

Solo B $\flat$  Cornet,

PYTHIAN MARCH.

C. S. MORRISON.

561

*ff* *mf* *cresc.*

*f* *mf* *cresc.* *f* *mf*

*cresc.* *f* *mf*

*ff*

TRIO.

*p* *p* *cresc.*

*f* *p* *cresc.* *f* *p*

*cresc.* *f* *ff* *ff*

*f* *fff*

1 2

Piccolo

# PYTHIAN MARCH

C. S. MORRISON

561

The musical score is written for a piccolo in G major, 2/4 time. It consists of 52 measures, numbered 561 to 612. The score is divided into two main sections: the first 40 measures and the 'TRIO' section starting at measure 41. The first section includes dynamic markings such as *ff*, *mf*, *cresc.*, and *f*. The 'TRIO' section is marked with a 4/4 time signature and includes dynamics like *fz*, *cresc.*, and *ff*. The score features various musical notations including slurs, accents, and articulation marks. The key signature has one sharp (F#), and the time signature changes from 2/4 to 4/4 at the beginning of the Trio section.

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# PYTHIAN MARCH

Oboe

C. S. MORRISON

561

*ff* *cresc.* *f* *cresc.*

*f* *mf* *f*

*ff*

*a2* *2* **TRIO** *p* *(Solo) cresc.*

*f* *mf* *Sax.* *(Solo) cresc.* *f* *Sax.*

*Solo* *cresc.* *f* *ff* *ff*

*ff* *ff*

*ff* *ff*

*1* *2*

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# PYTHIAN MARCH

C. S. MORRISON

Bassoon

561

The musical score is written on ten staves. The first staff is a bassoon line starting at measure 561. It includes dynamics such as *ff*, *mf*, and *f*, and includes markings for a 4-measure rest and a 3-measure rest. The second staff is a drum part with dynamics *cresc.*, *f*, and *mf*. The third staff is a trombone part with dynamics *ff*, *f*, and *mf*. The fourth staff is a solo trombone part starting at measure 615, marked "TRIO Solo" and "p Tromb.", with dynamics *f*, *cresc.*, and *ff*. The fifth staff is another solo trombone part starting at measure 625, marked "Solo", with dynamics *p*, *cresc.*, *f*, and *ff*. The sixth staff continues the drum part with dynamics *mf* and *ff*. The seventh staff is a woodwind part with dynamics *f*, *mf*, and *ff*. The eighth staff is a woodwind part with dynamics *f* and *ff*. The ninth staff is a woodwind part with dynamics *mf* and *ff*. The tenth staff is a woodwind part with dynamics *mf* and *ff*, and includes first and second endings.

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# PYTHIAN MARCH

E♭ Clarinet

C. S. MORRISON

561

*ff* *mf* *cresc.*

*f* *mf* *cresc.* *f* *ff*

*cresc.* *f* *ff*

TRIO 4 *cresc.* *f* *cresc.* *f* *cresc.* *f*

*ff* *ff*

*ff* *ff*

1 2

1 2

1st B $\flat$  Clarinet.

PYTHIAN MARCH.

C. S. MORRISON.

561

8

3

*ff*

*mf*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*ff*

TRIO.

1

2

*p*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

8va

*cresc.*

*f*

*loco.*

*ff*

*fz*

*fff*

1

2

# 2d & 3d Bb Clarinets. PYTHIAN MARCH.

C. S. MORRISON.

561 *ff* *mf* *f* *4* *4*

*cresc.* *f* *cresc.* *f* *ff* *p* *p* *p* *p* *p* *p* *f* *1* *2*

TRIO. *p* *cresc.* *f* *p* *cresc.* *f* *ff* *ff* *1* *2*

**Bb Bass.**  CLARINET

# PYTHIAN MARCH.

C.S. MORRISON.

561 







TRIO. 













