

Conductor.

"Providence"

Sacred Fantasia.

Theo. Moses-Tobani. Op. 372.

Maestoso marcato "The Seasons."

Tutti.

United States
Mil. Band J.

91.

ff

A Choral "When Jesus our Lord."

Largo.

ff Tutti.

B (Stabat mater) "Inflamatus"

Andante maestoso.

Basses. *ff*

Horns. *pp*
Clarts. *pp*
Cornet. *pp*

pp
Tromb.

Conductor.

This musical score is for a conductor, featuring piano accompaniment and brass parts. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The piano part consists of two staves (treble and bass clef) with complex rhythmic patterns, including sixteenth and thirty-second notes. The brass parts include Horns, Brass, and a D Cornet. The score includes dynamic markings such as *ff* (fortissimo), *pp* (pianissimo), and *ppp* (pianississimo). The word *CRESC.* is written at the end of the second system. The score is divided into systems, with the piano part and brass parts often playing together. The first system includes the instruction "Horns sustained." The second system includes the instruction "CRESC." The third system includes the instruction "ff". The fourth system includes the instruction "Brass." and "ff". The fifth system includes the instruction "pp" and "Horns." The sixth system includes the instruction "D Cornet." and "Horns." The seventh system includes the instruction "ppp".

Conductor.

First system of musical notation, primarily piano accompaniment with dense chordal textures in both hands.

Second system of musical notation, including a woodwind part for Flute and Eb Clarinet with trills (*tr.*).

Third system of musical notation, featuring piano accompaniment with dynamic markings *pp* and *ff*.

Fourth system of musical notation, featuring piano accompaniment with various chordal patterns.

Fifth system of musical notation, including a woodwind part for Cornets and piano accompaniment with dynamic markings *pp* and *con molto espressione*.

Allegretto con moto. "I would that my love"

Cornets.

Sixth system of musical notation, including a woodwind part for Flute and piano accompaniment with dynamic markings *cresc.*

Seventh system of musical notation, including a woodwind part for Cornet and piano accompaniment with dynamic markings *dim.*, *p*, and *pp*.

Conductor.

First system of musical notation for the conductor. It consists of two staves (treble and bass clef) with a grand staff bracket. The music is in a key with two flats and a 3/4 time signature. Dynamics include *fz*, *f*, *dim.*, and *p*.

Second system of musical notation. It includes two staves with a grand staff bracket. The music continues with dynamics *fz*, *f*, *dim.*, and *p*. There are markings for *cresc.* and *dim.*. Instrumental parts for *Horn.* and *Bar.* are indicated.

Third system of musical notation. It consists of two staves with a grand staff bracket. Dynamics include *p*, *pp*, and *pp*. There are also markings for *fz* and *pp*.

Fourth system of musical notation. It includes two staves with a grand staff bracket. The tempo is marked *Tempo di Marcia "Cornelius"*. The instrument part is for *Claris.* Dynamics include *f*, *ff Tutti.*, and *pp*.

Fifth system of musical notation. It consists of two staves with a grand staff bracket. Dynamics include *ff*, *fz*, and *fz*. There are also markings for *ff* and *fz*.

Sixth system of musical notation. It includes two staves with a grand staff bracket. Dynamics include *ff* and *fz*. There are also markings for *ff* and *fz*.

Seventh system of musical notation. It consists of two staves with a grand staff bracket. Dynamics include *ff* and *fz*. There are also markings for *ff* and *fz*.

Conductor.

I (Athalia) "Priests' March" Clar. & Cornet.

p

Bassoon Bar. & Basses.

Fl.

p

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K Clarets. Oboes & Saxophones.

Andante moderato
Clar. & Sax.

p

dim.

rall.

p

Bar. Solo.

f Clar.

Conductor.

L a tempo.

Tutti. *ff* *dim.*

Bar. *M* *pp* *Fl.*

Clar
Horns sustained.

rall.

The musical score is written for a conductor and consists of seven systems of music. Each system contains a grand staff with a treble and bass clef. The first system begins with a tempo marking of *L a tempo.* The second system includes a *Tutti.* marking and dynamic markings of *ff* and *dim.* The third system features a *Bar.* (baritone) marking, a *M* (mezzo-forte) marking, and dynamic markings of *pp* and *Fl.* The fourth system includes markings for *Clar* (clarinet) and *Horns sustained.* The fifth system begins with a *rall.* (rallentando) marking. The score concludes with a final system of music.

Conductor.

First system of musical notation for the conductor's part, showing piano accompaniment with a *cresc.* marking.

