamic and an Allegro tempo. The first staff contains a series of eighth-note patterns. The second staff continues with similar patterns, marked with a '2' above the staff. The third staff introduces a change in tempo to 'Andante moderato' and a '4' below the staff. The fourth and fifth staves continue with rhythmic patterns, with a circled 'A' marking a section. The sixth and seventh staves show a key change to B minor (two flats) and a circled 'B' marking another section. The eighth staff returns to the original key signature and features a forte (*ff*) dynamic. The ninth and tenth staves conclude the piece with a final melodic line and an 'accel.' (accelerando) marking.

# Solo & 1<sup>st</sup> B $\flat$ Clarinets

## N $^{\circ}$ II. SOLO

E $\flat$  Cl.

Moderato

The musical score is written for Solo and 1st B $\flat$  Clarinets. It begins with a *Moderato* tempo marking and a dynamic of *f*. The first staff contains a melodic line with some grace notes. The second staff continues the melody with a dynamic shift to *p*. The third and fourth staves feature a more rhythmic, eighth-note pattern. The fifth staff continues this pattern. The sixth staff includes a section marked *Ob. Solo* with a circled 'C' and a dynamic of *p*, followed by a dynamic of *mp*. The seventh and eighth staves continue the eighth-note pattern. The ninth and tenth staves conclude the piece with dynamics of *f* and *ff* respectively.

# Solo & 1st B $\flat$ Clarinets

## N $^{\circ}$ III. DUETTO

Andante moderato

Fl. Solo

Andante

Poco più mosso

Tempo I.

# Solo & 1<sup>st</sup> B $\flat$ Clarinets

## N $^{\circ}$ IV. ALLEGRETTO

Allegretto

2

*p*

*p*

1 2

*f* *p*

*cresc.*

*ff*

Solo & 1<sup>st</sup> B $\flat$  Clarinets

N $^{\circ}$  V. FINALE, VALSE

Tempo di Valse

4

*p*

*f*

*dim.*

*p*

*mf*

*p*

(one)

(all)

(H)

2

# Solo & 1<sup>st</sup> B $\flat$ Clarinets

*f*

**I**

*p* *f*

*f*

**K**

*p*

**L**

*p*

*f*

*f*

**M**

4

*pp*



Solo & 1<sup>st</sup> B $\flat$  Clarinets

The musical score is written for Solo and 1st B $\flat$  Clarinets. It consists of 12 staves of music. The key signature is two flats (B $\flat$  and E $\flat$ ). The music features various dynamics including *mf*, *f*, *ff*, and *p*. It includes performance instructions such as *rit.*, *a tempo*, *trun*, and *8va tr*. There are also circled letters 'O' and 'P' marking specific sections of the music.

Ballet Suite  
from

2nd B $\flat$  Clarinet

The Queen of Sheba

Chas. Gounod

No I. INTRODUCTION AND ENSEMBLE

arr. by V.F. Safranek

United States  
Mil. Band J'l.

228

Allegro

Andante moderato

# 2<sup>nd</sup> B $\flat$ Clarinet

## N $^{\circ}$ II. SOLO

Moderato

*f* *f* *p* *p* *mp* *mp* *f* *ff*

## N $^{\circ}$ III. DUETTO

Andante moderato

*Ob. Solo* *ff* *p* *pp* *pp* *f* *p*

2nd B♭ Clarinet

Poco più mosso

①

② Tempo I.