# PYTHIAN MARCH

Soprano Saxophone

C. S. MORRISON

561

*ff* *mf* *cresc.*

*f* *mf* *cresc.* *f* *mf* *cresc.*

*f* *ff*

*f* *ff*

TRIO

*p* *cresc.* *f* *p* *cresc.*

*f* *p* *cresc.* *f*

*ff* *ff* *fz* *ff*

1 2

1 2

# PYTHIAN MARCH

Alto Saxophone

C. S. MORRISON

561

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a dynamic marking of *ff* and includes a triplet of eighth notes. The second staff continues with dynamics of *f*, *cresc.*, and *mf*. The third and fourth staves feature first and second endings, with dynamics of *cresc.*, *f*, and *ff*. The fifth staff is labeled "TRIO" and begins with a dynamic of *p*, followed by *cresc.* and *f*. The sixth and seventh staves show a progression to *ff* and *fff*. The eighth and ninth staves continue with *fff* dynamics. The final staff concludes with first and second endings, a dynamic of *f*, and a final accent.

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# PYTHIAN MARCH

Tenor Saxophone

C. S. MORRISON

561

The musical score consists of ten staves of music. The first staff begins with measure 561. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamics such as *ff*, *mf*, *f*, *cresc.*, *ff*, *fz*, *p*, and *ff*. A section labeled "TRIO" begins in the fourth staff, marked with a piano (*p*) dynamic and a note "(Duet Alto-Tenor)". This section includes first and second endings. The score concludes with a double bar line and repeat signs.

# PYTHIAN MARCH

Baritone Saxophone

C. S. MORRISON

561

*ff* *mf* *cresc.* *f*

*mf* *cresc.* *f* *mf* *cresc.*

*f* *ff*

TRIO.  
*p* *cresc.*

*f* *mf* *cresc.* *f* *p*

*cresc.* *f* *ff*

*fz* *fff*

1 2

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**E♭ Cornet.**

**PYTHIAN MARCH.**

**C.S. MORRISON.**

561

*ff* *mf* *cresc.* *cresc.* *mf* *cresc.* *f* *ff* **TRIO.** *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *ff* *fz* *fff* *cresc.* *f* *ff*

1st B $\flat$  Cornet.

PYTHIAN MARCH.

C. S. MORRISON.

561

*ff* *mf* *cresc.*  
*f* *mf* *cresc.* *f* *mf*  
*cresc.* *f*  
*ff*  
*1* *2* **TRIO.** *p* *p* *cresc.* *f*  
*cresc.* *f* *p* *cresc.*  
*f* *ff*  
*fz* *fff*  
*1* *2*

# PYTHIAN MARCH.

2d & 3d B $\flat$  Cornets.

C. S. MORRISON.

561

*ff* *mf* *cresc.*

*f* *mf* *cresc.* *f* *mf*

*cresc.* *f*

*ff* *fz*

TRIO.

*p* *cresc.* *f* *p*

*cresc.* *f* *p* *cresc.* *f*

*ff*

*fz* *fff*

1 2

# PYTHIAN MARCH.

1st Eb Alto.

C. S. MORRISON.

561

The musical score consists of two parts: '1st Eb Alto' and 'TRIO'. The '1st Eb Alto' part is written on a single staff with a treble clef and a key signature of one flat (Bb). It begins with a measure number of 561. The 'TRIO' part is written on a single staff with a treble clef and a key signature of one flat. The score is divided into two systems. The first system contains the first four staves of the '1st Eb Alto' part and the first three staves of the 'TRIO' part. The second system contains the remaining four staves of the '1st Eb Alto' part and the remaining four staves of the 'TRIO' part. The '1st Eb Alto' part features dynamic markings of *ff*, *mf*, *cresc.*, *f*, *mf*, *cresc.*, *f*, *ff*, and *fz*. The 'TRIO' part features dynamic markings of *p*, *cresc.*, *f*, *p*, *cresc.*, *ff*, *ff*, *fz*, *fff*, and *ff*. The score includes various musical notations such as notes, rests, slurs, and repeat signs.