Second system of musical notation for the conductor's part, showing piano accompaniment with a *p* marking.

Third system of musical notation for the conductor's part, showing piano accompaniment with a *p* marking.

Fourth system of musical notation for the conductor's part, showing piano accompaniment with a *p* marking.

Fifth system of musical notation, featuring parts for Clarinet (Clar.) and Bassoon (Bassoon).

(The Creation) "The Heavens are telling."

Allegro

Tutti.

Sixth system of musical notation, featuring piano accompaniment with a *ff* marking.

Seventh system of musical notation, featuring piano accompaniment.

Conductor.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex rhythmic pattern with many beamed notes and rests.

Second system of musical notation, continuing the complex rhythmic pattern from the first system.

Third system of musical notation. Includes dynamic marking **P** and instrument labels: **E♭ Clar.**, **Trombone.**, and **Cornet.**

Fourth system of musical notation. Includes dynamic marking **p** and instrument labels: **Fl.**, **Reed.**, **Cornet.**, **Cor.**, and **Tromb.**

Fifth system of musical notation. Includes dynamic marking **ff** and tempo markings: **Più lento.** and **Qua tempo.** Instrument labels include **Brass.**, **Cornet.**, **Drums.**, **Bar.**, and **Bass.** The instruction **in Octaves.** is written below the system.

Sixth system of musical notation, featuring a dense texture of notes and rests.

Seventh system of musical notation, concluding the page with a final cadence.

"Providence"

Flute.

Sacred Fantasia.

Theo. Moses-Tobani. Op. 372.

Maestoso marcato.

United States
Mil. Band 37.

91.

ff

A Largo.

ff

B Andante maestoso.

4 C 3

ff

p

cresc.

ff

3 D 7

ff

E

ff

p

Allegretto con moto.

ff

ff

F^A

5

p

f

dim.

p

6

1

p

cresc.

p

f

Tempo di Marcia.

1

f

ff

H

ff

fz

ff

Flute.

The musical score for Flute on page 3 consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Key markings include 'K', 'L', 'M', 'N', and 'P'. Tempo markings include 'Andte molto', 'a tempo', 'rall.', 'lento', and 'All^o'. Dynamics range from *pp* to *ff*. The score features several triplet markings and a 7-measure rest. The music concludes with a final cadence.

Oboes or
C Clarinets.

"Providence"

Sacred Fantasia.

Maestoso marcato.

Theo. Moses-Tobani, Op. 372.

United States
Mil. Band No.

91.

ff

A Largo.

Andte maestoso.

B

4 C

1 ff ff

ff ff pp pp p cresc.

3 D 1

pp

cresc. ff p

E

ff ff

2

F

5

p p f p

6

G

f dim. p

Tempo di Marcia.

1 1 1

H

fz fz

ff

I

p p

Oboes or C Clarinets.

p **K** *Andante molto* **1** **3**

p *dim.* *p*

1 *La tempo.* *mf* *rall. e dim.* *p*

M 7 *f*

a tempo. *p* *rall.* **1** **3** **N** *mf*

a tempo. *rall.* *p* **3**

Solo. **O** *Allegro.* *f* *p* *lento.* *ff*

P *p*

Piu lento. **Q** *a tempo.* *p* *ff*

ff

"Providence"

Sacred Fantasia.

Bassoons.

Theo. Moses - Tobani., Op. 372.

Maestoso marcato.

United States
Mil. Band J'l.

a2

91.

ff

A Largo.
ff

B Andte maestoso.
ff

ff ff ff pp

C Imo
pp pp

cresc. ff ff

pp

D
p ff-p

E
ff ff

Allto con moto.

p

Bassoons.

The musical score for Bassoons consists of 12 measures, organized into four systems of three staves each. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Measure 1:** Starts with a forte (*f*) dynamic. The first staff has a melodic line with eighth notes, marked with a fermata. The second and third staves provide harmonic support with chords and moving lines.
- Measure 2:** Dynamics range from *f* to *p*. The first staff continues the melodic line, while the second and third staves play chords.
- Measure 3:** Dynamics range from *f* to *p*. The first staff has a melodic line with a fermata. The second and third staves play chords.
- Measure 4:** Dynamics range from *f* to *pp*. The first staff has a melodic line with a fermata. The second and third staves play chords.
- Measure 5:** Dynamics range from *f* to *ff*. The first staff has a melodic line with a fermata. The second and third staves play chords.
- Measure 6:** Dynamics range from *ff* to *fz*. The first staff has a melodic line with a fermata. The second and third staves play chords.
- Measure 7:** Dynamics range from *ff* to *p*. The first staff has a melodic line with a fermata. The second and third staves play chords.
- Measure 8:** Dynamics range from *p* to *p*. The first staff has a melodic line with a fermata. The second and third staves play chords.
- Measure 9:** Dynamics range from *p* to *p*. The first staff has a melodic line with a fermata. The second and third staves play chords.
- Measure 10:** Dynamics range from *p* to *p*. The first staff has a melodic line with a fermata. The second and third staves play chords.
- Measure 11:** Dynamics range from *p* to *p*. The first staff has a melodic line with a fermata. The second and third staves play chords.
- Measure 12:** Dynamics range from *p* to *p*. The first staff has a melodic line with a fermata. The second and third staves play chords.

