

Put Your Arms Around Me Honey

SOLO & 1st B^b CORNET (CONDUCTOR)

ALBERT VON TILZER
Arr. by George F. Briegel

P.B. 28

Moderato

mf

Bright Jump Tempo
2nd time Sax

f *mf*

1.

2.

Play

f

Sax.
Trb.

ff

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Db Piccolo

Put Your Arms Around Me Honey

ALBERT VON TILZER

Arr. by George F. Briegel

Mod^{to}

The musical score is written for Db Piccolo in 2/4 time. It begins with a key signature of one flat (Bb) and a common time signature (C). The first staff starts with a mezzo-forte (mf) dynamic and includes a crescendo hairpin. The second staff introduces a 'Bright Jump Tempo' section, marked with a forte-mezzo-forte (f-mf) dynamic and a repeat sign. The score continues with various melodic lines, including a first and second ending marked with '1' and '2'. Dynamics fluctuate between mf and f. The piece concludes with a final flourish marked with a fortissimo (ff) dynamic.

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Put Your Arms Around Me Honey

C Flute & Piccolo

ALBERT VON TILZER
Arr. by George F. Briegel

Mod^{to}

mf

mf Bright Jump Tempo

f-mp

f *mf*

ff

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Oboe

Put Your Arms Around Me Honey

ALBERT VON TILZER

Arr. by George F. Briegel

The musical score is written for Oboe and consists of eight staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a treble clef and a 'Mod^{to}' marking. The first staff contains a melodic line starting on a whole note, followed by eighth and sixteenth notes, with dynamics *mf* and *mf* indicated. The second staff features a 'Bright Jump Tempo' marking and a double bar line. The third staff continues the melody with various note values and accents. The fourth staff includes a first ending bracket and a second ending marked '2.'. The fifth staff begins with a *mf* dynamic and features a series of eighth notes. The sixth staff continues the eighth-note pattern. The seventh staff shows a melodic line with eighth notes and a final cadence. The eighth staff concludes the piece with a final note and a double bar line.

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Bassoon

Put Your Arms Around Me Honey

ALBERT VON TILZER
Arr. by George F. Briegel

Mod^{to}

mf *mf*

Bright Jump Tempo

f *mf*

1. 2.

SOLI *f*

mf *SOLI*

f *ff*

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E♭ Clarinet

Put Your Arms Around Me Honey

ALBERT VON TILZER
Arr. by George F. Briegel

Modto

The musical score is written for E♭ Clarinet in treble clef. It begins with a *Modto* tempo marking and a *mf* dynamic. The first staff contains several measures of music with slurs and accents. The second staff introduces a *Bright Jump Tempo* change and a *f-mf* dynamic. The score continues with multiple staves of music, featuring various dynamics including *f*, *mf*, and *ff*. There are repeat signs with first and second endings in the middle of the piece. The final staff concludes with a *ff* dynamic.

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Put Your Arms Around Me Honey

Solo & 1st B♭ Clarinets

ALBERT VON TILZER
Arr. by George F. Briegel

Mod^{to}

The musical score is written for Solo and 1st B♭ Clarinets. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Mod^{to}' (Moderato). The score consists of six staves of music. The first staff has a dynamic marking of *mf* and a 'Bright Jump Tempo' instruction. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f-mf*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *f*. The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as dynamic markings like *mf*, *f*, and *ff*. There are also articulation marks like accents and slurs. The piece ends with a double bar line and a final dynamic marking of *ff*.

mf Bright Jump Tempo *mf* *f-mf* *f* *mf* *f* *ff*

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Put Your Arms Around Me Honey

2nd Bb Clarinet

ALBERT VON TILZER
Arr. by George F. Briegel

Mod^{to}

The musical score is written for a 2nd Bb Clarinet. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Bright Jump Tempo'. The score consists of seven staves of music. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *f-mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *ff*. The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as slurs and accents. There are also repeat signs and first/second endings indicated by '1.' and '2.'.

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3rd Bb Clarinet Put Your Arms Around Me Honey

ALBERT VON TILZER
Arr. by George F. Briegel

Mod to

mf

Bright Jump Tempo

mf

f-mf

1.

2.

f

mf

ff

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Put Your Arms Around Me Honey

1st Eb Alto Sax

ALBERT VON TILZER
Arr. by George F. Briegel

Mod to

The musical score is written for a single Eb Alto Saxophone. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Mod to' (Moderato). The first staff has a dynamic marking of *mf* (mezzo-forte). The second staff has a dynamic marking of *mf* and a tempo change to 'Bright Jump Tempo'. The third staff has a dynamic marking of *f-mf*. The fourth staff has a dynamic marking of *f* and a first ending bracket. The fifth staff has a dynamic marking of *f* and a second ending bracket. The sixth staff has a dynamic marking of *mf* and a 'Soli' marking. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *ff* (fortissimo). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.

