

The Queen of Sheba

Small Band \$4.00

Full Band \$4.50

Saxophone Quartette (Extra) 50¢

Conductors Score 40¢

Extra Parts 30¢ each

Conductor

No. I. INTRODUCTION AND ENSEMBLE

Chas. Gounod

arr. by V. F. Safranek

Allegro (♩=72)

United States
Mil. Band 1/1.

228

Cl.

ff

Sax. Bar. etc.

ff

add Fl. & Ob.

Cl.

Cor.

Bar. Horns

Full

ff

(B. Dr.)

Andante moderato (♩=72)

Cl.

f Horn

Conductor

First system of musical notation for the conductor. It consists of a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff contains a harmonic accompaniment with chords and moving lines. The word "Vc" (Violoncello) is written in the bass staff, and "Vcl" (Violino) is written above the treble staff.

Second system of musical notation, continuing the piano accompaniment from the first system. The notation and markings are consistent with the first system.

Third system of musical notation. The top staff is for Flute (Fl. Ob.) and Cor Anglais (Cor.). The Flute part begins with a circled letter "A" and a dynamic marking of "p". The Cor part follows with a similar melodic line. The piano accompaniment continues in the grand staff below.

Fourth system of musical notation. The top staff is for Horn. The Horn part begins with a circled letter "A" and a dynamic marking of "p". The piano accompaniment continues in the grand staff below.

Fifth system of musical notation. The top staff is for Horn. The Horn part continues with a melodic line. The piano accompaniment continues in the grand staff below.

Conductor

NO II. SOLO

Moderato (♩=84)

B♭ Cl.

Fl.etc.

f(Full)

First system of the conductor's score. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 4/4 time and begins with a piano dynamic marking of *f*(Full). The upper staff contains a melodic line with slurs and ties, while the lower staff provides harmonic support with chords and single notes.

Cl.

Cl.

Horns

Horn Bar.

mf

Second system of the conductor's score. The upper staff continues the melodic line, with dynamic markings of *f* and *mf*. The lower staff includes parts for Clarinet (Cl.), Horns, and Horn Bar, with various rhythmic patterns and rests.

Cl.

Bar.

f

p

Third system of the conductor's score. The upper staff features a melodic line with slurs and ties, marked with *f* and *p*. The lower staff continues the harmonic accompaniment, with a section labeled 'Bar.'.

Fl. Cor.

8va

p

Fourth system of the conductor's score. The upper staff contains a melodic line with slurs and ties, marked with *8va* and *p*. The lower staff continues the harmonic accompaniment, with various rhythmic patterns and rests.

Conductor

①

p

This system contains the first five measures of the score. The music is in a 4/4 time signature with a key signature of one flat. The upper staff features a melodic line with eighth-note patterns and accents. The lower staff provides a harmonic accompaniment with chords and eighth-note figures. A circled '1' is placed above the first measure.

8^{va}

ff

This system contains measures 6 through 10. Measure 8 is marked with an 8^{va} (octave up) instruction. The music becomes more intense, with the lower staff playing chords marked *ff* (fortissimo). The upper staff continues with melodic lines, including some sixteenth-note passages.

This system contains measures 11 through 15. The piano accompaniment continues with a steady eighth-note pattern in the bass and chords in the treble. The melodic line in the upper staff remains active with eighth-note figures.

Brass

Full

This system contains measures 16 through 20. The music is marked with *Brass* and *Full* dynamics. The upper staff features a melodic line with some rests, while the lower staff plays chords. The overall texture is more dense than the previous systems.

Brass

Full

accel.

This system contains measures 21 through 25. The music is marked with *Brass* and *Full* dynamics. The lower staff includes an *accel.* (accelerando) marking. The system concludes with a double bar line and repeat signs.

Conductor

The first system of the conductor score features a piano accompaniment. The right hand plays a melodic line with eighth-note patterns and slurs, while the left hand provides harmonic support with chords and moving bass lines. The key signature has one flat, and the time signature is 4/4.

The second system continues the piano accompaniment. A circled 'C' above the staff indicates a C-clef (soprano clef) for the Oboe or Clarinet part. The piano part includes a mezzo-piano (*mp*) dynamic marking.

The third system introduces the Flute (*Fl.*) and Clarinet (*Cl.*) parts. The Flute part begins with a piano (*p*) dynamic. The Horns part also starts with a piano (*p*) dynamic. The piano accompaniment continues with harmonic support.

The fourth system features the Cor Anglais (*Cor.*) part. The piano accompaniment continues with harmonic support, including dynamic markings of *f* and *ff*.

The fifth system concludes the piano accompaniment with a forte (*f*) dynamic marking. The right hand continues with melodic patterns, and the left hand provides harmonic support with chords and moving bass lines.

Conductor

№ III. DUETTO

Andante moderato (♩=72)

ff

Fl. & Picc. (or Cl.)

mf *f*

Oboe
mp
Horn

Cl.
Horn *mf* *p*
p Bar.

molto espressivo

Andante (♩=63)

Cl.
Ob. *p*

Conductor

Fl. 3

Ob. 3

(Cor.)

This system features a Flute (Fl.) and Oboe (Ob.) part with a piano accompaniment. The Flute and Oboe parts play a melodic line with triplets. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

Poco più mosso

Cor. 3

Bassn

♩ 7 8 = ♩ 7 8 = ♩ 7 8 =

This system features a Horn (Cor.) and Bassoon (Bassn) part with a piano accompaniment. The Horn and Bassoon parts play a melodic line with triplets. The piano accompaniment continues with chords and a bass line. A circled letter 'D' is placed above the Horn part.

(poco animato ad lib)

♩ 7 8 = ♩ 7 8 = ♩ 7 8 =

This system shows the piano accompaniment for the third system, continuing the chordal texture and eighth-note bass line.

♩ 7 8 = ♩ 7 8 = ♩ 7 8 = ♩ 7 8 = ♩ 7 8 =

This system shows the piano accompaniment for the fourth system, continuing the chordal texture and eighth-note bass line.

Tempo I.

Bar.

This system features a Baritone (Bar.) part with a piano accompaniment. The Baritone part has a melodic line with triplets. The piano accompaniment continues with chords and a bass line.

Fl. tr 3

tr

pp

This system features a Flute (Fl.) part with a piano accompaniment. The Flute part has a melodic line with triplets and trills. The piano accompaniment continues with chords and a bass line. A circled letter 'E' is placed above the Flute part.

Conductor

№ IV. ALLEGRETTO

Allegretto (♩=112)

p Cl. Bar. *p*
(S. Dr.)

(Fl. Eb Cl.)
(B. Dr.)

p Cor. Tromb.

1 2 Cl. *p*
p

(Eb Cl.)
(3rd Horn)

Conductor

(Sop. Sax.)

cresc.