Section markers are placed above the first staff of each system: **F** (Measures 1-3), **G** (Measures 4-6), **H** (Measures 7-9), and **K** (Measures 10-12). The instruction "Tempo di marcia." is written below the first staff of Measure 4.

Bassoons.

Andante moderato.

The musical score for Bassoons consists of 13 staves. The first staff begins with a dynamic of *p* and a tempo of *Andante moderato*. The second staff includes dynamics *cresc.*, *f*, *rall. e dim.*, and *p* with a tempo change to *La tempo.*. The third staff features dynamics *mf* and *f*, and a marking *M*. The fourth staff has dynamics *p* and *rall.*. The fifth staff includes dynamics *cresc.*, *mf*, *rall.*, and *p*, with a marking *N* and a tempo of *a tempo.*. The sixth staff has dynamics *p*, *mf*, and *f*, with a tempo of *a tempo.*. The seventh staff is marked *Solo.* and *Allegro.* with dynamics *plento.* and *ff*. The eighth staff has a dynamic of *p*. The ninth staff has a dynamic of *p*. The tenth staff has dynamics *ff* and *p*, with a tempo of *a tempo.*. The eleventh staff has dynamics *ff* and *p*, with a tempo of *Piu lento.*. The twelfth staff has dynamics *ff* and *p*. The thirteenth staff has dynamics *ff* and *p*.

"Providence"

Sacred Fantasia.

E♭ Clarinet.

Theo. Moses - Tobani. Op. 372.

United States
Mil. Band J'l.

Maestoso marcato.

91.

E♭ Clarinet.

The musical score for E♭ Clarinet consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. It features a series of eighth and sixteenth notes, with dynamics ranging from *f* to *p*. A fermata is placed over a note, and the number '5' is written above the staff. The second staff continues the melodic line, including a triplet of eighth notes and a dynamic marking of *dim.*. The third staff introduces a new section with a key signature change to two flats (B♭, E♭) and a tempo marking of *Tempo di Marcia.* It features a series of eighth notes and a dynamic marking of *ff*. The fourth staff continues the march tempo with a key signature change to one flat (B♭) and a dynamic marking of *fz*. The fifth staff features a key signature change to two flats (B♭, E♭) and a dynamic marking of *ff*. The sixth staff begins a new section with a key signature of one flat (B♭) and a dynamic marking of *p*. The seventh staff continues with a key signature of one flat (B♭) and a dynamic marking of *p*. The eighth staff features a key signature change to two flats (B♭, E♭) and a dynamic marking of *p*. The ninth staff begins a section marked *Andte molto* with a key signature of two sharps (F♯, C♯) and a dynamic marking of *p*. The tenth and final staff features a key signature of one sharp (F♯) and a tempo marking of *La tempo.* It includes a dynamic marking of *mf* and a *rall. e dim.* marking.

E♭ Clarinet.

3
f
M 1
pp

1 1
p *rall.* 7 *mf* N

rall. *a tempo.* *p* 3 3 3 3 3

f *lento.* *ff* 0 **Allegro.**

p 1 *tr tr tr*

Più lento. *a tempo.* 2 2 *ff*

"Providence"

Solo or 1ST B \flat Clarinet. Sacred Fantasia.

Theo. Moses-Tobani, Op. 372.

United States
Mil. Band J \cdot l.

Maestoso marcato.

91.

Solo or 1ST B \flat Clarinet.