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2nd Eb Alto Sax Put Your Arms Around Me Honey

ALBERT VON TILZER
Arr. by George F. Briegel

Mod^{to}
mf

Bright Jump Tempo

f mf

1. 2. SOL^o

f

mf

ff

Detailed description: This is a musical score for the 2nd Eb Alto Saxophone part of the song 'Put Your Arms Around Me Honey'. The score is written on seven staves. It begins with a 'Mod^{to}' (moderation) instruction and a dynamic of 'mf'. The first staff contains a melodic line with a crescendo and decrescendo hairpin. The second staff introduces a 'Bright Jump Tempo' section, marked with a double bar line and a repeat sign, with dynamics 'f' and 'mf'. The third staff continues the melodic line. The fourth staff features a first ending (marked '1.') and a second ending (marked '2.') leading to a 'SOL^o' (solo) section, with a dynamic of 'f'. The fifth staff continues the solo melody. The sixth staff shows a melodic line with a dynamic of 'mf'. The seventh staff concludes the piece with a melodic line and a dynamic of 'ff'.

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Put Your Arms Around Me Honey

B♭ Tenor Saxophone

ALBERT VON TILZER
Arr. by George F. Briegel

Mod^{to}
mf *mf*
Bright Jump Tempo
f *mf*
f
mf
f
sol
sol
ff

The musical score is written for B♭ Tenor Saxophone. It begins with a key signature of one flat (B♭) and a 4/4 time signature. The first staff features a melodic line with a 'Mod^{to}' (modulation) instruction. The second staff includes a 'Bright Jump Tempo' instruction and a dynamic change from *mf* to *f*. The third staff continues the melodic development. The fourth staff introduces a first ending (marked '1.') and a second ending (marked '2.') which leads to a 'sol' (solo) section. The fifth staff begins the solo section with a 'sol' marking. The sixth staff continues the solo with a 'sol' marking. The seventh staff concludes the piece with a 'ff' (fortissimo) dynamic marking.

Baritone Saxophone Put Your Arms Around Me Honey

Mod^{to}

ALBERT VON TILZER
Arr. by George F. Briegel



Bright Jump Tempo



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Put Your Arms Around Me Honey

2nd and 3rd Bb Cornet

ALBERT VON TILZER
Arr. by George F. Briegel

Mod^{to}
Clar's

mf

Bright Jump Tempo

f mf 2nd time Sax.

1 2 Play

mf

3 2

ff

This musical score is for the 2nd and 3rd Bb Cornet parts of the song 'Put Your Arms Around Me Honey'. It is arranged by George F. Briegel from the original by Albert von Tilzer. The score is written on eight staves. The first staff begins with a key signature change to B-flat major (two flats) and a time signature change to 8/8. The tempo is marked 'Mod^{to} Clar's' and the dynamic is *mf*. The second staff introduces a 'Bright Jump Tempo' and features a '2nd time Sax.' section. The third staff continues the melody with various dynamics. The fourth staff includes first and second endings, marked with '1' and '2' and the word 'Play'. The fifth staff starts with a *mf* dynamic and a first ending. The sixth staff continues the melody. The seventh staff has a first ending marked '3' and a second ending marked '2'. The final staff concludes with a *ff* dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with articulation marks like accents and slurs.

Put Your Arms Around Me Honey

1st & 2nd F Horn

ALBERT VON TILZER

Arr. by George F. Briegel

Moderato

mf

Bright Jump Tempo

f-mf

mf

f

ff

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Transposition prepared by Dan Steadman

Put Your Arms Around Me Honey

3rd & 4th F Horn

ALBERT VON TILZER

Arr. by George F. Briegel

Moderato

11

Bright Jump Tempo

21

35

45

56

69

mf

f

ff

Put Your Arms Around Me Honey

ALBERT VON TILZER

Arr. by George F. Briegel

1st & 2nd E♭ Horns

Mod^{to}

The musical score is written for 1st and 2nd E♭ Horns. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Mod^{to}' (Moderato). The first staff starts with a *mf* (mezzo-forte) dynamic and features a series of eighth and sixteenth notes. A 'Bright Jump Tempo' section begins with a repeat sign and a *f-mf* dynamic. The score continues with several staves of music, including first and second endings marked '1.' and '2.'. The final staff concludes with a *ff* (fortissimo) dynamic. The music is characterized by rhythmic patterns and key changes, typical of early 20th-century popular music.