*pp* *ppp*

№ IV. ALLEGRETTO

Allegretto

2

*p*

*p*

*f*

1 2

*p*

*cresc.*

*ff*

*p*

# 2<sup>nd</sup> B $\flat$ Clarinet

## N $^{\circ}$ V. FINALE, VALSE

Tempo di Valse

*p*

*f*

*dim.* *p*

*mf*

8 *p*

2 *f*

*mf*

F

G

H

I

2<sup>nd</sup> B $\flat$  Clarinet

①

*p*

*mf*

②

③

④

⑤

⑥

⑦

⑧

⑨

⑩

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4

# 2nd B $\flat$ Clarinet

*pp*

*p* *p* *mf*

*f* *ff*

*a tempo*

*rit.* *ff*

*P*

*p*

*Q* *2*

*tr m m* *tr m m*

*tr m m* *tr m m*

*tr m m*

Ballet Suite

3rd B $\flat$  Clarinet

from

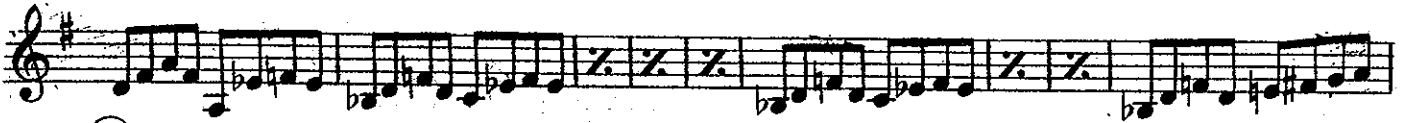
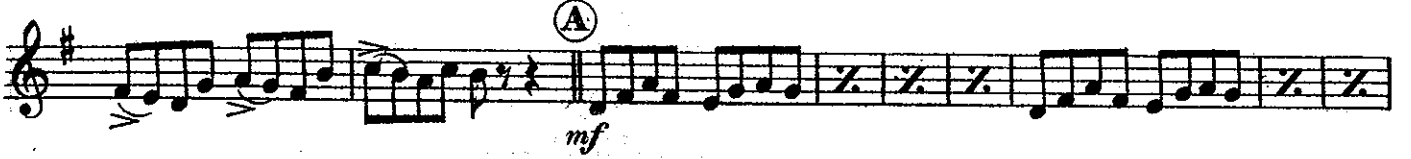
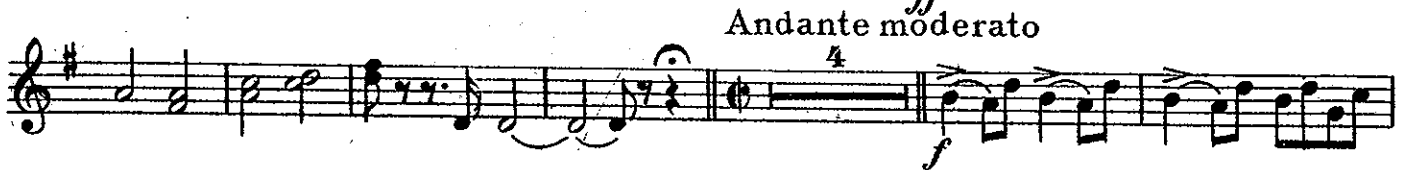
The Queen of Sheba

No. I. INTRODUCTION AND ENSEMBLE

Chas. Gounod  
arr. by J. F. Safranek

United States  
Mil. Band Pt. Allegro

228





# 3<sup>rd</sup> B $\flat$ Clarinet

## N $^{\circ}$ II. SOLO

Moderato

*f* *f* *p* *p* *mp* *f* *ff*

## N $^{\circ}$ III. DUETTO

Andante moderato

*ff* *p* *f* *p* *D* Poco più mosso

3<sup>rd</sup> B $\flat$  Clarinet

First system of musical notation for the 3<sup>rd</sup> B $\flat$  Clarinet. It consists of three staves. The top staff contains a melodic line with various ornaments and slurs. The middle staff begins with a tempo marking **Tempo I.** and contains a rhythmic accompaniment. The bottom staff continues the accompaniment, featuring dynamic markings *pp* and *pp* at the end of the system.