The musical score is written for a Solo or 1ST B \flat Clarinet. It consists of 11 staves of music in 7/8 time. The key signature has two flats (B \flat and E \flat). The score includes various dynamics and articulations:

- Staff 1: *ff*, *pp*, *ff*, *pp*
- Staff 2: **D** (Dynamic marking), *6* (Fingering)
- Staff 3: *ff*, *6*, *6*, *6*, *pp*
- Staff 4: **E** (Dynamic marking), *ff*, *6*, *6*, *6*, *pp*
- Staff 5: *ff*, *6*, *6*, *6*, *pp*
- Staff 6: **E** (Dynamic marking), *ff*, *6*, *6*, *6*, *pp*
- Staff 7: *ff*, *6*, *6*, *6*, *pp*
- Staff 8: *ff*, *6*, *6*, *6*, *pp*
- Staff 9: *ff*, *6*, *6*, *6*, *pp*
- Staff 10: *ff*, *6*, *6*, *6*, *pp*
- Staff 11: *ff*, *6*, *6*, *6*, *pp*

Tempo and articulation markings include:

- Allegretto con moto.* (Staff 7)
- p* (Staff 7)
- p cresc.* (Staff 9)
- f* (Staff 9)
- dim.* (Staff 9)
- f* (Staff 10)
- dim.* (Staff 10)
- p* (Staff 11)
- p dim.* (Staff 11)

Solo or 1ST B \flat Clarinet.

a tempo.

rall.

f

p

cresc.

lento.

Allo

P

p

P

p

ff

ff

ff

"Providence"

2ND B \flat Clarinet.

Sacred Fantasia.

United States
Mil. Band J'l.

Maestoso marcato.

Theo. Moses-Tobani, Op. 372.

94.

ff

A Largo

ff

B Andante maestoso

ff

pp

C

ff

cresc.

ff

pp

D

ff

2ND B♭ Clarinet.

ff

E

ff *ff*

Allegretto con moto

p

F

f

f *dim. p* *cresc.*

G

f *dim.* *p*

p

Tempo di marcia

f *ff*

H

fs *fs*

ff

I

dolce. *p*

K

p *p* *dim.*

2ND B \flat Clarinet.

Andte modto

The musical score consists of 15 staves. The first staff begins with the tempo marking "Andte modto" and a dynamic of *p*. The second staff includes dynamics *mf*, *rall. e dim.*, and *a tempo.*, along with a fermata and a triplet of eighth notes. The third staff features *cresc.*, *mf*, and *f*. The fourth staff has *pp* and *cresc.*. The fifth staff includes *rall.*, *a tempo.*, and *mf*. The sixth staff has *p a tempo.* and a triplet of eighth notes. The seventh staff is marked "Oboe." and "Allegro." with dynamics *p* and *ff*. The eighth staff has *ff*. The ninth staff has *p*. The tenth staff has *p*. The eleventh staff has *ff* and *Più lento*. The twelfth staff has *ff* and *p a tempo.*. The thirteenth staff has *ff*. The fourteenth and fifteenth staves continue the rhythmic accompaniment.

3RD & 4TH
B \flat Clarinets.

"Providence"

Sacred Fantasia.

Theo. Moses - Tobani. Op. 372.

United States
Mil. Band J'l. **Maestoso marcato.**

91.

ff

A *Largo.*
ff

B *Andte maestoso.*
ff

ff *ff* *ff* *pp*

C

ff *ff* *ff*

D

3RD & 4TH B \flat Clarinet.

The musical score is written for the 3rd and 4th B-flat Clarinet. It consists of 13 staves of music. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics are indicated by *p* (piano), *ff* (fortissimo), *f* (forte), and *dim.* (diminuendo). Section markers are labeled with letters: E, F, G, H, I, and K. The tempo is marked "Allegro con moto" and "Tempo di Marcia". The key signature is B-flat major, and the time signature is 2/4. The score concludes with a *p* dynamic marking.

3RD & 4TH B \flat Clarinet.

Andte modto

L a tempo.

M

a tempo.

N

a tempo.

O Allegro.

lento. ff

P

p

Piu lento. Q a tempo.

"Providence"

B♭ Bass (CLARINET)

Sacred Fantasia.

Theo. Moses-Tobani. Op. 372.

United States
Mil. Band Jt.

Maestoso marcato.

91.

A Largo.

B Andte maestoso.

C

D

E

Allto con moto. **F**

G

H 1

Tempo di Marcia.

I 15

B \flat Bass (CLARINET)

pp

K 3 *Andte. modto* 2 Bassoon.
1 *p* *p*

pp *cresc.* *mf* *rall. e dim.* *pp* **L** *a tempo.*

M *pp* *p* *rall.* *pp* *a tempo.* 1 2

N *p* *rall.* *pp* *a tempo.*

O *Allegro.*
p *mf* *lento.* *ff*

P 3 1 *p*

2 *ff* *Più lento.* *p* **Q** *a tempo.* 2 *ff*

Soprano
Saxophone.