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3rd & 4th Eb Horns Put Your Arms Around Me Honey

ALBERT VON TILZER
Arr. by George F. Briegel


Mod^{to}

The musical score is written for 3rd and 4th Eb Horns. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Mod^{to}' (Moderato). The first staff starts with a *mf* (mezzo-forte) dynamic. The second staff features a 'Bright Jump Tempo' section, marked with a double bar line and a repeat sign, with dynamics ranging from *f* (forte) to *mf*. The third staff continues the melody with various rests and notes. The fourth staff includes a first ending bracket labeled '1.' with an accent (>) over the final note. The fifth staff begins a second ending bracket labeled '2.' with accents (>) over several notes, starting with a *f* dynamic and moving to *mf*. The sixth staff continues the melody. The seventh staff concludes the piece with a *ff* (fortissimo) dynamic and accents (>) over the final notes.

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Put Your Arms Around Me Honey

ALBERT VON TILZER
Arr. by George F. Briegel


B \flat Baritone 

Mod^{to}



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Baritone 
Mod^{to}

Put Your Arms Around Me Honey

ALBERT VON TILZER
Arr. by George F. Briegel



The musical score is written for Baritone in bass clef. It begins with a 'Mod^{to}' instruction. The first staff has a dynamic marking of *mf*. The second staff is marked 'Bright Jump Tempo' and starts with a double bar line and repeat sign. The third staff has a dynamic marking of *f-mf*. The fourth staff has a first ending bracket. The fifth staff has a second ending bracket and a 'Soli' instruction. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *ff*.

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Put Your Arms Around Me Honey

ALBERT VON TILZER
Arr. by George F. Briegel

1st & 2nd Trombones

Mod^{to}

mf

mf

BRIGHT JUMP TEMPO
2nd time Sax₁

f-mf

f-mf

The musical score is written for 1st and 2nd Trombones. It begins with a 'Mod^{to}' instruction. The first staff has a key signature of one flat and a common time signature. The second staff has a key signature of two sharps and a common time signature. The third staff has a key signature of one flat and a common time signature. The fourth staff has a key signature of one flat and a common time signature. The fifth staff has a key signature of one flat and a common time signature. The sixth staff has a key signature of one flat and a common time signature. The seventh staff has a key signature of one flat and a common time signature. The eighth staff has a key signature of one flat and a common time signature. The ninth staff has a key signature of one flat and a common time signature. The tenth staff has a key signature of one flat and a common time signature. The eleventh staff has a key signature of one flat and a common time signature. The twelfth staff has a key signature of one flat and a common time signature. The thirteenth staff has a key signature of one flat and a common time signature. The fourteenth staff has a key signature of one flat and a common time signature. The fifteenth staff has a key signature of one flat and a common time signature. The sixteenth staff has a key signature of one flat and a common time signature. The seventeenth staff has a key signature of one flat and a common time signature. The eighteenth staff has a key signature of one flat and a common time signature. The nineteenth staff has a key signature of one flat and a common time signature. The twentieth staff has a key signature of one flat and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

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3rd Trombone Put Your Arms Around Me Honey

Mod^{to}

ALBERT VON TILZER
Arr. by George F. Briegel

The musical score is written for a 3rd Trombone part in bass clef. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The first staff contains the main melody with dynamics *mf* and *mf*. The second staff includes the instruction "Bright Jump Tempo" and "2nd time Sax." with a dynamic of *f-mf*. The third staff continues the melody with various accents and a dynamic of *f*. The fourth staff features a first ending bracket labeled "1." and a second ending bracket labeled "2." with the instruction "Play" and a dynamic of *f*. The fifth staff is marked "Soli" and has a dynamic of *mf*. The sixth staff also has a "Soli" marking. The seventh staff begins with a first ending bracket labeled "1." and ends with a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Put Your Arms Around Me Honey

ALBERT VON TILZER
Arr. by George F. Briegel

Basses

Mod^{to}

The musical score is written for basses and consists of ten staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins with a *mf* dynamic and a tempo marking of "Bright Jump Tempo". The first staff contains a melodic line with eighth and sixteenth notes. The second staff features a series of eighth-note chords, some marked with a *f* or *mf* dynamic. The third staff continues with similar rhythmic patterns. The fourth staff includes first and second endings, marked "1." and "2.", with a repeat sign. The fifth staff starts with a *mf* dynamic and continues the melodic line. The sixth staff features a series of eighth-note chords. The seventh staff continues the melodic line. The eighth staff features a series of eighth-note chords. The ninth staff continues the melodic line. The tenth staff concludes the piece with a final chord marked *ff*.

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Drums

Put Your Arms Around Me Honey

ALBERT VON TILZE
Arr. by George F. Brieg

Mod^{to}

mf

BRIGHT JUMP TEMPO

f *mf*

1. 2.

Chime 1 2

Wood block

mf

Cymb. Cymb.

f cymb.

Chime 1 2

1

Drs.

f

ff

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