This system features a Soprano Saxophone part in the upper staff and a bass line in the lower staff. The Soprano Saxophone part consists of a continuous eighth-note triplet pattern, marked with a *cresc.* (crescendo) dynamic. The bass line provides a steady accompaniment with a similar triplet pattern.

Fl.

(Cors.)

ff

This system contains the parts for the Flute and Horns. The Flute part (upper staff) continues with the eighth-note triplet pattern. The Horns part (lower staff) provides a harmonic accompaniment with chords and some melodic lines. A *ff* (fortissimo) dynamic marking is present in the Horns part.

This system shows the Flute part (upper staff) and the bass line (lower staff). The Flute part continues with the eighth-note triplet pattern, while the bass line provides a steady accompaniment.

This system features the Flute part (upper staff) and the bass line (lower staff). The Flute part continues with the eighth-note triplet pattern, and the bass line provides a steady accompaniment.

This system shows the Flute part (upper staff) and the bass line (lower staff). The Flute part continues with the eighth-note triplet pattern, and the bass line provides a steady accompaniment.

Conductor

№ V. FINALE, VALSE

Tempo di Valse

The musical score is written for piano and horn parts. It consists of five systems of music. The first system includes a piano part with a *p* dynamic and a horn part with *Cl.* and *Cor.* markings. The second system continues the piano part with a *p* dynamic. The third system features a piano part with a *f* dynamic and a horn part with *Horns* and *Bar.* markings. The fourth system shows a piano part with a *p* dynamic and a horn part with *Cor.* and *p* markings. The fifth system continues the piano part with a *p* dynamic and a horn part with *Cor.* and *p* markings. The score includes various musical notations such as notes, rests, and dynamic markings.

Conductor

First system of musical notation for the conductor. It consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has two flats (B-flat and E-flat). The music begins with a piano (*p*) dynamic marking. The top staff features a melodic line with eighth notes and slurs. The bottom staff provides harmonic support with chords and eighth notes.

Second system of musical notation. The top staff is labeled "Cor." (Cornets). The music continues with similar melodic and harmonic patterns as the first system, maintaining the piano (*p*) dynamic.

Third system of musical notation. The top staff continues the melodic line. The bottom staff includes a section marked "mf Cor." (mezzo-forte Cornets) and "(Trgl.)" (Trill). The dynamics shift to mezzo-forte.

Fourth system of musical notation. The top staff features a melodic line with a circled "G" above it. The bottom staff is labeled "(Horns)". The music continues with the established harmonic structure.

Fifth system of musical notation. The top staff continues the melodic line. The bottom staff is labeled "(Horns)". The music maintains the same rhythmic and harmonic patterns.

Sixth system of musical notation. The top staff is labeled "one Cl." (one Clarinet) and "1st Horn". The music concludes with a piano-piano (*pp*) dynamic marking. The bottom staff continues the harmonic support.

Conductor

Fl. all Cl.

This system contains two staves of music. The upper staff is for the Flute (Fl.) and Clarinets (all Cl.). The lower staff is for the piano accompaniment. The music is in a key with two flats and a 4/4 time signature. The upper staff features a melodic line with eighth and sixteenth notes, while the piano accompaniment provides a rhythmic foundation with chords and eighth notes.

H

This system contains two staves of music. The upper staff is for the Horns (H). The lower staff is for the piano accompaniment. The music continues from the previous system, with the Horns playing a melodic line and the piano accompaniment providing harmonic support.

Brass ff Cl. f Horns Cor. (Horns)

This system contains two staves of music. The upper staff is for the Brass (Brass) and Clarinets (Cl.). The lower staff is for the piano accompaniment. The music is marked with a forte (ff) dynamic for the Brass and a forte (f) dynamic for the Horns. The Horns part includes a section labeled "Cor." (Cornets) and "(Horns)".

I

This system contains two staves of music. The upper staff is for the Flute (Fl.) and Clarinets (Cl.). The lower staff is for the piano accompaniment. The music is marked with a piano (p) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the piano accompaniment provides a rhythmic foundation with chords and eighth notes.

f mf

This system contains two staves of music. The upper staff is for the Flute (Fl.) and Clarinets (Cl.). The lower staff is for the piano accompaniment. The music is marked with a forte (f) dynamic for the Flute and a mezzo-forte (mf) dynamic for the Clarinets. The upper staff features a melodic line with eighth and sixteenth notes, while the piano accompaniment provides a rhythmic foundation with chords and eighth notes.

This system contains two staves of music. The upper staff is for the Flute (Fl.) and Clarinets (Cl.). The lower staff is for the piano accompaniment. The music continues from the previous system, with the Flute and Clarinets playing a melodic line and the piano accompaniment providing harmonic support.

Conductor

First system of musical notation for the conductor, featuring a grand staff with treble and bass clefs. The music includes various note values and rests, with some notes beamed together.

Second system of musical notation for the conductor, continuing the grand staff notation with complex rhythmic patterns and phrasing.

Third system of musical notation, starting with a circled 'K' and the text 'Clars. etc.' above the treble clef. The bass clef part includes a 'Bar.' marking. The notation includes dynamic markings like 'p' and various rhythmic figures.

Fourth system of musical notation, featuring a 'Cor. Tromb.' marking above the bass clef. The notation includes dynamic markings like 'd.' and various rhythmic patterns.

Fifth system of musical notation, featuring a 'Cor.' marking above the treble clef. The notation includes dynamic markings like 'd.' and various rhythmic patterns.

Sixth system of musical notation, continuing the grand staff notation with complex rhythmic patterns and phrasing.

Conductor

First system of musical notation for the conductor part, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns and dynamic markings such as *cres* and *cen*.

Second system of musical notation, including a vocal line with the syllable "do" and piano markings *p* and *mf*. A circled letter **L** is present above the staff.

Third system of musical notation, continuing the piano accompaniment with various rhythmic figures and dynamic markings.

Fourth system of musical notation, featuring a vocal line with a long melisma and piano markings *p*.

Fifth system of musical notation, continuing the piano accompaniment with various rhythmic figures and dynamic markings.

Sixth system of musical notation, concluding the piano accompaniment with various rhythmic figures and dynamic markings.

Conductor

Musical score for conductor, featuring piano and orchestra parts. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of six systems of music, each with a piano part (left hand) and an orchestra part (right hand). The piano part includes a bass line and a treble line. The orchestra part includes a treble line and a bass line. The score is marked with various dynamics and articulations, including *pp*, *p*, *mf*, *f*, and *ff*. The score includes a rehearsal mark (M) at the beginning of the first system. The first system is marked with *pp* and includes the instruction "Bass etc." and "Cl." (Clarinets). The second system includes the instruction "Horns Bar." and "Bar." (Baritone). The third system includes the instruction "8va" (8va). The fourth system includes the instruction "p Cor." (Cor Anglais) and "(Tromb)" (Trombones). The fifth system includes the instruction "mf" and "f". The sixth system includes the instruction "ff". The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature.