"Providence"

Sacred Fantasia.

United States
Mil. Band J'l.

Maestoso marcato.

Theo. Moses-Tobani, Op. 372.

91. *ff*

A Largo. *ff*

Andante maestoso. *B*

C *ff*

f *pp* *pp* *p*

cresc. *ff* *ff*

D *pp* *ff*

E *ff*

Allegretto con moto. *ff*

F *p* *f* *p*

G *p* *f*

Tempo di marcia. *f* *ff*

H *ff* *f*

J *ff* *p*

Soprano Saxophone.

p **K** *Andte molto* *p*

p

rall. e dim. **L** *p a tempo*

cresc. *mf* *f*

M *p rall.* *a tempo*

N *rall.* *p a tempo*

mf

f **O** *Allegro.* *ff*

f

P *p*

tr *p* **Q** *Piulento* *p a tempo* *ff*

ff

Alto Saxophone or Solo E♭ Alto. "Providence" Sacred Fantasia.

United States
Mil. Band Jt.

Maestoso marcato.

Theo. Moses-Tobani, Op. 372.

91. *ff*

A **Largo.** *ff*

B **Andante maestoso.** *ff*

C *ff* *pp* *pp*

D *pp* *ff* *ff* *p*

E *ff* *p* **Allegretto con moto.** *ff*

F *f* *dim.* *p*

G *f* *dim.* *p* *f* *f*

H *ff* *fz* *fz*

I *ff* *p*

Alto Saxophone or Solo Eb Alto.

p **K** *p* *dim.*

Andante moderato.

p *p*

cresc. *mf* *rall. e dim.* *p a tempo* **L**

mf *f*

M *rall.* *p a tempo.* *cresc.* *mf* *rall.* **N**

p a tempo. *mf* *f*

lento. **O** *Allegro.* *ff*

f

P *p* *ff*

Più lento *p a tempo* *ff*

ff

"Providence"

Tenor Saxophone.

Sacred Fantasia.

United States
Mil. Band J't.

Maestoso marcato.

Theo. Moses-Tobani, Op. 372.

91.

A Largo.

B Andante maestoso.

C

D

E

Allegretto con moto.

F

G Tempo di marcia.

H

Tenor Saxophone.

Musical score for Tenor Saxophone, consisting of 12 staves of music. The score includes various dynamics, articulation, and tempo markings.

- Staff 1:** Dynamics: *ff*. Articulation: *^ ^*.
- Staff 2:** Dynamics: *p*. Articulation: *J*.
- Staff 3:** Dynamics: *p*. Tempo: *Andante moderato.* Articulation: *K*.
- Staff 4:** Dynamics: *p*. Tempo: *rall. e dim. p a tempo.* Articulation: *L*.
- Staff 5:** Dynamics: *mf*, *f*. Articulation: *1*, *3*.
- Staff 6:** Dynamics: *mf*, *f*. Tempo: *rall. p a tempo.* Articulation: *M 8*, *1*, *2*, *N*.
- Staff 7:** Dynamics: *p a tempo*, *mf*. Articulation: *3*.
- Staff 8:** Dynamics: *f*, *ff*. Tempo: *lento. Allegro.*
- Staff 9:** Dynamics: *f*.
- Staff 10:** Dynamics: *p*. Tempo: *P*.
- Staff 11:** Dynamics: *p*. Tempo: *Più lento.* Articulation: *1*. Dynamics: *ff*.
- Staff 12:** Dynamics: *p a tempo.*, *ff*.

Baritone
Saxophone.

"Providence"

Sacred Fantasia.

Theo Moses-Tobani. Op. 372.

United States
Mil. Band Pl. **Maestoso marcato.**

91. *ff*

A *Largo.* *ff*

B *Andante maestoso.* *ff* *pp*

C *5* *ff* *ff* *pp*

D *pp*

E *ff* *p* *ff*

Allto con moto. **F** *f* *7*

G *f* *f* *pp* *ff* *7*

H *1* *ff*

I *ff* *7*

n

Baritone Saxophone.

p

K
p *dim. rall.* *p* **Andante moderato.**

L 2
p *cresc.* *f* *rall. e dim.*

M 8 1
p *f* *rall.*

N
a tempo. *cresc.* *mf* *rall.* *a tempo. p* *f*

O Allegro.
mf *fs* *lento.* *ff*

1
p *f*

P
p *ff*

Q a tempo.
ff *p* *ff*

Più lento.
ff *p* *ff*

3
p *ff*

3
p *ff*