N $^{\circ}$  IV. ALLEGRETTO

Allegretto

Second system of musical notation for the 3<sup>rd</sup> B $\flat$  Clarinet, titled "Allegretto". It consists of eight staves. The first staff starts with a dynamic marking *p* and a second ending bracket. The second staff continues the melody with a dynamic marking *p*. The third staff begins with a first ending bracket and a dynamic marking *f*, followed by a second ending bracket and a dynamic marking *p*. The fourth through seventh staves are filled with intricate triplet patterns, with a *cresc.* marking at the start of the fourth staff and a *ff* marking at the end of the sixth staff. The eighth staff concludes the piece with a final cadence.

# 3<sup>rd</sup> B $\flat$ Clarinet

## N $^{\circ}$ V. FINALE, VALSE

Tempo di Valse

4

*p*

*f*

**F**

*dim.*

*p*

*mf*

**G**

8

*p*

**H**

2

*f*

3<sup>rd</sup> B $\flat$  Clarinet

①

*mf*

②

③

④

⑤

⑥

⑦

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①

*M*

4

# 3rd B $\flat$ Clarinet

The musical score for the 3rd B $\flat$  Clarinet part on page 6 consists of 13 staves of music. The key signature is B $\flat$  major (two flats), and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1:** *pp* (pianissimo)
- Staff 2:** *pp* (pianissimo)
- Staff 3:** *p* (piano), *p* (piano), *mf* (mezzo-forte)
- Staff 4:** *f* (forte), *ff* (fortissimo)
- Staff 5:** *rit.* (ritardando), *ff* (fortissimo)
- Staff 6:** *p* (piano)
- Staff 7:** *p* (piano)
- Staff 8:** *p* (piano)
- Staff 9:** *ff* (fortissimo)
- Staff 10:** *tr. mm.* (trill), *tr. mm.* (trill), *ff* (fortissimo)
- Staff 11:** *tr. mm.* (trill), *tr. mm.* (trill)
- Staff 12:** *tr. mm.* (trill)

Other markings include *u tempo* (ad libitum), *rit.* (ritardando), and various articulation marks such as slurs, accents, and breath marks. Circled letters 'Q' and 'P' are also present above notes in the 4th and 6th staves, respectively.

Ballet Suite  
from

The Queen of Sheba

Alto Clarinets

NO. I. INTRODUCTION AND ENSEMBLE

Chas. Gounod  
arr. by V.F. Safranek

United States  
Mil. Band J't.

Allegro

228

2

Andante moderato

# Alto Clarinets

## Nº II. SOLO

Moderato

## Nº III. DUETTO

Andante moderato

Alto Clarinets  
Nº IV. ALLEGRETTO

Allegretto

*p* *pp* *f* *p* *cresc.* *ff*

Nº V. FINALE, VALSE

Tempo di Valse

*p* *f* *p* 6



# Alto Clarinets

The musical score for Alto Clarinets consists of 12 staves of music. The first staff begins with a circled letter 'F' and a '4' above the staff, followed by a double bar line and a dynamic marking of *p*. The second staff continues the melodic line. The third staff features a circled letter 'G' above the staff. The fourth staff has a circled letter 'H' above the staff and a dynamic marking of *p*. The fifth staff includes a circled letter 'I' above the staff and dynamic markings of *f*, *mf*, *p*, *pp*, *p*, and *mf*. The sixth staff has a circled letter 'J' above the staff. The seventh staff has a circled letter 'K' above the staff and a dynamic marking of *mf*. The eighth staff has a circled letter 'L' above the staff and a dynamic marking of *mf*. The ninth staff has a circled letter 'M' above the staff. The tenth staff has a circled letter 'N' above the staff. The eleventh staff has a circled letter 'O' above the staff. The twelfth staff has a circled letter 'P' above the staff. The music is written in a single system with various articulations, including slurs, accents, and dynamic markings.

Alto Clarinets

Musical score for Alto Clarinets, page 5. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one flat. The first two staves feature a continuous eighth-note melody. The third staff is marked with a circled 'M' and 'pp'. The fourth staff has a circled 'O' and 'p' markings. The fifth staff has a circled 'O' and 'mf', 'f', 'ff' markings. The sixth staff has 'a tempo' and 'ff' markings. The seventh staff has a circled 'P'. The eighth staff has a circled 'Q'. The ninth staff has a circled '1' and 'ff'. The tenth staff has a circled '1'. The eleventh and twelfth staves continue the eighth-note pattern.