Conductor

a tempo

First system of the conductor score. It consists of two staves: a treble staff and a bass staff. The key signature has two flats (B-flat and E-flat). The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble. A *rit.* (ritardando) marking is placed above the treble staff in the middle of the system. A *ff* (fortissimo) marking is placed above the bass staff towards the end of the system.

Second system of the conductor score, continuing the piano accompaniment and melody from the first system.

Third system of the conductor score. A circled **P** (piano) dynamic marking is placed above the treble staff in the middle of the system.

Fourth system of the conductor score. It includes a *Solo Cl.* (Solo Clarinet) marking above the treble staff and a *Cor. p* (Coronet piano) marking above the bass staff.

Fifth system of the conductor score, showing the continuation of the piano accompaniment and the solo clarinet part.

Sixth system of the conductor score. It includes a *Cl.* (Clarinet) marking above the treble staff.

Conductor

Cor. Bar.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. A circled 'Q' is positioned above the staff. The lower staff is in bass clef and contains a bass line with chords and single notes. The key signature has two flats, and the time signature is 4/4.

The second system continues the musical piece. The upper staff features a melodic line with eighth notes and rests. The lower staff provides harmonic support with chords and bass notes. The notation includes various rests and dynamic markings.

ff

The third system begins with a forte (*ff*) dynamic marking. The upper staff has a melodic line with eighth notes and rests, including a trill (*tr*) marking. The lower staff continues with a bass line. The key signature and time signature remain consistent.

The fourth system continues the musical piece. The upper staff features a melodic line with eighth notes and rests, including a trill (*tr*) marking. The lower staff provides harmonic support with chords and bass notes.

The fifth system continues the musical piece. The upper staff features a melodic line with eighth notes and rests, including a trill (*tr*) marking. The lower staff provides harmonic support with chords and bass notes.

The sixth system concludes the musical piece on this page. The upper staff features a melodic line with eighth notes and rests, including a trill (*tr*) marking. The lower staff provides harmonic support with chords and bass notes.

Carl Fischer Edition

Ballet Suite from

Small Band \$4.00

Full Band \$4.50

Saxophone Quartette(Extra) 50¢

Conductors Score 40¢

Extra Parts 30¢ each

Solo B \flat Cornet (Conductor)

The Queen of Sheba

No I. INTRODUCTION AND ENSEMBLE

Chas. Gounod

arr. by V. F. Safranek

United States
Mil. Band Fl.

Allegro ($\text{♩} = 72$)

228

Solo B \flat Cornet. (Conductor) No II. SOLO

Modérato (♩=84) (Cl.)

Cl.

Ob. or Cl.

2nd Cor.

No III. DUETTO

Andante moderato (♩=72)

(Fl. alone) 1 Cl. Horns

Andante (♩=63) Cl.

(Fl. or Cl.) Solo

Poco più mosso

Solo B \flat Cornet (Conductor)

(Poco animato ad lib.)



Tempo I.



№ IV. ALLEGRETTO

Allegretto ($J=112$)

Horns

Cl.



Solo B \flat Cornet
(Conductor)
No. V. FINALE, VALSE

Tempo di Valse

Cl.

p

f

p

f

(Horns)

mp

p

one Cl.

p

ff

p

mf

p

mf

p

Solo B \flat Cornet (Conductor)

The musical score is written for a Solo B \flat Cornet (Conductor) and consists of 11 staves of music. The key signature is two flats (B \flat and E \flat), and the time signature is 2/4. The music is characterized by various dynamics and performance markings.

- Staff 1: Standard notation with slurs and accents.
- Staff 2: Standard notation with slurs and accents.
- Staff 3: Starts with a circled 'K' marking and a *p* dynamic marking.
- Staff 4: Standard notation with slurs and accents.
- Staff 5: Standard notation with slurs and accents.
- Staff 6: Standard notation with slurs and accents.
- Staff 7: Starts with a circled 'L' marking and a *p* dynamic marking.
- Staff 8: Starts with a *mf* dynamic marking, followed by a *p* dynamic marking.
- Staff 9: Standard notation with slurs and accents.
- Staff 10: Standard notation with slurs and accents.
- Staff 11: Includes parts for Bass and Cl. (Clarinet). The Bass part starts with a circled 'M' marking and a *pp* dynamic marking. The Cl. part starts with a *pp* dynamic marking.

Solo Bb Cornet (Conductor)

This musical score is for a Solo Bb Cornet (Conductor) and consists of 11 staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various musical notations such as dynamics (p, mf, f, ff), articulation (accents, slurs), and performance directions (rit., a tempo, trum). There are also performance markings like circled 'P' and circled 'Q'. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The final staff ends with a double bar line.

Ballet Suite

1st B \flat Cornet

from

The Queen of Sheba

No I. INTRODUCTION AND ENSEMBLE

Chas Gounod
arr. by V. F. Safranek

United States
Mil. Band N^o. 228

Allegro

No II. SOLO.

Moderato

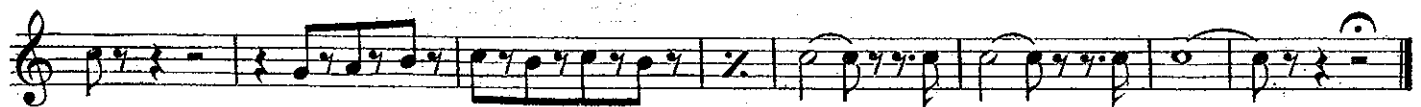
1st B \flat Cornet
N $^{\circ}$ III. DUETTO

Andante moderato



N $^{\circ}$ IV. ALLEGRETTO

Allegretto



1st B \flat Cornet

N $^{\circ}$ V. FINALE VALSE

Tempo di Valse

The musical score is written for a 1st B \flat Cornet. It is in 3/4 time and consists of ten staves of music. The key signature has two flats (B \flat and E \flat). The tempo is marked "Tempo di Valse".

The score includes the following elements:

- Staff 1:** Starts with a measure of five rests (marked "5") followed by a series of eighth notes. Dynamics include *p*.
- Staff 2:** Features a forte (*f*) dynamic, followed by a section of eighth notes and a section of rests (marked "7"). A circled letter "F" is above the rests. Dynamics include *p*.
- Staff 3:** Starts with a section of rests (marked "6") and a section of eighth notes (marked "8"). A circled letter "G" is above the eighth notes. Dynamics include *mp* and *p*.
- Staff 4:** Contains a section of eighth notes and a section of rests (marked "12"). A circled letter "H" is above the rests. Dynamics include *p*.
- Staff 5:** Features a fortissimo (*ff*) dynamic, followed by a section of eighth notes and a section of eighth notes (marked "4"). Dynamics include *p* and *mf*.
- Staff 6:** Starts with a circled letter "I" above a section of eighth notes (marked "4"). Dynamics include *mf*.
- Staff 7:** Features a section of eighth notes (marked "2") and a section of eighth notes (marked "1"). Dynamics include *p*.
- Staff 8:** Starts with a circled letter "K" above a section of eighth notes (marked "8"). Dynamics include *mp* and *p*.
- Staff 9:** Contains a series of eighth notes with accents.
- Staff 10:** Contains a series of eighth notes with accents.

