

Queen of Hearts, The

Bratton, J. W.
arr: Clarke, Herbert L.

The Queen of Hearts

by: J. W. Bratton
arr: Herbert L. Clarke

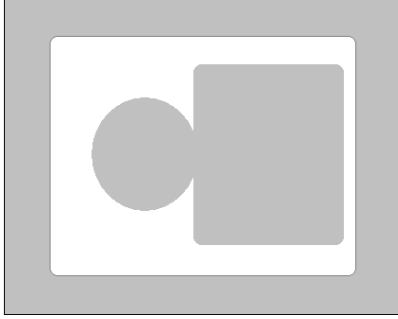
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Bratton, John Walter

DOB: January 21, 1867 (Wilmington, Delaware)
DOD: February 7, 1947 (Brooklyn, New York)

John Bratton was brought up by his grandmother in New Castle, Delaware. While studying to be a professional singer (he was a baritone), he progressed into acting in and producing musical comedies, ultimately composing for the stage.

Of the 250 songs he wrote, he is probably best remembered for his 1907 composition "Teddy Bears' Picnic."



Clarke, Herbert L.

DOB: September 12, 1867 (Woburn, Massachusetts)
DOD: January 30, 1945 (Long Beach, California)

Clarke was probably one of the two best-known players in cornet history. Proud of his Yankee heritage, he was born into a musical family in Woburn, Massachusetts, where his organist father assured all his sons through training in several instruments aptice, but tried to dissuade them from pursuing musical careers. Nevertheless, Herbert and his trombonist brother Ernest were to become famous soloists, first in Patrick Gilmore's historic ensemble (then conducted by Victor Herbert), later with John Philip Sousa.

The Queen of Hearts (march two-step). Written in 1893 and published by the M. Witmark & Sons Music Publishing Company. The march is arranged by Herbert L. Clarke.

Biography:

Rehrig, William H., Bierley, Paul E. (Editor), The Heritage encyclopedia of band music, Robert Hoe Foundation, Columbus, OH., p. 101

http://en.wikipedia.org/wiki/John_Walter_Bratton
http://en.wikipedia.org/wiki/Herbert_L._Clarke
<http://www.4barsrest.com/articles/2003/art336.asp>

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to

marcusneiman@zoominternet.net

Piccolo.

THE QUEEN OF HEARTS.

March & Two Step.

J. W. Bratton.
arr. by Herbert L. Clarke.

35. *ff* *8*

1. 2. *ff*

p

TRIO. *p*

1. 2. *ff* *8*

1. 2.

Detailed description: This is a musical score for a piccolo and a trio. The piccolo part starts at measure 35 with a dynamic of *ff* and an *8* marking. It features a melodic line with various ornaments and dynamics, including *ff* and *p*. The trio part begins with a dynamic of *p* and includes first and second endings. The score is written in a key with two sharps (D major) and a 2/4 time signature. The music is characterized by rhythmic patterns and dynamic contrasts.

E♭ Clarinet.

THE QUEEN OF HEARTS.

March & Two Step.

J. W. Bratton.
arr. by Herbert L. Clarke.

35

mf

1. 2.

ff

p

ff

TRIO.

p

1. 2.

1. 2.

ff

1. 2.

The musical score is written for E♭ Clarinet and Trio. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piece is marked with a tempo of 35. The score includes various dynamics such as *mf*, *ff*, and *p*. There are first and second endings indicated by '1.' and '2.'. The Trio section starts with a double bar line and a repeat sign. The score concludes with first and second endings.

1st B \flat Clarinet.

THE QUEEN OF HEARTS.

March & Two Step.

J. W. Bratton.

arr. by Herbert L. Clarke.

The musical score is written for a 1st B \flat Clarinet and a Trio. It begins at measure 35. The main melody is in the key of D major (one sharp) and 2/4 time. The score includes various dynamics such as *f*, *mp*, *p*, and *ff*. There are first and second endings throughout. The Trio section starts with a *p* dynamic and features a more rhythmic, syncopated melody. The score concludes with first and second endings for the Trio section.

THE QUEEN OF HEARTS.

March & Two Step.

J. W. Bratton.

arr. by Herbert L. Clarke.

E♭ Cornet.

35

The musical score is written for E♭ Cornet and Trio. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The score is divided into two main sections: a solo for the E♭ Cornet and a Trio section. The E♭ Cornet part starts with a dynamic of *f* and includes various articulations like accents and slurs. It features first and second endings. The Trio section starts with a dynamic of *mf* and includes dynamics like *ff* and *p*. It also features first and second endings. The score concludes with a final cadence.

Solo or 1st B \flat Cornet. **THE QUEEN OF HEARTS.** J. W. Bratton.
March & Two Step. arr. by Herbert L. Clarke.

35 *f* *mf*

1. 2. *ff*

p *ff* *mf* *mf*

TRIO *p*

1. 2.

ff 1. 2.

THE QUEEN OF HEARTS.

2d & 3d B♭ Cornets.

March & Two Step.

J.W. Bratton.

arr. by Herbert L. Clarke.

35

f *mf* *ff* *p* *ff* *f* *ff*

TRIO.

1. 2. 1. 2. 1. 2. 1. 2.

Detailed description: This is a musical score for 2d and 3d B♭ Cornets and a Trio. The score is written in 2/4 time with a key signature of one sharp (F#). It begins at measure 35. The first staff is for the 2d and 3d B♭ Cornets, starting with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff is for the first two parts of the Trio, with dynamics including fortissimo (*ff*) and piano (*p*). The third staff is for the third part of the Trio, also with fortissimo (*ff*) dynamics. The score includes first and second endings for several sections, indicated by '1.' and '2.' above the notes. The piece concludes with a final chord in the Trio part.