Ballet Suite

from

The Queen of Sheba

Bass Clarinets

No I. INTRODUCTION AND ENSEMBLE

Chas. Gounod  
arr. by V. F. Safranek

United States  
Mil. Band Pl.  
228

Allegro

Andante moderato

# Bass Clarinets

## № II. SOLO

Moderato

*f* *f* *p* *mp* *f* *ff*

## № III. DUETTO

Andante moderato

*ff* *p* *f* *p* *pp* *pp*

Bass Clarinets  
No IV. ALLEGRETTO

Allegretto

No V. FINALE, VALSE

Tempo di Valse

# Bass Clarinets

*p* **(H)** *f* *mf* *p*

*pp* *p* *mf*

**(I)**

**(K)** *mf*

**(L)**

**(M)** *pp*

*f* *p*

*mf*

*p*

# Bass Clarinets

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a melodic line with a slur over the first four measures and a dynamic marking of *p* (piano) at the end.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a complex rhythmic pattern with a dynamic marking of *p* (piano) at the beginning, *mf* (mezzo-forte) in the middle, *f* (forte) in the middle, and *ff* (fortissimo) at the end. A circled 'O' is placed above the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a rhythmic pattern of eighth notes.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a rhythmic pattern of eighth notes with a dynamic marking of *ff* (fortissimo) and the tempo marking *a tempo*.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a rhythmic pattern of eighth notes with a dynamic marking of *ff* (fortissimo) and a circled 'P' above the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a rhythmic pattern of eighth notes with a dynamic marking of *p* (piano) at the end.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a rhythmic pattern of eighth notes with a dynamic marking of *p* (piano) at the end.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a rhythmic pattern of eighth notes with a circled 'Q' above the staff and a first ending bracket labeled '1' at the end.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a rhythmic pattern of eighth notes with a dynamic marking of *ff* (fortissimo) and a first ending bracket labeled '1' at the end.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a rhythmic pattern of eighth notes with a first ending bracket labeled '1' at the end.

# Ballet Suite

## Soprano Saxophone

from

# The Queen of Sheba

## No. I. INTRODUCTION AND ENSEMBLE

Chas. Gounod  
arr. by F. F. Safranek

United States  
Mil. Band J't. **Allegro**

228

**Andante moderato**



# Soprano Saxophone

## Nº II. SOLO

Moderato

Musical score for Soprano Saxophone, No. II. SOLO, Moderato. The score consists of four staves of music. The first staff begins with a forte (*f*) dynamic and includes fingerings 2, 1, and 5. The second and third staves feature piano (*p*) dynamics and include fingerings 1 and 4. The fourth staff includes piano (*p*), forte (*f*), and fortissimo (*ff*) dynamics, with a triplet and fingerings 3 and 1.

## Nº III. DUETTO

Andante moderato

Musical score for Soprano Saxophone, No. III. DUETTO, Andante moderato. The score consists of six staves of music. The first staff starts with fortissimo (*ff*) dynamics. The second staff includes piano (*p*) and forte (*f*) dynamics, with fingerings 8, 5, and 1. The third staff is marked "Poco più mosso" and includes piano (*p*) dynamics and triplets. The fourth staff includes piano-pissimo (*pp*) and mezzo-forte (*mf*) dynamics, with fingerings 2 and 1. The fifth and sixth staves include piano (*p*) and piano-pissimo (*pp*) dynamics, with fingerings 1 and 3.