1st Bb Cornet

The musical score for the 1st Bb Cornet part consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics such as *mf*, *p*, *f*, and *ff*. Performance markings include *rit.* (ritardando) and *a tempo*. There are several articulation marks, including slurs and accents. The score is divided into measures with repeat signs. Specific markings include circled letters L, M, O, and P, and circled numbers 1, 3, and 2. A circled number 18 appears at the end of the second staff. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

2nd & 3rd
Bb Cornets

Ballet Suite

from

The Queen of Sheba

No. I. INTRODUCTION AND ENSEMBLE

Chas. Gounod
arr. by F. E. Safranek

United States
Mil. Band N.

Allegro

228

Musical score for the Introduction and Ensemble section, measures 1-16. The score is written for two Bb Cornets. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The first staff contains measures 1-5, starting with a dynamic of *f* and a fingering of 5. The second staff contains measures 6-16, with a tempo change to 'Andante moderato' and dynamics of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also circled letters A and B indicating specific sections or techniques.

No. II. SOLO

Moderato

Musical score for the Solo section, measures 17-24. The score is written for two Bb Cornets. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato'. The first staff contains measures 17-24, starting with a dynamic of *f*. The second staff contains measures 17-24, with dynamics of *p* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. There is a circled letter C indicating a specific section or technique.

2nd & 3rd B \flat Cornets

N $^{\circ}$ III. DUETTO

Andante moderato

ff

Andante 12

pp

2 \textcircled{D} Poco pi \grave{u} mosso

p

\textcircled{E} Tempo I. 10

p > pp

ppp

9

N $^{\circ}$ IV. ALLEGRETTO

Allegretto

2 12

p

f

9

Peresc.

ff

1 2

2nd & 3rd B♭ Cornets

No V. FINALE VALSE

Tempo di Valse

The musical score is written for 2nd and 3rd B-flat Cornets. It begins with the tempo marking "Tempo di Valse". The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score consists of ten staves of music. The first staff starts with a dynamic of *p* and includes a first ending bracket labeled "1". The second staff features a dynamic of *f* followed by a *p* dynamic and a first ending bracket labeled "7" with a circled "F" above it. The third staff includes first ending brackets labeled "6" and "8", with dynamics of *mp* and *p*. The fourth staff begins with a circled "G" above the first measure. The fifth staff contains first ending brackets labeled "12" and "6", with dynamics of *ff* and a circled "I" above the final bracket. The sixth staff features first ending brackets labeled "4", "3", and "2", with dynamics of *mf* and *p*. The seventh staff starts with a first ending bracket labeled "1" and includes a circled "K" above a bracket labeled "8" with a dynamic of *mp*. The eighth staff continues the melodic line. The ninth staff concludes the piece with various articulations and dynamics.

2nd & 3rd Bb Cornets

① 4 4 3 2

1 (M) 18

② p mf f ff

a tempo

③ Alto Sax. p Tenor Sax.

④ 1 p

1 ff 1

1st & 2nd Horns in E \flat

Ballet Suite

from

The Queen of Sheba

NO. I. INTRODUCTION AND ENSEMBLE

Chas. Gounod

arr. by V. F. Safranek

United States
Mil. Band J't.

228

Allegro
(both)

accel.

1st & 2nd Horns in E \flat

N \circ II. SOLO

Moderato

f *mf* *f* *p* *marcato*

N \circ III. DUETTO

Andante moderato

ff *mp* *Solo*

1 4

Andante

pp *p* *mf* *p*

D Poco più mosso

2nd Cor.

E Tempo I.

p *pp* *pp*

1st & 2nd Horns in Eb

No IV. ALLEGRETTO

Allegretto

p *p* *p* *f* *p* *cresc.* *ff*

No V. FINALE, VALSE

Tempo di Valse

p *f* *p*

1st & 2nd Horns in Eb

The musical score is written for two horns in E-flat major. It consists of 12 staves of music. The first staff begins with a circled 'F' and a dynamic marking of *mf*. The second staff continues the melody. The third staff features a circled 'G' and a dynamic marking of *p*. The fourth staff includes a 'Solo' instruction and a dynamic marking of *mf*. The fifth staff has a circled 'H'. The sixth staff starts with a circled 'I' and includes dynamic markings of *f*, *mf*, *p*, *pp*, *p*, *mf*, and *p*. The seventh staff continues the rhythmic pattern. The eighth staff has a circled 'K' and a dynamic marking of *p*, with the instruction '3rd & 4th Horns' below it. The ninth staff continues the pattern. The tenth staff has a circled 'L' and a dynamic marking of *p*. The eleventh and twelfth staves conclude the piece with a final chord.

1st & 2nd Horns in Eb

Musical score for 1st & 2nd Horns in Eb, page 5. The score consists of 12 staves of music. It includes various musical notations such as dynamics (*p*, *mf*, *f*, *ff*), articulation (*rit.*, *a tempo*), and performance instructions (M, O, P, Q). The music is written in a key signature of two flats and a 2/4 time signature.

Ballet Suite

3rd & 4th Horns in Eb from

The Queen of Sheba

No I. INTRODUCTION AND ENSEMBLE

Chas. Gounod
arr. by V. F. Safranek

United States
Mil. Band No.

Allegro

228

6

No II. SOLO

Moderato

3rd & 4th Horns in E^b

Musical score for 3rd & 4th Horns in E^b. The score consists of five staves of music. The first staff begins with a dynamic marking of *p*. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff is marked *mp* and includes a circled 'C' with the text 'Clar.' above it. The fifth staff has dynamic markings of *f* and *ff*.

NO III. DUETTO

Musical score for Duetto. The score consists of five staves of music. The first staff is marked *ff* and includes the tempo marking 'Andante moderato'. The second staff is marked *p* and includes the tempo marking 'Andante'. The third staff is marked *p*. The fourth staff includes the tempo markings 'D Poco più mosso' and 'E Tempo I.', with a circled 'D' and 'E' above the respective markings. The fifth staff is marked *pp*.