2d & 3d Eb Altos.

PYTHIAN MARCH.

C. S. MORRISON.

561 *unis.*  
*ff* *mf* *cresc.* *f*  
*mf* *cresc.* *f* *mf* *cresc.*  
*f* *ff*  
**TRIO.**  
*fz* *p* *cresc.* *f*  
*p* *cresc.* *f* *p* *cresc.* *f*  
*unis*  
*ff*  
*fz* *fff*  
1 2

1st Trombone.

PYTHIAN MARCH.

C. S. MORRISON.

561

*ff* *mf* *cresc.* *f*

*mf* *cresc.* *f* *mf*

*f* *ff*

TRIO.

*fz* *p* *cresc.* *f*

*p* *f* *p*

*cresc.* *ff*

*ffz* *fff*

1 2

2d Trombone.

PYTHIAN MARCH.

C. S. MORRISON.

561

*ff* *mf* *cresc.* *f*

*mf* *cresc. f* *mf*

*f* *ff*

*fz* *p* *cresc.*

*f* *p*

*cresc.* *ff*

*ff*

*fz* *fff*

1 2

3d Trombone.

PYTHIAN MARCH.

C. S. MORRISON.

561

*ff* *mf* *cresc.*

*f* *mf* *cresc.* *f* *mf* *cresc.*

*f* *ff*

*fz*

TRIO. *p* *cresc.* *f* *p* *cresc.*

*f* *p* *cresc.* *f*

*ff*

*fz* *ff*

1 2

1st B $\flat$  Tenor.

PYTHIAN MARCH.

C. S. MORRISON.

561

*ff* *mf* *cresc.* *f*  
*mf* *cresc.* *f* *mf* *cresc.*  
*f* *ff*  
*fz* *p* *cresc.* *f* *p*  
*cresc.* *f* *p* *cresc.*  
*f* *ff*  
*fz* *fff*  
*1* *2*

2d B $\flat$  Tenor.

PYTHIAN MARCH.

C. S. MORRISON.

561 *ff* *mf* *cresc.*

*mf* *cresc.* *f* *mf* *cresc.*

*f* *ff*

TRIO. *sfz* *p* *cresc.* *f*

*p* *cresc.*

*f* *ff*

*fff*

1 2

Bb Bass. 

# PYTHIAN MARCH.

C.S.MORRISON.



561 *ff* *mf* *cresc.*

*f* *mf* *cresc.* *f* *mf* *cresc.*

*f* *ff*

TRIO. *p* *cresc.* *f* *p* *cresc.*

*f* *p* *cresc.* *f*

*ff* *fff*

1 2

Baritone. 

# PYTHIAN MARCH.

C. S. MORRISON.

561 



Baritone.

# PYTHIAN MARCH.

C. S. MORRISON.

561

*ff* *mf* *cresc.* *f* *mf* *cresc.* *f* *mf* *cresc.* *f* *mf* *ff* *fz*

**TRIO.** *p* *cresc.* *f* *mf* *cresc.* *f* *mf* *fz* *fff*

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# PYTHIAN MARCH.

**E<sup>b</sup> Basses.**

C. S. MORRISON.

561

*ff* *mf* *cresc.*

*f* *mf* *cresc.* *f* *mf*

*cresc.* *f* *ff* *fz*

*ff* **TRIO.** *p* *cresc.* *f* *p*

*cresc.* *f* *p* *cresc.* *f*

*ff*

*fz* *fff*

*f* *f*

*f* *f*

1 2

Drums.

PYTHIAN MARCH.

C. S. MORRISON.

561

The image shows a musical score for drums and a trio. The top section, labeled '561', is for drums and consists of four staves. The bottom section, labeled 'TRIO.', is for a trio and consists of six staves. The music is written in bass clef with a common time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff*, *mf*, *f*, *cresc.*, and *p* are used throughout. The score includes repeat signs and first/second endings at the end of the piece.