# Soprano Saxophone

## № IV. ALLEGRETTO

Allegretto

*p*

*f*

*ppresc.*

*ff*

## № V. FINALE, VALSE

Tempo di Valse

*p*

*f*

*mf*

# Soprano Saxophone

The musical score for Soprano Saxophone on page 4 consists of 11 staves of music in G major (one sharp) and 4/4 time. The score includes various dynamics and performance markings:

- Staff 1:** Starts with a mezzo-forte (*mf*) dynamic. A circled 'G' marking is above the staff.
- Staff 2:** Continues the melodic line.
- Staff 3:** Features a piano (*p*) dynamic and a circled 'H' marking. A fingering of '8' is written above the first measure, and a '2' is written above the second measure.
- Staff 4:** Features a forte (*f*) dynamic and a circled 'I' marking. Fingerings '1' and '4' are written above the first and second measures respectively.
- Staff 5:** Features a circled 'K' marking.
- Staff 6:** Continues the melodic line.
- Staff 7:** Continues the melodic line.
- Staff 8:** Continues the melodic line.
- Staff 9:** Features a circled 'L' marking and a forte (*f*) dynamic. Fingerings '4' and '4' are written above the first and second measures respectively.
- Staff 10:** Continues the melodic line.

# Soprano Saxophone

M 18

*p*

*mf* *f* *ff*

*rit.* *ff*

*a tempo*

*p*

*ff*

*trumpet*

Ballet Suite  
from

Alto Saxophones The Queen of Sheba

No. I. INTRODUCTION AND ENSEMBLE

Chas. Gounod  
arr. by V. F. Safranek

United States  
Mil. Band. 1<sup>st</sup>.

Allegro

228

*ff*

The musical score is written for Alto Saxophones and consists of ten staves. The first two staves are marked 'Allegro' and 'ff'. The third staff is marked 'Andante moderato'. The fourth staff has a circled 'A' above it and 'p' below it. The fifth staff continues the 'Andante moderato' section. The sixth staff has a circled 'B' above it and 'p' below it. The seventh staff is marked 'ff'. The eighth staff continues the 'ff' section. The ninth staff continues the 'ff' section. The tenth staff is marked 'accel.'.

# Alto Saxophones

## No II. SOLO

Moderato

## No III. DUETTO

Andante moderato

# Alto Saxophones

## № IV. ALLEGRETTO

Allegretto

*p*

*p*

*f*

*p*

*cresc.*

*ff*

## № V. FINALE, VALSE

Tempo di Valse

*p*

*f*

*p*

# Alto Saxophones

**F**  
*mf* *p*

**G**

*p*

**H**

*mf* *p*

**I**

*f* *p*

**K** 1  
*mf*

**L**  
*p*



# Alto Saxophones

*f* *p* *f*

*pp*

**M** 8

*p*

**O**

*p* *mf* *f* *ff*

*a tempo*

*rit.* *ff*

**P** *p*

**Q**

*ff*

Ballet Suite  
from

Tenor Saxophones The Queen of Sheba

No I. INTRODUCTION AND ENSEMBLE

Chas. Gounod  
arr. by V. F. Safranek

United States  
Mil. Band. 228 *Allegro*

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Starts with a rest followed by a first ending bracket (1) over a series of eighth notes. Dynamics include *ff*. A large oval encompasses the final measure of this staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. Continues the eighth-note pattern from the first staff, marked with a first ending bracket (1).

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. Tempo change to *Andante moderato*. Features a series of chords and rests, with dynamics *f* and *v*.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. Continues with chords and rests, marked with dynamics *v* and *p*. A circled letter **A** is placed above the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. Continues with chords and rests, marked with dynamics *v*.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. Features a first ending bracket (B) and a double bar line. Dynamics include *p*, *v*, and *ff*.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. Continues with eighth-note patterns and rests.

Musical staff 8: Treble clef, key signature of one sharp (F#), common time. Continues with eighth-note patterns and rests, ending with an *accel.* marking.