3rd & 4th Horns in Eb

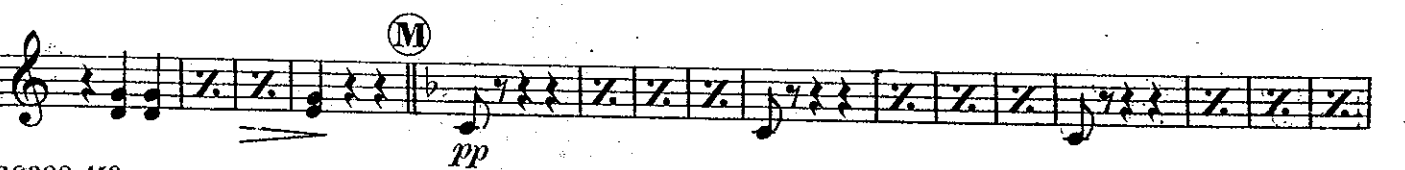
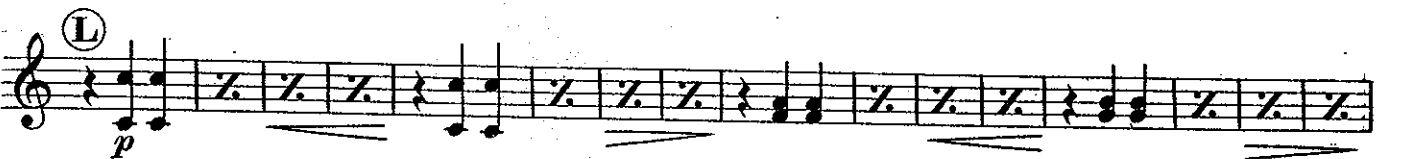
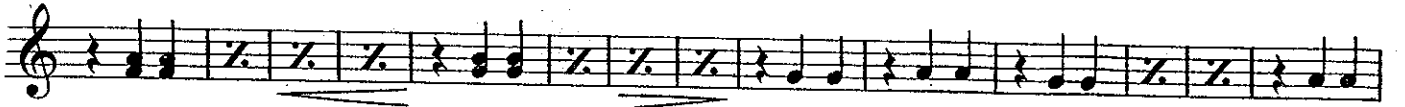
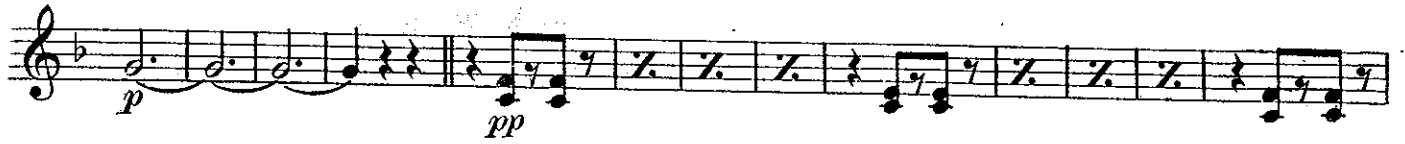
NO IV. ALLEGRETTO

Allegretto

NO V. FINALE, VALSE

Tempo di Valse

3rd & 4th Horns in E \flat



3rd & 4th Horns in Eb

①

p *mf*

ff

a tempo
rit. *ff*

②

p

③

ff

④

⑤

⑥

⑦

⑧

⑨

⑩

Ballet Suite
from

The Queen of Sheba

1st & 2nd
Trombones

No I. INTRODUCTION AND ENSEMBLE

Chas. Gounod
arr. by V. F. Safranek

United States
Mil. Band N'l.

Allegro

228

Andanté moderato.

No II. SOLO

Moderato

1st & 2nd Trombones

③

pp *mf* *p* *f* *ff*

No. III. DUETTO

Andante moderato

ff 8 Bar. *p*

Andante

p

④ Poco più mosso

p Bar. Sax.

⑤ Tempo I.

p

pp *pp*

No. IV. ALLEGRETTO

Allegretto

2 12 *p* *f*

p

cresc. *ff*

1st & 2nd Trombones

No V. FINALE, VALSE

Tempo di Valse

p *pp* *mf* *mf* *p* *ff* *mf* *p* *mf* *mf*

3rd & 4th Horns 2nd Cor. 3rd & 4th Horns

F Bar. G H I 6 4 4 K 8 L 4 4

1st & 2nd Trombones

Musical staff 1: 1st Trombone part, starting with *mf* dynamic and slurs.

Musical staff 2: 2nd Trombone part, starting with *pp* dynamic and a circled **M**.

Musical staff 3: 1st Trombone part, ending with *p* dynamic and a first ending bracket.

Musical staff 4: 2nd Trombone part, featuring a circled **O**, *cresc.* marking, and *ff* dynamic.

Musical staff 5: 1st Trombone part, ending with *rit.* marking.

atempo

Musical staff 6: 2nd Trombone part, starting with *ff* dynamic and a circled **P**.

3rd & 4th Horns

Musical staff 7: 3rd & 4th Horns part, starting with *p* dynamic.

Musical staff 8: 1st Trombone part, featuring a circled **Q** and *p* dynamic.

Musical staff 9: 2nd Trombone part, starting with *ff* dynamic and a first ending bracket.

Musical staff 10: 3rd & 4th Horns part, featuring slurs.

Musical staff 11: 1st Trombone part, ending with slurs.

Ballet Suite
from

The Queen of Sheba

1st & 2nd
Trombones

No I. INTRODUCTION AND ENSEMBLE

Chas. Gounod
arr. by V.F. Safranek

United States
Mil. Band, 17.

Allegro
8

228

Andante moderato

No II. SOLO

Moderato

Bassoon

*p*legato

1st & 2nd Trombones

pp
mf
p
f
ff

Andante moderato N^o III. DUETTO

ff
Andante
p
p
p
pp
pp

Bar.
Poco piu mosso
Bar. Sax.
Tempo I.

N^o IV. ALLEGRETTO

Allegretto
p
f
cresc.
ff

1st & 2nd Trombones

Nº V. FINALE, VALSE

Tempo di Valse

Musical staff 1: Bass clef, 2/4 time signature, key signature of two flats. Dynamics: *p*, *pp*.

Musical staff 2: Bass clef, 2/4 time signature, key signature of two flats. Dynamics: *mf*.

Musical staff 3: Bass clef, 2/4 time signature, key signature of two flats. Includes rehearsal mark **F** and dynamic *mf*.

Musical staff 4: Bass clef, 2/4 time signature, key signature of two flats. Includes rehearsal mark **G** and dynamic *p*.

Musical staff 5: Bass clef, 2/4 time signature, key signature of two flats.

Musical staff 6: Bass clef, 2/4 time signature, key signature of two flats. Includes rehearsal mark **H** and dynamic *p*.

Musical staff 7: Bass clef, 2/4 time signature, key signature of two flats. Includes rehearsal mark **I**, dynamic *ff*, and measure numbers 6 and 4.

Musical staff 8: Bass clef, 2/4 time signature, key signature of two flats. Dynamics: *mf*.

Musical staff 9: Bass clef, 2/4 time signature, key signature of two flats. Includes rehearsal mark **K**, dynamic *p*, and measure number 8.