Solo or 1st Eb Alto.

THE QUEEN OF HEARTS.

March & Two Step.

J. W. Bratton.
arr. by Herbert L. Clarke.

The musical score is written in G major (one sharp) and 4/4 time. It begins with a dynamic marking of *f* (forte) and includes a *mf* (mezzo-forte) section. The score features first and second endings, a *ff* (fortissimo) section, and a *p* (piano) section. The TRIO section starts with a *p* dynamic and includes first and second endings. The score concludes with a *ff* section and first and second endings. The notation includes various rhythmic values, slurs, and dynamic markings.

THE QUEEN OF HEARTS.

2^d & 3^d Eb Altos.

March & Two Step.

J. W. Bratton.

arr. by Herbert L. Clarke.

35 *f* *mf*

1. 2.

p *ff*


TRIO. *p* *ff*

1. 2.

ff

1. 2.

The musical score is written for two parts: 2^d & 3^d Eb Altos and TRIO. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a treble clef and a key signature of one sharp. The first staff for the 2^d & 3^d Eb Altos starts with a dynamic marking of *f* and a measure number of 35. The TRIO part begins with a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *mf*, *p*, *ff*). There are first and second endings indicated by '1.' and '2.' above the staves. The piece concludes with a double bar line and repeat signs.

1st & 2d Tenors. 

THE QUEEN OF HEARTS.

March & Two Step.

J. W. Bratton.
arr. by Herbert L. Clarke.



35 *f* *mf* *f* *p* *f* *ff*

TRIO. *p* *f* *ff*

1. 2. 1. 2. 1. 2.

Detailed description: This is a musical score for a band. It features two parts: '1st & 2d Tenors' and a 'TRIO'. The Tenors part starts at measure 35 and includes dynamics like *f*, *mf*, and *f*. The Trio part begins with a *p* dynamic and includes first and second endings. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains various musical notations such as slurs, accents, and repeat signs.

1st & 2^d Trombones.

THE QUEEN OF HEARTS.

March & Two Step.

J. W. Bratton.
arr. by Herbert L. Clarke.

35

f *mf* *f* *ff* *p* *ff*

TRIO.

1. 2. 1. 2. 1. 2.

The musical score is written for 1st and 2nd Trombones and a Trio. It consists of 12 staves. The first staff is for the 1st and 2nd Trombones, starting at measure 35. The second staff is for the Trio. The score includes various musical notations such as dynamics (*f*, *mf*, *ff*, *p*), articulation marks (>), and first/second endings (1., 2.).

THE QUEEN OF HEARTS.

3^d Trombone or B \flat Bass.

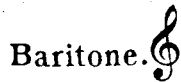
March & Two Step.

J. W. Bratton.

arr. by Herbert L. Clarke.

35

The musical score is written for a 3^d Trombone or B \flat Bass. It begins with a treble clef and a key signature of one flat (B \flat). The piece is in 2/4 time. The score is divided into two main sections: a March and a Two Step. The March section starts with a dynamic marking of *f* (forte) and includes a *mf* (mezzo-forte) section. The Two Step section begins with a *p* (piano) dynamic and features a *ff* (fortissimo) section. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also first and second endings indicated by '1.' and '2.'.

Baritone. 


THE QUEEN OF HEARTS.

March & Two Step.

J. W. Bratton.

arr. by Herbert L. Clarke.

35 The musical score consists of two parts: Baritone and TRIO. The Baritone part starts at measure 35 and includes dynamic markings of *f*, *mf*, *f*, *ff*, and *p*. The TRIO part begins at measure 45 and includes dynamic markings of *p*, *mf*, *f*, and *ff*. Both parts feature complex rhythmic patterns with many beamed notes and rests. The key signature is one sharp (F#) and the time signature is 2/4. The score concludes with first and second endings for both parts.

Baritone. 

THE QUEEN OF HEARTS.

March & Two Step.

J. W. Bratton.

arr. by Herbert L. Clarke.



35. 
f *mf* *p* *ff*

TRIO. 
p *mf* *f* *ff*

The musical score consists of two parts: Baritone and TRIO. The Baritone part is written in bass clef with a key signature of one flat (B-flat major/D minor) and a 2/4 time signature. It begins at measure 35. The TRIO part is also in bass clef with the same key signature and time signature. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also performance markings like accents (>) and slurs. The piece concludes with first and second endings.

THE QUEEN OF HEARTS.

March & Two Step.

J. W. Bratton.

arr. by Herbert L. Clarke.

Tuba.

35

The musical score is written for Tuba and Trio. The Tuba part is in the upper staves, and the Trio part is in the lower staves. The score includes dynamic markings such as *f*, *mf*, *ff*, and *p*. It also features first and second endings, indicated by '1.' and '2.' above the notes. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

THE QUEEN OF HEARTS.

March & Two Step.

J. W. Bratton.

arr. by Herbert L. Clarke.

Drums.

The musical score is written for drums and RIO (likely a snare drum). It consists of several staves of music. The top staff is labeled '5' and contains a bass clef. The music is in 2/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f*, *mf*, *ff*, and *p* are indicated throughout. There are also markings for 'Cymb.' and 'RIO.'. The score includes first and second endings, indicated by '1.' and '2.' with repeat signs. The bottom left corner of the page has the number '10 - 4' and the publisher's name 'M. Witmark & Sons, N. Y.' is printed at the bottom center.