# Tenor Saxophones

## № II. SOLO

Moderato

*f* *mf* *f* *p* *ff*

## № III. DUETTO

Andante moderato

*ff* *p* *f* *p* *Poco più mosso* *Tempo I.* *p* *pp*

Tenor Saxophones  
No IV. ALLEGRETTO

Allegretto

*p*  
*p*  
*f*  
*cresc.*  
*ff*  
*p*  
*p*

No V. FINALE, VALSE

Tempo di Valse

*p*  
*p*

# Tenor Saxophones

① *mf* *p*

②

③

*pp*

④ 6 *mf* ⑤ 4

*f* 4 *f*

⑥ 1 *mf*

⑦

⑧

⑨ 4 *f* 4

# Tenor Saxophones

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat). The staff begins with a dynamic marking of *f* (forte). The music consists of a series of chords, each held for a full measure, with a slur over the entire line.

Musical staff 2: Treble clef, key signature of two flats. The staff begins with a dynamic marking of *p* (piano). It features a circled 'M' above the first measure and a circled '5' above the second measure. The music consists of a series of chords, each held for a full measure, with a slur over the entire line.

Musical staff 3: Treble clef, key signature of two flats. The staff begins with a dynamic marking of *p* (piano). It features a circled '2' above the second measure. The music consists of a series of chords, each held for a full measure, with a slur over the entire line.

Musical staff 4: Treble clef, key signature of two flats. The staff begins with a dynamic marking of *mf* (mezzo-forte). It features a circled 'O' above the first measure. The music consists of a series of chords, each held for a full measure, with a slur over the entire line. Dynamic markings *f* and *ff* (fortissimo) are present later in the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff begins with a dynamic marking of *mf* (mezzo-forte). The music consists of a series of chords, each held for a full measure, with a slur over the entire line.

Musical staff 6: Treble clef, key signature of two flats. The staff begins with a dynamic marking of *rit.* (ritardando). It features the instruction *a tempo* above the staff. The staff begins with a dynamic marking of *ff* (fortissimo). It features a circled 'P' above the first measure. The music consists of a series of chords, each held for a full measure, with a slur over the entire line.

Musical staff 7: Treble clef, key signature of two flats. The staff begins with a dynamic marking of *p* (piano). The music consists of a series of chords, each held for a full measure, with a slur over the entire line.

Musical staff 8: Treble clef, key signature of two flats. The staff begins with a dynamic marking of *p* (piano). It features a circled 'Q' above the first measure. The music consists of a series of chords, each held for a full measure, with a slur over the entire line. A circled '1' is above the final measure.

Musical staff 9: Treble clef, key signature of two flats. The staff begins with a dynamic marking of *ff* (fortissimo). It features a circled '1' above the first measure. The music consists of a series of chords, each held for a full measure, with a slur over the entire line.

Musical staff 10: Treble clef, key signature of two flats. The staff begins with a dynamic marking of *ff* (fortissimo). The music consists of a series of chords, each held for a full measure, with a slur over the entire line.

Ballet Suite

from

Baritone Saxophone The Queen of Sheba

No I. INTRODUCTION AND ENSEMBLE

Chas. Gounod

arr. by V. F. Safranek

United States  
Mil. Band J't.

Allegro

228

Andante moderato

No II. SOLO

Moderato

# Baritone Saxophone

## Nº III. DUETTO

Andante moderato

*ff*

*p*  $\text{<}$  *f*  $\text{>}$  *p*

ⓓ Poco più mosso

ⓔ Tempo I.

*pp* *pp*

## Nº IV. ALLEGRETTO

Allegretto

*p*  $\text{>}$

*p* *f*

1 *p* 2

*cresc.* *ff*



# Baritone Saxophone

## № V. FINALE, VALSE

Tempo di Valse

The musical score is written for Baritone Saxophone in 3/4 time, marked "Tempo di Valse". It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are several measures with repeat signs (double bar lines with dots). Specific markings include circled letters G, H, I, and K, and numbers 4, 3, 8, and 1. The piece concludes with a double bar line and repeat dots.

# Baritone Saxophone

① 4

*f*

*f*

②

*pp*

*p* *p* *mf*

③

*f* *ff*

*rit.*

*a tempo*

*ff*

④

*ff*

⑤

*ff*