Musical staff 10: Bass clef, 2/4 time signature, key signature of two flats. Measure numbers 1 and 1.


Musical staff 11: Bass clef, 2/4 time signature, key signature of two flats. Includes rehearsal mark **L**, dynamic *mf*, and measure numbers 4 and 4.

1st & 2nd Trombones

The musical score consists of ten staves of music for the 1st and 2nd Trombones. The key signature is B-flat major (two flats). The score includes various dynamics and performance markings:

- Staff 1: *mf* (mezzo-forte), marked with a circled 'M'.
- Staff 2: *pp* (pianissimo).
- Staff 3: *p* (piano), *cres. - cen - do* (crescendo), *ff* (fortissimo), and a first ending bracket labeled '1'.
- Staff 4: *a tempo* (return to tempo), *rit.* (ritardando), *ff*, and a circled 'P'.
- Staff 5: *3rd & 4th Horns*, *p* (piano), and a circled 'Q'.
- Staff 6: *p* (piano), and a circled 'Q'.
- Staff 7: *ff* (fortissimo), with first ending brackets labeled '1'.
- Staff 8: *ff* (fortissimo).
- Staff 9: *ff* (fortissimo).
- Staff 10: *ff* (fortissimo).

Ballet Suite

from
Bass Trombone  The Queen of Sheba
NO I. INTRODUCTION AND ENSEMBLE

Chas. Gounod
arr. by I. F. Safranek

United States
Mil. Band Pl.

Allegro

228

8

f

Andante moderato

f

p

ff

ff

accel.

NO II. SOLO

Moderato

f

p

p

f

ff

Bass Trombone

Nº III. DUETTO

Andante moderato Andante

ff *p* (Play lower)

notes when only three Trombones

Ⓓ Poco più mosso Ⓔ Tempo I.

12 *p* (lower notes when three)

pp *pp*

Nº IV. ALLEGRETTO

Allegretto

2 12 1 2

p *f* *p*

cresc.

ff

Nº V. FINALE, VALSE

Tempo di Valse

4

pp

7 Ⓕ 4 16 4 Ⓖ 12

mf

Bass Trombone

12 (H) 4 6 (I) 4

ff *mf*

4 *mf* *p*

(K) 15 1

5 *mf* (L) 4

p *mf*

4 *mf* *p*

(M) 19 *p*

(O) *crescendo* *ff*

rit.

a tempo (P)

ff 15 (Q)

1 *ff* 1

Ballet Suite

from

Bass Trombone b : The Queen of Sheba

NO I. INTRODUCTION. AND ENSEMBLE

Chas. Gounod
arr. by F. F. Safranek

United States
Mil. Band Pl.

Allegro

228

f

Andante moderato

f

p

p

ff

accel.

NO II. SOLO

Moderato

f

p

p *f* *ff*

Bass Trombone ♭:

№ III. DUETTO

Andante moderato

№ IV. ALLEGRETTO

Allegretto

№ V. FINALE, VALSE

Tempo di Valse

Bass Trombone 9:

12 **H** 4 **I** 4 6 **I** 4 *ff* *mf*

4 *mf* *p*

K 15 *mf* 1

5 **L** 4 *p* *mf*

4 *mf* *p*

M 19 *p*

O *crescendo* *ff*

a tempo **P** *rit.*

15 **Q** *p*

1 *ff* 1

Ballet Suite
from
The Queen of Sheba

Baritone b

NO I. INTRODUCTION AND ENSEMBLE

Chas. Gounod
arr. by V. F. Safranek

United States
Mil. Band Pl.

228

Allegro

1
ff

1

Andante moderato

f

A
p

B
p

ff

accel.

Baritone

No II. SOLO

Moderato

Solo

No III. DUETTO

Andante moderato

Baritone ♭

№ IV. ALLEGRETTO

Allegretto

Musical score for Baritone part of No. IV. Allegretto. The score consists of seven staves of music. The first staff begins with a 2-measure rest and a *p* dynamic. The second staff continues with *p*. The third staff features a first ending (*f*) and a second ending (*p*). The fourth staff includes a *cresc.* marking and a *ff* dynamic. The fifth staff continues with *f*. The sixth and seventh staves contain triplet patterns.

№ V. FINALE VALSE

Tempo di Valse

Musical score for Baritone part of No. V. Finale Valse. The score consists of two staves. The first staff is in 3/4 time and begins with a *p* dynamic, ending with a *f* dynamic. The second staff includes a 3-measure rest with a *p* dynamic, a first ending marked with a circled 'F' and *mf*, and a second ending with a *p* dynamic. Measure numbers 3, 6, and 8 are indicated.

Baritone 9:

mf (G)

8 Bassoon (H)

p

4 (I)

ff p f

p f

(K) mf


(L) p

f p f

Baritone 9:

Musical score for Baritone 9, page 5. The score consists of ten staves of music in bass clef with a key signature of three flats. It includes various dynamics (pp, p, mf, f, ff, atempo, rit., p, ff) and performance markings (M, O, P, Q). The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests and repeat signs.

Ballet Suite
from

Baritone 

The Queen of Sheba

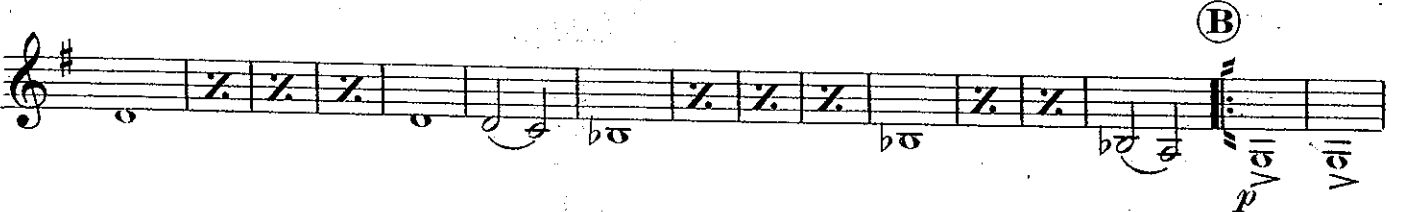
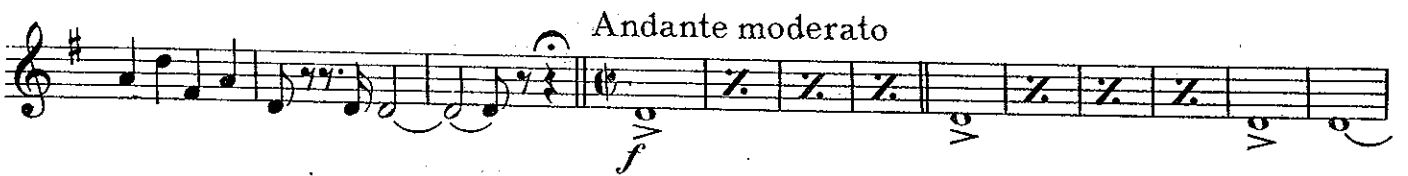
No I. INTRODUCTION AND ENSEMBLE

Chas. Gounod
arr. by V. F. Safranek

United States
Mil. Band J'l.

Allegro

228



Baritone

Nº II. SOLO

Moderato


f *mf marcato* *mf* *p* *f* *ff*

Nº III. DUETTO

Andante moderato

ff *p* *mf* *p* *pp*

Andante *Poco più mosso* *Tempo I.*

Baritone 

№ IV. ALLEGRETTO

Allegretto

Musical score for No. IV. ALLEGRETTO, Baritone. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegretto'. The first measure is a whole note chord with a '2' above it. The first staff ends with a double bar line and a repeat sign. The second staff begins with a treble clef and a key signature of one flat. The first measure is a whole note chord with a 'p' below it. The second staff ends with a double bar line and a repeat sign. The third staff begins with a treble clef and a key signature of one flat. The first measure is a whole note chord with an 'f' below it. The second measure is a whole note chord with a '1' above it. The third measure is a whole note chord with a '2' above it. The third staff ends with a double bar line and a repeat sign. The fourth staff begins with a treble clef and a key signature of one flat. The first measure is a whole note chord with a 'cresc.' below it. The second measure is a whole note chord with a 'ff' below it. The fourth staff ends with a double bar line and a repeat sign. The fifth staff begins with a treble clef and a key signature of one flat. The first measure is a whole note chord. The fifth staff ends with a double bar line and a repeat sign. The sixth staff begins with a treble clef and a key signature of one flat. The first measure is a whole note chord with a '3' above it. The second measure is a whole note chord with a '3' above it. The third measure is a whole note chord with a '3' above it. The sixth staff ends with a double bar line and a repeat sign. The seventh staff begins with a treble clef and a key signature of one flat. The first measure is a whole note chord with a '3' above it. The second measure is a whole note chord with a '3' above it. The third measure is a whole note chord with a '3' above it. The seventh staff ends with a double bar line and a repeat sign.

№ V. FINALE, VALSE

Tempo di Valse

Musical score for No. V. FINALE, VALSE, Baritone. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Tempo di Valse'. The first measure is a whole note chord with a 'p' below it. The first staff ends with a double bar line and a repeat sign. The second staff begins with a treble clef and a key signature of two flats. The first measure is a whole note chord with a '3' above it and an 'F' in a circle above it. The second measure is a whole note chord with a '6' above it. The third measure is a whole note chord with an '8' above it. The second staff ends with a double bar line and a repeat sign.

Baritone

mf 



8 Bassoon *p* 

ff 

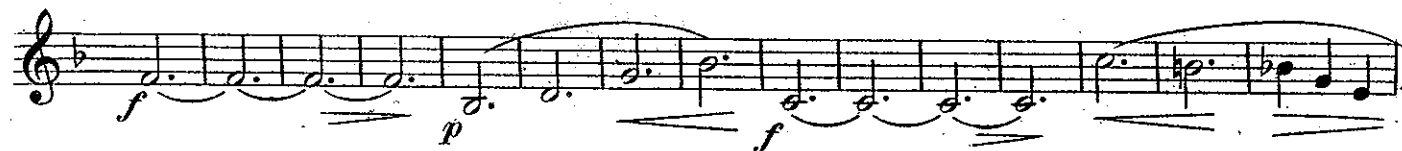
p 

f 

mf 





f *p* *f* 



Baritone



Musical score for Baritone, 11 staves of music in B-flat major, 4/4 time. The score includes various dynamics and performance markings:

- Staff 1: *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte)
- Staff 2: *pp* (pianissimo), *mf* (mezzo-forte)
- Staff 3: *f* (forte), *ff* (fortissimo)
- Staff 4: *rit.* (ritardando)
- Staff 5: *atempo* (ad libitum), *ff* (fortissimo)
- Staff 6: *p* (piano)
- Staff 7: *ff* (fortissimo)

Other markings include *M*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*, *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*, *109*, *110*, *111*, *112*, *113*, *114*, *115*, *116*, *117*, *118*, *119*, *120*, *121*, *122*, *123*, *124*, *125*, *126*, *127*, *128*, *129*, *130*, *131*, *132*, *133*, *134*, *135*, *136*, *137*, *138*, *139*, *140*, *141*, *142*, *143*, *144*, *145*, *146*, *147*, *148*, *149*, *150*, *151*, *152*, *153*, *154*, *155*, *156*, *157*, *158*, *159*, *160*, *161*, *162*, *163*, *164*, *165*, *166*, *167*, *168*, *169*, *170*, *171*, *172*, *173*, *174*, *175*, *176*, *177*, *178*, *179*, *180*, *181*, *182*, *183*, *184*, *185*, *186*, *187*, *188*, *189*, *190*, *191*, *192*, *193*, *194*, *195*, *196*, *197*, *198*, *199*, *200*, *201*, *202*, *203*, *204*, *205*, *206*, *207*, *208*, *209*, *210*, *211*, *212*, *213*, *214*, *215*, *216*, *217*, *218*, *219*, *220*, *221*, *222*, *223*, *224*, *225*, *226*, *227*, *228*, *229*, *230*, *231*, *232*, *233*, *234*, *235*, *236*, *237*, *238*, *239*, *240*, *241*, *242*, *243*, *244*, *245*, *246*, *247*, *248*, *249*, *250*, *251*, *252*, *253*, *254*, *255*, *256*, *257*, *258*, *259*, *260*, *261*, *262*, *263*, *264*, *265*, *266*, *267*, *268*, *269*, *270*, *271*, *272*, *273*, *274*, *275*, *276*, *277*, *278*, *279*, *280*, *281*, *282*, *283*, *284*, *285*, *286*, *287*, *288*, *289*, *290*, *291*, *292*, *293*, *294*, *295*, *296*, *297*, *298*, *299*, *300*, *301*, *302*, *303*, *304*, *305*, *306*, *307*, *308*, *309*, *310*, *311*, *312*, *313*, *314*, *315*, *316*, *317*, *318*, *319*, *320*, *321*, *322*, *323*, *324*, *325*, *326*, *327*, *328*, *329*, *330*, *331*, *332*, *333*, *334*, *335*, *336*, *337*, *338*, *339*, *340*, *341*, *342*, *343*, *344*, *345*, *346*, *347*, *348*, *349*, *350*, *351*, *352*, *353*, *354*, *355*, *356*, *357*, *358*, *359*, *360*, *361*, *362*, *363*, *364*, *365*, *366*, *367*, *368*, *369*, *370*, *371*, *372*, *373*, *374*, *375*, *376*, *377*, *378*, *379*, *380*, *381*, *382*, *383*, *384*, *385*, *386*, *387*, *388*, *389*, *390*, *391*, *392*, *393*, *394*, *395*, *396*, *397*, *398*, *399*, *400*, *401*, *402*, *403*, *404*, *405*, *406*, *407*, *408*, *409*, *410*, *411*, *412*, *413*, *414*, *415*, *416*, *417*, *418*, *419*, *420*, *421*, *422*, *423*, *424*, *425*, *426*, *427*, *428*, *429*, *430*, *431*, *432*, *433*, *434*, *435*, *436*, *437*, *438*, *439*, *440*, 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Ballet Suite

from

The Queen of Sheba

Basses

NO I. INTRODUCTION AND ENSEMBLE

Chas. Gounod
arr. by V. F. Safranek

United States
Mil. Band Fl.

228

Allegro

BB \flat

Andante moderato

(A)

(B)

Basses

Nº II. SOLO

Moderato

f *mf* *f*
p *p*
 (C) Bassoon *p*
f *ff*

Nº III. DUETTO

Andante moderato

ff
 9 Andante *p*
 (D) Poco più mosso
 1 1 1
 (E) Tempo I. *pp* *pp*

Basses

Nº IV. ALLEGRETTO

Allegretto

p *p* *f* *cresc.* *ff*

Nº V. FINALE, VALSE

Tempo di Valse

pp *f* *mf*

Basses

⑥

mf

pp

⑧

ff

⑩

p

⑫

p

⑬

p

Basses

Musical score for Basses, page 5. The score consists of 12 staves of music in bass clef with a key signature of two flats. It includes various musical notations such as dynamics (*mf*, *f*, *ff*, *p*, *pp*), articulation (*rit.*, *a tempo*), and performance markings (M, O, P, Q). The music features a mix of eighth and sixteenth notes, rests, and repeat signs.

Ballet Suite

Drums, Bells
and Triangle

from
The Queen of Sheba

No. I. INTRODUCTION AND ENSEMBLE

Chas. Gounod
arr. by V. F. Safranek

United States Mil. Band No. 228

Allegro 8

Andante moderato 4 16

(A) Bells

p

(B) Trgl..

p Tympani

Drs.

f

accel.

No. II. SOLO

Moderato

f

(C)

8 10

p

f

ff

No. III. DUETTO

Andante moderato

Andante

Poco più mosso

Tempo I.

1 1 9 16 (D) 12 (E) 16

f

Drums etc.

№ IV. ALLEGRETTO

Allegretto

Musical score for No. IV, Allegretto, featuring four staves of bass clef notation. The first staff begins with a dynamic marking of *p* and includes a fermata. The second staff features dynamics of *p*, *p*, and *f*, with first and second endings marked. The third staff starts with a dynamic of *f* and includes first and second endings. The fourth staff continues the rhythmic pattern with various articulations.

№ V. FINALE, VALSE

Tempo di Valse

Musical score for No. V, Finale, Valse, featuring five staves of bass clef notation in 3/4 time. The first staff starts with a dynamic of *pp* and includes a fermata. The second staff includes dynamics of *p* and *mf*, with a trill (Trgl.) and first/second endings marked. The third staff includes first/second endings and dynamics of *f* and *mf*. The fourth staff includes dynamics of *f* and *mf*. The fifth staff includes a trill (Trgl.) and first/second endings.

Drums etc.

Trgl.

p

L 4 *mf* 4

mf 16 **M** *pp*

O *p* *mf* *f* *ff*

a tempo

rit. **P** *ff*

Trgl.

Q *ff* **Dr.** *ff*

ff

Detailed description: This musical score is for a drum part, consisting of ten staves of music. The notation is primarily in bass clef. The first staff begins with a trill (Trgl.) and a dynamic of *p*. The second staff features a circled letter 'L' above a measure, with a dynamic of *mf*. The third staff has a circled letter 'M' above a measure, with dynamics of *mf* and *pp*. The fourth staff has a circled letter 'O' above a measure, with dynamics of *p*, *mf*, *f*, and *ff*. The fifth and sixth staves show a rhythmic pattern with a dynamic of *ff* and the instruction *a tempo*. The seventh staff includes the instruction *rit.* and a circled letter 'P'. The eighth staff begins with a trill (Trgl.) and a circled letter 'Q'. The ninth staff has a dynamic of *ff* and the instruction **Dr.**. The tenth staff continues with a dynamic of *ff*.

Ballet Suite

from

Tympani in F & C The Queen of Sheba

Chas. Gounod
arr. by V. F. Safranek

№ I. INTRODUCING AND ENSEMBLE

United States
Mil. Band J't.

Allegro

Andante
moderato

228

16 (A) 16 (B)

1 1 1 3

f *f* *accel.*

Detailed description: This block contains the musical notation for the first section, 'No. I. Introducing and Ensemble'. It consists of four staves of music in bass clef. The first staff begins with a measure number of 228 and a tempo marking of 'Allegro'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *accel.* (accelerando). There are two first endings marked with circled 'A' and 'B', each with a measure number of 16. The piece concludes with a final cadence.

in F & B \flat

№ II. SOLO

Allegro

6 1 8 8 (C) 10

f *p* *f* *ff*

Detailed description: This block contains the musical notation for the second section, 'No. II. Solo'. It consists of one staff of music in bass clef. The tempo is marked 'Allegro'. The music starts with a measure number of 6 and includes a first ending marked with a circled 'C' at measure 10. Dynamic markings range from *f* (forte) to *ff* (fortissimo).

in E \flat & A \flat

№ III. DUETTO

Andante moderato

Andante

(D) Poco più mosso

1 1 9 16 (E) Tempo I.

p *pp*

Detailed description: This block contains the musical notation for the third section, 'No. III. Duetto'. It consists of three staves of music in bass clef. The tempo starts as 'Andante moderato' and changes to 'Andante' at measure 16, then to '(E) Tempo I.' at measure 19. Dynamic markings include *p* (piano) and *pp* (pianissimo). There are first endings marked with circled 'D' and 'E'.

in F & B \flat

№ IV. ALLEGRETTO

Allegretto

2 4 4

1 2

p *p*

Detailed description: This block contains the musical notation for the fourth section, 'No. IV. Allegretto'. It consists of two staves of music in bass clef. The tempo is marked 'Allegretto'. The music features rhythmic patterns with eighth and sixteenth notes. Dynamic markings include *p* (piano).

Tympani in F & B \flat

cresc. *f*

in E \flat & B \flat

№ V. FINALE, VALSE

Tempo di Valse

p *f* *ff* *Change B \flat to A \flat* *pp* *p* *mf* *f* *ff* *rit.* *a tempo* *ff*

7 4 16 4
G 12 12 H 4 6 I 32
K 32 L 32 M
O
P 18 Q 10